Specimen Book of TYPE

American Type Founders Company

New York

The Bancroft Library

University of California • Berkeley

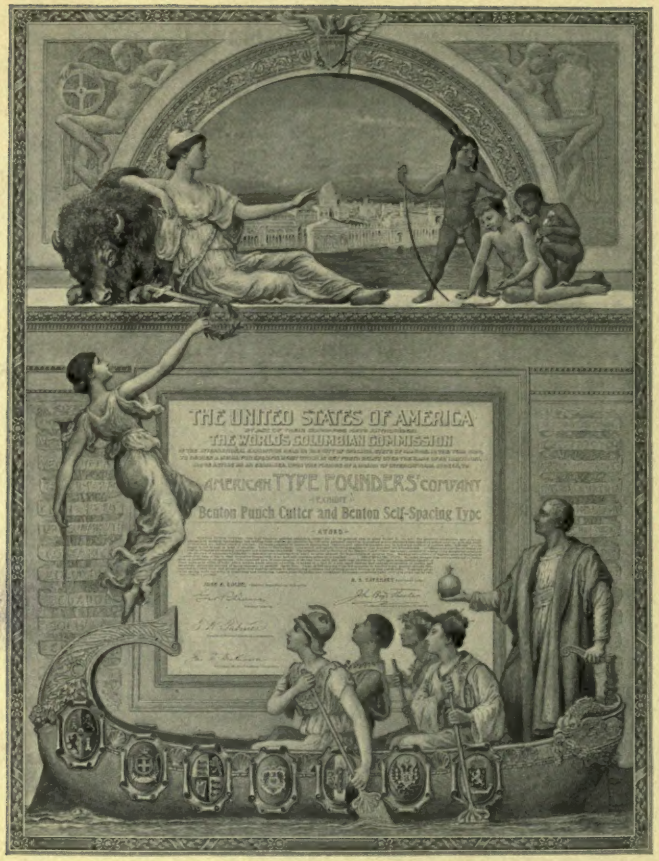
From the Library of

FREDERICK FOLGER THOMAS

Frederick F.Thomas,Jr.

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/specimensofprint00amerrich


THE UNITED STATES OF AMERICA
THE WORLD'S COLUMBIAN COMMISSION
AMERICAN TYPE FOUNDERS' COMPANY
EXHIBIT
Benton Punch Cutter and Benton Self-Spacing Type
AWARD

Specimens of Printing Types

American Type Founders Company

..New York..

Corner Rose and Duane Streets

OFFICE AND WAREROOMS
CORNER ROSE AND DUANE STREETS
NEW YORK CITY

PREFACE

Never since the invention of printing has a selection of Type been submitted to printers so extensive as this—so unequaled in originality and effectiveness of design, with series so complete and so well manufactured. The Type Faces, Borders and Ornaments excel in design—which is the chief merit of type—and are cast in the justly celebrated Copper Alloy, the most durable of type metals. A printing office completely supplied with the products of this Company is worth far more for either use or sale than one made up from the productions of incomplete foundries. It is conceded that the Type manufactured by this Company is the standard for excellence throughout the world, and every endeavor is made to advance that standard. The realization of this endeavor has given our customers the best Type in the past, and insures for them the best in the future.

AMERICAN TYPE FOUNDERS' CO.

Corner Rose and Duane Streets,

April, 1897. *NEW YORK.*

CHRISTOPHER
COLVMBVS
OCT XII
MCCCCXCII
D'S·COLUMBIAN·EXPOSITION
MEMORATION·OF·THE
NDREDTH·ANNIVERSARY
ANDING·OF·COLUMBUS
CXCII - MDCCCXCIII·
AMERICAN TYPE FOUNDERS CO
C. E. BARBER. FECIT

Index to Type Specimens

PAGE

ACANTHA 272
Accents 74–76, 430
Advertising Rules 2
Alaskan 304
Aldine No. 30 176
Algebraic Signs 432
Algonquin 345
Algonquin Ornamented 345
Almanac Signs 431
Angular Quads iii
Antique 181–183
Antique Condensed 185–188
Antique Extended . . . . . 192[b]–192[d]
Antique Extra Condensed 184
Apollo 57, 241
Apple Blossom Ornaments 445
Aquatint 363
Arboret 374, 375
Archaic 274
Argent 380
Armenian 27
Arrows 427
Art Borders 458–462
Art Gothic 322
Art Initials 420
Artistic 244
Astral No. 2 377
Athenian 60
Athenian Ornate 60
Atlanta 300
Attic 242
Augustan Text 387

BALLET DANCERS 476
Barta Borders . . . . . 456[a]
Barth Geometrical Borders . . . . . 456[d]
Baseball Cuts 477
Bijou 66
Billhead Logotypes 484
Bizarre 242
Black Cap 279
Black Condensed No. 6 416
Black Fists 424
Boldface Borussian 411
Boldface German 404
Boldface Italic 167
Boldface Roman 166

Borders:—
—Art 458–462
—Barta . . . . . 456[a]
—Barth Geometrical . . . . . 456[d]
—Brier . . . . . 456[e]
—Caxton 442
—Collins 447, 448
—Combination, Series 95 469
—Combination, Series 98 . . . . 470, 471
—Contour . . . . . 456[b], 456[c]
—Eighteen Point 455
—Elzevir 449
—Empire 443
—Flame 457
—Florentine 450
—Half Nonpareil 463
—Holly . . . . . 456[e]
—Klondike . . . . . 456[h]
—Laurel 444
—Newspaper 451–455

PAGE

Borders:—
—Nonpareil 464, 465
—Nonpareil and One-half 466
—Pica 466, 467
—Rococo 442
—Three-Line Nonpareil 468
—Three-Line Pica 468
—Twelve Point 456
—Twenty-four Point 456
—Two-Line Pica 468
Boston Black 393
Boston Script 54, 55
Bowlers 475
Bradley . . . . . 272[b], 272[c]
Bradley Extended . . . . . 272[a]
Bradley Initials . . . . . 272[e]
Bradley Outline . . . . . 272[d]
Brass Braces 14
Brass Circles 16, 17
Brass Curves and Clamps ii
Brass Column Rules 2
Brass Dashes 13
Brass Dash Rules 2
Brass Head Rules 2
Brass Leaders 14
Brass Leads and Slugs 2
Brass Ovals 15
Brass Rules, Strips 3–12
Brass Scoring Rules 12
Brass Space Rule 12
Brass Type 507
Brier Border . . . . . 456[e]
Broadgauge 297
Broadgauge Ornate 371
Broadgauge Shaded 371

CABALISTIC 316
Cadmus 243
Caledonian No. 30 192
Campaigners 476
Campanile 254
Cancelled Figures 436
Card Indicators 427
Card Pips 427
Card Text 385
Caslon Condensed 344
Caslon Old Style . . . . . 96[f]–96[h]
Caslon Old Style Italic . . . . . 96[i]
Caxton Black 388
Caxton Borders 442
Caxtonian 367
Century Roman 144
Central Ornaments 440, 441
Chamfer Condensed 215
Chancel 317
Chapel Text No. 30 394
Chaucer 70
Check Blanks 485
Checkers 426
Chelsea Circular 56
Chessmen 426
Childs 287
Christmas Ornaments 473
Circular Black 70
Circular Quads iii
Circular Script 36
Cirrous 381
Clarendon 189

Index to Type Specimens

PAGE

Clarendon Condensed No. 10 190
Clarendon Extra Condensed No. 30 . 191
Clarendon Lightface No. 30 191
Cloister 254
Cloister Shaded 369
Collins Bands 448
Collins Borders 447, 448
Collins Florets 446, 447
Columbian 319
Columbus No. 2 . . . . . 324, 325
Columbus Initials 325
Columbus Outline 340, 341
Columbus Outline Initials 341
Combination Borders 469–471
Combination Condensed Gothic . . . 210
Combination Gothic 209, 210
Combination Italic Gothic 225
Combination Ornaments, Series K . 456[g]
Commercial Logotypes 484
Composite 411
Composite Condensed 411
Compressed No. 30 171
Concave 276
Condensed Aldine No. 30 177
Condensed Caledonian No. 30 . . . . 192[a]
Condensed Cloister Shaded 369
Condensed Concave 276
Condensed No. 34 171
Condensed Old Style 134
Condensed Title No. 44 174
Contour Bands and Borders . . 456[b], 456[c]
Continental 378
Contour No. 1 354
Contour No. 2 . . . . . 356[b]
Contour No. 3 . . . . . 356[b]
Contour No. 4 355
Contour No. 5 . . . . . 356[c]
Contour No. 6 . . . . . 356[a]
Contour No. 7 356
Contour Palmetto Ornaments 440
Contour Pointers 439
Copper Alloy Fine-Dot Leaders . . . 438
Copper Alloy Imprints 438
Copper Alloy Take Slugs ii
Copperplate 363
Copperplate Roman . . . . . 32[b]
Coppers 478
Corner Quads ii
Crayon 378
Crosier 264
Cruikshank 248
Culdee 256
Cushing 114
Cushing Italic 115
Cushing Monotone 142, 143
Cushing Old Style 130
Cuts 486–506

DADO 317
Delmonico's Chefs and Waiters . . 478
De Vinne 330, 331
De Vinne Condensed 328, 329
De Vinne Extended 332, 333
De Vinne Extra Condensed . . . 326, 327
De Vinne Fractions 436
De Vinne Italic 334, 335
De Vinne Italic Outline 336, 337
De Vinne Shaded 338
Domestics . . . . . 478[a]
Doric No. 40 240
Doric Fractions 437
Doric Italic 223
Druggists 478
Duerer 257
Dynamo 273

EASTLAKE 248
Eccentric 323
Ecclesiastical Cuts 504, 505

PAGE

Edson 249
Egyptian No. 25 239
Egyptian Extended 239
Eighteen Point Borders 455
Elandkay 262
Electric Ornaments 445
Electrotyped Initials 422, 423
Electrotyped Take Slugs ii
Electrotyped Cuts:—
—Coats of Arms 487–488
—Eagles 487, 488
—Ecclesiastical 504, 505
—Flags 487
—Medals 506
—Miscellaneous 498–505
—Portraits 503
—Society Emblems 490–498
—State Seals 488, 489
Elephant 166
Elongated No. 30 174
Elzevir Bands 449
Elzevir Borders 449
Elzevir Florets 449
Elzevir Gothic . . . . . 304[d]
Elzevir Italic 113
Empire Borders 443
Engraving Blanks 475
Epitaph 339
Epitaph Open 339
Erebus 360
Erratick 352
Erratick Outline 353
Esthetic 249
Extended Clarendon . . . . . 192[d]
Extended Runic No. 40 230
Extra Condensed No. 46 175

FACADE 259
Facade Condensed 260
Facade Condensed No. 2 261
Fancy Celtic 255
Fancy Text 386
Fancy Text Shaded 386
Ferdinand 313
Filigree 357
Fillet 372
Fine Dot Leaders 438
Fists 424
Five-Pointed Stars 419
Flame Borders 457
Florentine Borders 450
Florentine Heavyface . . . . . 272[i]
Florentine Old Style No. 2 . . . 266, 267
Footprints 475
Foster Gothic 302
Foster Gothic Extended 302, 303
Fractions 434–437
Franklin Old Style No. 79 . . . . 96[l]–96[a]
French Clarendon No. 24 237
French Clarendon Extended No. 40 . 238
French Clarendon Extra Cond. No. 10 236
French Clarendon Shaded 368
French Elzevir No. 1 . . . . . 96[k]–96[m]
French Old Style Extended 321
French Old Style No. 2 109–112
Fresco 376
French Script 33–35
Furniture, Metal iii

GALLICAN . . . . . 248[a]
German 84, 85, 396–418
German Gothisch 418
German Plain Faces 396–400
German Poster Series 400–402
German Text No. 2 414
German Title 405
German Title No. 2 404
German Title Condensed 406
Germania 415

Index to Type Specimens

PAGE

Giraffe . . . 312
Giraffe Extended . . . 312
Glyptic . . . 253
Glyptic Shaded . . . 370
Goth . . . 248[c]
Gotham Script . . . 31
Gothic No. 16 . . . 220
Gothic No. 47 . . . 212
Gothic No. 48 . . . 221
Gothic No. 49 . . . 221
Gothic No. 1510 . . . 208
Gothic Condensed . . 211, 212, 214, 216–219
Gothic Extended . . . 211
Gothic Extra Condensed No. 110 . . 213
Gothic Fractions . . . 437
Gothic Italic . . . 227, 228
Gothic Italic Extra Condensed . . . 226
Gothic Slope No. 20 . . . 228
Gothic Ornate No. 2 . . . 370
Graphic . . . 356[c]
Graphic Text . . . 383
Greek . . . 22–23
Grolier . . . 67
Gutenberg . . . 245

HADES . . . 361
Half Nonpareil Borders . . . 463
Half-Title . . . 166, 169
Hamburg . . . 390
Hansard . . . 243
Happy Thoughts . . . 472
Hardware . . . 297
Harvard Italic . . . 62
Hebrew . . . 24–26
Heavyface Greek . . . 22[b]
Heintzemann . . . 407
Hermes . . . 248[d]
Herriet Script . . . 30
Holly Border . . . 456[e]
Houghton . . . 288
Howland . . . 350
Howland Open . . . 351

IDEAL . . . 381
Ihlenburg . . . 403
Imprint Gothic . . . 212
Imprints . . . 438
Improved Modern Black . . . 395
Inclined Boldface No. 30 . . . 167
Inclined Gothic . . . 224
Inclined Stylograph . . . 61
Index Corners . . . 425
Index Cuts . . . 424
Index Initials . . . 422
Inferior Letters and Figures . . . 435
Initial Letters . . . 125, 420–423
Ink Spots . . . 475
Inscription Greek . . . 22[b]
Insects . . . 475
Interline . . . 379
Ionic . . . 180
Iroquois . . . 304[b]
Iroquois Condensed . . . 304[c]
Isabella . . . 69
Italic Copperplate . . . 379
Italic Gothic Condensed No. 40 . . . 228
Ivanhoe . . . 270
Ivy . . . 58

JEFFERSON . . . 281
Jenson . . . 308
Jenson Initials . . . 125
Jenson Italic . . . 126, 127
Jenson Old Style . . . 116–124
Jenson Ornaments . . . 116–119, 125
Johnson . . . 286
Johnson Gothic . . . 207

KARNAC . . . 265
Kate Greenaways Mignonettes 478[b], 478[c]

PAGE

Keystone . . . 311
Kitcat . . . 309
Klondike Border . . . 456[h]
Koster . . . 320

LABOR-SAVING BRASS LEADERS . . 14
Labor-Saving Brass Rule . . . iv, 1
Labor-Saving Leads and Slugs . . . ii
Labor-Saving Quotation Furniture . iii
Laclede . . . 272[m]
Lady Speakers . . . 478[a]
Lady Text . . . 384
Lafayette . . . 282
Latin Antique No. 40 . . . 229
Latin Compressed No. 30 . . . 230
Latin Condensed . . . 231
Latin Extended . . . 235
Laurel Borders . . . 444
Laurel Ornaments . . . 456[f]
Laurel Wreaths . . . 474
Law Italic . . . 63
Lightface . . . 169, 170
Lightface Celtic . . . 240[d]
Lightface Condensed . . . 172, 173
Lightface Extended . . . 179
Lightface Runic No. 30 . . . 240[e]
Lincoln . . . 292, 293
Lining Antique . . . 193
Lining Gothic . . . 194–206, 209, 211
Lining Gothic Extended No. 40 . . . 206
Lippincott . . . 343
Listeners . . . 476
Livermore . . . 358
Livermore Outline . . . 359
Locus Sigilli . . . 427
Longfellow . . . 340[a]
Luray . . . 366

MAIL LIST LOGOTYPES . . . 428
Mail List Type . . . 428
Maltese Crosses . . . 419
Manuscript . . . 32
Margin Ornaments . . . 473
Master Script . . . 48
Mayflower . . . 248[e]
McCullagh . . . 272[k], 272[l]
Medallic . . . 364
Medical Signs . . . 432
Medieval No. 10 . . . 394
Metal Braces and Dashes . . . 438
Metal Corner Quads . . . ii
Metal Furniture . . . iii
Metropolis . . . 298
Mezzotint . . . 373
Mezzotint Condensed . . . 373
Minster . . . 362
Miscellaneous Cast Cuts . . . 486
Miscellaneous Cuts . . . 498–506
Miscellaneous Signs . . . 432, 433
Modern Antique . . . 232, 233
Modern Antique Wide No. 110 . . . 234
Modern Black No. 2 . . . 415
Modern Black . . . 417
Modern Fraktur . . . 410
Modern Text No. 2 . . . 413
Modern Text No. 40 . . . 387
Monastic Shaded . . . 362
Monkish . . . 311
Morning Glory . . . 248[b]
Morris Initials . . . 125, 423
Mortised . . . 252
Mortised No. 2 . . . 421
Mural . . . 258
Mural Ornaments . . . 473
Music . . . 18–21

NEWFANGLE . . . 251
Newspaper Borders . . . 451–455
Newspaper Cuts . . . 486

Index to Type Specimens

PAGE

Newspaper Headings 479–483
Nonpareil Borders 464, 465
Norman Condensed . . . . . 248[b]
Novelty Script 49
Nymphic 318

OBELISK 275
Oblique 277
Old Style No. 43 132
Old Style No. 44 132
Old Style Antique 128, 129, 141
Old Style Athenian Extended 299
Old Style Bold 136
Old Style Circular No. 40 61
Old Style Condensed No. 4 135
Old Style Condensed No. 40 133
Old Style Condensed No. 42 133
Old Style Fractions 436
Old Style Italic Job Fonts . . . . . 96[a]
Old Style Latin Condensed No. 30 . . 131
Old Style Roman Job Fonts 96
Old Style Script 29
Old Style Title 106, 107

Ornaments:—
—Apple Blossom 445
—Central 440, 441
—Christmas 473
—Collins Florets 446, 447
—Combination, Series K . . . . . 456[g]
—Electric 445
—Elzevir Florets 449
—Happy Thoughts 472
—Laurel . . . . . 456[f]
—Margin 473
—Mural 473
—Nic-Nacs 439
—Palmetto 440
—Pointers 439
—Scroll Corner 445
—Twinklers 439

Outline Type:—
—Bradley Outline . . . . . 272[d]
—Central Ornaments No. 2 440
—Columbus Outline 340, 341
—Contours . . . . . 354–356[e]
—Contour Bands and Borders 456[b], 456[c]
—Contour Palmetto Ornaments . . 440
—Contour Pointers 439
—De Vinne Italic Outline . . . 336, 337
—De Vinne Shaded 338
—Epitaph Open 339
—Erratick Outline 353
—Graphic . . . . . 356[c]
—Hades 361
—Howland Open 350, 351
—Livermore Outline 359
—Quaint Open 349
—Satanick Open . . . . . 272[a]
—Virile Open 347
Oxford No. 2 381
Oxonian 245

PALMETTO ORNAMENTS 440
Peaked 255
Pencraft 68
Perforating Rules 12
Philadelphia Lining Gothic . . . 197–205
Pica Borders 466, 467
Pickups 478
Piece Accents 430
Piece Fractions 77, 434, 435
Pin, Nail and Screw Heads 439
Pointers 439
Polo 284
Porson Greek . . . . . 22[a]
Poster Commercial 271
Poster Roman No. 42 165

PAGE

Poster Roman Fractions 437
Printers' Nic-Nacs 439
Priory Text . . . . . 384[a]
Pynson 277

QUAINT 348
Quaint Open 349
Quaint Roman No. 2 305
Queen Anne Text 385
Quentell 306, 307
Quotation Furniture iii

RABBINIC 27
Recherche 71
Recipe Marks 427
Relievo . . . . . 356[d]
Rembrandt 377
Rigs and Traps 477
Rimpled 278
Ringlet 250
Ripple Text 383
Rococo Border 442

Roman and Italic, Old Style:—
—Caslon No. 71 . . . . . 96[f]–96[h]
—Caslon Italic No. 71 . . . . . 96[i]
—Cushing 114
—Cushing Italic 115
—Cushing Monotone 142, 143
—Elzevir Italic 113
—Franklin No. 79 . . . . . 96[b]–96[e]
—French Elzevir No. 1 . . . . 96[k]–96[m]
—French Old Style No. 2 . . . 109–112
—Ronaldson No. 72 . . . . . 96[n]–101
—Self-Spacing Old Style . . . 86, 87
—Self-Spacing Old Style Italic . . 88
—Series No. 31 . . . . . 90, 91
—Series No. 32 . . . . . 92, 93
—Series No. 325 . . . . . 94, 95

Roman and Italic, Modern:—
—Century Roman 144
—Plain Faces 146–163
—Roman No. 44 164
—Self-Spacing 78–83
Roman No. 44 164
Ronaldson . . . . . 96[n]–101
Ronaldson Clarendon 105
Ronaldson Condensed 102
Ronaldson Extended 103
Ronaldson Gothic 108
Ronaldson Job Fonts 101
Ronaldson Title Slope 104
Round Gothic No. 40 222
Roundhead 310
Royal Script 52, 53
Rubens 290, 291
Runic No. 30 . . . . . 240[b]
Ruskin 376
Russian No. 10 27

SAMOA 289
Sansom Script 37
Satanick 268, 269
Satanick Open . . . . . 272[a]
Schœffer Old Style . . . . . 272[f]–272[h]
Schœffer Old Style Initials . . 272[g], 272[h]
Schwabacher 408
Schwabacher No. 2 409
Scorchers 477
Script No. 9 45

Scripts:—
—Boston 54, 55
—Circular 36
—French 33–35
—Gotham 31
—Herriet 30
—Manuscript 32
—Master 48

Index to Type Specimens

PAGE

Scripts:—*Continued.*
—Novelty 49
—No. 9 45
—Old Style 29
—Royal 52, 53
—Sansom 37
—Shepard 28
—Spencerian 38–44
—Steelplate 50, 51

Scroll Corner Ornaments 445
Sectional Calendars . . . . . 478[a]
Self-Spacing Accents 74–76
Self-Spacing German 84, 85
Self-Spacing Modern Romans . . 78–83
Self-Spacing Old Style Bold 89
Self-Spacing Old Style Italic 88
Self-Spacing Old Style Roman . . 86, 87
Self-Spacing Piece Fractions . . . 77, 434
Self-Spacing Type 73–89
Shadow 366
Shaved Leads and Slugs ii
Shepard Script 28
Signet Shade 380
Skjald 294, 295
Slocum Seals 475
Smith-Premier Type-Writer 65
Society Emblems 490–498
Speakers 476
Special Figures 436
Special Fractions 435
Spencerian Script 38–44
Spiral 313
Standard Type-Writer 65
Stars 419
State Seals 488, 489
Steel Cutting Rules 12
Steelplate Gothic 365
Steelplate Script 50, 51
Stencil 364
Stenograf 64
Stipple 372
Stuttgart 416
Stylographic Text 61
Stylus 46
Stylus No. 2 47
Superior Letters and Figures 435

TAKE SLUGS ii
Taylor Gothic 342
Telegraph 285
Tendril 316

PAGE

Teuton Black 417
Teutonic No. 1 412
Teutonic Extended 414
Text Ornamented 418
Three-Line Nonpareil Borders . . . 468
Three-Line Pica Borders 468
Time-Saving Mail List Type 428
Time-Table Figures 429
Tinted 365
Title Black 392
Title Black Shaded 384
Title Expanded No. 30 178
Title Text 391
Title Text Open 382
Tristan Italic 59
Tudor Black 389
Tuscan Antique No. 10 . . . . . 240[a]
Tuscan Antique No. 42 296
Tuscan Shaded No. 44 296
Twelve Point Borders 456
Twenty-four Point Borders 456
Twinklers 439
Two-Line Letter 168
Two-Line Pica Borders 468
Type-Writer 65
Typewriter No. 30 64
Typo 283

UNIQUE CELTIC 247
Unique Celtic Condensed 246
United States Seals and Emblems, 487, 488
United States Signal Flags 419

VERTICAL WRITING . . . . . 32[a]
Victoria 301
Victoria Italic 72
Virile 346
Virile Open 347

WALTON . . . . . 248[d]
Washington 280
Waverly Circular 58
Webster 263
Whist Markers 427
White-Face Figures 429
Whittier 264

YONKERS . . . . . 384[b]
Yorktown 395
Yost Typewriter . . . . . 64[a]

ZINCO 251

Index and Price List of Cuts

NO.	PAGE	PRICE
234A	497	$0.40
987A	497	.60
1850A	492	.40
2079A	492	.50
2319½A	495	.75
2601A	494	.65
2820A	494	.50
3024A	493	.30
3027A	492	.30
3044A	492	.75
3059A	492	.75
3066A	492	.75
3077A	504	.40
3078A	492	.75
3079A	492	1.00
3083A	492	1.00
3089A	495	.75
3099A	493	.30
3109A	492	.35
3118A	493	.75
3119A	493	.75
3121A	493	1.00
3122A	493	1.00
3126A	494	.60
3129A	494	.60
3131A	496	.60
3133A	495	.60
3136A	495	.60
3141A	497	.50
3143A	497	.60
3144A	497	.60
3146A	495	.60
3147A	495	.50
3149A	495	.75
3152A	494	1.00
3154A	495	1.00
3161A	495	.75
3167A	495	1.00
3168A	495	.60
3171A	495	1.00
3172A	497	.50
3174A	496	.60
3178A	497	.75
3185A	493	1.00
3186A	494	1.00
3189A	497	.50
3191A	494	.75
3196A	498	1.25
3198A	497	1.00
3200A	497	1.00
3323A	492	.60
3327A	492	.75
1B	486	.08
8B	486	.12
9B	486	.12
11B	486	.08
12B	486	.12
13B	486	.08
14B	486	.12
15B	486	.12
19B	486	.12
20B	486	.12
21B	486	.12
22B	486	.12
23B	486	.12
24B	486	.12
25B	486	.25
26B	486	$0.12
27B	486	.12
28B	486	.08
29B	486	.12
30B	486	.08
31B	486	.08
32B	486	.08
34B	486	.12
35B	486	.12
36B	486	.12
37B	486	.12
38B	486	.12
39B	486	.25
40B	486	.12
41B	486	.08
42B	486	.12
43B	486	.12
44B	486	.12
45B	486	.08
46B	493	.25
47B	486	.12
48B	486	.12
49B	486	.12
50B	486	.25
51B	486	.12
52B	486	.12
53B	486	.12
54B	486	.15
56B	486	.08
58B	486	.12
59B	486	.12
60B	486	.12
61B	486	.12
62B	486	.12
63B	486	.08
65B	486	.12
67B	486	.25
69B	486	.25
70B	486	.25
71B	486	.12
72B	486	.25
73B	486	.12
74B	486	.15
75B	486	.12
76B	486	.25
77B	504	.15
78B	486	.15
79B	486	.15
80B	486	.15
81B	486	.15
82B	486	.15
83B	486	.15
84B	486	.15
85B	486	.15
86B	486	.15
87B	486	.15
88B	504	.15
90B	486	.15
91B	486	.15
92B	486	.15
93B	486	.25
94B	486	.25
95B	486	.15
96B	486	.25
98B	486	.15
99B	486	.25
101B	486	.25
102B	486	.15
103B	486	$0.15
104B	486	.15
105B	486	.25
106B	486	.25
107B	486	.25
111B	486	.25
112B	486	.25
113B	486	.25
114B	486	.25
115B	486	.25
118B	486	.25
119B	486	.25
131B	487	.30
132B	499	.30
157B	489	.75
158B	489	.75
159B	489	.75
162B	503	1.25
165B	492	.30
166B	492	.30
168B	492	.75
170B	492	.40
172B	492	.25
173B	493	.25
174B	493	1.00
175B	493	1.00
176B	493	1.00
177B	493	.35
180B	493	.30
181B	493	.60
184B	494	.90
185B	494	1.00
190B	494	1.25
191B	494	.50
193B	496	.45
195B	496	.75
197B	496	.60
198B	496	.60
202B	496	.75
203B	497	1.00
204B	496	.90
205B	497	.75
206B	497	.60
207B	497	.90
209B	496	.50
211B	497	.75
213B	491	.75
214B	491	.60
215B	490	.75
216B	490	.90
217B	491	.35
220B	491	.35
221B	491	.40
222B	491	.40
223B	490	.50
224B	491	.60
225B	491	.60
226B	490	.75
227B	491	.50
228B	491	.75
229B	490	.50
230B	491	.60
231B	491	1.00
232B	490	.60
233B	491	.50
234B	491	.75
235B	490	.40
236B	490	.40
238B	491	$0.75
239B	491	.90
240B	490	.40
241B	490	.40
242B	490	.40
243B	490	.40
244B	491	.75
245B	490	.35
247B	495	.50
250B	495	.50
251B	495	.50
252B	495	.50
254B	495	1.00
256B	497	.75
257B	495	.60
258B	498	.90
260B	496	.75
262B	497	.75
267B	495	.75
268B	497	1.15
269B	502	1.00
270B	502	1.00
271B	502	.50
272B	501	.35
273B	501	.45
275B	499	.50
276B	499	.50
277B	499	.35
1225C	504	.25
1856C	501	.50
2073C	500	.75
2172½C	501	.50
2219C	489	1.50
2220C	488	1.50
2221C	489	1.50
2302C	502	.50
2309½C	504	.38
2317C	498	.40
2332C	502	1.00
2356C	501	.50
2389C	487	1.00
2421C	488	.50
2425C	498	.40
2431C	493	1.00
2432C	492	.50
2435C	503	1.50
2436C	487	1.25
2439C	500	1.00
2443C	487	.30
2453C	499	.40
2459C	503	.37
2466C	499	.50
2471C	487	.50
2472C	488	.50
2693C	499	.30
2694C	500	.75
2695C	501	.75
2708C	503	1.50
2709C	487	.50
2711C	487	.50
2726C	487	.25
2746C	499	.50
2749C	499	.45
2752C	487	.75
2758C	488	.75
2759C	489	.75
2760C	488	.75

Index and Price List of Cuts

NO.	PAGE	PRICE
2761C	489	$0.75
2766C	489	.75
2768C	489	.75
2807C	500	1.00
2817C	501	.40
2902C	501	.50
2904C	503	.50
2907C	499	1.50
2929C	502	1.00
2941C	499	.25
2943C	500	.25
2948C	500	.25
2970C	504	.50
2971C	504	.25
2998C	504	.25
3002½C	504	.15
3030C	504	.30
3031C	504	.30
3034C	498	1.00
3037C	501	.60
3051C	498	.75
3052C	488	1.00
3055C	502	.40
3062C	499	.30
3078C	488	1.00
3079C	488	.75
3080C	488	.30
3084C	499	.75
3106C	488	1.00
3107C	488	1.00
3108C	488	1.00
3165C	505	.40
3166C	504	.40
3167C	505	.40
3168C	504	.40
3169C	504	.80
3170C	504	$0.40
3171C	504	.30
3172C	504	.30
3181C	487	.60
3182C	487	.75
3271C	498	.60
3272C	498	.75
3273C	498	1.00
3276C	500	.60
3279C	504	.50
3280C	499	.40
3281C	498	.60
3290C	498	.50
3293C	502	.30
3300C	501	.75
3354C	505	.35
3355C	505	.35
3356C	505	.40
3357C	505	.35
3359C	504	.25
3360C	505	2.00
3361C	504	.50
3362C	504	.30
3363C	505	.30
3364C	505	.30
3365C	505	.35
3370C	501	.50
3372C	504	.35
3378C	499	.50
3380C	501	1.00
3383C	505	.35
3384C	505	2.00
3399C	492	.50
3400C	492	.50
3401C	492	.50
3402C	492	.50
3403C	492	$0.50
3404C	492	.50
3407C	504	.60
3418C	494	.60
3419C	494	.75
3436C	501	.60
3438C	500	.40
3445C	499	.60
3452C	502	.30
3653C	504	.30
3657C	494	.40
3658C	494	.35
3659C	497	.40
3661C	493	.30
3718C	488	1.00
3734C	498	.50
3756C	502	1.25
3759C	499	.75
3778C	503	1.50
3779C	503	1.00
3787C	499	1.25
3791C	500	1.25
3794C	499	.50
3800C	502	.30
3818C	503	1.50
3929C	487	1.85
3952C	496	1.00
3953C	496	.75
3955C	496	.60
3957C	498	.60
3972C	494	.60
3982C	500	.30
3996C	494	.75
3997C	500	.75
4078C	506	.40
4079C	506	.40
4082C	506	$0.50
4083C	506	.50
4088C	506	.75
4089C	506	.75
4090C	506	1.00
4092C	501	.75
4095C	503	.40
4096C	499	1.25
4099C	502	1.00
4120C	500	.75
4123C	493	.75
4125C	496	.40
4127C	501	.75
4140C	492	1.00
4141C	503	.75
4148C	503	.40
4152C	491	.40
4153C	491	.30
4167C	500	.40
4168C	500	.60
4178C	506	2.00
4179C	506	1.00
4183C	506	1.75
4185C	496	.75
1873D	498	.60
1874D	498	.75
2031E	490	1.25
2077E	504	.75
2078E	505	1.25
2079E	505	.75
2080E	504	.35
2081E	505	.70

PRICES OF SPACES AND QUADS

Smallest Job Fonts

Spaces and Quads of all sizes are also put up in 5-pound fonts, and sold at same rates as body type.

4½	Point	$1 70
5	"	1 40
5½	"	1 00
6	"	65
7	"	65
8	"	65
9	"	60
10	"	55
11	"	60
12	"	60
14	"	60
15	"	60
16	"	55
18	"	55
20	"	60
22	"	50
24	Point	$0 60
28	"	55
30	"	50
32	"	50
36	"	55
40	"	60
42	"	60
44	"	60
48	"	80
54	"	1 10
60	"	1 15
72	"	1 25
84	"	90
96	"	1 70
120	"	1 40

PRICE LIST OF BODY TYPE

3½	Point	. . . . .	per lb., .	$5 00	9 Point	. . . . . per lb.,	. $0 48
3½	" on 4½ Point		" .	3 50	10 "	. . . . . "	. 46
4½	"	. . . . .	" .	1 60	11 "	. . . . . "	. 44
5	"	. . . . .	" .	1 20	12 "	. . . . . "	. 42
5½	"	. . . . .	" .	74	14 "	. . . . . "	. 40
6	"	. . . . .	" .	64	15 "	. . . . . "	. 40
7	"	. . . . .	" .	56	16 "	. . . . . "	. 40
8	"	. . . . .	" .	52	18 "	. . . . . "	. 40

Roman and German Body Type is put up in fonts of 25, 50, 100 pounds, or some multiple of these weights. Included in each 25 pounds are 5 pounds of Spaces and Quads, and same proportion in larger fonts.

Italic and Accents will not be sent with Roman fonts unless specially ordered. Smallest font of Italic furnished weighs 5 pounds. A pair of cases holds 50 pounds of body type.

Allowance for Old Type and Other Metals

Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry, will be taken at current prices in exchange for new type or printing material.

Customers sending in old metal are requested to mark their names on all packages, and to forward by mail a shipping receipt or bill of lading, with the net weight of each kind of material, as soon as shipment is made. Compliance with this request will aid in identifying shipments, and prevent errors. Ship as "old metal" to secure low freight rate.

SPECIAL NOTICE.—Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, and stereotype plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately, as the value of each differs.

SHAVED LEADS AND SLUGS

	UNCUT	CUT TO MEASURE
1 Point (12-to-Pica), per lb.	$0 50	$0 65
1½ " (10-to-Pica), "	40	50
1½ " (8-to-Pica), "	32	40
2 " (6-to-Pica), "	16	18
3 " (4-to-Pica), "	16	18
4 " (3-to-Pica), "	16	18

	UNCUT	CUT TO ONE MEASURE
6 Point (Nonpareil), Slugs, per lb.	$0 16	$0 18
8 " (Brevier) " "		
9 " (Bourgeois) " "		
10 " (Long Prim.) " "		
12 " (Pica) " "		
18 " (Great Prim.) " "		

LABOR-SAVING LEADS AND SLUGS

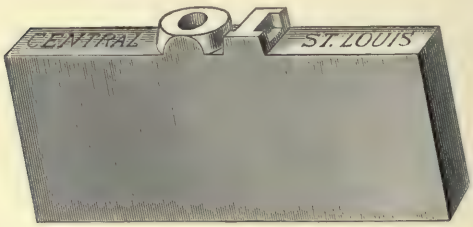
2 Point or thicker, in fonts of graduated lengths, from 48 Points and upward.

12 pound font	$3 00
20 " "	5 00
25 " "	6 25
50 pound font	$12 50
100 " "	25 00
Sorts, per pound	25

METAL CORNER QUADS

These insure a better junction of mitered corners, by preventing them from slipping past each other.

6 Point, per set of four	$0 20
12 " " "	20
3 " Brass, per set of four	25



Copper Alloy Take Slugs

The only Take Slug cast in a mould in extra durable copper alloy metal. Better, cheaper and more durable than electrotyped slugs. Any number from 1 to 100, in this style figure only:

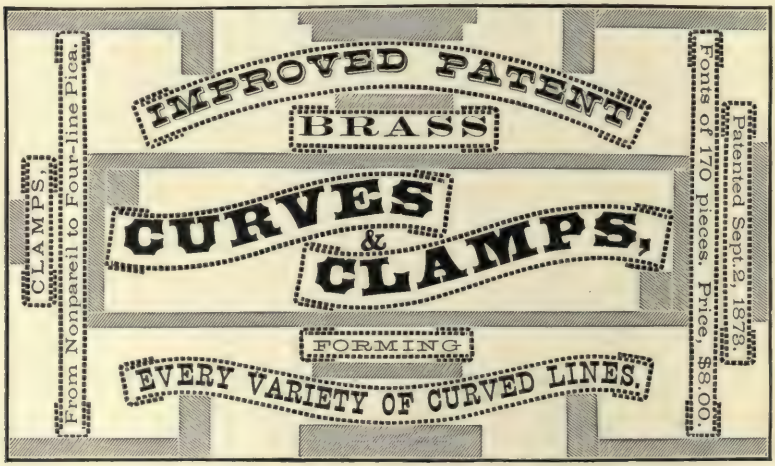
123456

Price, each, 15 cents

Electrotyped Take Slugs

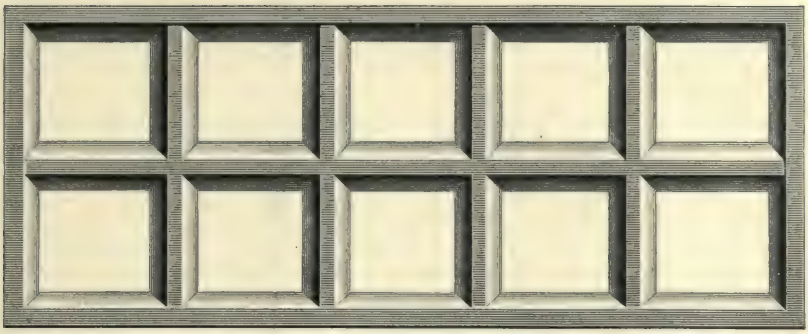
With Word, Letter or Figure . . . $0 25

BRASS CURVES AND CLAMPS



Fonts, containing 170 pieces, ranging from 6 Point to 48 Point, bodywise, and from 5 ems Pica to 36 ems Pica lengthwise, designed to form a great variety of curved lines, and also for setting straight lines, $8.00.

METAL FURNITURE

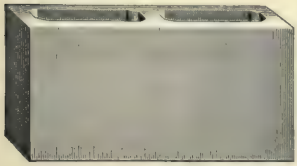


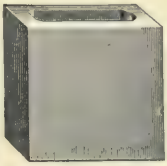
Put up in fonts containing the following sizes: 2, 3, 4, 5, 6, 8 and 10 12-Point ems wide, and 4, 5, 6, 8, 10, 12, 15, 20, 25, 30 and 50 12-Point ems long.

12 pound font	. . . . .	$3 00
25 "	. . . . .	6 25
50 "	. . . . .	12 50
100 "	. . . . .	25 00

Sort, 25 cents per pound.

LABOR-SAVING QUOTATION FURNITURE





This Furniture is cast in a type mould, and is finished with the strictest regard for accuracy. The pieces are 4, 8, 12, 16 and 20 12-Point ems in length, and 2, 3 and 4 12-Point ems in width, quadrat height, with suitable spaces.

20 pound font	. . . . .	$5 00
40 " "	. . . . .	10 00

Sorts to order, 25 cents per pound.

ANGULAR QUADS

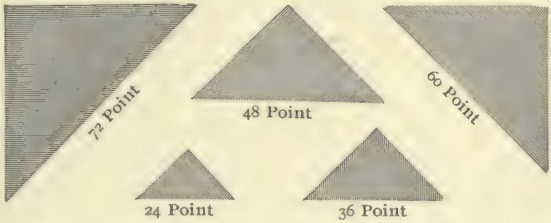
These Quads, introduced by us, are for setting rules and lines at an angle. When there is occasion for their use they are invaluable time-savers.

They are of ordinary space and quad height.

Fonts, four of all sizes, $1.50.

Price, per set of four :—

12 Point,	$0 20		48 Point,	$0 30
18 "	20		60 "	35
24 "	20		72 "	40
36 "	25			



CIRCULAR QUADS

Fonts, $3.50

Each font is put up in a wooden box, containing four pieces each of twenty different curves. Each curve mortised as shown in examples.

Labor-Saving Brass Rules

No 118 B

3 POINT BODY

No 161 B—1 POINT BODY

Price per Font

Body	No.	5 lbs.	2½ lbs.	1¼ lbs.
2 Pt.	12B	$8 75	$4 38	$2 19
2 "	111B	8 75	4 38	2 19
2 "	114B	8 75	4 38	2 19
3 "	118B	8 00	4 00	2 00
4 "	119B	8 00	4 00	2 00
6 "	121B	7 50	3 75	
7 "	122B	7 50	3 75	
4 "	126B	8 00	4 00	2 00
1 "	161B	15 00	7 50	3 75

No 119 B

4 POINT BODY

No 111 B—2 POINT BODY

No 12 B

2 POINT BODY

No 114 B—2 POINT BODY

No 126 B—3 POINT BODY

No 121 B

6 POINT BODY

Labor-Saving Brass Rules are cut in length to twelve-point body, unless otherwise ordered, and are graduated by ens and ems. All fonts have mitered corner pieces. Fonts of not less than 1¼ lbs. furnished from any Single, Double, Parallel or Triple Rule at following prices:

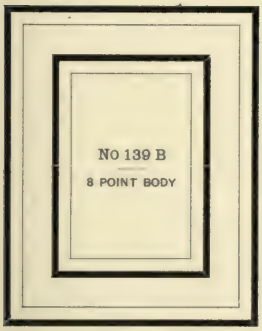
	Per lb.		Per lb.
1 Point	$3 00	3 Point	$1 60
1½ "	2 00	4 "	1 60
2 "	1 75	5 "	1 60
6 " and larger		. .	1 50

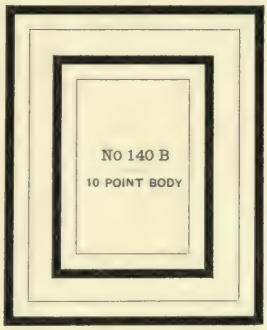
Special prices on application for Labor-Saving Ornamental Brass Rules.

No 122 B

7 POINT BODY

Labor-Saving Brass Rules





No 156 B—9 POINT BODY

Price per Font

Body	No.	10 lbs.	5 lbs.	2½ lbs.
4 Pt.	127B		$8 00	$4 00
6 "	129B	$15 00	7 50	3 75
8 "	131B	15 00	7 50	3 75
4 "	135B		8 00	4 00
6 "	137B	15 00	7 50	3 75
8 "	139B	15 00	7 50	3 75
10 "	140B	15 00	7 50	3 75
6 "	145B	15 00	7 50	3 75
9 "	156B	15 00	7 50	3 75

BRASS DASH RULES

Cut to single newspaper column. Prices quoted are for 15-ems column and under.

	EACH.
No. 1.	7 cts
No. 2.	7 cts.
No. 3.	7 cts.
No. 4.	8 cts.
No. 5.	8 cts.
No. 6.	8 cts.
No. 7.	8 cts.
No. 8.	7 cts.
No. 9.	7 cts.
No. 10.	7 cts.
No. 11.	8 cts.
No. 12.	8 cts.
No. 13.	8 cts.
No. 14.	8 cts.

BRASS HEAD RULES

The following prices are for any Single, Double, Parallel or Triple Rule shown in this book:

	4 PT. THICK	5 PT. THICK	6 PT. THICK	7 PT. THICK
12 in. and under, each	.20	.25	.30	.35
14 " " " "	.25	.30	.35	.40
17 " " " "	.30	.35	.45	.50
19 " " " "	.35	.40	.50	.60
22 " " " "	.40	.50	.60	.70

No. 1.	4 Point.
No. 2.	4 Point.
No. 3.	4 Point.
No. 4.	4 Point.
No. 5.	5 Point.
No. 6.	5 Point.
No. 7.	5 Point.
No. 8.	5 Point.
No. 9.	6 Point.
No. 10.	6 Point.
No. 11.	6 Point.
No. 12.	6 Point.
No. 13.	7 Point.
No. 14.	7 Point.

ADVERTISING RULES

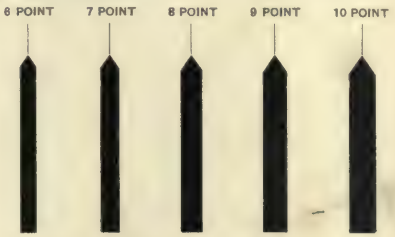
Prices quoted are for 15-ems column and under.

	SINGLE COL.	DOUBLE COL.
No. 1.	4 cts.	6 cts.
No. 2.	4 cts.	6 cts.
No. 3.	5 cts.	8 cts.
No. 4.	5 cts.	8 cts.
No. 5.	5 cts.	8 cts.
No. 6.	6 cts.	10 cts.
No. 7.	6 cts.	10 cts.
No. 8.	6 cts.	10 cts.
No. 9.	6 cts.	10 cts.
No. 10.	7 cts.	11 cts.

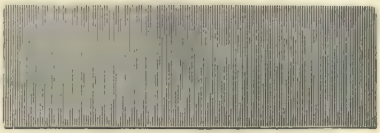
BRASS COLUMN RULES

SIZE	FACE LENGTH	6 PT.	7 PT.	8 PT.	10 PT.
4 Column	13¾ in.	.35	.50	.55	.60
5 "	17¾ in.	.40	.55	.60	.70
6 "	19¾ in.	.45	.60	.65	.80
7 "	21¾ in.	.50	.65	.70	.85
8 "	23¾ in.	.50	.65	.70	.85
9 "	25⅞ in.	.55	.70	.80	.95
Additional inch		.02	.03	.04	.05

Column Rules, nicked under for Combination Head Rules, 10 cents extra. Notched over and under for Perfecting presses, each 25 cents extra.



BRASS LEADS AND SLUGS



	PER POUND
1 Point, cut to one measure	$1.00
1½ " " " " "	.85
2 " " " " "	.75
6 " and thicker, cut to one measure	.75
3 " in strips . . . . . per foot	.10
6 " " . . . . . "	.20

BRASS RULES

In ordering Brass Rule it is important to state both No. and Initial of the style wanted

ALL BRASS RULES, UNLESS OTHERWISE STATED, ARE MADE IN TWENTY-FOUR INCH STRIPS

No.	BODY	PER FOOT
10B	1 Point	$0 05
11B	1½ Point	6
12B	2 Point	8
13B	3 Point	12
14B	4 Point	16
15B	5 Point	20
16B	5½ Point	22
17B	6 Point	28
18B	7 Point	32
19B	8 Point	34
20B	9 Point	38
21B	10 Point	40
22B	11 Point	45
23B	12 Point	50
24B	1 Point	5
25B	1½ Point	6
26B	2 Point	8
27B	3 Point	12
28B	4 Point	16
29B	5 Point	20
30B	6 Point	28
63B	1½ Point	6
64B	2 Point	8
65B	3 Point	12

No.	BODY	PER FOOT
66B	4 Point	$0 16
67B	5 Point	20
68B	6 Point	28
69B	7 Point	32
70B	8 Point	34
71B	9 Point	38
72B	10 Point	40
73B	11 Point	45
74B	12 Point	50
75B	1½ Point	6
76B	2 Point	8
77B	3 Point	12
78B	4 Point	16
79B	5 Point	20
80B	6 Point	28
109 B	1 Point	$0 06
110 B	1½ Point	6
111 B	2 Point	8
112 B	2 Point	8
113 B	2 Point	8
114 B	2 Point	8
115 B	2 Point	8

No.	Body	Per Foot
116 B	2 Point	$0 08
117 B	3 Point	12
118 B	3 Point	12
119 B	4 Point	16
120 B	5 Point	20
121 B	6 Point	28
122 B	7 Point	32
123 B	8 Point	34
124 B	9 Point	38
125 B	10 Point	40
126 B	4 Point	16
127 B	4 Point	16
128 B	5 Point	20
129 B	6 Point	28
130 B	7 Point	32
131 B	8 Point	34
132 B	10 Point	40
133 B	12 Point	50
134 B	3 Point	12
135 B	4 Point	16
136 B	5 Point	20
137 B	6 Point	28
138 B	7 Point	32
139 B	8 Point	34
140 B	10 Point	$0 40
141 B	12 Point	50
142 B	3 Point	12
143 B	4 Point	16
144 B	5 Point	20
145 B	6 Point	28
146 B	7 Point	32
147 B	8 Point	34
148 B	10 Point	40
149 B	12 Point	50
150 B	3 Point	12
151 B	4 Point	16
152 B	5 Point	20
153 B	6 Point	28
154 B	7 Point	32
155 B	8 Point	34
156 B	9 Point	38
157 B	10 Point	40
158 B	12 Point	50
159 B	18 Point	60
160 B	24 Point	1 20

No.	BODY	PER FOOT
161 B	1 Point	$0 05
162 B	1½ Point	6
163 B	2 Point	8
164 B	3 Point	12
165 B	4 Point	16
166 B	5 Point	20
167 B	5½ Point	22
168 B	6 Point	28
169 B	7 Point	32
170 B	8 Point	34
171 B	9 Point	38
172 B	10 Point	40
173 B	11 Point	45
174 B	12 Point	50
185 B	3 Point	12
186 B	4 Point	16
187 B	5 Point	20
188 B	6 Point	28
189 B	7 Point	32
190 B	8 Point	34
191 B	9 Point	38
192 B	10 Point	40
193 B	12 Point	50

No.	BODY	PER FOOT
196 B	4 Point	$0 16
197 B	5 Point	20
198 B	6 Point	28
199 B	7 Point	32
200 B	8 Point	34
201 B	10 Point	40
223 B	6 Point	28
224 B	8 Point	34
225 B	10 Point	40
230 B	2 Point	10
231 B	2 Point	10
232 B	2 Point	10
233 B	2 Point	10
234 B	3 Point	15
235 B	3 Point	15
236 B	3 Point	15
237 B	2 Point	10
238 B	2 Point	10
239 B	2 Point	10
240 B	3 Point	15
241 B	3 Point	15
242 B	2 Point	10
243 B	3 Point	15
245 B	3 Point	15
246 B	3 Point	15

No.	Body	Per Foot
253 B	3 Point	$0 20
254 B	4 Point	22
272 B	3 Point	20
273 B	4 Point	22
280 B	12 Point	70
281 B	12 Point	70
283 B	18 Point	75
285 B	18 Point	75
286 B	18 Point	75
287 B	18 Point	75
288 B	18 Point	75
290 B	24 Point	1 25
291 B	24 Point	1 25
297 B	27 Point	1 40
299 B	4 Point	22
300 B	5 Point	25
301 B	5 Point	25
302 B	2 Point	12
303 B	2 Point	12

No.	Body	Per Foot
306 B	1 Point	$0 11
307 B	1½ Point	12
308 B	2 Point	12
309 B	3 Point	18
310 B	4 Point	22
311 B	5 Point	27
312 B	6 Point	32
313 B	8 Point	42
314 B	12 Point	65
315 B	1 Point	11
316 B	1½ Point	12
317 B	2 Point	12
318 B	3 Point	18
319 B	4 Point	22
320 B	5 Point	27
321 B	6 Point	32
322 B	8 Point	42
323 B	12 Point	65
334 B	2 Point	12
335 B	3 Point	18
336 B	4 Point	22
337 B	5 Point	27
338 B	6 Point	32

No.	Body	Per Foot
339 B	8 Point	$0 42
340 B	12 Point	65
341 B	15 Point	80
342 B	18 Point	95
343 B	24 Point	1 25
344 B	2 Point	12
345 B	3 Point	18
346 B	4 Point	22
347 B	5 Point	27
348 B	6 Point	32
349 B	8 Point	42
350 B	12 Point	65
351 B	15 Point	80
352 B	18 Point	95
353 B	24 Point	1 25
354 B	6 Point	32
355 B	12 Point	65

No.	Body	Per Foot
356 B	18 Point	$0 95
357 B	24 Point	1 25
370 B	18 Point	95
371 B	24 Point	1 25
372 B	2 Point	12
373 B	3 Point	18
374 B	4 Point	22
375 B	5 Point	27
376 B	6 Point	32
377 B	8 Point	42
378 B	12 Point	65
379 B	15 Point	80
380 B	18 Point	95
381 B	24 Point	1 25
405 B	12 Point	65
406 B	18 Point	95
407 B	24 Point	1 25

No.	Body	Per Foot
419 B	12 Point	$0 65
420 B	18 Point	95
421 B	24 Point	1 25
422 B	36 Point	1 75
423 B	12 Point	65
424 B	18 Point	95
425 B	24 Point	1 25
426 B	30 Point	1 40
443 B	2 Point	12
444 B	3 Point	18
445 B	4 Point	22
446 B	5 Point	27
447 B	6 Point	32
448 B	8 Point	42
449 B	12 Point	65
450 B	15 Point	80
451 B	18 Point	95
452 B	24 Point	1 25

No.	Body	Per Foot
435 B	12 Point	$0 65
436 B	18 Point	95
437 B	24 Point	1 25
438 B	30 Point	1 40
439 B	12 Point	65
440 B	24 Point	1 25
441 B	30 Point	1 40
442 B	36 Point	1 75
470 B	2 Point	12
471 B	3 Point	18
472 B	4 Point	22
473 B	5 Point	27
474 B	6 Point	32
475 B	8 Point	42
476 B	12 Point	65
477 B	15 Point	80
478 B	18 Point	95
479 B	24 Point	1 25

No.	Body	Per Foot
453 B	2 Point	$0 12
454 B	3 Point	18
455 B	4 Point	22
456 B	5 Point	27
457 B	6 Point	32
458 B	8 Point	42
459 B	12 Point	65
460 B	15 Point	80
461 B	18 Point	95
462 B	24 Point	1 25
463 B	2 Point	12
464 B	3 Point	18
465 B	4 Point	22
466 B	5 Point	27
467 B	6 Point	32
468 B	8 Point	42
469 B	12 Point	65
497 B	15 Point	80
498 B	18 Point	95
499 B	24 Point	1 25

No.	Body	Per Foot
480 B	2 Point	$0 12
481 B	3 Point	18
482 B	4 Point	22
483 B	5 Point	27
484 B	6 Point	32
485 B	8 Point	42
486 B	12 Point	65
487 B	15 Point	80
488 B	18 Point	95
489 B	24 Point	1 25
490 B	2 Point	12
491 B	3 Point	18
492 B	4 Point	22
493 B	5 Point	27
494 B	6 Point	32
495 B	8 Point	42
496 B	12 Point	65
520 B	15 Point	80
521 B	18 Point	95
522 B	24 Point	1 25

No.	BODY	PER FOOT
500 B	2 Point	$0 12
501 B	3 Point	18
502 B	4 Point	22
503 B	5 Point	27
504 B	6 Point	32
505 B	8 Point	42
506 B	12 Point	65
507 B	15 Point	80
508 B	18 Point	95
509 B	24 Point	1 25
566 B	6 Point	40
567 B	8 Point	50
568 B	12 Point	70
569 B	15 Point	90
570 B	18 Point	1 10
571 B	24 Point	1 25
572 B	30 Point	1 50
573 B	36 Point	1 75

No.	BODY	PER FOOT
523 B	2 Point	$0 12
524 B	3 Point	18
525 B	4 Point	22
526 B	5 Point	27
527 B	6 Point	32
528 B	8 Point	42
529 B	12 Point	65
530 B	15 Point	80
531 B	18 Point	95
532 B	24 Point	1 25
583 B	4 Point	25
584 B	8 Point	50
585 B	12 Point	70
586 B	24 Point	1 25
590 B	12 Point	70
591 B	24 Point	1 25
592 B	36 Point	1 75

No.	Body	Per Foot
593 B	6 Point	$0 40
594 B	12 Point	70
595 B	15 Point	90
596 B	24 Point	1 25
597 B	12 Point	70
598 B	24 Point	1 25
599 B	12 Point	70
600 B	24 Point	1 25
601 B	36 Point	1 75
615 B	12 Point	70
616 B	24 Point	1 25
617 B	24 Point	1 25
618 B	24 Point	1 25

No.	Body	Per Foot
619 B	6 Point	$0 40
620 B	6 Point	40
685 A	*12 Point	70
686 A	*12 Point	70
623 B	12 Point	80
624 B	24 Point	1 60
625 B	27 Point	1 40
626 B	27 Point	1 40
627 B	24 Point	1 40
628 B	27 Point	1 40
634 B	12 Point	70
635 B	12 Point	70
639 B	6 Point	50
640 B	8 Point	55
641 B	6 Point	50
642 B	6 Point	50

** Nos. 685A and 686A are made in twelve-inch strips only*

No.	Body	Per Foot
643 B	5 Point	$0 27
644 B	6 Point	32
645 B	7 Point	40
646 B	5 Point	27
647 B	6 Point	32
648 B	7 Point	40
337 A	4 Point	26
341 A	6 Point	38
344 A	12 Point	60

No.	Body	Per Foot
477 C	6 Point	$0 36
484 C	4 Point	22
485 C	8 Point	42
486 C	12 Point	58
491 C	7 Point	40
492 C	8 Point	42
493 C	10 Point	48
494 C	12 Point	58

Perforating Rules

700B, Brass. 2 Point. Per foot, 15 cts.

701B, Brass. 3 Point. Per foot, 18 cts.

710B, Steel. 17 teeth to 1 in. Per foot, 50 cts.

711B, Steel. 12 teeth to 1 in. Per foot, 50 cts.

712B, Steel. 8¼ teeth to 1 in. Per foot, 50 cts.

Brass Scoring Rules

2 Point, per foot,	.08	4 Point, per foot,	.16
3 " "	.12	6 " "	.28

Steel Cutting Rules

2 Point, regular, per foot	.20
2 " bright and hard, per foot	.30
3 " regular, per foot	.30
6 " " "	.50

Brass Space Rule

1 Point	per pound,	$3.50
1½ "	"	2.75
2 "	"	2.00

BRASS TYPE.—See page 507 for List of Type Faces made in Brass, all shown in this book. A special Specimen Book of Brass Type will be sent on application.

DIE-CUT BRASS DASHES

Nos. 201 to 242 and 268 to 297, any length for news columns not exceeding 15 ems, 10 cents each: Nos. 243 to 254, 15 cents each.

No. 214. 10 cts.
No. 213. 10 cts.
No. 212. 10 cts.
No. 211. 10 cts.
No. 210. 10 cts.
No. 209. 10 cts.
No. 208. 10 cts.
No. 207. 10 cts.
No. 215. 10 cts.
No. 201. 10 cts.

No. 218. 10 cts.
No. 203. 10 cts.
No. 232. 10 cts.
No. 229. 10 cts.
No. 204. 10 cts.
No. 230. 10 cts.
No. 202. 10 cts.
No. 231. 10 cts.
No. 216. 10 cts.
No. 217. 10 cts.

No. 235. 10 cts.
No. 236. 10 cts.
No. 237. 10 cts.
No. 238. 10 cts.
No. 239. 10 cts.
No. 240. 10 cts.
No. 241. 10 cts.
No. 242. 10 cts.
No. 228. 10 cts.
No. 227. 10 cts.
No. 226. 10 cts.
No. 225. 10 cts.
No. 224. 10 cts.
No. 223. 10 cts.
No. 222. 10 cts.
No. 205. 10 cts.
No. 233. 10 cts.
No. 206. 10 cts.
No. 219. 10 cts.
No. 220. 10 cts.
No. 234. 10 cts.
No. 221. 10 cts.

No. 243. 15 cts.
No. 249. 15 cts.
No. 244. 15 cts.
No. 250. 15 cts.
No. 245. 15 cts.
No. 251. 15 cts.
No. 246. 15 cts.
No. 252. 15 cts.
No. 247. 15 cts.
No. 253. 15 cts.
No. 248. 15 cts.
No. 254. 15 cts.

No. 290. 10 cts.
No. 289. 10 cts.
No. 291. 10 cts.
No. 288. 10 cts.
No. 292. 10 cts.
No. 287. 10 cts.
No. 293. 10 cts.
No. 286. 10 cts.
No. 294. 10 cts.
No. 285. 10 cts.
No. 295. 10 cts.
No. 284. 10 cts.
No. 296. 10 cts.
No. 283. 10 cts.
No. 297. 10 cts.

No. 275. 10 cts.
No. 274. 10 cts.
No. 276. 10 cts.
No. 273. 10 cts.
No. 277. 10 cts.
No. 272. 10 cts.
No. 278. 10 cts.
No. 271. 10 cts.
No. 279. 10 cts.
No. 280. 10 cts.
No. 270. 10 cts.
No. 269. 10 cts.
No. 281. 10 cts.
No. 292. 10 cts.
No. 268. 10 cts.

BRASS BRACES

COMPLETE SET $5 60

No. 32. 30 cts.
No. 31. 30 cts.
No. 38. 12 c.
No. 30. 30 cts.
No. 37. 12 c.
No. 29. 30 cts.
No. 36. 12 c.
No. 28. 30 cts.
No. 35. 12 c.
No. 27. 25 cts.
No. 34. 12 cts.
No. 26. 25 cts.
No. 33. 12 cts.
No. 25. 25 cts.
No. 1. 12 cts.
No. 24. 25 cts.
No. 2. 12 cts.
No. 23. 25 cts.
No. 3. 12 cts.
No. 22. 18 cts.
No. 4. 12 cts.
No. 21. 18 cts.
No. 5. 12 cts.
No. 20. 18 cts.
No. 6. 12 cts.
No. 19. 18 cts.
No. 7. 12 cts.
No. 18. 18 cts.
No. 8. 12 cts.
No. 17. 15 cts.
No. 9. 12 cts.
No. 16. 15 cts.
No. 10. 12 cts.
No. 15. 15 cts.
No. 11. 15 cts.
No. 14. 15 cts.
No. 12. 15 cts.
No. 13. 15 cts.

Labor-Saving Brass Leaders

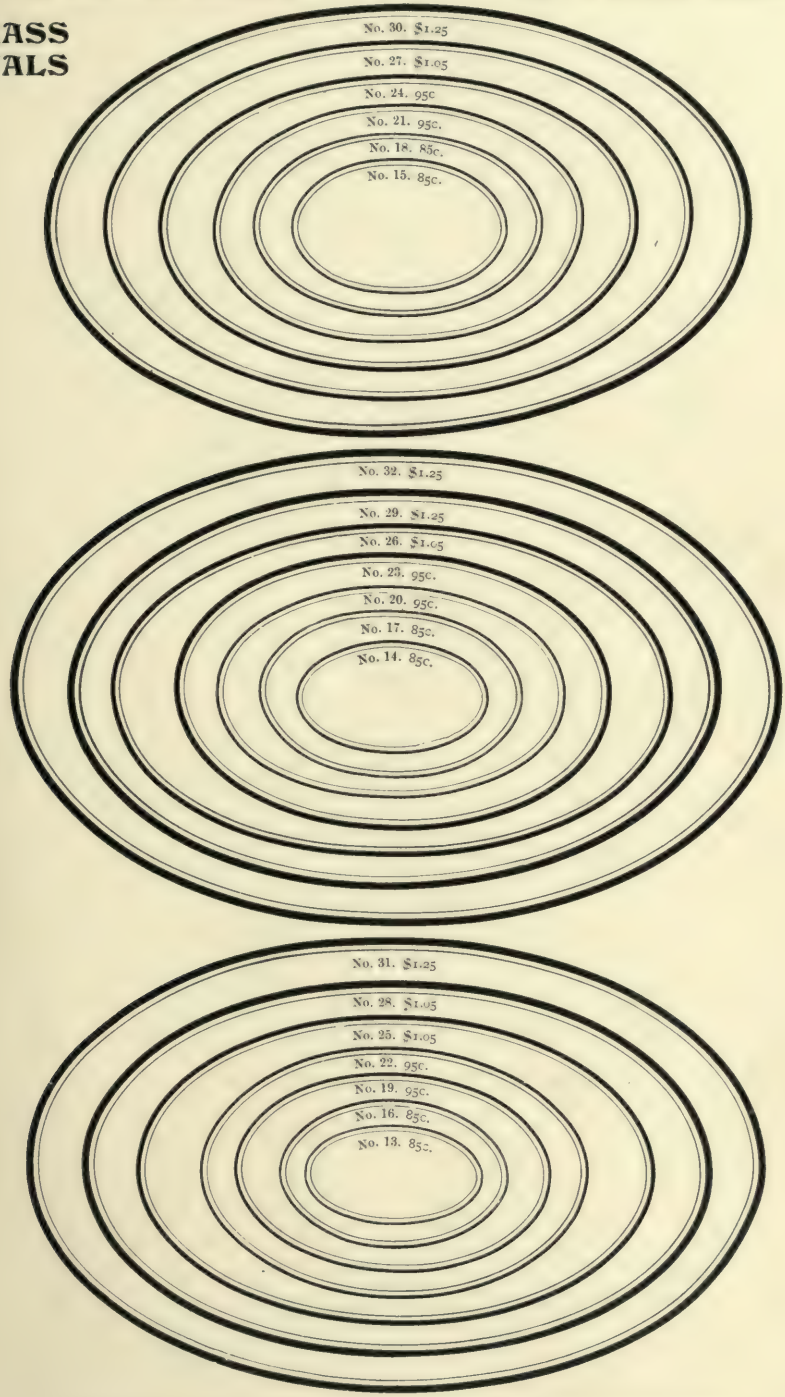
(Hyphen or Dotted) from 12 Points to 216 Points in length

5 Point	per lb.	$1.60	7 Point	per lb.	$1.60	10 Point	per lb.	$1.50
5½ "	"	1.60	8 "	"	1.60	11 "	"	1.40
6 "	"	1.60	9 "	"	1.50	12 "	"	1.40

	Faces		Faces
5 Point body		9 Point body	
5½ Point body		10 Point body	
6 Point body		11 Point body	
7 Point body		12 Point body	
8 Point body			

When ordering, be particular to state the style of Leader (whether Dotted or Hyphen) as well as the face of the type with which the Leaders are to be used

BRASS OVALS

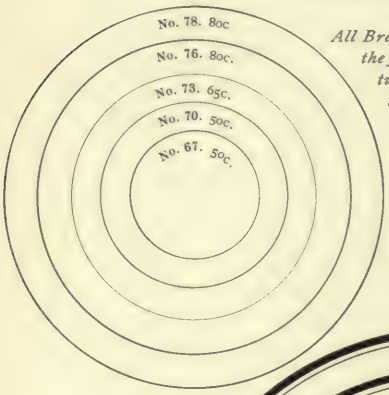


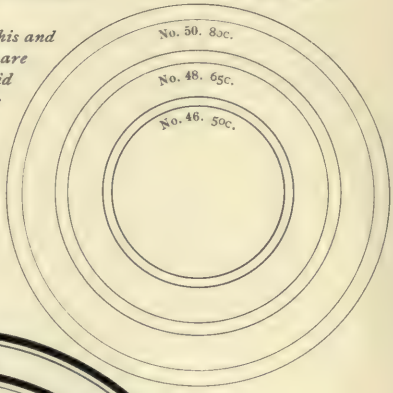
Ovals from No. 13 to No. 28, inclusive, are turned from Solid Seamless Brass Tubing

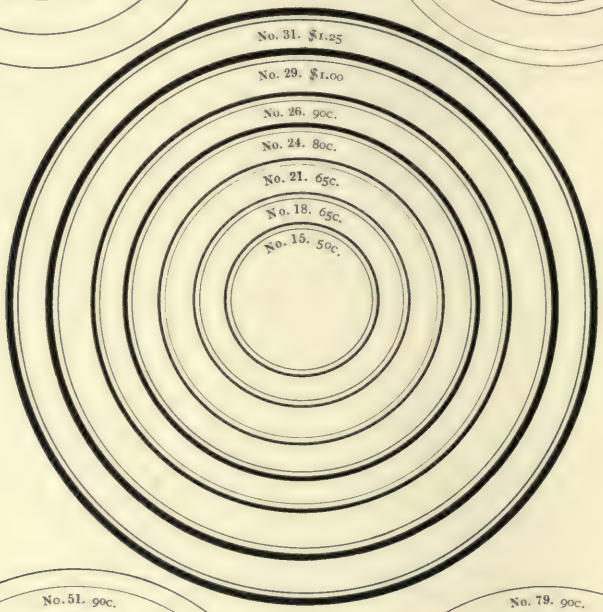
BRASS CIRCLES

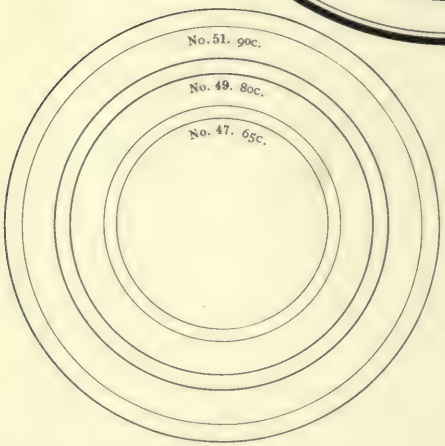
OTHER SIZES AND STYLES MADE TO ORDER

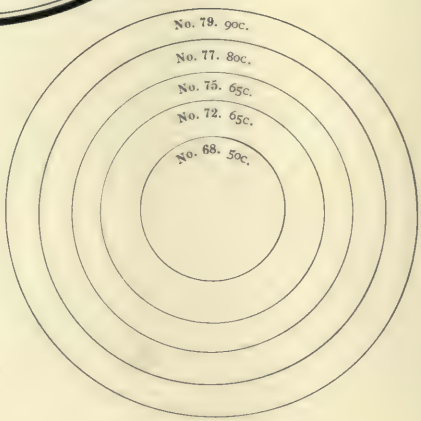
All Brass Circles on this and the following page are turned from Solid Seamless Brass Tubing





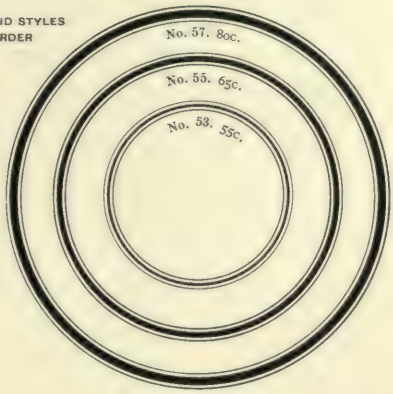


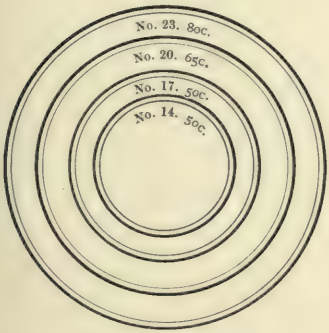


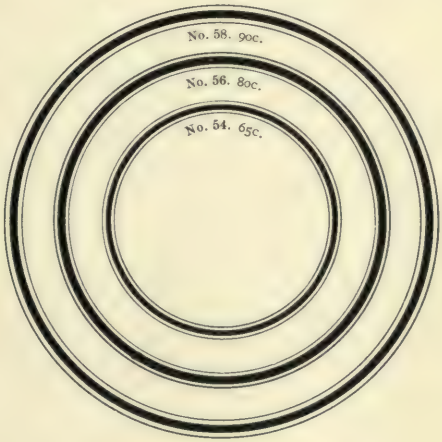


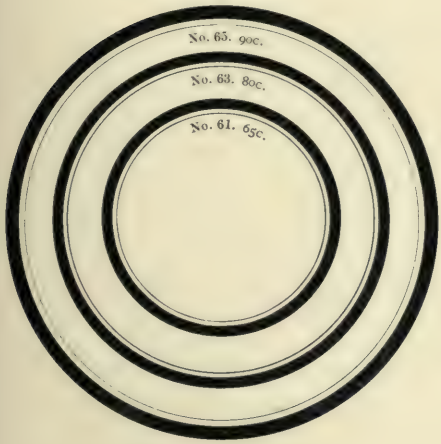
BRASS CIRCLES

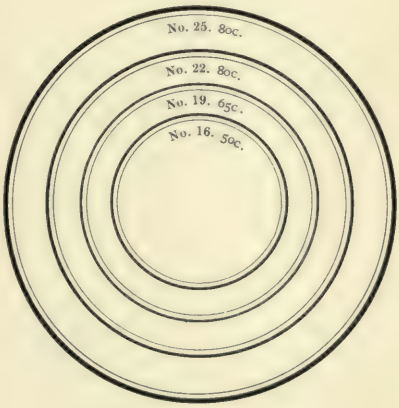
OTHER SIZES AND STYLES
MADE TO ORDER











Excelsior Music

PER LB. $3 60
Weight of smallest font, 30 lbs.

THE STAR-SPANGLED BANNER

FRANCIS SCOTT KEY. 1814

Voices in unison

Oh, say, can you see, by the dawn's early light, What so proud-ly we hail'd at the

twilight's last gleaming, Whose stripes and bright stars, thro' the perilous fight, O'er the ramparts we

Excelsior Music No 2

PER LB. $3 60
Weight of smallest font, 30 lbs.

MY COUNTRY! 'TIS OF THEE

SAMUEL F. SMITH H. CAREY

My country! 'tis of thee, Sweet land of lib - er - ty, Of thee I sing; Land where my

fa - thers died! Land of the Pilgrims' pride! From ev - 'ry mountain side Let free-dom ring!

Excelsior Music No 3

PER LB. $3 60
Weight of smallest font, 30 lbs.

Novello, or English Note

OLD HUNDRED

ISAAC WATTS G. FRANC

Be - fore Je - ho - vah's aw - ful throne, Ye na - tions! bow with sa - cred joy:

Diamond Music No 1

PER LB. $3 20
Weight of smallest font, 60 lbs.

HOME, SWEET HOME

BISHOP

With expression

Mid pleas-ures and pal - a - ces though we may roam, Be it ev - er so

cres.

hum - ble, there's no place like home! A charm from the skies seems to hal - low us

Diamond Music No 2

PER LB. $3 20
Weight of smallest font, 60 lbs.

ANNIE LAURIE

SCOTCH BALLAD

Tenderly

Max - wel - ton's braes are bon - nie, Where ear - ly fa's the dew,

And 'twas there that An - nie Lau - rie Gave me her prom - ise true,

Diamond Music No 3

PER LB. $3 20
Weight of smallest font, 60 lbs.

AULD LANG SYNE

ROBERT BURNS

p *Slow*

Should auld ac-quaint-ance be for-got, And nev-er brought to mind?

p

Should auld ac-quaint-ance be for-got, And days of auld lang syne?

Diamond Music No 4

Novello, or English Note

PER LB $3 20
Weight of smallest font, 60 lbs.

WATCH ON THE RHINE

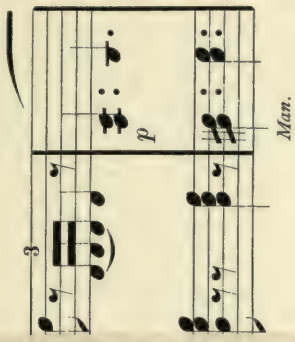
WILHELM

There swells a cry as thun-ders crash, As clash of swords and break-ers dash; To

Rhine, to Rhine, to the Ger-man Rhine, Who will pro-tect thee riv-er mine?

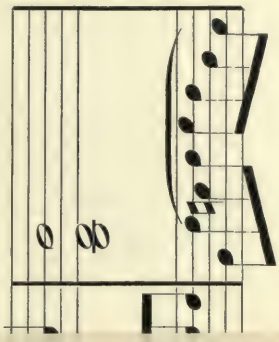
PER LB. $2 40
Weight of smallest font, 60 lbs.

H. MILLARD



PER LB. $2 00
Weight of smallest font, 60 lbs.

BALFE

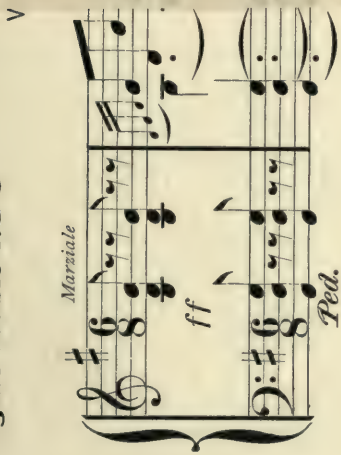


MUSIC TYPE

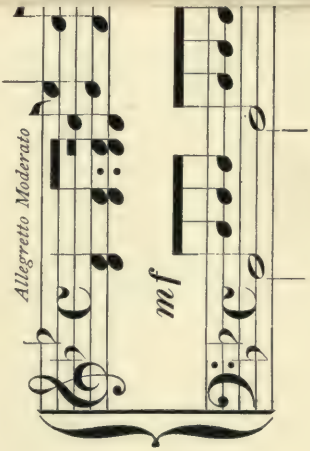
In addition to regular fonts of Music Type, we now put up fonts one-half the regular size, as follows:

	Per lb.	Smallest font	Price per font
Excelsior	$3.60	15 pounds	$54.00
Diamond	3.20	30 "	96.00
Agate	2.40	30 "	72.00
Nonpareil	2.00	30 "	60.00
Tonic Sol-fa, 8 Point	1.00	25 "	25.00
Tonic Sol-fa, 10 Point	0.82	25 "	20.50

Agate Music No 3



Nonpareil Music No 3



Diamond Music No 3

PER LB. $3 20
Weight of smallest font, 60 lbs.

AULD LANG SYNE

ROBERT BURNS

p *Slow*

Should auld ac-quaint-ance be for-got, And nev-er brought to mind?

p

Rhine, to Rhine, to the Ger-man Rhine, Who will pro-tect thee riv-er mine?

Agate Music No 3

PER LB. $2 40
Weight of smallest font, 60 lbs.

VIVA L'AMERICA, HOME OF THE FREE

H. MILLARD

Marziale

ff *Ped.* *p* *Man.*

Nonpareil Music No 3

PER LB. $2 00
Weight of smallest font, 60 lbs.

EVER BE HAPPY

BALFE

Allegretto Moderato

mf

GREEK

Smallest font, 15 lbs. 12 POINT PER LB $1 16

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαν
τος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ
ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων·
μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν
ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι
αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι
αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. 11 POINT PER LB. $1 22

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν
ὑμῖν, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε προς
χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτω τοῦτ' ἀποφαίνεσθαι·
ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καί μεγάλων ὑμων
βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τὰ δ' ᾗ
τινι δήποτ' αἰτίᾳ προάγονται λέγειν· ὑμᾶς ὦ ἄνδρες Ἀθη-
ναῖοι, τοὺς πολλοὺς δεῖ πάντα τ' ἄλλ' ἀφέντας ἃ τῇ πόλει
νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. 10 POINT No 2 PER LB. $1 30

ΕΔΕΙ μὲν, ὦ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὑμῖν μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ βέλτισον ἕκασος ἡγεῖτο, τοῦτ' ἀποφαίνεσθαι· ἄλλως τε και περὶ κοινῶ, πραγμάτων καὶ μεγάλων ὑμῶν βουλευομένων· ἐπειδὴ δ' ἔνιοι, τὰ μὲν, φιλονεικίᾳ, τά δ' ᾗ τινι δήποτ' αἰτία προάγονται λέγειν· ὑμᾶς, ὦ ἄνδρες Ἀθηναῖοι, τοὺς πολλοὺς δεῖ πάντα τ' ἄλλ' ἀφέντας, ἃ τῇ πόλει νομίζετε συμφέρειν, ταῦτα καὶ ψηφίζεσθαι καὶ πράττειν· ἡ μὲν οὖν σπουδὴ περὶ τῶν ἐν Χερρονήσῳ πραγμάτων ἐσι καὶ τῆς στρατείας ἣν ενδέκατον μῆνα τουτονί, Φίλιππος ἔν θρᾴκῃ ποιεῖται.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 15 lbs. 9 POINT No 2 PER LB. $1 44

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῳ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντς καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδιᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ δίώξωσι, καὶ εἴπωσι πᾶν πονηρὸν

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

PORSON GREEK

Porson Greek cast to order in fonts of 50 lbs. and upwards

8 POINT JOB FONT $7 50

Τοῦ δ ἐπιγιγνομένου θέρους αἱ μὲν ἐνιαύσιοι σπονδαὶ διελέλυντο μέχρὶ Πυθίων· καὶ ἐν τῇ ἐκεχειρίᾳ οἱ Ἀθηναῖοι Δηλίους ἀνέστησαν ἐκ Δήλου, ἡγησάμενοι κατὰ παλαιάν τινα αἰτίαν οὐ καθαροὺς ὄντας ἱερῶσθαι, καὶ ἅμα ἐλλιπὲς σφίσιν εἶναι τοῦτο τῆς καθάρσεως, ᾗ πρότερόν μοι δεδήλωται ᾧς ἀνελόντες τὰς θήκας τῶν τεθνεώτων ὀρθῶς ἐνόμισαν ποιῆσαι. καὶ οἱ μὲν Δήλιοι Ατραμύττειον Φαρνάκου δόντος αὐτοῖς ἐν τῇ Ἀσίᾳ ᾤκησαν, οὕτως ὡς ἕκαστος ὥρμητο. Κλέων δὲ Ἀθηναίους πείσας ἐς τὰ ἐπὶ Θρᾴκης χωρία ἐξέπλευσε μετὰ τὴν ἐκεχειρίαν, Ἀθηναίων μὲν ὁπλίτας ἔχων διακοσίους καὶ χιλίους καὶ ἱππέας τριακοσίους, τῶν δὲ ξυμμάχων πλείους, ναῦς δὲ

8 Point Porson Greek cast on 9 Point to order in fonts of 50 lbs. and upwards

10 POINT JOB FONT $7 50

Ἄλλο δὲ στράτευμα αὐτῷ συνελέγετο ἐν Χερρονήσῳ τῇ καταντιπέρας Ἀβύδου τόνδε τὸν τρόπον. Κλέαρχος Λακεδαιμόνιος φυγὰς ἦν· τούτῳ συγγενόμενος ὁ Κῦρος ἠγάσθη τε αὐτὸν καὶ δίδωσιν αὐτῷ μυρίους δυρεικούς. ὁ δὲ λαβὼν τὸ χρυσίον στράτευμα συνέλεξεν ἀπὸ τούτων τῶν χρημάτων, καὶ ἐπολέμει ἐκ Χερρονήσου ὁρμώμενος τοῖς Θπαξὶ τοῖς ὑπὲρ Ἑλλήσποντον οἰκοῦσι, καὶ ὠφέλει τοὺς Ἕλληνας. ὥστε καὶ χρήματα συνεβάλλοντο αὐτῷ εἰς τὴν τροφὴν τῶν στρατιωτῶν αἱ Ἑλλησποντιακαὶ πόλεις ἑκοῦσαι. τοῦτο δ' αὖ οὕτω τρεφόμενον ἐλάνθανεν αυτῷ τὸ στράτ-

11 POINT JOB FONT $7 50

Ἐπεὶ δὲ ἦσαν ἐν τῇ ἄνω χώρᾳ οἱ Ἕλληνες, ὁποῖα τῶν χωρίων τοῖς Δρίλαις ἁλώσιμα εἶναι ἐδόκει, ἐμπιπράντες ἀπῄεσαν· καὶ οὐδὲν ἦν λαμβάνειν, εἰ μὴ ὗς ἢ βοῦς ἢ ἄλλο τι κτῆνος τὸ πῦρ διαπεφευγός. Ἓν δ' ἦν χωρίον μητρόπολις αὐτῶν· εἰς τοῦτο πάντες συνερρύηκεσαν. Περὶ δὲ τοῦτο ἦ χαράδρα ἰσχυρῶς βαθεῖα, καὶ πρόσοδοι χαλεπὶα πρὸς τὸ χωρίον. Κοτυωρίτας δέ, οὓς ὑμετέρους φατ' εἶναι ἐκεῖνε, τι αὐτῶν εἰλήφαμεν, αὐτοὶ

12 POINT JOB FONT $7 50

Ἀλλὰ γὰρ οὐ τὰ μέλλοντα ἔσεσθαι βούλομαι λέγειν, πραχθέντα ὑπὸ τούτων οὐ δυνάμενος εἰπεῖν· οὐδὲ γὰρ ἀπώλεσε. τιμώμενος δὲ καὶ τῶν μεγίστων ἀξιούμενος, αὐτὸς ἐπαγγειλάμενος σώσειν τὴν πόλιν αὐτὸς ἀπώλεσε, φάσκων τὴν πρᾶγμα ηὑρηκέναι μέγα καὶ πολλοῦ ἄξιον. ὑπέχετο δὲ εἰρήνην ποιήσειν μήτε ὅμηρα δοὺς μήτε τὰ τείχη καθελὼν μήτε τὰς ναῦς παραδούς· ταῦτα δὲ εἰπεῖν

HEAVYFACE GREEK

Heavyface Greek cast to order in fonts of 50 lbs. and upwards

8 POINT — JOB FONT $7 50

Οὐκοῦν οὐδ' ἂν εἷς ἀντείποι ὡς οὐ συμφέρει τῇ πόλει καὶ Λακεδαιμονίους ἀσθενεῖς εἶναι καὶ Θηβαίους τούτουσι. Ἔστι τοίνυν ἔν τινι τοιούτῳ καιρῷ τὰ πράγματα νῦν εἴ τι δεῖ τοῖς εἰρημένοις πολλάκις παρ' ὑμῖν λόγοις τεκμήρασθαι, ὥστε Θηβαίους μὲν Ὀρχομενοῦ καὶ Θεσπιῶν καὶ Πλαταιῶν οἰκισθεισῶν ἀσθενεῖς γενέσθαι, Λακεδαιμονίους δέ, εἰ ποιήσονται τὴν Ἀρκαδίαν ὑφ' ἑαυτοῖς καὶ Μεγάλην πόλιν

κτείνω, f. κτενῶ (§120, 1), a. ἔκτεινα (§121), pf. ἔκτανον (§109, 3) (ἀποκτείνω is generally used), *to kill.*

Κτησίας, -ου, (ὁ), *Ctesias,* a Greek physician at the Persian court.

Κύδνος, -ου, (ὁ), *Cydnus,* a river in Cilicia, flowing through the city of Tarsus.

κύκλος, -ου, (ὁ), *a circle; κύκλῳ, in a circle.* Eng. CYCLE.

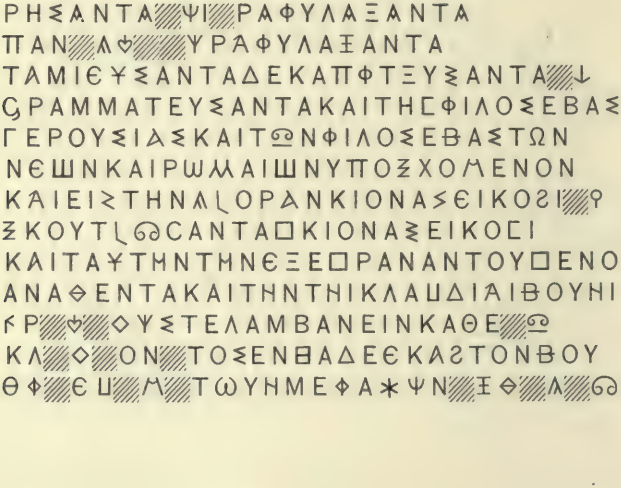
κυκλόω, (ῶ), f. -ώσω, *to encircle, surround.*

11 POINT — JOB FONT $7 50

Βοηθήσαντες δὲ ἐς αὐτὸ Πασιτελίδας τε ὁ Λακεδαιμόνιος ἄρχων καὶ ἡ παροῦσα φυλακὴ προσβαλήντων τῶν Ἀθηναίων ἠμύνοντο. καὶ ὡς ἐβιάζοντο καὶ αἱ νῆες ἅμα περιέπλεον ἐς τὸν λιμένα περιπεμφθεῖσθαι, δείσας ὁ Πασιτελίδας μὴ αἵ τε νῆες φθάσωσι λαβοῦσαι ἐρῆμον τὴν πόλιν καὶ τοῦ τειχίσματος ἁλισκομένου ἐγκαταληφθῇ, ἀπολιπὼν αὐτὸ δρόμῳ ἐχώρει ἐς τὴν πόλιν. οἱ δὲ Ἀθηναῖοι φθάνουσιν οἵ τε ἀπὸ τῶν νεῶν ἑλόντες τὴν Τορώνην καὶ ὁ πεζὸς ἐπισπόμενος αὐτοβοεὶ κατὰ τὸ

INSCRIPTION GREEK

10 POINT — 30 A $4 80



Smallest font, 15 lbs. **8 POINT NO 2** PER LB. $1 60

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 10 lbs. **7 POINT NO 2** PER LB. $1 80

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθισαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μάκάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάς ριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεμθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοί Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν.

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 10 lbs. **8 POINT NO 2** PER LB. $2 00

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· και καθισαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θοεῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ' ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμον· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Smallest font, 10 lbs. **4½ POINT** PER LB. $3 20

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθισαντος αὐτοῦ, προσῆλθον αὐτῳ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι οἱ πραεῖς· ὅτι αὐτοὶ κληρονομήσουσι τὴν γῆν μακάριοι οἱ πεινῶντες καὶ διψῶντες τὴν δικαιοσύνην· ὅτι αὐτοὶ χορτασθήσονται μακάριοι οἱ ἐλεήμονες· ὅτι αὐτοὶ ἐλεηθήσονται μακάριοι οἱ καθαροὶ τῇ καρδίᾳ· ὅτι αὐτοὶ τὸν Θεὸν ὄψονται μακάριοι οἱ εἰρηνοποιοί· ὅτι αὐτοὶ υἱοὶ Θεοῦ κληθήσονται μακάριοι οἱ δεδιωγμένοι ἕνεκεν δικαιοσύνης· ὅτι αὐτῶν ἐστιν ἡ βασιλεία τῶν οὐρανῶν μακάριοί ἐστε, ὅταν ὀνειδίσωσιν ὑμᾶς καὶ διώξωσι, καὶ εἴπωσι πᾶν πονηρὸν ῥῆμα καθ ὑμῶν ψευδόμενοι, ἕνεκεν ἐμοῦ χαίρετε καὶ ἀγαλλιᾶσθε· ὅτι ὁ μισθὸς ὑμῶν πολὺς ἐν τοῖς οὐρανοῖς, οὕτω γὰρ ἐδίωξαν τοὺς προφήτας τοὺς πρὸ ὑμῶν. Ὑμεῖς ἐστε τὸ ἅλας τῆς γῆς· ἐὰν δὲ τὸ ἅλας μωρανθῇ, ἐν τίνι ἁλισθήσεται; εἰς οὐδὲν ἰσχύει ἔτι, εἰ μὴ βληθῆναι ἔξω, καὶ καταπατεῖσθαι ὑπὸ τῶν ἀνθρώπων ὑμεῖς ἐστε τὸ φῶς τοῦ κόσμου· οὐ δύναται πόλις κρυβῆναι ἐπάνω ὄρους κειμένη· οὐδὲ καίουσι λύχνον καὶ τιθέασιν αὐτὸν ὑπὸ τὸν μόδιον, ἀλλ' ἐπὶ τὴν λυχνίαν· καὶ λάμπει πᾶσι τοῖς ἐν τῇ οἰκίᾳ· οὕτω λαμψάτω τὸ φῶς ὑμῶν ἔμπροσθεν τῶν ἀνθρώπων, ὅπως ἴδωσιν ὑμῶν τὰ καλὰ ἔργα, καὶ δοξάσωσι τὸν πατέρα ὑμῶν τὸν ἐν τοῖς οὐρανοῖς. Μὴ νομίσητε ὅτι ἦλθον καταλῦσαι τὸν νόμον ἢ τοὺς προφήτας· οὐκ ἦλθον καταλῦσαι, ἀλλὰ πληρῶσαι ἀμὴν γὰρ λέγω ὑμῖν, ἕως ἂν παρέλθῃ ὁ οὐρανὸς καὶ ἡ γῆ, ἰῶτα ἓν ἢ μία κεραία οὐ μὴ παρέλθῃ ἀπὸ τοῦ νόμου, ἕως ἂν πάντα γένηται ὃς ἐὰν οὖν λύσῃ μίαν τῶν ἐντολῶν τούτων τῶν ἐλαχίστων, καὶ διδάξῃ οὕτω τοὺς ἀνθρώπους, ἐλάχιστος κληθήσεται ἐν τῇ βασιλείᾳ τῶν οὐρανῶν· ὃς δ' ἂν ποιήσῃ καὶ διδάξῃ, οὗτος

ΑΒΓΔΕΖΗΘΙΚΛΜΝΞΟΠΡΣΤΥΦΧΨΩ

Hebrew Alphabet and Accents, with Scheme Numbers

To avoid errors, please order by number

Final Accents	Spacing Letters	Plain Letters
ך ם ן ף ץ	א ה ל ם ת	א ב ג ד ה ו ז ח ט י כ ל מ נ ס ע פ צ ק ר ש ת
37 36 35 34 33 32	30 29 28 27 26	13 25 24 21 20 19 18 17 16 15 14 12 11 10 9 8 7 6 5 4 3 2 1

Accented Letters

אַ אָ תּ שׂ שׁ ק צ פּ פ נּ נ מּ מ לּ ל כּ כ יִ יּ ט ז וּ ו ה בּ ב גּ ג דּ ד הּ ה וֹ וּ ז חּ ח כּ כ נּ נ רּ ר שׂ שׁ שּׁ ש	אַ אָ תּ שׂ שׁ ק צ פּ פ נּ נ מּ מ לּ ל כּ כ יִ יּ ט ז וּ ו ה בּ ב גּ ג דּ ד הּ ה וֹ וּ ז חּ ח כּ כ נּ נ רּ ר שׂ שׁ שּׁ ש
165 164 163 56 55 54 53 52 51 50 49 48 47 72 46 45 44 43 42 41 40 39 38 23 22 80 74 71 68 67 66 65 64 63 62 61	

Musical Accents	Vowel Accents
׀ ׃ ׄ ׅ ׆ ׇ ׈ ׉ ׊ ׋ ׌ ׍ ׎ ׏ א ב ג ד ה ו ז ח ט י ך כ ל ם מ	ד ־ ׳ ״ ׀ ׃
125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 145 146	118 119 120 121 122 123 124

Points	Prices of Vowel Accents	
־ . : , ; ! ? ״ ׳	4 Point per Lb $3 80	6 Point per Lb . . . $2 50
114 116 117 149 151 152 153 166 167	5 Point per Lb . . . 3 60	8 Point per Lb 2 00

HEBREW No 1

Vowel accents not supplied unless specially ordered

28 Point — Job Font $3 75

הֶחְכָּם עֵינָיו בְּרֹאשׁוֹ
וְהַכְּסִיל בַּחֹשֶׁךְ הוֹלֵךְ

24 Point — Job Font $3 00

שׁוֹמֵר מִצְוָה לֹא יֵדַע דָּבָר רָע
דברי חכמים בנחת נשמעים

18 Point — Job Font $4 00

הַכְּסִיל חֹבֵק אֶת־יָדָיו וְאֹכֵל אֶת־בְּשָׂרוֹ
בבקר זרע את זרעך ולערב אל תנח ידך

12 Point — Job Font $3 00

טוֹב לִשְׁמֹעַ גַּעֲרַת חָכָם מֵאִישׁ שֹׁמֵעַ שִׁיר כְּסִילִים
כי אדם אין צדיק בארץ אשר יעשה־טוב ולא יחטא

HEBREW No 1

10 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת
הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל
תחת השמש: דור הלך ודור בא והארץ לעולם עמדת: וזרח
השמש ובא השמש ואל־מקומו שואף זורח הוא שם: הולך
אל־דרום וסובב אל־צפון סובב סבב הולך הרוח ועל־סביבתיו

9 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל:
מַה־יִּתְרוֹן לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ
לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ
אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סָבֹב הוֹלֵךְ הָרוּחַ וְעַל־סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־
הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים שָׁם הֵם שָׁבִים
לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא

8 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ
וּבָא הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סָבֹב הוֹלֵךְ
הָרוּחַ וְעַל־סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים
שָׁם הֵם שָׁבִים לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא
אֹזֶן מִשְּׁמֹעַ: מַה־שֶּׁהָיָה הוּא שֶׁיִּהְיֶה וּמַה־שֶּׁנַּעֲשָׂה הוּא שֶׁיֵּעָשֶׂה וְאֵין כָּל־חָדָשׁ תַּחַת הַשָּׁמֶשׁ

This size supplied with or without accented letters, as required

6 POINT — JOB FONT $3 60

דִּבְרֵי קֹהֶלֶת בֶּן־דָּוִד מֶלֶךְ בִּירוּשָׁלָם: הֲבֵל הֲבָלִים אָמַר קֹהֶלֶת הֲבֵל הֲבָלִים הַכֹּל הָבֶל: מַה־יִּתְרוֹן
לָאָדָם בְּכָל־עֲמָלוֹ שֶׁיַּעֲמֹל תַּחַת הַשָּׁמֶשׁ: דּוֹר הֹלֵךְ וְדוֹר בָּא וְהָאָרֶץ לְעוֹלָם עֹמָדֶת: וְזָרַח הַשֶּׁמֶשׁ וּבָא
הַשָּׁמֶשׁ וְאֶל־מְקוֹמוֹ שׁוֹאֵף זוֹרֵחַ הוּא שָׁם: הוֹלֵךְ אֶל־דָּרוֹם וְסוֹבֵב אֶל־צָפוֹן סוֹבֵב סָבֹב הוֹלֵךְ הָרוּחַ וְעַל־
סְבִיבֹתָיו שָׁב הָרוּחַ: כָּל־הַנְּחָלִים הֹלְכִים אֶל־הַיָּם וְהַיָּם אֵינֶנּוּ מָלֵא אֶל־מְקוֹם שֶׁהַנְּחָלִים הֹלְכִים
שָׁם הֵם שָׁבִים לָלֶכֶת: כָּל־הַדְּבָרִים יְגֵעִים לֹא־יוּכַל אִישׁ לְדַבֵּר לֹא־תִשְׂבַּע עַיִן לִרְאוֹת וְלֹא־תִמָּלֵא
אֹזֶן מִשְּׁמֹעַ: מַה־שֶּׁהָיָה הוּא שֶׁיִּהְיֶה וּמַה־שֶּׁנַּעֲשָׂה הוּא שֶׁיֵּעָשֶׂה וְאֵין בְּעֶרְנְהַארְד הַעֶסְסֶעלְבֶּערְג

Vowel accents not supplied unless specially ordered. With the exception of 8 Point, this series is suitable only for classical work

HEBREW No 2

24 POINT — JOB FONT $3 00

אין דער ערסטען צייט דעם בוכדרוקעס
ווארען דיא בוכדרוקער זעהר אפט אויך
אלס שריפטגיעסער אונד בוכהענדלער

18 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעם בוכדרוקעס ווארען
דיא בוכדרוקער צוגלייך שריפטגיעסער אונד
ניכט זעלטען אויך געלעהרטע. ערסט נאכדעם

12 POINT — JOB FONT $2 50

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך
שריפטגיעסער, בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט
אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס
זעלבסטשטענדיגע געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד

10 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דרוקער צוגלייך שריפטגיעסער,
בוכהענדלער אונד ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען
זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי אלס זעלבסטשטענדיגע
געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעצט הייפיג

8 POINT — JOB FONT $2 25

אין דער ערסטען צייט דעם בוכדרוקעס ווארען דיא בוכדרוקער צוגלייך שריפטגיעסער, בוכהענדלער אונד
ניכט זעלטען אויך געלעהרטע. ערסט אללמעהליג בילדעטען זיך דיא בוכדרוקעריי אונד דיא שריפטגיעסעריי
אלס זעלבסטשטענדיגע געווערבע אויס, דאגעגען פינדעט זיך פערלעגער אונד דרוקער נאך יעצט הייפיג
אין איינער פערזאן פעראייניגט. דאס בוכדרוקערגעווערבע טראט פון פארן הערין אלס איינע קונסט אויף
אונד וואורדע אלס זאלכע פאן דען געבילדעטען אונד העהערען שטענדען געאיכט בערנהארד העסעלבערג

This series is commonly used for newspapers. Not intended to be used with accents

RABBINIC

12 POINT

PER FONT $11 60
Font weighs 10 lbs.

מאיתי קורין את שמו בערבית. משעה שהכהנים נכנסים לאכול בתרומתן. עד סוף
האשמורה הראשונה דברי ר׳ אליאזר. וחכמים אומרים עד חצות. ר״ג אומר עד שיעלה
עמוד השחר. ומעשה שבאו בניו מבית המשתה אמרו לו לא קרינו את שמע. אמר להם

10 POINT

PER FONT $10 40
Font weighs 8 lbs.

לך לך מארצך וממולדתך ומבית אביך אל
הארץ אשר אראך לתת אותה לך ולזרעך כי
שם נתתי הרים אברכך ושם אעשך לגוי גדול
ואגדלה שמך וברכו בך כל משפחות האדמה

8 POINT

PER FONT $12 80
Font weighs 8 lbs.

בעל כתר כסונם ערך חלק אחר בגמרא מ״ק י״ג אעלי
קריס ליס חילוקם כו׳ הודעתיך שבעלי הגמרא נסתפקו
בכי׳ המלות אשר זכרום חכמי המשנה וקצרה יד שכלם
ואין ידם משגת ומאין הבין הוצאו המלם משמעותם אור
כל המלות הזרות שבאו על יד בערנהארד העסלבערג

RUSSIAN No 10

12 POINT

PER LB. $1 16
Smallest font, 25 lbs.

Общество Американскихъ Словолитниковъ рекомендуетъ свой богатый складъ Англійскихъ, Нѣмецкихъ, Грѣческихъ и Еврейскихъ шрифтовъ, сдѣланныхъ изъ самаго лучшаго матеріала. Печатныя и бумаго-рѣзныя машины наилучшей конструкціи и всякіе типографическіе матеріалы по самымъ дешевымъ цѣнамъ Борисъ Гессельбергъ

ARMENIAN

14 POINT

PER LB. $1 12
Smallest font, 25 lbs.

Բաղաքական կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զեւրոպա զրգռելէ

10 POINT

PER LB. $1 30
Smallest font, 25 lbs.

Կացութիւնն ի Հայաստան յոյժ ծանր է և ճգնաժամական։ Հայկական Խնդիրն որ ի բազմաց հետէ դադրած էր զեւրոպա զրգռելէ, արդէն անցած է նախնական աստիճաններն և այսօր առարկայն է որոշման և խորհրդեան Մեծ Պետութեանց։ Հայ ւիաստն այսօր կը կանգնի

48 POINT SHEPARD SCRIPT 4 A 8 a $8 00

Conservative
President and Secretary

36 POINT SHEPARD SCRIPT 5 A 12 a $6 75

Charter Renewed
National Bank of Silvertowne

24 POINT SHEPARD SCRIPT 6 A 18 a $4 75

Investments and Securities
Financial Management Reported Competent

18 POINT SHEPARD SCRIPT 8 A 18 a $3 75

Latest Improved Devices Procured
Deposits Secure in Vaults Proof Against Fire and Burglars
1 2 3 4 5 6 7 8 9 0

OLD STYLE SCRIPT

30 POINT 6 A 18 a $9 00

As the popularity of the old style effects in type designs does not seem to be waning, we know

24 POINT 6 A 20 a $8 00

Florence can still ring her bells with the solemn hammer sound that used to beat on the hearts of her citizens and strike out the fire there. And where

18 POINT 8 A 24 a $6 00

Life had its zest for the old Florentine when he, too, trod the marble steps and shared in those dignities. His politics had an area as wide as his trade, which stretched from Syria to Britain, but they had also the new

12 POINT 10 A 32 a $5 00

Even if, instead of following the dim day-break, our imagination pauses on a certain historical spot and awaits the fuller morning, we may see a world-famed city, which has hardly changed its outline since the days of Columbus, seeming to stand as an almost unviolated symbol, among the flux of human things, to remind us that we still resemble the men of the past more than we differ from them, as now

HERRIET SCRIPT

24 POINT 12 A 50 a $17 10 8 A 20 a $9 00

A. Chievement & Bro.

Accumulators of Financial Wisdom

Cognate Understanding, London

£1234567890

18 POINT 12 A 50 a $12 00 8 A 20 a $6 20

Whittington's Calisthenic Institute

All the accomplishments and graces of Charming and Beautiful Womanhood, by Professors of the Most Eminent Attainments in this Peculiar Branch of Human Knowledge $1234567890

12 POINT 12 A 50 a $9 00 8 A 30 a $6 00

Convocation of Ministerial Gentlemen

The small and exquisitely beautiful Handwriting of many Worthy Clergymen and some Ladies of Good Taste is often a Subject of Admiration. The delicate lines of this Caligraphy are here shown, but for Permanent and $1234567890

GOTHAM SCRIPT

24 POINT 12 A 50 a $19 35 8 A 20 a $9 90

Youngman Williamson & Co
Members of the Stock Exchange
In account with Moss & Co
£1234567890

18 POINT 12 A 50 a $12 75 8 A 20 a $6 50

Products of Strong Minds
The Formation of this very elegant Series of Scripts is especially adapted to High-Class Commercial Printing. All of the Lines are Accurate, Clear and Distinct $1234567890

12 POINT 12 A 50 a $9 00 8 A 30 a $6 00

Technicalities of Foreign Mercantile Pursuits
Your Presence at the Examination of this beautiful and popular Description of Types is Joyfully Anticipated, as your Hearty Appreciation is Confidently Looked Forward to at the Conclusion $1234567890

MANUSCRIPT No 1

24 POINT 6 A 22 a $7 00

Boston Excursion Association
will again visit Lake Champlain with
a number of select people
Saturday afternoon, June 30, 1897

16 POINT 10 A 44 a $6 00

Office of Winchester Grocery & Provision Co.
After November of the present year the above well-known
firm will remove to their new Norcross street store
Storage House, 532 Randolph Avenue

MANUSCRIPT No 2

24 POINT 6 A 20 a $7 00

Scranton Lumber Company
Has purchased the entire plot
of land east of Renova

16 POINT 10 A 40 a $6 00

Boston, September 23, 1896
Dear Sir: The regular gathering of the Junior
Knights of Printing will be held at their usual
place of meeting, November 15, at 7.30

Vertical Writing

24 POINT 7 A 22 a $6 00

24-point Vertical Writing
manufactured by
American Type Founders
Company

18 POINT 8 A 25 a $4 75

Lessons in the Arts of Courtship
Methods of Fascination
The commodious Steamer Blossom
expressly built for Hymeneal trade
will make its first Grand Trial Trip
on the twelfth day of January, 1983

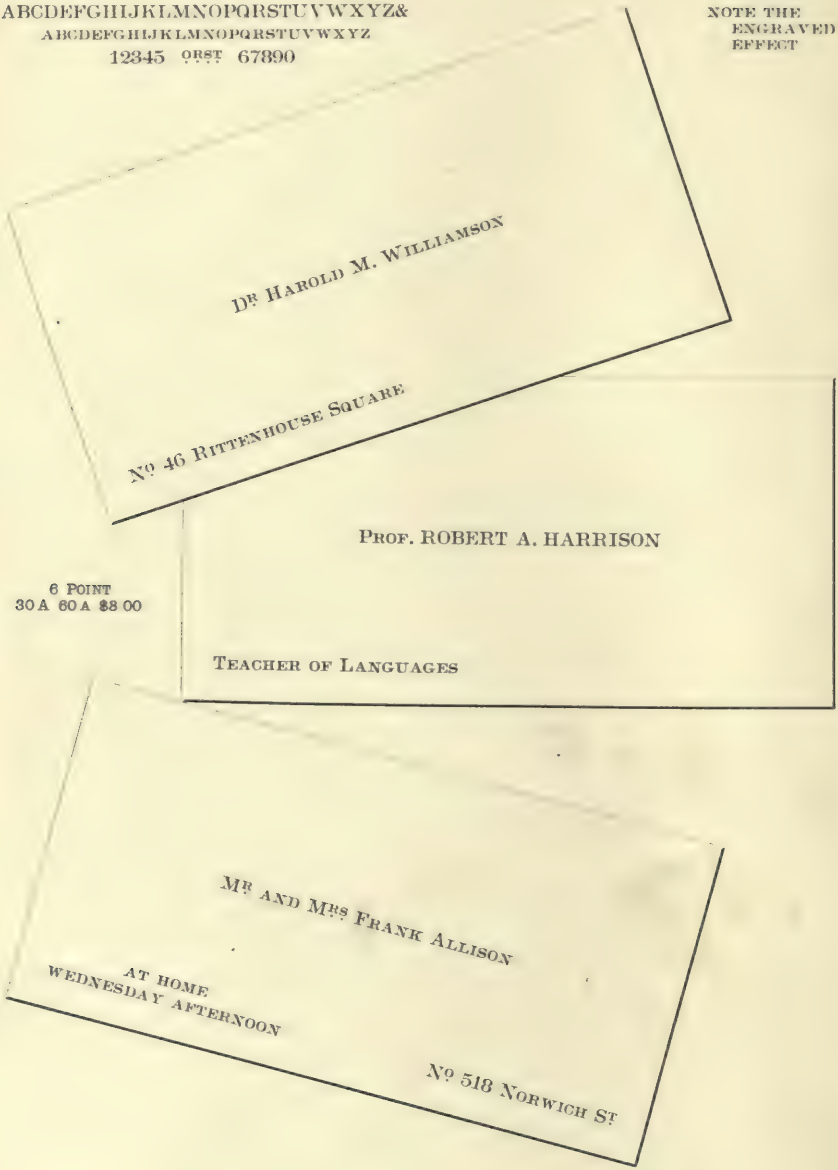
12 POINT 10 A 35 a $4 00

Blatherskite Improvement Association
November 24, 1897
The subject for discussion will be
Has the Eloquence of Orators or the Active Worker
done most for mankind

Copperplate Roman

ABCDEFGHIJKLMNOPQRSTUVWXYZ&
ABCDEFGHIJKLMNOPQRSTUVWXYZ
12345 ?!$¢ 67890

NOTE THE ENGRAVED EFFECT



6 POINT
30 A 60 A $8 00

OTHER SIZES IN PREPARATION

54 POINT FRENCH SCRIPT 3 A 9 a $12 20

Meditation
Pensive Thoughts

44 POINT FRENCH SCRIPT 4 A 12 a $11 25

Growl & Vixen
Homestead Destroyers
Court Litigants

36 POINT FRENCH SCRIPT 5 A 14 a $10 75

Treatise on Packing
Street-cars, Meal Barrels
Excursion Steamboats

28 POINT FRENCH SCRIPT 6 A 18 a $8 90

Truant School-boys
Captured in Bathing Costume
Unadorned Humanity

22 POINT FRENCH SCRIPT 7 A 22 a $7 25

Chicken and Watermelon Thieves
Arrested and Punished

Without the aid of Constable, Judge, or Jury, and Smoke-Houses, Orchards and Kitchen-Gardens protected with great care

18 POINT FRENCH SCRIPT 8 A 24 a $6 00

Grand Exhibition of Animated Curiosities
Discovered in Queer Places

Captured by Miss Illaqueate, who will explain hourly the Procefs by which they were Bagged, and relate some Amusing Incidents in which the Traps of this Company figured very prominently

14 POINT FRENCH SCRIPT 9 A 30 a $5 00

Hoodwinking Manufacturing Co.

Notice is Given to all Whom it may Concern

That Mrs Legerdemain is Agent

For our Traps, which are well adapted to catch Elephants or Heirefses, Mendicants or Millionaires, rabid Dogs or runaway Apprentices. She can clearly explain all their merits, because her late Husband, a man of much wealth, was ensnared by one of them. This Lady will call on you about September 28, 1946, and we ask a fair trial, in Forest or Parlor, of the Apparatus she will present, as we know they will be found very useful in every Family

Rented on Shares if Desired

Directions for Operating Sent with each Article

Repairs Executed Neatly and Promptly

12 POINT FRENCH SCRIPT 10 A 35 a $4 00

Very Profitable Businefs Opportunity

Agents Wanted to Introduce our Goods Throughout the Globe

Everywhere Salable and Everywhere Useful

Recent Improvements in Delusive Appliances have brought them so near perfection that fugitive Cashiers and fraudulent Debtors may be caught on the wing, Voters entrapped for Office-Seekers, lost Dogs speedily recovered, Subscribers obtained for uninteresting publications and unpopular schemes, wealthy Simpletons corraled without the use of Stool-Pigeons, Lovers procured for Old Maids, derelict Steamers brought to Port, Recruits rallied around Kingly Aspirants, Monsters or Midgets lured from their native strongholds, or Frogs and Fish from the stream at the back door

Apply at Salesroom before 11.29 p. m.

Where Samples may be had and Information Received

Territory in African Wilds Unoccupied

PATENTED

24 POINT CIRCULAR SCRIPT 10 A 50 a $18 65

Actuated by philanthropic motives, we determine to devote our fortune and the labor of life to the benefit of mankind.

18 POINT CIRCULAR SCRIPT 10 A 50 a $12 20

Rubhard Lively, M. D.

Dear Sir: — I am troubled with Weakness of the Back and an Indisposition to Labor. If you can cure me of this disease you will receive the lasting gratitude of Yours truly,

Gregory Lackthrift.

12 POINT CIRCULAR SCRIPT 10 A 50 a $7 00

Gregory Lackthrift.

Dear Sir: — Having carefully studied all the symptoms of your case, I have forwarded to your address a package of superior Elbow Grease, which, if diligently and perseveringly applied, from 7 a. m. to 6 p. m., daily, will relieve your troubles. To prevent a recurrence of the disease, Industrious Habits must be formed, and exercise of a quickstep character freely indulged in.

Rubhard Lively, M. D.

ALL COMPLETE WITH FIGURES

PATENTED

36 POINT SANSOM SCRIPT 6 A 30 a $15 00

Profitable Business
Rushlight Manufacturing Co.
No. 6941 Glimmer St.

24 POINT SANSOM SCRIPT 10 A 50 a $12 50

Stockholders, Attention!

Financial necessities compel the Management to order an assessment on every share of stock of the Rushlight Manufacturing Company.

18 POINT SANSOM SCRIPT 10 A 50 a $9 30

Guaranteed Dividends, one Hundred per Cent.

Formation of a new Company

Our facilities for manufacturing Rushlights are excellent, and, as you are one of our intimate friends, we offer you the privilege of coming into our corporation on the ground floor. The par value of our shares is $96.58, but, if

PATENTED

40 POINT SPENCERIAN SCRIPT

10 A 50 a $40 00 5 A 25 a $20 00

Coaching Club, Annual Drive

Philadelphia to Somewhere

Hornblowing at Sunrise, October 4, 1879

Dinner at Crackwhip Mansion

Mrs Mr Dr Cr th &c. Th Tl Wh

PATENTED

28 POINT SPENCERIAN SCRIPT 16 A 60 a $28 75 8 A 30 a $14 40

Mrs Gushington & Daughter
Fashionable Cicerones
Tender the advantages of their company
during summer vacations to any family
whose rural antecedents were incompatible
with the acquirement of an elegant
urban polish. Address, Squash Row

1234567890

Mrs Mr Dr Or & Co Th Tl Wh

Professor Goldpen
Ladies' Amanuensis and Correspondent
Orange Blossom Terrace
Scribbleville

PATENTED

22 POINT SPENCERIAN SCRIPT 18 A 100 a $27 25 9 A 50 a $13 65

This Series of a New Style of Script, which we call Spencerian, we present to the attention of Printers in the assured confidence that it will meet with their hearty approval. Its elegant appearance is not its only sufficient recommendation; for, in addition to its beauty, it possesses excellent wearing qualities

Mrs Mr Dr Cr th Ho Th Tl Wh

1 2 3 4 5 6 7 8 9 0

16 POINT SPENCERIAN SCRIPT 18 A 100 a $18 30 9 A 50 a $9 15

This Intelligent Combination of late Improvements is presented for further appreciative consideration. Its tones are of a magnificent singing quality, of marvelous volume and strong penetrating power, and in perfect sympathy with the human voice, while the wave-like melodies of its softer modulations enchant all by their purity, increasing the delights of home and enhancing the enjoyments of social gatherings.

Mrs Mr Dr Cr th Ho Th Tl Wh

$ 1 2 3 4 5 6 7 8 9 0 £

PATENTED

60 POINT SPENCERIAN SCRIPT

3 A 9 a $17 60

Highway Department

United States Coast Surveyors

Topographical Gathering.

PATENTED

40 POINT SPENCERIAN SCRIPT No 2

4 A 10 A 50 a $41 50 2 A 5 A 25 a $20 75

Academy of Natural Sciences

Meeting for Promotion of Zoological Researches

Microscopic Investigation

Wednesday Evening, February 7, 1895

A B C D E F G H I J K

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

PATENTED

28 POINT SPENCERIAN SCRIPT No 2 6 A 16 A 60 a $32 05 3 A 8 A 30 a $16 05

Distribution of Unexpended Greenbacks

Midnight Perambulators

This Petition of male inhabitants of the township of Loaferdom, in the County of Hatework, respectfully showeth: That your petitioners labor under great incon= venience for want of an easily=traveled road between Poverty and Independence. Your petitioners therefore humbly pray that

1234567890

T U V W X Y Z

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

PATENTED

22 POINT SPENCERIAN SCRIPT No 2 — 6 A 18 A 100 a $28 05 — 3 A 9 A 50 a $14 05

Lessons in the Arts and Mysteries of Courtship

Methods for Becoming Fascinating

The commodious Steamer Orange Blossom, expressly built for our Hymeneal trade, will make its first Grand Trial Trip on the fifth day of April next

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I

16 POINT SPENCERIAN SCRIPT No 2 — 6 A 18 A 100 a $20 65 — 3 A 9 A 50 a $10 35

Initiation of Members and Cabalistic Observances

Every Wednesday and Friday Evening

The Examiners and Faculty of the University of Teachemfast, in the City of Classic Lore, do hereby Certify that Augustus Demosthenes Brightestboy has completed the full Educational Course, as prescribed by the regulations, and

1 2 3 4 5 6 7 8 9 0

J K L M N O P Q R S T

The Ornamented Capitals are suited to work with the lower-case of both series of Spencerian Script

28 POINT SCRIPT No 9 — 8 A 20 a $7 65

Manual for Defaulters
Questions on the Practice of Incognito
Route-Book to Peckulationville
1234567890

22 POINT SCRIPT No 9 — 12 A 32 a $6 70

Clothiers of the Sovereign People
Snipper Cutemwell, Pantaloon Snugfit and Associates
Contractors for Habiliments for Dudedom
1234567890

18 POINT SCRIPT No 9 — 12 A 32 a $4 95

Sharp Practice Association of Gotham
Semi-Occasional Distribution of Valuable Unincumbered Property
Promises Deferred Maketh the Heart Sick

12 POINT SCRIPT No 9 — 12 A 32 a $3 40

Caoutchouc's Patented Extension Apparatus
Useful in Cases of Emergency. Omnibuses and Bedsteads Enlarged at Pleasure
Further Particulars given on Application
Patent-rights for Unlimited Territory Granted to Firstcomers

STYLUS

PATENTED

24 POINT 6 A 14 a $5 60

Swagger and Gasconade
Inform the public that to-day they start in business confident of success

18 POINT 8 A 20 a $5 05

Having Cut our Wisdom Teeth
We are satisfied that we have ability of very high order, and ask you and your friends to examine our goods, prices and correct methods

12 POINT 12 A 32 a $3 90

The Earthquake Shook us Nearly out of our Boots
And our goods off the top shelves. The stock is uninjured; but rather than rearrange it we will allow it to go at ninety-nine per cent. discount. Come early and often, and take advantage of the opportunity that offers itself to get one dollar's worth for a penny
1 2 3 4 5 6 7 8 9 0

9 POINT 12 A 32 a $2 70

The Almshouse Doors are Wide Open for our Reception
We close our business career this morning with the well-wishes of the sheriff, an immense stock of experience, some tattered clothes, no money, and many creditors; but our Wisdom Teeth are still in good condition, and in the future we shall exercise them on such alimentary substances as may be doled out to us by the authorities
1 2 3 4 5 6 7 8 9 0

STYLUS No 2

PATENTED

24 POINT 6 A 14 a $5 00

Grand Autumnal Display
The Australian Tailoring Company
will Exhibit several Leading Styles
Wednesday, September 25th, 1894

18 POINT 8 A 20 a $4 50

Our Ambition is to Give Satisfaction

For the convenience of buyers who live out of town we have issued a Descriptive Catalogue, magnificently embellished with Photogravures, which we send to any address upon application

12 POINT 12 A 32 a $4 00

Dress Goods, Millinery, Laces and Curtains

Our several departments are fully stocked with merchandise, which is matchless in quality, style, variety and cheapness. Prospective purchasers should find their way to our reliable establishment, and examine our stock and prices. We have an excellent corps of salesladies who are always gladsome, and who deem it a pleasure to display our goods to customers

PATENTED

36 POINT MASTER SCRIPT 3 A 4 A 12 a $11 90

Artistic Fancy
Certificate of Behavior

24 POINT MASTER SCRIPT 3 A 5 A 20 a $8 40

Printing with Economy
Quaintly Harmonizing Letters

18 POINT MASTER SCRIPT 3 A 5 A 25 a $6 30

Adornment of Typography
Fanciful Conceits Eagerly Welcomed

12 POINT MASTER SCRIPT 10 A 50 a $5 20

Managers of Business Enterprises
Recognize in the Printing-press and other Appliances
Helpmates toward Prosperity
1 2 3 4 5 6 7 8 9 0

The Initial Capitals are cast on the same body as the lower-case, and do not require justification

NOVELTY SCRIPT

72 POINT 3 A 4a $16 00

Rich Child

60 POINT 3 A 5a $11 75

Love's Dream

48 POINT 3 A 6a $9 00

Famous Battles

36 POINT 4 A 8a $7 25

Lithographic Printing

24 POINT 5 A 12a $5 25

Pay to the Order of Thomas Little

18 POINT 5 A 16a $4 00

"Truth Crushed to Earth Shall Rise Again"

1234567890

PATENTED

30 POINT STEELPLATE SCRIPT No 1 — 7 A 20 a $9 00 — 4 A 10 a $5 00

The Excellence of Religion is Shown
By the Fact that Many Pretended
To possess it. The Odorous Balsam is
Easily imitated, because it is so precious
And Fragrant, and Necessarily there
Are many Spurious kinds; But no one

30 POINT STEELPLATE SCRIPT No 2 — 7 A 25 a $9 00 — 4 A 12 a $5 00

The Poor man is Hungry and Athirst: but
Even for him there is always Food and Drink;
He is often Heavy-Laden and Weary: but
For him also Heaven sends Sleep, and this of
The Deepest; In his Smoky Cribs, a Clear
Dewy heaven of Rest envelopes him and many

PATENTED

24 POINT STEELPLATE SCRIPT No 1 — 8 A 22 a $7 00 — 4 A 12 a $4 00

Let Honesty be the Breath of thy Soul, and Never Forget to have a Penny or Two, when All thy Expenses are Enumerated and paid; Then Shalt Thou safely reach the Point of Happiness, and Independence Shall be thy

24 POINT STEELPLATE SCRIPT No 2 — 8 A 28 a $7 00 — 4 A 14 a $4 00

True Life can never be well Developed among Throngs And Noises. We must Betake Ourselves into the Remote desert Places. In a word, we must get away From Men and View Life from such Distance as May be Realized by Intimate Divine Fellowmen

12 POINT STEELPLATE SCRIPT — 10 A 32 a $5 00 — 5 A 16 a $3 00

Ambition, that High and Glorious Passion, which makes such Havoc among the Sons of Men, Arises from a Proud Desire of Honor and Distinction, and when all those Splendid Trappings, In which it is usually Caparisoned, are Removed, will be found To Consist of Mean Materials of Envy, Pride and Covetousness. It is Described by the Different Authors as a Gallant Madness, a Pleasant Poison, a Hidden Plague, a Secret Poison, the Moth of

1 2 3 4 5 6 7 8 9 0

30 POINT ROYAL SCRIPT No 1 7 A 20 a $9 00 4 A 10 a $5 00

Men are always helpful through the
Intellect and the Affections. Other
Help I find is a false Appearance.
If you affect to give me bread and

30 POINT ROYAL SCRIPT No 2 7 A 22 a $9 00 4 A 12 a $5 00

Man regards his century or his Half-
Century as the culmination of Light, as
A festal-day, to which all other centuries
Lead only as week-days. He can only

24 POINT ROYAL SCRIPT No 1 8 A 20 a $7 50 4 A 10 a $4 50

Reading is well Compared to the Filling
Of a Granary with grain, and thinking to
Nothing but Sowing the seed. We should
Always weigh and consider, not contradict.
Meditation is active; reverie, idle Thought.

24 POINT ROYAL SCRIPT No 2 8 A 22 a $7 50 4 A 12 a $4 50

Among all the Accomplishments of Life none
Is so important as Refinement; Unlike beauty,
Nature is not its Parent. By Cultivation and
Everlasting practice Only can it be acquired in a

18 POINT ROYAL SCRIPT 8 A 24 a $6 00 4 A 12 a $3 50

Now comes Winter, Just as savage as when he met the
Ambitious pilgrims at Plymouth, Indian all over, a
Naked, Splintery Hemlock for his staff, his Robe off
Backs of Wild Beasts, Fringed with Icicles, turning
Into Ringing iron the Ground he treads, and Like a

12 POINT ROYAL SCRIPT 10 A 32 a $5 00 5 A 16 a $3 00

By Christianity a Moral motive-power is Supplied, which is Far better than any fact or Enactment in Keeping society together; And that is, the charity that is not easily Provoked, the love that works no Ill to any of his neighbors. To the motives which tend to Insure well-being in this World, it adds loftier Hopes, the nobler Aspirations, the better Purposes, that blind the Christian man to an endless future. It helps him to be a better Citizen

10 POINT ROYAL SCRIPT 10 A 32 a $4 50

Beloved, the Earth is to-day so beautiful! that, indeed, makes Man more Tender; the Heavens rest with a Caress and Kiss of Love on the earth as a Father on a Mother and her children. The flowers and beating Hearts fall into the embrace and nestle around the Mother. The twig gently Rocks its Singer Up and Down, the flower cradles its bee, the Leaf its fly and its drop of Honey; in the open flower-cups hang the warm Tears, into which the Clouds dissolve themselves, as if in Eyes, my flower-beds bear the Rainbow, which is built upon them, Without sinking. Every

PATENTED

60 POINT BOSTON SCRIPT

3 A 8 a $15 00

Eighth Annual Race

Friday, March 8th

48 POINT BOSTON SCRIPT

4 A 10 a $12 00

Pay to Bearer Two Months

after date 25.73 dollars

PATENTED

36 POINT BOSTON SCRIPT 5 A 15 a $10 00

United States Banks
Received Seventy Million
Dollars August 29th

24 POINT BOSTON SCRIPT 7 A 20 a $8 00

Leather Dealers Protective Association
meeting will be held on
Saturday, November 27th instant

18 POINT BOSTON SCRIPT 9 A 25 a $6 00

You are requested to attend the Seventh Annual Dance
to be given under our auspices in
Pythian Hall, on Seventeenth Street
Wednesday evening the 25th of December, 1895

A M N W

These extra Capitals are put up separately at the following prices: 48 point, $1.00; 36 point, 75 cents; 24 point, 75 cents; 18 point, 50 cents

Chelsea Circular

18 POINT 9 A 30 a $5 00

STONE MONUMENTS MADE

Hand Stitched Gauze Handkerchief

Beautiful Articles Stored

12 POINT 12 A 40 a $3 00

CITIZENS DEMAND INCREASED SERVICE

Great Excitement Among Georgia Colored Friends

Commuters Tickets Printed Cheap

Glorious Tales Recited Concerning Christmas

10 POINT 18 A 60 a $3 50

CELEBRATED AMERICAN HISTORICAL WORK

Certain Determined Strangers were Lodged for Protection

Have Invitations from Superior Nations

Marketable Products Received from Purchasers

8 POINT 24 A 80 a $4 50

DOCTORS PROCURING RENOWNED MEDICINES

Proposed Amendment Constitution United States Concerns Liberty

Popular Kentuckian Brands Blue Grass

Drainage Canal Requires Very Great Engineering Ability

6 POINT 24 A 80 a $4 00

LIBERTY LOVING LAW ABIDING CITIZENS CHERISH JUSTICE

Sultan Kindly Sanctioned Brutish Generals Cornering Unskilled Missionaries

Football Maketh His Satanic Majesty Laugh with Glee

1 2 3 4 5 6 7 8 9 0

APOLLO PATENTED

18 POINT 9 A 18 a $4 00

TIMID AND OBSCURE

Every day sends to their graves a number of obscure men, who have only remained such because timidity

12 POINT 12 A 28 a $3 50

THE VAGABOND AND THE ROGUE

Beware of those who are homeless by choice. You have no hold on a human being whose affections are without a tap-root. The laws recognize this truth in the privileges which they confer upon free holders; and public opinion acknowledges it $239

10 POINT 14 A 32 a $3 25

MAY AMONG NEW ENGLAND HILLS

I love to look on these young faces, and see the firstlings of a young man's beard, and the maidenly bloom blushing over the girl's fair cheek; I love to see the pure eyes beaming with joy and goodness, to see the unconscious joy of such young souls impatient of restraint, and longing for the heaven that we fashion here. So have I seen in early May among New $1480

8 POINT 20 A 44 a $3 00

TIME IS THE CRADLE OF HOPE

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conquerer of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but the salutary counselor of the Wise, bringing all they dread to the one, and all they desire to the other; but, like Cassandra, it warns us with a voice that even the sagest discredit too long, and the silliest believe too late. Wisdom walks before it, Opportunity with it, 9054

WAVERLY CIRCULAR

12 POINT 30 A 140 a $14 25

PECULIARITIES INHERITED

Man is a nomad. In his natural state, before he was hampered by the conventionalities of society, or the demands of trade and commerce, he had wandered aimlessly from hither to yon. Where he pitched his tepee or skin-covered hovel, there was his home. Modern man inherits these instincts.

10 POINT 36 A 150 a $13 85

ANCIENTS ORGANIZE EXPEDITIONS

The spirit of penetrating into unknown countries and sailing trackless seas led the Egyptians nearly three thousand years before Christ to build quaint vessels, the prows of which they decorated with handsomely carved images of goddesses, whose smiles they often sought upon their explorations. It led the Norsemen over the Atlantic, and spurred Columbus to success.

8 POINT 40 A 160 a $10 85

ENTHUSIASTIC POPULATION DESCRIBED

There is, perhaps, no nation in which the inborn instinct to travel is stronger than in the American. Go where you will, you find the country is webbed with railroads, and the stations and trains filled with an ever-restless throng. Stand upon the wharves and see the ocean steamers leave, their decks crowded with tourists, and the piers with people who secretly stifle the wish that they were going.

1234567890

IVY

12 POINT 10 A 52 a $4 40

The spirit of travel is almost universal. Northerners like to spend the winter months south and Southerners come to the mountain and seaside resorts of the north in June.

12 POINT No 2 10 A 52 a $4 40

Scientists teach us there is life in motion of inanimate nature, and there must be intellectual and physical life and health in the ever swinging pendulums of a swiftly moving humanity.

TRISTAN ITALIC

30 POINT 4 A 4 A 25 a $8 00 4 A 25 a $6 15

Pinkerton Detectives

Carrying Out Very Peculiar Instructions

24 POINT 5 A 5 A 30 a $7 50 5 A 30 a $5 40

The United States of America

The Monroe Doctrine will be Strictly Enforced

18 POINT 6 A 6 A 40 a $6 75 6 A 40 a $5 25

Mr. & Mrs. William Browning

Request Your Company at Their Daughter's Wedding

January 17th, 1897

12 POINT 10 A 50 a $4 35

What grand companionships await us as we turn from the noises and turmoil of life and sit down for an evening amongst our books. Kings of thought of every age stand in serried ranks before us waiting to do our bidding. Poets of the elder time, and of these

10 POINT 10 A 50 a $3 60

Reverie is the nurse of melancholy; and it often takes the place of work in what seems to be working hours, broods over the work, unravels the thread of thought, spreads a haze over the inward vision, and loosens the grasp of the apprehensive powers. This, then,

8 POINT 12 A 60 a $3 60

As flowers carry dewdrops trembling on the edge of the petals, and ready to fall at the first waft of wind or brush of bird, so the heart should carry its beaded works of thanksgiving, and, at the first breath of heavenly flavor, let down the shower perfumed with the heart's gratitude. When the heart is thus in harmony with the will of

HARVARD ITALIC

30 POINT 6 A 12 a $4 25

CAPITALIST Manufacture

24 POINT 7 A 15 a $3 50

Unkindly Treated NOBLE HORSE

18 POINT 10 A 18 a $3 25

THRASH MUSICAL PUPILS

Washington District of Columbia America

14 POINT 16 A 26 a $3 00

ANCIENT SCULPTORS FLOURISH

Experienced Marble Workers Compliment Artists

12 POINT 18 A 30 a $3 00

GERMANS DISCOVER FRANKFORTS

Grangers Crowding Amusement Garden Performances

10 POINT 20 A 34 a $2 75

MORNING GLORIES

Drunkards Breaking Pledges

8 POINT 24 A 36 a $2 50

BANKING FAILURES

Represented Parchment Documents

1234567890

9 POINT 20 A 34 a $2 50

GUARDS ENTERING

Encounter Armenian Regiments

6 POINT 32 A 42 a $2 25

AUSTRALIAN METROPOLIS

Melbourne Pugilistic Professors Absconding

1234567890

LAW ITALIC No 42

28 POINT 7 A 14 a $4 50

COURTSHIP PRACTICE
Farewell Kisses Quickly Given

22 POINT 8 A 20 a $3 60

FEARFUL
Natives Protected

12 POINT 14 A 42 a $3 00

GENERAL NOTICE
This is to Certify that John Uxorene and Penelope Sweet

8 POINT 25 A 70 a $2 85

INDENTURE TO LEARN HIGH LIFE
This Indenture witnesseth: That Caroline McFlippen, daughter of Timothy and Mary Ann McFlippen, hath bound herself to the

18 POINT 10 A 28 a $3 30

PROCLAMATION
Notice is hereby given

10 POINT 20 A 52 a $2 80

MASTER MACHINIST
You are hereby commanded to take the body of Ephraim Easy, if he be

6 POINT 25 A 70 a $2 45

SUMMONS AGAINST A CONSTABLE
Whereas, Jonathan Shearplow, one of our Justices of the Peace in and for the County of Common Complaint, lately, that is to say, on the third day of October, A. D. 1975, issued an execution

LAW ITALIC No 40

12 POINT 12 A 32 a $3 15

NOTIFICATION
The Female Voters of the 51st Ward are not

8 POINT 25 A 70 a $3 95

GABTOWN MEETING
Will be holden in the town of Tattling, on Wash-day, June 30, 1927, at tea-time, for the

10 POINT 20 A 52 a $4 05

SIXTH DISTRICT
Peter Lambsoul, the 13th husband of Mrs. Spitfire

6 POINT 25 A 70 a $3 40

SATISFACTION DEMANDED
Your apprentice, John Lazy Fellow, has this day, November 24th, 1976, called at my office in Knockemdown Township, in the said county, and is

TYPEWRITER No 30

12 POINT 20 A 110 a $7 25 110 a $5 25

The majority of business letters being produced by means of a Type-Writing machine has induced the cutting of this face in imitation of the characters peculiar to the Type-Writer. When printed with suitable ink a circular in this type will readily mislead the recipient, and make him believe he has received an important business communication. All the various characters and the spaces are alike in thickness in order that

---

STENOGRAF

12 POINT 20 A 60 a $4 65

Ladies and Gentlemen:

Since the printing of the call for the regular meeting, a petition has been received from the unemployed members of our Union asking that some action be taken at the next meeting for their temporary relief. This is an important matter and calls for the careful consideration of the membership, and a full attendance on Saturday evening, December 26, at five o'clock, at 16 Commerce avenue, is earnestly requested.

THE PRESIDENT.

TYPE-WRITER

YOST TYPEWRITER

12 POINT 20 A 90 a $6 50 90 a $4 65

New York, June 1st, 1897.

To the Printing Craft:-

We beg to call your attention to this exact imitation of Yost Typewriter Type which was made especially for "imitation" work. No expense has been spared to make this type the most perfect imitation ever placed on the market, and all engaged in doing this class of work should send their orders at once if they wish to be up to date. The font consists of eighty-four characters, is complete with crossed-out letters as well as every character on the Yost machine.

Respectfully,

AMERICAN TYPE FOUNDERS COMPANY.

64a

TYPEWRITER No 30

TYPE-WRITER

12 POINT STANDARD TYPE-WRITER 20 A 100 a $7 45

Through the courtesy of the manufacturers of the Remington Standard Type-Writer, ~~a~~ we are permitted to present in type (from facsimile impressions furnished by them) ~~and~~ an exact counterpart of the type-writing of their No. 2 machine.

As the above Type-Writer has the approval of business people in general, and as the number in use far exceeds ~~the~~ those of any other make, the printing craft will doubtless avail itself of the style of type ~~the~~ herewith presented as being the latest and

12 POINT SMITH-PREMIER TYPE-WRITER 20 A 108 a $7 50

The vastness of the universe must render foolish the supposition that this planet is the only inhabited one; and the unity of laws and of substances asks us to imagine the beings upon other spheres to be moving to and fro in the likeness of man, speaking a language and busied by the useful and the beautiful. We may even assume that such is the oneness of intelligent life that if the inhabitants of these different planets were to meet in some general home in immortality, they would prove to be of the one race

BIJOU

PATENTED

24 POINT 6 A 14 a $5 75

Perpetual * Motion * League
Annual · Meeting, · October · 27, · 1895,
at · which · Inventors · of · our · Specialty
may · witness · the · result · of · past · labor

18 POINT 8 A 20 a $5 35

Bamboozle * Co. * 45 * Ingratiate * Place

Blatherskite's · Palaverite · is · recommended · for · the
use · of · those · desiring · Invitations, · Gifts, · Legacies,
Loans, · Puffs, · or · other · Advantages, · and · all · who
have · Axes · to · grind, · but · need · help · at · the · Crank

12 POINT 12 A 32 a $4 55

Open * for * Inspection, * November * 26, * 1902

For · sale · without · reserve: · Two · male · and · three · female · Unicorns,
one · Griffin, · three · mature · and · twelve · juvenile · Sea · Serpents, · one
Hippogriff, · one · Roc, · four · Mermaids, · one · Dragon, · two · Centaurs;
one · Salamander, · basking · in · the · glow · of · an · anthracite · furnace;
three · Sphinxes, · docile · and · amiable, · and · other · living · curiosities

GROLIER PATENTED

24 POINT with 36 Point Initials 3 A 4 A 20 a $7 50

Society to Encourage Industrious Habits

Initiation of Members

Knowing that the Human Hand, intelligently educated and skillfully employed, has delivered

18 POINT with 30 Point Initials 3 A 6 A 30 a $6 90

Meeting for Transaction of Business

Expulsion of Members

Whereas, on the 15th inst. Peter Fiddlefaddle was found near the Castle of Indolence, sitting astride a fence, and there remained whittling a pine stick for a period of

12 POINT with 24 Point Initials 4 A 8 A 40 a $5 60

Report of Committee on Extension of Usefulness

Recommendations for Future Activity

In the prosecution of our labors we find many persons lying under trees expecting fruit to drop into their mouths, others waiting for something to turn up, numbers lingering around hoping to step into other people's shoes, some who appear anxious to shovel snow in

PENCRAFT

PATENTED

18 POINT with 36 Point Initials — 3 A 4 A 12 a $6 80

Typographical Appliances

Accurately Mortised Printing Types

Recherché Wonders

18 POINT No 2 with 36 Point Initials — 3 A 4 A 20 a $6 80

Imitative Penmanship Lessons

Mathematical Reproduction of Signatures

Progressive Craftsmen

12 POINT with 24 Point Initials — 4 A 8 A 32 a $5 25

Reminiscences of a Worthy and Honored Citizen

Local Events Sketched from Memory

To my son Tom, I bequeath all right and title to the Good Name which I intend to leave behind me, and any profit or renown which may be derived therefrom shall be for his sole benefit. To my daughter Mary, I give all shares in the Comet-Tail Utilization Company, and to my wife Clementina my interest in the business of furnishing free Toboggan Rides to women and children. The privilege of giving advice to all comers I leave to Timothy Gibblegabble

1234567890

ISABELLA

PATENTED

18 POINT 5 A 20 a $4 15

Invitation to Fashionable Damsels

Display of Paris Styles

Every requirement in quality and cheapness combined in our superior stock of Millinery Goods, Ostrich Plumes and Silk Ribbons

12 POINT 8 A 32 a $3 80

Headquarters Ladies' Dress Reform Club

Special Circular, No. 23,857

In pursuance of Resolution adopted at the November meeting, members will hereafter, when visiting places of amusement, refrain from wearing towering bonnets and hats decorated with soaring plumage and flowers

9 POINT 10 A 35 a $3 45

Enforced Sale of Fashionable Hats and Trimmings

Entire Stock will be Sacrificed

Owing to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their entire stock of Unique and Stylish Headgear, consisting of Ostrich Plumes and Bonnets. As no reasonable offer will be refused, ladies are invited to call on us and examine this pretty and stylish assortment of goods

September 4, 1896 Collins & Jackson

CHAUCER

PATENTED

24 POINT 6 A 14 a $6 10

Jack Tar Proceeds in haste with a cargo of Nutmegs to the Port

18 POINT 8 A 20 a $5 55

Our Stock is replete with some of the most Artistic and rare specimens of Cabinetware

12 POINT 12 A 32 a $4 70

10th month 25, 1682.—On land at last, though in a New World. Forests all around us. Carried on shore my kit, and under a large tree mended shoes for fellow-passengers

CIRCULAR BLACK

PATENTED

24 POINT 5 A 10 a $4 00

Fifth National Bank of Cashtown pay to Tony Smart Five Hundred Dollars

18 POINT 6 A 14 a $3 20

Moneybags & Co.

Five days after sight pay to Typograph & Crœsus

9 POINT 10 A 28 a $2 35

To John Pug, Canine County

Take notice, that at an election held at the Court House, you were elected Dog Catcher

Goliath Thickset, Constable

12 POINT 8 A 20 a $2 55

Payable Produce Note

For value received I promise to deliver one month after date, four Radishes to Traffick & Company

6 POINT 12 A 32 a $2 10

Institution for Boarding Household Pets

Received, January 6, 1892, from Amelia Spinster, Nine Cats, Six Parrots, and Four Pigs, which I promise to keep, and provide with Food and Drink for Seven Weeks

Amiable Petsfriend

RECHERCHE

36 POINT 5 A 12 a $4 00

Usefulness Commands Recognition
Blatant Rhetoric Discounted

30 POINT 6 A 20 a $3 50

Unfortunate Windy Declamations
Manifold Blessings follow Judicious Industry

24 POINT 7 A 25 a $2 90

Blatherskite Improvement Association
November 15, 1980, the subject for discussion will be:
Has the eloquence of Orators or the activity of Workers
done most good? Loquacious Theorist, Sec.

18 POINT 8 A 30 a $2 45

Resolved to Disband our Organization
To secure time for more profitable employment we dissolve the
Society which, in the past, has monopolized our thoughts by day
and our dreams by night By order of the Members

VICTORIA ITALIC

24 POINT No 1 — 8 A $3 75

EXCURSIONIST

24 POINT No 2 — 8 A $3 25

SEVERE STORMS

18 POINT No 1 — 12 A $3 25

MIDNIGHT RAMBLE

18 POINT No 2 — 12 A $2 75

SUBURBAN RESIDENCE

12 POINT No 1 — 16 A $2 50

DECOROUS SPINSTERS
MUTUAL ADORATION SOCIETY

12 POINT No 2 — 16 A $2 25

LUDICROUS AND ANNOYING
SUDDEN BURSTING OF PANTALOONS

12 POINT No 3 — 18 A $2 00

FLOWER PLANTS
GERANIUM ADMIRED

6 POINT No 2 — 30 A $2 25

HUMOROUS ANECDOTES
GUARDED SECRETS OVERHEARD

6 POINT No 4 — 36 A $2 00

HARMLESS SIMPLETONS RAMPANT
VICTIMS OF CHEAP AND TRASHY NOVELS
1234567890

6 POINT No 1 — 30 A $2 50

ROYAL VISITORS
SALUTING THE FLAGSHIP

6 POINT No 3 — 30 A $2 00

ROBINSON CRUSOE OUTDONE
HISTORY OF SINBAD THE MARINER

6 POINT No 5 — 36 A $2 00

CYCLONIC WINDS RAGING FIERCELY
DESTRUCTIVE STORM DEMOLISHING PROPERTY
1234567890

LINE STRICTLY ACCURATE SIGN

DESCRIPTION OF SELF SPACING TYPE

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. The following table gives the sizes of bodies, units of measure, and lengths of alphabets. In the first column will be found the various sizes of bodies; in the second, the number of units contained in one em Pica, and in the third the measurements of a lower case alphabet in the ems of each particular body:

BODY	Number Units to Pica em	Length of Alphabet
5½ Point (Agate).....	12	16⅞
6 Point (Nonpareil)...	12	15½
6 Point (Nonpareil)...	11	17
7 Point (Minion).....	11	14½
7 Point (Minion).....	10	16
8 Point (Brevier).....	11	12⅝
8 Point (Brevier).....	10	14⅛
8 Point (Brevier).....	9	15½
9 Point (Bourgeois)..	10	12⅜
9 Point (Bourgeois)..	9	13¾
10 Point (Lg. Primer).	9	12⅜
10 Point (Lg. Primer).	8	14
11 Point (Small Pica).	8	12⅔
11 Point (Small Pica).	7	14½
12 Point (Pica).....	7	13¼

In the foregoing table will be found a Nonpareil with one-twelfth of Pica as the unit of measure. This is one-sixth of the body of Nonpareil, or the six-to-em space, and preserves in this particular font the old three-to-em space and the old en and em quads. The same is true of the Brevier on one-ninth, Bourgeois on one-eighth, and Pica on one-sixth of Pica.

In a complete font of the old kind of body type there are about 190 widths of bodies. Appended is a table showing the different widths of bodies of Self Spacing. It will be readily seen that there are but nine widths of bodies all told, and that the four-unit width predominates largely over any other, there being fifty-nine characters of this width. We omit the Italic characters from the table, as they go on the same widths of bodies and are interchangeable with the Roman:

1 unit —Space.....	1
2 units—Space, f i j l , : ; . - ' ! I J ' |	16
3 units—Quad, c e r s t z s z I J ?) [* † ‡ § ‖ ¶ – °.....	22
4 units—Quad, a b d g h k n o p q u v x y fi fl ff $ £ 1 2 3 4 5 6 7 8 9 Ö A B C D E F G L N O P Q R T U V X Y & S Z .. – ⟩ { } ⌈ ∫ ⟩	59
5 units—æ A B C D E F G L N O P Q R T U V Y H K M.....	21
6 units—Quad, m w œ w Æ Œ ffi ffl H K X & ffb ℔ @ — ... ¼ ½ ¾ ⅛ ⅔ ⅛ ⅜ ⅝ ⅞.....	27
7 units—W M.....	2
8 units—Œ Æ.....	2
12 units—Quad, ... ——	9
9 sizes. Roman characters.....	155
Italic characters.....	77
Total.....	232

Any compositor can see that no combination of units can be made that will not come within a certain number of exact units of filling a line. If a line of matter lacks, it must lack one or more exact units.

Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same.

Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for "e"; as "a" is four units wide and "e" three, "e" and one unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space.

This type is of greater durability, as it is always on its feet and is therefore not worn by "pounding."

In tabular work there is a great gain in speed and neatness. By the addition of a new character, viz: "|", it is easy to set perpendicular lines of any length, line upon line.

It may be repeated that the compositor has nothing to learn in Self Spacing type. There is but a single direction to be given—to set that which looks like the em quad (six unit quad) with the nick out.

Whoever will study the principle on which Self Spacing type is based, will readily admit that it is bound to secure easy and perfect justification, greatly increased speed and consequent enormous saving, simplicity and rapidity of proof correction, and increased accuracy and ease in the setting of

tables. All these points are beyond question, as certainly as the proposition that two and two make four is not open to argument. No rational person can doubt them.

No. 1	No. 2	No. 3	No. 4.	No. 5	No. 6	No. 7
i|and	I|HX	I|DLE	s|aturds	I|MP	I|dim	'|D1N
s|mit	I|NK	S|MIT	is|thmui	s|NK	s|mit	S|MIT
b|rot	S|LY	B|AIT	ne|ver fr	d|LY	B|rot	S|AIT
si|tly	E|LS	M|ine	Th|ursci	si|LS	M|tly	E|RK
m|an	H|IE	LI|ED	line|forn	m|IE	LI|nd	H|AD
su|it;	SI|SI	SE|ES	nine|five	so|IS	SE|at	SI|LS
no|ts	NI|X	PU|SS	incre|asi	mi|X	PA|st	BI|ts
No|is	SA|T	No|is	comp|oz	ME|T	MA|D	SU|it
gla|d	FO|Z	FLI|T	Repea|ti	gla|S	BIN|S	FO|x
mit|e	OH|I	SEA|S	second|r	snil|I	SEA|I	HO|e
still|i	$34|!	NOT|I	beat th|	this|I	NOT|!	234|I

This piece of composition was done in a 12½-em measure stick, and set line upon line in the ordinary manner of straight reading matter, the lower part being leaded to show the method of setting.

To further explain and illustrate the ease with which table work is done with Self Spacing type, we show above an example of miscellaneous justifications, which is absolutely impossible to accomplish with the old kind of type. In column No. 1 the first line begins with the lower case "i", two units wide, which is followed by the upright dash "|", two units, and the characters "a", four units, "n", four units, "d", four units, comprising sixteen units to accurately fill the column. The second line begins with the letter "s," three units wide, which throws the space rule one unit further to the right than in the preceding line. In each succeeding line lower case characters are used to the total width of sixteen units, and such characters are chosen for the first part thereof as will admit of advancing the space rule to the right exactly one unit in each succeeding line.

In the other columns the same plan is followed, the only change being the substitution of caps, small caps, figures, etc., for the lower case characters, all columns coming perfectly justified inside the perpendicular lines.

ACCENTS FOR SELF-SPACING TYPE

5½ POINT SELF SPACING NO 19½

áàâäãāăå éèêëēě íìîïīī óòôöõōŏø úùûüũū ñ ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ
ÚÜ Ñ Ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ ÚÜ Ñ Ç *áàâäãāăå éèêëēě íìîïīī óòôöõōŏø*
úùûüũū ñ ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ ÚÜ Ñ Ç

6 POINT SELF SPACING NO 20½

áàâäãāăå éèêëēě íìîïīī óòôöõōŏø úùûüũū ñ ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ
ÚÜ Ñ Ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ ÚÜ Ñ Ç *áàâäãāăå éèêëēě íìîïīī óòôöõōŏø*
úùûüũū ñ ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ ÚÜ Ñ Ç

6 POINT SELF SPACING NO 36½

áàâäãāăå éèêëēě íìîïīī óòôöõōŏø úùûüũū ñç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ
ÚÜ Ñ Ç ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ Ñ Ç *áàâäãāăå éèêëēě íìîïīī óòôöõōŏø*
ñ ç úùûüũū ÁÀÂÄÃĀĂÅ ÉÈÊÍ ÓÖÕØ ÚÜ Ñ Ç

6 POINT SELF SPACING NO 27

áàâäãāăå éèêëēěę íìîïīī óòôöõōŏø úùûüũūŭ ñ çč ď ř š ť ý ž ÁÀ
ÂÄÃĀĂÅ ÉÈÊĚ Í ÓÖÕØ ÚÜŮ ÑÇČ Ď Ř Š Ť Ý Ž ÁÀÂÄÃĀĂÅ ÉÈÊĚ Í ÓÖÕ
ø ÚÙÜ Ñ Ç áàâäãāăå éèêëēě íìîïīī óòôöõōŏø úùûüũūŭ ñ ç ÁÀÂÄÃ
ÉÈÊ Í ÓÖÕ Ø ÚÜ Ñ Ç

7 POINT SELF SPACING NO 23½

áàâä éèêë íìîï óòôö úùûü ñ ç ÁÀÂÃ ÉÈÊ Í Ó ÚÜ ÑÇ ÁÀÂÃ ÉÈÊ Í
Ó ÚÜ Ñ Ç *áàâä éèêë íìîï óòôö úùûü ñ ç ÁÀÂÃ ÉÈÊ Í Ó ÚÜ Ñ Ç*

7 POINT SELF SPACING NO 35½

áàâä éèêë íìîï óòôö úûüü ñ ç ÁÀÂÃ ÉÈÊ Í Ó Ú Ñ Ç ÁÀÂÃ ÉÈÊ
Ó Ú Ñ Ç *áàâä éèêë íìîï óòôö úùûü ñ ç ÁÀÂÃ ÉÈÊ Í Ó ÚÜ Ñ Ç*

8 POINT SELF SPACING NO 34½

áàâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭñ ç ƕ þ ÁÀÂÄ
ĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç Þ ÁÀÂÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç *ááâ*
äāåă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÀÂÄĀÅ ÉÈÊ Í
ÓÖÕØ ÚÜ Ñ Ç

8 POINT SELF SPACING NO 48½

ááâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÀÂÄĀÅ É
ÈÊ Í ÓÖÕØ ÚÜ Ñ Ç ÁÀÂÄĀÅ ÉÈÊ Í ÓÒÖÕØ ÚÙÜ Ñ Ç *ááâ*
äāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÀÂÄĀÅ
ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç /`

8 POINT SELF SPACING NO 18½

ááâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ƕ þ ÁAÂÄ
ĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç Þ ÁÀÂÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç *ááâ*
äāåă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÀÂÄĀÅ ÉÈÊ Í
ÓÖÕØ ÚÜ Ñ Ç

8 POINT SELF SPACING NO 22

ááâäāåāă éèêëēěě íìîïīĭ óòôöōŏø úùûüůūŭ ñ çč ďřšťỳ
ý ž θ ÁÀÂÄĀÅ ÉÈÊĚ ÍÌ ÓÒÖÕØ ÚÜŮ Ñ ÇČ Ď Ř Š Ť ÝŽ ÁÀÂ
ÄĀÅ ÉÈÊĚ Í ÓÖÕØ ÚÜŮ Ñ ÇČ Ď Ř Š Ť Ý Ž *ááâäāåāă éèêëēěě íì*
îïīĭ óòôöōŏø úùûüůūŭ ñ çč ď ř š ť ý ž ÁÀÂÄĀÅ ÉÈÊĚ Í
ÓÖÕØ ÚÜŮ Ñ ÇČ Ď Ř Š Ť Ý Ž

9 POINT SELF SPACING NO 28

ááâäāåāā éèêëēěě íìîïīĭ óòôöōŏø úùûüůūŭ ñ çč ď
ř š ť ý ž ÁÀÂÄĀÅ ÉÈÊĚ Í ÓÖÕØ ÚÜŮ Ñ ÇČ Ď Ř Š Ť ÝŽ
ÁÀÂÄĀÅ ÉÈÊ Í ÓÒÖÕØ ÚÙÜ Ñ Ç *ááâäāåāă éèêëēěě íìîïīĭ*
óòôöōŏø úùûüūŭ ñ çÁ ÀÂÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç

9 POINT SELF SPACING NO 32½

ááâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÀÂ
ÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç ÁÀÂÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç
ááâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÀÂ
ÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç

10 POINT SELF SPACING NO 29

ááâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç ÁÄÅ
É Í ÓÖ Ú Ñ ÁÀÂÄĀÅ ÉÈÊ Í ÓÒÖÕØ ÚÜ Ñ Ç *ááâäāåāă*
éèêëēě íìîïīĭ óòôöōŏø úùûüūŭ ñ ç

10 POINT SELF SPACING NO 17½

ááâäāåāă éèêëēěěě íìîïīĭĭ óòôöōŏøŏǫŏǫ
úùûüūŭñ ṅ ṇ ç ƀ ṛ ŕ š ṭ ý ŷ ÿ æ æ ƕ þ ʒ ʒ ÁÀÂÄĀÅ
ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç Þ θ ÁÀÂÄĀÅ ÉÈÊ Í ÓÖÕØÚ
Ü Ñ Ç *ááâäāåāă éèêëēě íìîïīĭ óòôöōŏø úùûüū*
ŭ ñ ç ƕ þ ÁÀÂÄĀÅ ÉÈÊ Í ÓÖÕØ ÚÜ Ñ Ç

10 POINT SELF SPACING NO 24

á à â ä ã å ā ă é è ê ë ē ĕ ě í ì î ï ī ĭ ǐ ó ò ô ö õ ō ŏ ø ú ù û ü ů ū ŭ
ñ ň ç č ď ř š ť ý ž Á À Â Ä Ã Å É È Ê Ě Í Ó Ö Õ Ø Ú Ü Ů
Ñ Ç Č Ď Ř Š Ť Ý Ž Á À Â Ä Å É È Ê Í ó ò ö ō ø Ú Ù Ü Ñ Ç
á à â ä ã å ā ă é è ě ë ē ě ě í ì î ï ī ĭ ó ò ô ö ō ŏ ø ú ù û ü ů ū ŭ
ñ ç č ď ř š ť ý ž Á À Â Ä Ã Å É È Ê Ě Í Ó Ö Õ Ø Ú Ü Ů Ñ
Ç Č Ď Ř Š Ť Ý Ž

11 POINT SELF SPACING NO 25

á à â ä ã å ā ă ą é è ê ë ē ě ę í ì î ï ī ĭ ó ò ô ö ō ŏ ø ú ù û ü ū ŭ
ñ ń ç ć ł ś ź ż Á À Â Ä Ã Å Ą É È Ê Ę Í Ó Ö Õ Ø Ú Ü Ń Ñ Ç Ć
Ł Ś Ź Ż Á À Â Ä Ã Å É È Ê Í ó ò ô ö ō ø Ú Ù Ü Ñ Ç *á à â ä ã å ā ă*
é è ê ë ē ě í ì î ï ī ĭ ó ò ô ö ō ŏ ø ú ù û ü ū ŭ ñ ç Á À Â Ä Ã Å É
È Ê Í Ó Ö Õ Ø Ú Ü Ñ Ç

11 POINT SELF SPACING NO 21½

á à â ä ã å ā ă é è ê ë ē ě ě í ì î ï ī ĭ ó ò ô ö ō ō ŏ ø ú ù û ü
ů ū ŭ ñ ň ç č ď ř š ť ý ž Á À Â Ä Ã Å É È Ê Ě Í Ó Ö Õ
Ø Ú Ů Ü Ñ Ç Č Ď Ř Š Ť Ý Ž Á À Â Ä Ã Å É È Ê Í ó ö ō
ø Ú Ü Ñ Ç *á à â ä ã å ā ă é è ê ë ē ě ě í ì î ï ī ĭ ó ò ô ö ō ŏ*
ō ø ú ù û ü ū ŭ ů ñ ň č ç ď ř š ť ý ž Á À Â Ä Ã A É È Ê
Ě Í Ó Ö Õ Ø Ú Ü Ů Ñ Ç Č Ď Ř Š Ť Ý Ž

12 POINT SELF SPACING NO 26

á à â ä ã å ā ă ą ą ą ȧ é è ê ë ē ě ę ę í ì î ï ī ĭ ǐ i ó ò ô ö
ō ō ŏ ȯ ǫ ǫ ø ǫ ú ù û ü ū ŭ ụ ụ ụ ñ ṇ ṇ ç ȩ ḅ ġ ḡ g ḥ k
l ṃ ṗ ṣ s ṭ ẇ ẋ ȳ y ŏo th Á À Â Ä Ã Å Ă É È Ê Í Ó
Ö Õ Ø Ú Ü Ñ Ç Á À Â Ä Ã Å É È Ê í ó ö ō ø Ú Ü Ñ Ç
á à â ä ã å ā ă é è ê ë ē ě í ì î ï ī ĭ ó ò ô ö ō ō ŏ ø ú ù û ü
ū ŭ ñ ç Á À Â Ä Ã Å É È Ê Í Ó Ö Õ Ø Ú Ü Ñ Ç

12 POINT SELF SPACING NO 31½

á à â ä ã å ā ă é è ê ë ē ě ě í ì î ï ī ĭ ó ò ô ö ō ō ŏ ø ú ù û ü
ů ū ŭ ñ ň ç č ď ř š ť ý ž Á À Â Ä Ã Å É È Ê Ě Í Ó Ö Õ
Ø Ú Ü Ů Ñ Ç Č Ď Ř Š Ť Ý Ž Á À Â Ä Ã Å É È Ê Í ó ö ō
ø Ú Ü Ñ Ç *á à â ä ã å ā ă é è ê ë ē ě ě í ì î ï ī ĭ ó ò ô ö ō ō ŏ*
ø ú ù û ü ů ū ŭ ñ ň ç č ď ř š ť ý ž Á À Â Ä Ã Å É È Ê Ě
Í Ó Ö Õ Ø Ú Ü Ů Ñ Ç Č Ď Ř Š Ť Ý Ž

SELF SPACING PIECE FRACTIONS

PRICE, $2 50 PER FONT, EACH SIZE

12 POINT OLD STYLE NO 26

12 11/32 1234567890 1234567890 1234567890 1234567890 49 5/16

11 POINT OLD STYLE NO 25

24 17/32 1234567890 1234567890 3/7 4/5 1234567890 1234567890 18 7/16

10 POINT OLD STYLE NO 24

90 19/32 1234567890 1234567890 5/10 1/3 1234567890 1234567890 94 5/16

9 POINT OLD STYLE NO 28

73 13/32 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 25 7/16

8 POINT OLD STYLE NO 22

24 12/32 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 56 2/16

6 POINT OLD STYLE NO 27

42 11/32 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 3/6 5/65 1234567890 1234567890 33 1/16

6 POINT ROMAN NO 20½

20 27/32 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 17/36 1234567890 1234567890 40 1/16

7 POINT ROMAN NO 23½

39 15/16 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 11/12 1234567890 1234567890 57 2/16

8 POINT ROMAN NO 18½

19 11/32 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/50 10/20 1234567890 1234567890 84 5/16

9 POINT ROMAN NO 32½

32 12/32 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 1234567890 23 6/16

10 POINT ROMAN NO 17½

72 13/32 1234567890 1234567890 2/9 4/5 1234567890 1234567890 36 7/16

11 POINT ROMAN NO 21½

45 17/32 1234567890 1234567890 1234567890 1234567890 21 8/16

12 POINT ROMAN NO 31½

60 20/32 1234567890 1234567890 1234567890 1234567890 14 9/16

Self Spacing Roman

PAT. DEC. 18, 1883

5½ POINT SELF SPACING ROMAN No 19½ — Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one an*other without the change of a space. This type is of greater durability as it is always on its feet and is therefore not worn by "pounding." In tabular work there is a great gain in speed and neatness. It may be repeated that the com-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING ROMAN No 20½ — Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided *in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space. This type is of greater durability as it is always on its feet and is*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING ROMAN No 36½ — Unit of measure of this font is 12 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is *avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a space. This type is of greater durability as it is always on its feet*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

6 POINT SELF SPACING ROMAN NO 37½ — Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e;" *as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble is avoided in many instances. As twenty-eight of the most common lower case characters are of the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT SELF SPACING ROMAN NO 38½ — Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the *alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT SELF SPACING ROMAN NO 35½ — Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the aver*age compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

7 POINT SELF SPACING ROMAN NO 23½ Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown *that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e"; as "a"*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING ROMAN NO 18½ Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed descrip*tion is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING ROMAN NO 34½ Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed de*scription is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

8 POINT SELF SPACING ROMAN NO 48½ Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of proofs the gain is enormous. Say there is an "a" for an "e;" as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble *is avoided in many instances. As twenty-eight of the most common lower case characters are of the same width, they can be substituted for one another without the change of a*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING ROMAN NO 32½ Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor gains about twenty-five per cent. in speed, with no trouble in justification whatever. In the matter of the correction of *proofs the gain is enormous. Say there is an "a" for an "e"; as "a" is four units wide and "e" three, "e" and a one-unit space justify the line perfectly. Even this measure of trouble*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page 1

10 POINT SELF SPACING ROMAN NO 17½ — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line *with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with the new type have shown that the average compositor*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT SELF SPACING ROMAN NO 39½ — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A detailed description is printed in this *Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets are the same. Repeated experiments with these*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

11 POINT SELF SPACING ROMAN NO 21½ Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce *condensed, medium or extended faces. A detailed description is printed in this Specimen Book. Self Spacing type sets line for line with*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING ROMAN NO 31½ Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may *be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. Repeat*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT SELF SPACING GERMAN No 42 — Unit of measure of this font is 12 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen, kann man nicht eigentlich von Selbst-Ausschließen sprechen, jedoch diese Arbeit ist durch die Erfindung so einfach und leicht geworden, daß der Ausdruck „Selbst-Ausschließung" wohl berechtigt sein dürfte. Die Breiten von Buchseiten, vielen Druckarbeiten und Zeitungskolumnen belaufen sich auf eine gewisse Anzahl von Cicero ems und daher muß auch das Cicero em als die Basis für die selbst-ausschließende Schrift angenommen werden. Der allerschmalste Raum bei allen Güssen ist ein genauer Bruchtheil von Cicero und dieser Bruchtheil wird die Maaßeinheit genannt. Alle diese Schriften, Spatien und Quadrate im Guß bestehen aus einer bestimmten Mehrheit dieser Einheit, so daß alle Averse genau zusammenpassen. Diese Einheit kann ein Sechstel, ein Siebentel, ein Achtel, ein Zehntel, u. s. w., eines Cicero em sein, wie man will, um enge, mittlere oder weite Abdrücke zu erhalten. Jeder Setzer kann sehen, daß irgend eine Linie, welche mit selbst-ausschließender Schrift gesetzt werden mag, aus einer bestimmten Anzahl von Einheiten bestehen muß. Mehrere Experimente mit dieser neuen Schrift

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING GERMAN No 43 — Unit of measure of this font is 11 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen, kann man nicht eigentlich von Selbst-Ausschließen sprechen, jedoch diese Arbeit ist durch die Erfindung so einfach und leicht geworden, daß der Ausdruck „Selbst-Ausschließung" wohl berechtigt sein dürfte. Die Breiten von Buchseiten, vielen Druckarbeiten und Zeitungskolumnen belaufen

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page 1

9 POINT SELF SPACING GERMAN No 41 — Unit of measure of this font is 10 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt ist, um den sich die Sache dreht, so muß durch eine Vereinfachung des Ausschließens und Justirens die Leichtigkeit und Geschwindigkeit des Hand-Schriftsetzens wachsen. Dies geschieht durch Benton's selbst-ausschließende Schrift. Genau genommen,

ABCDEFGHJKLMNOPQRSTUVWXYZ

1234567890

10 POINT SELF SPACING GERMAN No 40 — Unit of measure of this font is 9 to Pica

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da in Gebrauch befindlichen Maschinen sind durchaus unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vierhundert Jahren. Wenn Franklin heute wieder vor dem Kasten stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der wunderbaren Vervollkommnung der Pressen vollständig zurückgeblieben; die vergrößerte Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühungen, diesem Uebelstande abzuhelfen, gingen darauf hinaus, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu „justiren". Daran scheiterte hauptsächlich die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß jeder Plan zur Verbesserung unserer Setz-Methoden in erster Linie die Justirung zu vereinfachen hat, denn da dies der Punkt

ABCDEFGHJKLMNOPQRSTUVWXYZ

1234567890

Self Spacing Old Style Roman

6 POINT SELF SPACING OLD STYLE NO 27 — Unit of measure of this font is 11 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to produce condensed, medium or extended faces. A de*tailed description is printed in this Specimen Book. Self Spacing type sets line for line with the ordinary Roman, where the lengths of the alphabets*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT SELF SPACING OLD STYLE NO 22 — Unit of measure of this font is 10 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that *the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT SELF SPACING OLD STYLE NO 28 — Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All *characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT SELF SPACING OLD STYLE NO 29 — Unit of measure of this font is 9 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All *characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

10 POINT SELF SPACING OLD STYLE No 24 — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work *perfectly together in the regular labor-saving meas-ures. This unit of measure may be one-sixth, or one-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT SELF SPACING OLD STYLE No 25 — Unit of measure of this font is 8 to Pica

THE common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this *unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measure*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT SELF SPACING OLD STYLE No 26 — Unit of measure of this font is 7 to Pica

THE common widths of book pages, miscella-neous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the *unit of measure. All characters, spaces and quads in the font are made some exact multiple*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

For prices, see General Price List, page i

Self Spacing Old Style Italic

6 POINT SELF SPACING OLD STYLE ITALIC No 27 CIRCULAR FONT $7 00

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all faces will work perfectly together in the regular labor-saving measures. This unit of measure may be one-sixth, one-seventh, one-eighth, one-ninth, etc., of a Pica em, as may be desired, to

8 POINT SELF SPACING OLD STYLE ITALIC No 22 CIRCULAR FONT $5 40

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of this unit in width, so that the sizes of all

9 POINT SELF SPACING OLD STYLE ITALIC No 28 CIRCULAR FONT $4 80

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the unit of measure. All characters, spaces and quads in the font are made some exact multiple of

10 POINT SELF SPACING OLD STYLE ITALIC No 24 CIRCULAR FONT $4 45

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

11 POINT SELF SPACING OLD STYLE ITALIC No 25 CIRCULAR FONT $4 20

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a Pica, and this fraction of Pica is called the

12 POINT SELF SPACING OLD STYLE ITALIC No 26 CIRCULAR FONT $3 95

The common widths of book pages, miscellaneous jobs and newspaper columns are some number of Pica ems, therefore the Pica em is taken as the basis for Self Spacing type. The thinnest space in all fonts is some exact fraction of a

Spaces and Quads are included with each font

Self Spacing Old Style Bold

8 POINT 30 A 50 a $3 30

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes of our Old Style Self Spacing Series. Repeated ex-

periments have shown that the **average** Compositor **gains** about **25 per cent.** with **no trouble** in justification whatever. **In** the **matter** of correction of **proofs** the saving is **something**

9 POINT 28 A 45 a $3 35

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown above will line and justify with the corresponding sizes of our Old Style Self Spacing

Series. **Repeated** experiments **with** Self Spacing **Type** have **shown** that the **average** compositor gains about **25 per** cent. **in speed** with no trouble in **justification** whatever.

10 POINT 25 A 40 a $3 50

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with the corresponding sizes

of all **our** Old Style **Self** Spacing **Series.** Repeated **experiments** with Self Spacing **Type** have **shown** that **the** average compositor **gains** about **25** per

12 POINT 25 A 38 a $4 00

THIS SERIES of Old Style Bold was cut after many inquiries for a Job Face that could be used with Self Spacing to emphasize certain words. All sizes shown on this page will line and justify with

the **corresponding** sizes of our **Old** Style Self **Spacing** Series. **Repeated** experiments **with** Self Spacing **Type** have shown **that the** aver-

6 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general belief that these books are the work, separately or jointly, of Gutenberg, Fust, and Schœffer; and that they were "made by a new and unheard-of art," or, as the Psalter of 1457 explicitly states, "by the masterly invention of printing and also of type-making." In this notice, as in other notices by early writers, we find the implication that the real invention of printing was the invention of practical types. One of these books, the Bible of forty-two lines, is emphatically The Book, not because it is the Bible *and to be regarded as the Book of Books, but because it is generally regarded as the first printed book. It is not only the typographic editio princeps of what had been a manuscript*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative *claims of Fust and Schœffer to the invention. It is enough to say that it is the general belief that these books are the work, separately or*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before *1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished *at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

11 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double *columns, one copy of which contains the written statement of the illuminator that his work on the book was finished*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

12 POINT OLD STYLE NO 31

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the *page, in double columns, one copy of which contains the written statement of the illuminator that his work*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1 2 3 4 5 6 7 8 9 0

6 POINT OLD STYLE NO 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general belief that these books are the work, separately or jointly, of Gutenberg, Fust, and Schœffer; and that they were "made by a new and unheard-of art," or, as the Psalter of 1457 explicitly states, "by the masterly invention of printing and also of type-making." In this notice, as in other notices by early writers, we find the implication that the real invention of printing was the invention of practical types. One of these books, the Bible of forty-two lines, is emphatically The Book, *not because it is the Bible and to be regarded as the Book of Books, but because it is generally regarded as the first printed book. It is not only the typographic editio princeps of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut *or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general be-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done *before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on *the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to *the page, in double columns, one copy of which contains the written statement of the illuminator that his work*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE No 32

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know *of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in *double columns, thirty-six lines to the page, which was probably done before*

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

7 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of *the illuminator that his work on the book was finished at Mentz in*

ABCDEFGHIJKLMNOPQRSTU

1234567890

8 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, *but of marked resemblance as to cut or style. We shall not here discuss the relative claims of Fust and Schœffer to the invention*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the *page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illumin*ator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the *page, in double columns, one copy of which contains the written statement of the illuminator that his work on*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE No 325

THE oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also *know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Old Style Roman

28 Point Old Style No 32 — 8 A 8 a 15 a $6 30

Some historic relics for artistic printers which

22 Point Old Style No 32 — 12 A 8 a 25 a $6 25

The oldest printing with an authentic printed date is the

18 Point Old Style No 31 — 15 A 10 a 30 a $4 90

The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John

12 Point Old Style No 31 — 25 A 20 a 50 a $4 75

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of

10 Point Old Style No 31 — 25 A 20 a 75 a $4 30

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double

8 Point Old Style No 31 — 30 A 20 a 150 a $5 40

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John

6 Point Old Style No 31 — 30 A 20 a 150 a $4 60

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the

OLD STYLE ITALIC

18 POINT No 31 — 12 A 25 a $3 70

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing

12 POINT No 31 — 20 A 40 a $3 35

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also

10 POINT No 31 — 20 A 40 a $2 15

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernzsheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work

8 POINT No 31 — 25 A 75 a $2 95

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the

6 POINT No 31 — 25 A 75 a $2 60

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 1454, in which the date is written in. The oldest type-printing containing an authentic printed date is the Psalter of 1457, which bears the imprint of John Fust of Mentz and Peter Schœffer of Gernszheim. We also know of a Latin Bible, in folio, forty-two lines to the page, in double columns, one copy of which contains the written statement of the illuminator that his work on the book was finished at Mentz in the year 1456. There is another edition of a Latin Bible in double columns, thirty-six lines to the page, which was probably done before 1459. All these pieces of printing are correlated. The types are of different sizes, but of marked resemblance as to cut or style. I shall not here discuss the relative claims of Fust and Schœffer to the invention. It is enough to say that it is the general

Franklin Series

5 Point Old Style No 79

This Bookish Inclination at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. An acquaintance *with the apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to*

6 Point Old Style No 79

This Bookish Inclination at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an *apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages*

7 Point Old Style No 79

This Bookish Inclination at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out for some time but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was allowed journeyman's wages during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. An acquaintance with the *apprentices of booksellers enabled me sometimes to borrow a small one, which I was careful to return soon, and clean. Often I sat up in my chamber the greatest part of*

8 Point Old Style No 79

This Bookish Inclination at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages *during the last year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books. An*

9 Point Old Style No 79

This Bookish Inclination at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was *yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was allowed journeyman's wages*

10 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's wages during the last *year. In a little time I made great progress in the business, and became a useful hand to my brother. I had now access to better books.*

11 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when *I was yet but twelve years old. I was to serve as an apprentice till I was twenty-one years of age, only I was to be allowed*

12 POINT OLD STYLE NO 79

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was impatient to have me bound to my brother. I stood out some *time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to be*

14 POINT OLD STYLE NO 79 20 A 10 A 50 a $5 21

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father, but still had a hankering for the sea. To prevent the apprehended effect of such an inclination, my father was very impatient to have me bound to my brother. I stood out some time, but at last was persuaded, and signed the indentures when I was yet but twelve years old. I was to serve *as an apprentice till I was twenty-one years of age, only I was to be allowed journeyman's*

18 POINT OLD STYLE NO 79 12 A 8 A 32 a $6 50

THIS BOOKISH INCLINATION at length determined my father to make me a printer, though he had already one son (James) of that profession. In 1717 my brother James returned from England with a press and letters to set up his business in Boston. I liked it much better than that of my father but still had a hankering for the sea. To prevent the apprehended effect of such *an inclination, my father was very impatient to have me bound to my brother*

24 POINT OLD STYLE No 79 12 A 8 A 28 a $6 95 ITALIC 6 A 14 a $3 60

THIS BOOKISH Inclination at length determined my father to make me a printer, though he had one son of that profession. In 1717 my brother returned from England with a press and letters to set up *business in Boston. I liked it much better than that of my*

36 POINT OLD STYLE No 79 8 A 4 A 14 a $8 79 ITALIC 4 A 8 a $4 25

THIS BOOKISH Inclination determined m y father to make me a printer, though he *already had one son of that profession. In*

Caslon Series

6 Point Old Style No 71 25 A 15 A 170 a $6 95

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is *sometimes more generous when he has little than when he has much money; probably because, in*

8 Point Old Style No 71 20 A 12 A 120 a $5 40

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely *hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth*

9 Point Old Style No 71

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage As I had assisted them in rowing, they refused it at first; but I insisted on their taking *it. A man is sometimes more generous when he has little than when he has much money; probably because, in the first case, he is desirous of concealing*

10 Point Old Style No 71 15 A 8 A 75 a $4 45

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the *boatmen for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it. A man is sometimes more*

11 Point Old Style No 71

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all *my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boatmen for my passage. As I had*

Old English characters furnished when ordered

12 POINT OLD STYLE No 71 — 12 A 6 A 60 a $4 60

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth of coppers, which I gave to the boat*men for my passage. As I had assisted them in rowing, they refused it at first; but I insisted on their taking it.*

14 POINT OLD STYLE No 71 — 18 A 14 A 52 a $5 25

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place, and knew not where to seek a lodging. Fatigued with walking, rowing, and having passed the night without *sleep, I was extremely hungry, and all my money consisted of a Dutch dollar, and about a shilling's worth*

18 POINT OLD STYLE No 71 — 18 A 14 A 52 a $8 30

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with *a single soul in the place, and knew not where to seek lodging. Fatigued with walk*

Old English characters furnished when ordered

22 POINT OLD STYLE NO 71 14 A 10 A 28 a $7 65

AQUATIC Pastime

24 POINT OLD STYLE NO 71 10 A 7 A 20 a $7 65

Ancient BARDS

28 POINT OLD STYLE NO 71 7 A 4 A 14 a $6 95

American HOME COMFORT

36 POINT OLD STYLE NO 71 7 A 4 A 14 a $9 35

FINE GARDEN Scene

40 POINT OLD STYLE NO 71 5 A 10 a $8 35

OCEAN Currents

48 POINT OLD STYLE NO 71 4 A 6 a $8 50

Evening SONG

60 POINT OLD STYLE NO 71 3 A 4 a $10 45

SIR Knight

72 POINT OLD STYLE NO 71 3 A 3 a $14 05

Rich Bets

14 POINT OLD STYLE NO 71 ITALIC 18 A 52 a $5 00

INCREDIBLE Adventures of Monsieur Jack Robinson

18 POINT OLD STYLE NO 71 ITALIC 10 A 28 a $3 40

Agricultural and Industrial ENTERPRISES

22 POINT OLD STYLE NO 71 ITALIC 8 A 18 a $3 15

DEXTEROUS Artisans and Laborers

24 POINT OLD STYLE NO 71 ITALIC 6 A 14 a $3 35

Midsummer Exhibition of FRUITS

28 POINT OLD STYLE NO 71 ITALIC 5 A 10 a $3 60

GIFTS for the Grandchildren

36 POINT OLD STYLE NO 71 ITALIC 4 A 8 a $4 60

Polar Skating RINK

40 POINT OLD STYLE NO 71 ITALIC 4 A 7 a $5 15

ROCKY Ramblings

48 POINT OLD STYLE NO 71 ITALIC 3 A 5 a $6 05

Printing HOUSE

FRENCH ELZEVIR No 1

8 POINT 40 A 20 A 90 a $4 00

A COMPOSITOR, unless he is a natural genius, should spend long years in study and patient practice, cultivating his taste and strengthening his judgment, before he enters far into the domain of original designing, if he wishes to give better satisfaction to his employers and to the customers of his employers. New beginners often bring forth new designs, never known before and which no one would probably ever wish to see again, at a marvellous speed. But in this, as in everything else, the farther they advance the more careful they are of their opinions and ideas as authority for those whom they consider their inferiors in all respects. Newness, however, should not be their sole thought, unless they know that they can improve upon that which already exists in the same department. A new thing without merit is worse than an old thing worn threadbare. An entirely original piece of composition is an almost unknown production, when we consider the word original to mean the bringing into existence that which was unknown before. Original ideas are not so plenty

AN ORIGINAL PIECE OF COMPOSITION A PRODUCTION NOT PERCEIVED

1234567890

10 POINT 40 A 20 A 80 a $4 75

IT IS an evidence of a growing desire on the part of those interested in printing to see it more worthily filling the exalted position for which it was surely destined. But when we take into consideration the long line of years throughout which our craft has suffered the depleting influences of those who have gone into it to make money, and that quickly, we must be prepared for a somewhat arduous task in our endeavor to right it again. (It is hardly likely with such an accumulation of evils as have been heaped upon us.) Let us have patience. Rome was not built in a day, yet it did not take old Nero much longer than that to reduce it to ashes. Again let us have patience. Who knows but that out of the ashes which already seem to be faintly burning, our

ONLY SUCCEEDS IN SHOWING HIS IGNORANCE

12 POINT 28 A 16 A 62 a $5 00

SO MUCH has been said about artistic printing that, at the first blush, one would naturally come to the conclusion that all that could be said had been said. Yet it is not so. We can scarcely open a trade organ without seeing something, either good, bad or indifferent, on the subject. In fact our daily and weekly newspapers and literary journals must also have their say, with an amount of freshness that betokens "a few more words." As yet, there seems no likelihood of arriving at a very speedy

A CHAPTER ON ARTISTIC PRINTING

FRENCH ELZEVIR No 1

14 POINT 20 A 10 A 50 a $5 00

On my arrival at Philadelphia I was in my working dress, my best clothes being to come by sea. I was covered with dirt; my pockets were filled with shirts and stockings; I was unacquainted with a single soul in the place and knew not where to seek rest, as night

EXTENSIVE CHICAGO PUBLISHERS

18 POINT 14 A 20 a $4 31 20 a $1 50

Whose waters years ago kissed the prow of the Mayflower as she neared a sterile and inhospitable shore, is the dear old home of my childhood days

ANCIENT HISTORIES

24 POINT 8 A 10 a $4 00 10 a $1 12

In the town of Kingston, in the state of Massachusetts, not far from that ancient and beautiful bay whose waters kissed the

PROWS OF SHIPS

FRENCH ELZEVIR No 1

42 POINT 5 A 6 a $5 66 6 a $1 76

The Invention of the Printing Art has long been recognized as a subject which needs CAMBRIDGE

48 POINT 4 A 5 a $7 34 5 a $2 68

The printing invention is being recognized as a subject of study

15 POINT OLD STYLE NO 72

JAMES RONALDSON, son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in the year 1842. In 1794 he came to Philadelphia, aboard the sailing vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they very soon learned each other's views and prospects. The natural result was the formation of a copartnership

15 POINT OLD STYLE NO 72

WHEN grief falls heavy on thee,
  Or boding ills alarm,
Fear not to lean upon me—
  Then, brother! take my arm.
There's many a carking trouble
  That taketh two to bear,
And one would bend quite double
  Beneath so sore a care.

If malice, in its rancor,
  Has sought thy mortal harm,
My shoulder be thine anchor—
  Here, brother! take my arm.
Though all, in time of trial,
  May turn their look away—
Nay, brother! no denial—
  My arm shall be thy stay.

If grief were mine to-morrow,
  A grief but love could charm,
I'd cry, amid the sorrow,
  Good brother! give thine arm.
'Tis Christlike when another
  That sinking cry shall heed;
For man to man's a brother
  More truly when in need.

THOMAS MACKELLAR, PH.D.

Ronaldson Series

6 Point Old Style No 72

James Ronaldson, the son of William Ronaldson, was born 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he arrived at Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly met when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The result was that a copartnership was formed between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in this country. Ronaldson contributed the greater portion of the capital, and took charge of the financial *part of the enterprise. Binny, who was a practical type-founder, and at one time had carried on the business at Edinburgh,* contributed his tools, stock of metal, and types, and assumed control of the mechanical department. The connection proved advantageous to each party, and a prosperous business was the result. American printers, who had up to this time relied on British founders for their type, patronized the new establishment, and, to quote the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." The type-founding tools and material, which Benjamin Franklin had brought with him from France for his own convenience in casting sorts, came into possession of the firm in 1806. After Dr. Franklin's death, they became the property of Mr. Duane, a relative of the philosopher, who, justly appreciating the true ardor with which Messrs. Binny & Ronaldson endeavored to succeed, offered them the loan of these tools. After an examination of them by Ronaldson, he *was so much pleased with the superiority of a number of them over their own, and fearing that Mr. Duane might change his*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 Point Old Style No 72

James Ronaldson, a son of William Ronaldson, was born in the year 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Mr. Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself without occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance soon ripened into a friendly intimacy, and they early learned each other's prospects and views. The result was the formation of a copartnership, beginning Nov. 1, 1796, establishing the first permanent *type-foundry in this country. Mr. Ronaldson contributed the greater portion of the capital, and assumed* control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the mechanical department. The connection proved mutually advantageous, and resulted in a prosperous business. American printers, who had hitherto relied on British founders for their supply of type, patronized the new concern, and, in Mr. Ronaldson's words, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." In 1806, the type-founding tools and materials, which Dr. Benjamin Franklin had brought from France for his own convenience in casting sorts, came into possession of the said firm. After Dr. Franklin's *death, they became the property of Mr. Duane, who was a near relative of the philosopher, who, appreciating*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. A short time after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutally advantageous, and a most prosperous business was the result. American printers, who had hitherto relied on the British founders for their supply of type, patronized the *new establishment, and, in the words of Ronaldson, "the importation of foreign type ceased in proportion as Binny & Ronaldson became known to the printers of the United States." During 1806 the type-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT OLD STYLE NO 72

JAMES RONALDSON, son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in the city of Philadelphia in 1842. In 1794 he came to Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known while in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was totally destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's intentions and prospects. The natural result of this was the formation of a copartnership between them, beginning November 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater portion of the capital invested, and assumed control of the financial branch of the business. Binny, who was a practical type-founder, and had carried on the business *in Edinburgh, contributed his tools, stock of metal, and types, and superintended the manufacturing department. The connection proved mutually advantageous, and a prosperous business was the result*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in the year 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had previously known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself deprived of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a most friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-*foundry in the United States. Ronaldson, who furnished the greater portion of the capital, assumed control of the financial part of the business. Binny, who was a practical type-founder*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he came to Philadelphia, aboard the sailing-vessel Providence. Shortly after his arrival he renewed his intimacy with Archibald Binny, with whom he was on friendly terms when in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796, so that he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they shortly learned each other's views and prospects. The natural *result was a copartnership between them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson, who furnished the greater*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT OLD STYLE NO 72

JAMES RONALDSON, the son of William Ronaldson, was born in 1768, at Gorgie, near Edinburgh, and died in Philadelphia in 1842. In 1794 he arrived at Philadelphia in the sailing-vessel Providence. Shortly after his arrival he renewed his acquaintance with Archibald Binny, whom he had formerly known when living in Scotland. For a year or two after his arrival in this country Ronaldson carried on a biscuit bakery. His establishment was destroyed by fire in 1796; by this disaster he found himself out of an occupation. It is related that about this time he encountered Binny in an ale-house; their acquaintance ripened into a friendly intimacy, and they soon learned each other's views and prospects. The natural result was a copartnership was formed by them, beginning Nov. 1, 1796, establishing the first permanent type-foundry in the United States. Ronaldson furnished the greater part of the capital, and assumed control of the financial branch of the *business. Binny, who was a practical type-founder, and had carried on the business in Edinburgh, contributed his tools, stock of metal, and types, and took*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

TWICE I received a wholesome castigation
For stealing to the Battery to play
Without parental leave and approbation—
I'll not forget it to my latest day.
I told a rather hesitating story,
Not quite in keeping with my course in youth;
It may have been a crooked allegory,
And did not run in straight lines with the truth.
I bless the rod, and bless the hand that wielded,
Although it made my youthful shoulders tickle.

RONALDSON

18 POINT OLD STYLE NO 72 — 14 A 30 a $4 30

PRIVATE COLLECTION
Twenty-five Genuine Raphael Paintings
1234567890

24 POINT OLD STYLE NO 72 — 10 A 20 a $4 70

RARE PRINTS
Discovered in Ancient Brittany

30 POINT OLD STYLE NO 72 — 8 A 16 a $5 85

ANTIQUARIAN
Researches in Jerusalem

36 POINT OLD STYLE NO 72 — 6 A 12 a $7 00

MEDIEVAL
Pyramid Architecture

48 POINT OLD STYLE NO 72 — 5 A 8 a $8 00

Curious Amulets

Ronaldson Condensed

48 POINT 5 A 8 a $5 90

SOBER Minded GIRL

36 POINT 7 A 12 a $5 25

Eastern PATROL Stations

30 POINT 8 A 14 a $4 15

IMPORTANT PERSON
Mediocrity's Dictatorial Bearing

24 POINT 10 A 18 a $3 60

PROTESTS
Crossing Bayonets

18 POINT 14 A 28 a $3 15

RESTORATION
Luxuries of Relaxation

12 POINT 22 A 45 a $2 70

YOUTHFUL LOVERS
Treading on Enchanted Ground
Dream of Fairyland

10 POINT 26 A 52 a $2 55

INTIMIDATE & TERRIFY
Ghost Story and Scarecrow Dealers
Improved Burglar Alarm

8 POINT 30 A 60 a $2 50

SCIENTIFIC INCONGRUITY
Cherished Theories Relentlessly Exploded
Centuries of Implicit Credence
1234567890

6 POINT 36 A 70 a $2 50

EXCELLENCE IN WORKMANSHIP
Trustworthy Dealing with the World and his Wife
Untainted by Equivocation
1234567890

Ronaldson Extended

48 POINT 4 A 6 a $8 45

NINE More

36 POINT 5 A 8 a $6 55

Truck PATCH

30 POINT 6 A 10 a $5 40

STATED
National Returns

24 POINT 8 A 12 a $4 65

WAVE
Departing

18 POINT 10 A 16 a $4 00

BRIGHT
Dainty Child

12 POINT 18 A 28 a $3 50

MINUTES
Dramatic Society
Elocutionists

10 POINT 20 A 30 a $3 00

AMBITIOUS
Energetic Schoolboy
Pushing Ahead

8 POINT 22 A 32 a $2 70

MUNCHAUSEN
Writer of Circus Posters
Medical Certificates
1234567890

6 POINT 25 A 40 a $2 45

SUMMER VERDURE
Smiling Rainbowed Meadows
Drooping Blossoms
1234567890

Ronaldson Title Slope

36 POINT 5 A 8 a $6 00

CHILD Spankers

30 POINT 6 A 10 a $5 25

GRUMBLING
Jawtickler Curatives

24 POINT 8 A 14 a $4 50

TEXAN STEERS
Cowboy Lassos Electrified

18 POINT 12 A 22 a $4 15

POCKET BATTERY
Thoroughly Paralyzes Pickpockets

12 POINT 20 A 40 a $3 55

ELECTRIC
Burglar Alarm Hinges
For Chicken Coops

10 POINT 22 A 45 a $3 35

RAPID TRANSIT
Fleeting Landscape Scene
Passing Glimpse

8 POINT 25 A 50 a $3 15

CRIME PUNISHED
Appliances to Produce Torture
Suitable to the Offense
1234567890

6 POINT 30 A 60 a $3 00

DYNAMO & COMPANY
Contrivers of Electrical Machinery
Adapted to Various Purposes
1234567890

Ronaldson Clarendon

PATENTED

48 POINT 5 A 8 a $8 35

Rubber SHOES

36 POINT 6 A 10 a $7 00

HONEST Merchant

30 POINT 8 A 16 a $6 05

STARVATION
Stoppage for Luncheon

24 POINT 10 A 20 a $5 00

SUGAR
Maple Region

18 POINT 14 A 28 a $4 65

WEDDINGS
Joyous Occasions

12 POINT 22 A 45 a $3 95

REFORMATION
Honest Officials Accept Public Trusts

10 POINT 25 A 50 a $3 55

EXAMINATIONS
Application Blanks Mailed Gratuitously

8 POINT 30 A 60 a $3 45

POLITICAL PROBLEM
Discovering Methods to Secure Rapid Postal Service
1234567890

6 POINT 36 A 70 a $3 35

EXPOSTULATING CITIZENS
Freeholders and Taxpayers Combined Grand Mass Meeting
1234567890

OLD STYLE TITLE

36 POINT 4 A 7 a $6 85

DYNAMO
Great Progress

30 POINT 6 A 9 a $6 25

ELECTRIC
Lighting Triumph

24 POINT 8 A 12 a $5 50

ASTRONOMER
Heavenly Observation

18 POINT 12 A 22 a $5 25

MODERN WONDER
Musical Selections Repeated Automatically

14 POINT 18 A 30 a $5 00

STRIKING LIKENESS
Instantaneous Photograph Produced Sunshine Necessary

OLD STYLE TITLE

12 POINT 22 A 32 a $4 95

ANTE-ADAMIC RESEARCH
Sciolistic Theory of Human Organisms
Dominance of Monkeyism

10 POINT 25 A 42 a $4 35

SELF-ACTING TELEPHONES
Instructive to the Egotistical and Self-conceited
Hearing Sharpened and Made Acute
Electrical Chatterbox

9 POINT 25 A 42 a $3 90

OBSERVATIONS AFTER SUNDOWN
Youth's Glittering Flittings or Old Men's Experience
Courtships and Merry-Making
Selecting Partners

8 POINT 25 A 42 a $3 90

THE TRAILING-SKIRT NUISANCE
Warranted Eventually to Kill every Devotee of Fashion
Cheap and Inexpensive Sweepers for Cities
Unsightly but Useful

7 POINT 25 A 42 a $3 85

UNIVERSAL MODERN MARTYRS
Wasp-Waisted Feminines and Fashion's Daily Followers
Exquisite Dandies and Shoe-Pinched Damsels
High-heeled Promenaders

6 POINT 30 A 52 a $3 75

NOTES ON THE LABOR QUESTION
Competency Speedily Acquired by Distributing Public Property
Views of the Confirmed Loafers Do-Nothing Society
Toil Reduced to a Minimum
1234567890

Ronaldson Gothic

PATENTED

48 POINT 5 A 7 a $7 15

Pleasant DREAM

36 POINT 6 A 9 a $5 80

Sugar CANDY Gratis

30 POINT 8 A 12 a $4 95

OLDENTIME Observance

24 POINT 10 A 15 a $3 70

Splendid PRESENTS Displayed

18 POINT 12 A 18 a $3 15

OVERFLOWING
Family Blessings

12 POINT 22 A 34 a $3 10

AFTER DINNER
Boisterous Enjoyment
Shared by Adults

8 POINT 38 A 55 a $3 10

KRISS KRINGLE ANTICS
Wriggling Down Narrow Chimneys
1234567890

14 POINT 18 A 28 a $3 15

REMEMBERING
Mannerly Younkers

10 POINT 28 A 45 a $3 10

MODEST MAIDENS
Courteous and Polite Girls
Womanhood Adored

6 POINT 40 A 60 a $3 10

WELCOME AS SPRINGTIME
Opportunities to Please the Children
1234567890

French Old Style No 2

6 POINT 30 A 20 A 100 a $4 00

PRECEPTS IMPARTED TO THE MASTER AS WELL AS THE APPRENTICE

LECTURE ON THOROUGHNESS

Thoroughness in printing offices is an accomplishment that is often neglected by those who are learning and by those who are practicing the principles contained in our high and noble calling. While it is true that much is left to the taste and judgment of the workman, and much of his success depends upon the cultivation of taste and exercise of judgment, it is also true that there are numerous important fixed rules and principles that no sensible printer will care to ignore; and if he does run counter to them he does so at his own risk, and in the end will be more harmed than benefited by his own stubbornness or ignorance. Most printers, who set themselves up as original and artistic printers, are original botches, and they continue to hold their own through life, or until some accident or combination of circumstances forces them to see their weakness, when, if they are not too proud and conceited, they may, by patient industry and perseverance, hope to become workmen of ordinary ability, and spend the remainder of their days in quiet usefulness. Artistic workmen are few indeed. If a person has enough artistic ability to be able at all times to create forms of beauty and symmetry that will be the wonder of his less fortunate neighbors, he can always find employment more remunerative. "Whatever is worth doing at all, is worth doing well," is a maxim that few follow because many do not know how. Cheap Printing may serve a cheap man, but

7 POINT 30 A 15 A 90 a $4 60

SOME ANNOYING HABITS POSSESSED BY THE SLOUCHY PRINTER

COMMENT ON THE SLOUCH

A number of interesting experiments are performed by compositors in the several processes of setting, correcting and distributing type, that may be justly classified outside the pale of typographic tolerance. As long as the offender is unnoticed or not discovered in his mean habits, just so long will he continue to exercise them. These practices, as we all know, are confined only to the more incompetent, or to the workman who is intentionally slovenly. They mark his course at every turn in the office, and require little investigation to establish their rightful originator. What a source of annoyance it is to the careful man to lift a handful of matter for distribution and find it plentifully interlarded with bent spaces. This is the lazy man or slouch graphically illustrated. A bent space might accidently occur in the matter, and such a fact might happen more than once and be forgiven; but where the premeditated reminder of so much careless and slouchy spacing comes into the hands of careful printers who use their best

8 POINT 30 A 15 A 90 a $4 60

THE EVILS THAT BESET THE PRINTERS WHO GET LOW PRICES

LOW-PRICED JOB WORK

It has been said that there is less profit in the printing business, for the amount of capital invested and the amount of energy required, than in most other lines of business. There is considerable truth in this without a doubt; though, in a great measure the fact of its possessing any truth is more attributable to the loose methods that some printers resort to, than to anything essentially necessary to and in fact forming a part of the business itself. It is due to abuses which have grown up within the business, and are tolerated by those engaged in it, that it has become unprofitable. Take, for instance, the system of daily soliciting of estimates as practiced by stationers everywhere. Many people, through convenience or friendship, give their orders for printing to their stationers. Use printers' ink applied by me, and you will never meet the sheriff with a red flag.

French Old Style No 2

10 POINT 24 A 12 A 75 a $4 70

A CLASS OF MEN WHO NEED ALL THE CUFFS THEY GET

SCORING THE PRINTER

Does the printer read up in his profession as thoroughly as he should? I should say not. It is a deplorable fact, but nevertheless true, that, as a class, the printers of this country do not keep read up on the subject of printing to any extent. Where you find one that does, you will find a dozen that do not. In this day every office in the land is kept supplied with all manner of craft journals, specimen sheets of late faces, and numberless circulars describing new inventions and novelties made for the use of the printer; yet but very few avail themselves of these opportunities to extend their knowledge of the art that gains them a living. More offices than one in the country have dozens of printers in their employ not one of whom ever reads a craft publication. These men work day after day, simply following furrow after furrow, like a horse dragging a plow, with no object before them except longing for dinner-time or supper-time, or Sunday. And yet these men are to be called printers. Two small heads are better than one "big head" in the work shop.

12 POINT 20 A 10 A 60 a $5 00

MUSCULAR GENTLEMEN EXHIBIT ENDURANCE

CONSTITUTIONAL AMENDMENTS

Health is the soul that animates all enjoyments of life, which fade, and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest treasures; with diseases, strength grows decrepit, youth loses vigor and beauty charms; music grows harsh; palaces are prisons, or of equal confinement; conversation disagreeable; riches are useless, honors and attendance are cumbersome, and crowns themselves are a burden. But if diseases are painful and violent they equal all conditions of life, make no difference between a prince and a pauper. Procrastination is the Thief of Profits.

French Old Style No 2

16 POINT 18 A 36 a $5 00

DESIGNER RESTORING STATION
Rebuilding Notable Architectural Novelties
Leiburgh Evening Cablegrams

18 POINT 18 A 36 a $5 00

CONSOLIDATED RAILROAD
Manufacturing and Refrigerator Companies

20 POINT 14 A 28 a $5 50

MIDNIGHT PHANTOMS
National Humane Society Station

24 POINT 10 A 20 a $5 75

EMBELLISHMENT
White Marble Monuments

30 POINT 7 A 12 a $5 75

MANUFACTURE
Everlasting Ornaments

French Old Style No 2

36 POINT 5 A 9 a $6 00

PUBLISHED
Gigantic Elephant

48 POINT 4 A 7 a $8 50

BANKING
Other Horses

60 POINT 4 A 5 a $12 50

Democrats

72 POINT 3 A 4 a $14 00

Advocate

ELZEVIR ITALIC

6 POINT 28 A 80 a $2 60

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fellow with the Salusts and Ciceros! What glory it is to rightfully say, I am a member of this immortal republic; I have been received in the society of the 1234567890

8 POINT 28 A 80 a $3 00

TO MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be ma 12345678

10 POINT 28 A 80 a $3 80

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome; it is to be made fellow with the Sallusts and Ciceros? What glory it is to rightfully say, I am a member of this immortal republic: I have been received in the 1234567890

12 POINT 20 A 50 a $3 94

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this honor in comparison with that of being placed in the ranks with your authors? It is to rank with the consuls and senators of Rome: it is to be made fellow with the 12345678

14 POINT 16 A 36 a $3 90

TO THE MESSIEURS ELZEVIR

I am indebted to you, and more so, perhaps, than you may imagine. The honor of Roman citizenship is even less than the benefit you have conferred on me. For what do you think was this ho 12345678

CUSHING

PATENTED

6 POINT No 24 — 20 A 50 a $3 00

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had

1234567890

ABCDEFGHIJKLM ABCDEFGHIJKLMNOP

8 POINT No 24 — 20 A 44 a $3 25

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put,

1234567890

ABCDEFGHIJK ABCDEFGHIJKLMNO

10 POINT No 24 — 16 A 40 a $3 50

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing,

1234567890

ABCDEFGHIJKLMNOPQRS ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 POINT No 24 — 14 A 36 a $4 00

EXPERIENCE PROVES that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The *upright, obedient, industrious lad* will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge

1234567890

ABCDEFGHIJKLMNOP ABCDEFGHIJKLMNOPQRSTUVW

CUSHING ITALIC

PATENTED

6 POINT 28 A 80 a $2 60

The fawn of the wind of the spring is shy,
Her light feet rustle sere and white grass,
The trees are roused as she races by,
In the pattering rain we hear her pass;
And the bow unstrung we cast aside,
While we winnow the golden, hoarded maize,
And the earth awakes with a thrill of pride
To deck her beauty for festal days.

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chron 1234567890

THE EARLIEST EUROPEAN PRINTERS

8 POINT 28 A 80 a $3 00

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chronicle of the General Journal of Printing, show plainly that the mystery surrounding the early printers is being somewhat dissipated. An examination of them proves that a man named Waldfoghel, of Prague, early in the year 1444, established a printing office at Avignon, and there trained his apprentices "in the art of artificial writing." This 1234567890

THE EARLIEST EUROPEAN PRINTERS

10 POINT 28 A 80 a $3 80

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and published recently in the Chronicle of the General Journal of Printing, show plainly that the mystery surrounding the early printers is being somewhat dissipated. An ex 12345678

THE EARLIEST EUROPEAN PRINTERS

12 POINT 20 A 50 a $3 94

All who are familiar with historical researches know that often the discovery of a new fact, far from aiding in the solution of a perplexing problem, only makes it harder to solve by involving it in deeper obscurity. Thus it has been in regard to the origin of printing. These facts of absolute authenticity, however, found in the records of the notaries of Avignon by M. Requin and 12345678

EARLIEST EUROPEAN PRINTERS

JENSON OLD STYLE

8 POINT 25 A 35 a $2 75

THE ORIGIN OF ROMAN TYPES, WITH CHANGES BEFORE AND AFTER REACHING ENGLAND.

THE Italian scribes of the fifteenth century were famous for their beautiful manuscripts, written in a hand entirely different from the Gothic of the Germans, or the Secretary of the French and Netherlands calligraphers. It was only natural that the first Italian printers, when they set up their press at Subiaco, should form their letters upon the best model of the national scribes. The Cicero de Oratore of 1465 is claimed by some as the first book printed in Roman type, although the character shows that the German artists who printed it had been unable wholly to shake off the traditions of the pointed Gothic school of typography in which they had learned their craft. The type of the Lactantius, and the improved type of the works subsequently printed by Sweynheim and Pannartz at Rome, as well as those of Ulric Hahn, were, in fact, Gothic-Romans; and it was not till Nicholas Jenson, a Frenchman, in 1470, printed his Eusebii Praeparatio at Venice, that the true Roman appeared in Italy, which was destined to become the ruling character in European Typography. Fournier and others have considered that Jenson derived his Roman letter from a mixture of alphabets of various countries; but it is only necessary to compare the Eusebius with the Italian manuscripts of the period, to see that no such elaborate selection of models was necessary or likely. Jenson's font is on a body corresponding to English. The font is round and clear, and differing in fashion only from its future progeny. The capital alphabet consists of twenty-three letters (J, U, and W not being yet in use); the lower case alphabet is the same except that the u is substituted for the v, and in addition there is a long ſ, and the diphthongs. To complete the font, there are fifteen contractions, six double letters, and three points, the . : ? making seventy-three punches in all. Jenson's Roman letter fell after his death into the hands of a firm of which Andrea Torresani was head. Aldus Manutius subsequently associated himself with Torresani, and, becoming his son-in-law and heir, eventually inherited his punches, matrices, and types. The Roman fonts of Aldus were eclipsed by his Italic and Greek, but he cut several fine alphabets. Renouard mentions eight distinct fonts between 1494 and 1558. Roman type was adopted before 1473 by Mentelin of Strasburg, whose beautiful letter placed him in the front rank of the German printers. Gunther Zainer, who settled at Augsburg in 1469, after printing some works in the round Gothic, also adopted, in 1472,

ORNAMENT No 4299
$2 00

JENSON OLD STYLE

10 POINT 25 A 30 a $3 00

the Roman of the Venetian School, fonts of which he is said to have brought direct from Italy. The German name of Antiqua, applied to the Roman character, has generally been supposed to imply a reluctance to admit the claim of Italy to the credit of introducing this style of letter. As, however, the Italians themselves called the letter the Lettera Antiqua tonda, the imputation against Germany is unjust. The French, Dutch, and English called it Roman.

ROMAN CHARACTERS THE FIRST TYPES USED IN FRANCE, IN THE YEAR 1470.

FRANCE received printing and the Roman character at the same time, the first work of the Sorbonne press in 1470 being in a handsome Roman letter about Great Primer in size, with a slight suggestion of Gothic in some of the characters. Gering, a German himself, and his associates, had learned their art at Basle, but cut, and probably designed, their own letter on the best available models. Their font is rudely cast, so that several of their words appear only half-printed in the impression, and have been finished by hand. It has been stated erroneously, by several writers, on the authority of Chevillier, that their font was without capitals. The font is complete in that respect, and Chevillier's expression, "lettres capitales," as he himself explains, refers to the initial letters for which blank spaces were left to be filled in by hand. Besides the ordinary capital and lower-case alphabets, the font abounds in abbreviations. This letter was used in all the works of the Sorbonne press, but when Gering left the Sorbonne and established himself at the Soleil d'Or, in 1473, he made use of a Gothic letter. In his later works, however, new and greatly improved fonts of the Roman appear. Jodocus Badius, who by some is erroneously supposed to have been the first who brought the Roman letters from Italy to France, did not establish his famous Prelum Ascensianum in Paris till about 1500, when he printed in Roman types — not, however, before one or two other French printers had already distinguished themselves in the introduction of printing from the adopted Roman characters. The French quickly recognized the opportunities of printing, but were slow in improving the shapes of the Roman letter.

ORNAMENT No 4239 $1 00

JENSON OLD STYLE

12 POINT 18 A 30 a $3 25

ROMAN WAS FIRST USED IN THE NETHERLANDS ABOUT 1472.

ROMAN was introduced into the Netherlands by Johannes de Westfalia, who, it is said, brought it from Italy in the year 1472. He located at Louvain, and after a number of works in semi-Gothic, published in 1483 an edition of Aeneas Silvius in the Italian letter. His font is elegant, and rather a lighter face than most of the early Roman fonts of other countries. This printer appears to have been the only one in the Low Countries who used this type during the fifteenth century; nor was it till Plantin, in 1555, established his famous press at Antwerp, that the Roman attained to any degree of excellence. But Plantin, and after him the Elzevirs, were destined to eclipse all other artists in their execution of this letter, which in their hands became a model for the typography of all civilization. It should be mentioned, however, that the Elzevirs are not supposed to have cut their own punches. The Roman types which they made famous, and which are known by their name, were cut by Christopher Van Dijk, the form of whose letter was subsequently adopted by English printers with only a few immaterial changes.

ORNAMENT No 4269 $1 75

JENSON OLD STYLE

14 POINT 15 A 25 a $3 50

SWITZERLAND distinguished itself by the Roman letter of Amerbach of Basle, and still more so by the beautiful fonts used by Froben of the same city, who between 1491 and 1527 printed some of the finest books then known in Europe. Christopher Froschouer of Zurich, about 1545, made use of a peculiar and not unpicturesque form of the Roman letter, in which the round sorts were thickened, after the Gothic fashion, at their opposite corners, instead of at their opposite sides.

FIRST INTRODUCED IN ENGLAND.

THE Roman was first introduced in England in 1518 by Richard Pynson. This printer's Norman birth, and his close relationship with the typographers of Rouen, together with his supposed intimacy with the famous Basle typographer Froben, make it highly probable that he procured his letter abroad, or modelled it on that of some of the celebrated foreign printers of his day. The font, though neat and bold in appearance, displays considerable irregularity in the casting, and has many contractions.

ORNAMENT No 4243
$2 00

JENSON OLD STYLE 18 POINT 12 A 20 a $4 00

THE Roman made its way rapidly in English typography during the first half of the sixteenth century, and in the hands of such artists as Faques, Rastell, Wyer, Berthelet, and Day, maintained an average excellence. But it rapidly degenerated, and while other countries were dazzling Europe by the brilliancy of their impressions, the English Roman letter went from good to bad, and from bad to worse. While Claude Garamond in France was carrying into noble practice the theories of the form and proportion of letters set out by his master, Geofroy Tory; while the Estiennes at Paris, Sebastian Gryphe at Lyons, Froben at Basle, Froschouer at Zurich, and Christopher Plantin at Antwerp, were moulding their alphabets into models that were to become classical, English printers, manacled body and soul by their patents and monopolies and state persecutions, achieved nothing with the Roman type that was not retrograde. For a time a struggle appears to have existed between the Black-letter and the Roman for the mastery of the English press, and at one period the curious spectacle was presented of mixed fonts of the two.

JENSON OLD STYLE

24 POINT 10 A 15 a $4 50

THE FIRST ENGLISH Bible ever printed in a Roman type was issued by Bassenpyne in Edinburgh, in 1576. From the early days of Scotch typography a steady trade in type and labor was maintained between Holland and Scotland; and he exhibited the Dutch Romans in his specimen pages.

30 POINT 6 A 10 a $5 00

ANCIENT PRINTERS Were liberal in their ideas and cut their letters with an eye to artistic beauty. But as printing ceased to be an art, and became a trade, economical considerations suggested a distortion.

JENSON OLD STYLE

36 POINT 5 A 8 a $5 50

SMALL FACES

The compressed Roman letters of French, Italian, and in a great number of cases the Dutch printers, were not wholly bad. 34

42 POINT 4 A 6 a $7 25

SEDAN BODY

The beautiful Sedan books of Jannon gave their name to the microscopic type.

JENSON OLD STYLE

48 POINT 4 A 5 a $7 75

DESIGNING
The date at which
we quit the survey
is not glorious

54 POINT 4 A 5 a $10 25

ORIGINAL
English founders
cast Diamond as
far back as 1700

JENSON OLD STYLE

60 POINT 4A 5a $12 25

FOUNDERS
Original model
artistic faces 13

72 POINT 4A 5a $17 00

ROMANS
Grand pieces
third year 25

Initials and Embellishments

No 4265 $1 50

JENSON INITIALS NO 80 — 50 CENTS EACH

NO 4256 50 CENTS

MORRIS INITIALS NO 76 — 75 CENTS EACH

NO 4272 75 CENTS

MORRIS INITIALS NO 77 — 60 CENTS EACH

MORRIS INITIALS NO 78 — 50 CENTS EACH

A large variety of Embellishments and Initials made. Specimens on application

JENSON ITALIC

42 POINT 4 A 6 a $7 25

Americans Compare
COMPROMISE

36 POINT 4 A 8 a $5 50

Receive News Quickly
HEARTY JOKERS

30 POINT 5 A 10 a $5 00

Hunting for Reliable Persons
PORTER SEEKING

24 POINT 6 A 15 a $4 50

Munificent Inhabitants Contributing
Famine Stricken People
MYSTERIOUS ISLANDS

JENSON ITALIC

18 POINT 10 A 25 a $4 00

The accomplished philosopher and man of letters, to whom the great names of all who have been eminent in ancient and modern times, in all the nations in which the race of man has

STOCK OF HUMAN WISDOM

12 POINT 18 A 40 a $3 25

Pride and humility are always relative terms. They imply comparisons of some sort with an object higher or lower; and the same mind, with actual excellence exactly the same, and with the same comparative attainments in every one around, may thus be either proud or humble, it looks above or looks beneath.

CHARACTER OF MIND DENOMINATED PRIDE

10 POINT 20 A 45 a $3 00

Of two minds possessing equal excellence, which is the more noble: that which, however high the excellence attained by it, has still some nobler excellence in view, to which it feels its own inferiority; or that which, having risen a few steps in the ascent of intellectual and moral glory, thinks only of those beneath, and rejoices in an excellence which would appear to it of little value if only it lifted a single glance to the perfection above? Yet this

INNUMERABLE GRADATIONS BEING TRACED

8 POINT 20 A 50 a $2 75

From the Almighty Being, who is the source of all life, to the lowest of his creatures, what innumerable gradations may be traced, even in the ranks of excellence on our own earth, each being higher than that beneath and lower than that above; and thus, all to all, objects at once of pride or humility, according as the comparison may be made with the greater or with the less. Of two minds then, possessing excellence, which is the more noble: that which, however high the excellence attained by it, has still some nobler excellence in view, to which it feels its own inferiority; or that which, having risen a few steps in the ascent of intellectual and moral glory, thinks only of

PRIDE AS A CHARACTER OF SELF-COMPLACENT EXULTATION

1 2 3 4 5 6 7 8 9 0

Old Style Antique No 40

48 POINT 4 A 6 a $8 00

BRIDGE
Stone Arches

36 POINT 6 A 9 a $7 10

WAYSIDE
Hunting Ground

30 POINT 8 A 12 a $6 00

FAVAWALE
Designer of Fashions

24 POINT 10 A 15 a $5 00

MONUMENTS
Oldentime Remembrance
Perpetuated

Old Style Antique No 40

18 POINT 14 A 20 a $4 10

BUSINESS PROSPECT

Increasing Confidence of Operators

Profitable Undertaking

12 POINT 25 A 32 a $3 65

ICELAND WINTER SCENERY

Tremendous Glaciers and Snow-Capped Mountains

Skating on Miniature Lakes

10 POINT 36 A 52 a $4 05

HOSPITABLE SHORES OF CANADA

Famous Suburban Paradise for Careless Young Spendthrifts

Sparkling Champagne in Freezing Receptacles

8 POINT 36 A 70 a $3 40

HUMOROUS ROLLER-SKATING MISHAPS

Intoxicating Delusions for Enticing and Astounding Country Simpletons

Decidedly Fascinating Gyrations

Merrymaking Combined with Healthful Athletic Exercise

6 POINT 36 A 70 a $2 85

PRUDISH LEANPURSE'S SNOBBISH ACQUIREMENTS

Dandified Apprentices Searching Diligently for Antiquated and Esthetical Habiliments

Threadbare Breeches and Paste Jewelry

Fashionable Bombastry by the Nincompoops of Modern Chivalry

Precarious Livings Made by Swindling Humanity

1 2 3 4 5 6 7 8 9 0

Cushing Old Style

48 POINT 4 A 6 a $7 00

BLACK Snake

36 POINT 5 A 8 a $5 50

Colorado SYENITE

24 POINT 8 A 12 a $4 50

MYSTERIOUS Combination

18 POINT 12 A 16 a $3 50

Glorious Sunset SPLENDID SCENE

14 POINT 16 A 24 a $3 25

HISTORICAL
Dangerous Precedent

12 POINT 20 A 30 a $3 00

IRIDESCENT
Dream Never Materialized

11 POINT 22 A 34 a $2 90

CONGRATULATIONS
Are Now Correctly in Order

10 POINT 24 A 36 a $2 75

HONORABLE MENTION
Made and a Premium Awarded

9 POINT 28 A 42 a $2 75

CANDIDATE ELECTED
Will Not Assume the Office Duties

8 POINT 28 A 42 a $2 50

CONTRASTED CHARITIES
One for Glory, the Other for Kindness

7 POINT 26 A 40 a $2 50

TRUTH CRUSHED TO EARTH
Will Rise Again, Through Eternal Years
1234567890

6 POINT No 1 24 A 36 a $2 25

PASSENGER STEAMER FOUNDERED
Off the High and Rocky Coast of Madagascar
1234567890

Old Style Latin Condensed No 30

48 POINT 5 A 8 a $4 85

FRESCO PAINTER
Beautiful Rainbow Colors

40 POINT 5 A 10 a $4 15

POPULAR TRIBUNES
National Convention Rhetoric

36 POINT 8 A 12 a $3 80

PROFESSION REPORTER
Continuous Linguistic Performance

24 POINT 12 A 20 a $3 65

ZEALOUS CAMPAIGN ORATORS
International Monetary Problems Discussed

18 POINT 20 A 30 a $3 40

SLANDER MEETING
Notorious Matrons Nervous
1234567890

12 POINT 25 A 40 a $2 45

TENDER HEART BEATS
Ocular Institute for Blinded Lovers
1234567890

OLD STYLE No 43

40 POINT 5 A $4 60

SUPERFINE

36 POINT 5 A $3 80

UPHOLDING

28 POINT 8 A $3 60

FIENDS

24 POINT 10 A $3 45

BARREN

22 POINT 12 A $3 05

PEOPLED

20 POINT 12 A $2 85

HYMNALS

16 POINT 14 A $2 40

MACHINIST

12 POINT 18 A $1 95

PROTECTIONIST

OLD STYLE No 44

36 POINT 5 A $3 80

HEMS

24 POINT 10 A $3 60

CHIMES

20 POINT 14 A $3 60

INFERIOR

16 POINT 14 A $2 40

PRINCESSES

12 POINT 18 A $1 80

PHOTOGRAPHIC

10 POINT 25 A $1 80

MOUNTED MUSICIANS

Old Style Condensed No 40

36 POINT 7 A $3 60

MISERS

24 POINT 12 A $3 50

HURTFUL

20 POINT 18 A $3 70

SPITZ DOGS

16 POINT 22 A $3 10

TRUE WOMEN

12 POINT 30 A $2 50

SACRED MEMOIRS

28 POINT 10 A $3 85

CHINESE

22 POINT 16 A $3 70

MANIFOLD

18 POINT 22 A $3 30

YOUNG TREES

14 POINT 22 A $2 75

SUMMER GOSSIP

10 POINT 36 A $2 35

HARVESTING JUBILEE

Old Style Condensed No 42

36 POINT 8 A $3 65

PRINTER

24 POINT 12 A $2 90

NEW BOOKS

20 POINT 18 A $3 00

SOUND HEADS

16 POINT 22 A $2 75

HEARTY JOKERS

12 POINT 30 A $2 15

STOMACHS CRAMMED

28 POINT 10 A $3 35

CHERRIES

22 POINT 16 A $3 10

IMPORTANCE

18 POINT 22 A $2 90

SCHOOL BOARDS

14 POINT 22 A $2 15

BIBULOUS INFANTS

10 POINT 36 A $1 90

FORMIDABLE WAR VESSEL

Condensed Old Style

60 POINT ON 48 POINT NO 32 — 4 A 8 a $6 80

SHORT Preamble

48 POINT NO 32 — 6 A 10 a $7 80

Graduation ROBES

40 POINT NO 32 — 4 A 6 a $3 65

Sordid EXOTIC Groans

36 POINT NO 32 — 6 A 10 a $4 50

FINEST
Grain Fields

30 POINT NO 43 — 8 A 12 a $4 70

MUSICAL
Grand Piano

24 POINT NO 32 — 10 A 15 a $3 65

PHONETIC
Musical Sounds

18 POINT NO 32 — 15 A 25 a $3 50

OCEAN ROUTE
South African Harbor

12 POINT NO 32 — 25 A 40 a $2 85

FICTION HEROINES
Romantic Adventurous Stories
1234567890

10 POINT NO 32 — 20 A 40 a $2 45

ELECTRICAL EXHIBITION
Nineteenth Century Locomotive Power
1234567890

Two styles of figures furnished with each size except 30 Point

Old Style Condensed No 4

48 POINT 6 A 10 a $5 60

SECTION CYLINDER
Practical Automatic Registers

40 POINT 6 A 10 a $4 05

REAL FRIEND BANNER
Gratitude Rewards Human Hearts

36 POINT 10 A 15 a $4 50

USEFUL PRECIOUS METAL
Having Intrinsic and Exchange Values

24 POINT 15 A 20 a $3 60

KIMBERLEY DIAMOND EXCHANGE
South African Exploring and Mining Companies

18 POINT 20 A 30 a $3 30

CHRISTMAS PRESENT
Santa Claus Likes Little Ones
1234567890

12 POINT 25 A 40 a $2 40

EVERY HUMAN HEART FINDS
Consolation and Inspiration in Music
1234567890

Two styles of figures furnished with all sizes

OLD STYLE BOLD

48 POINT 4 A 6 a $15 00

HE Dug

36 POINT 4 A 6 a $9 50

GETS
Sure Tips

24 POINT 5 A 7 a $6 00

COLUMBIA
Good Country

18 POINT 7 A 10 a $4 50

PIRATICAL
Mysterious Person

12 POINT 14 A 18 a $4 00

MASTIFF
Dog Howled

8 POINT 18 A 24 a $3 50

CALAMITY
Howlers Muzzled
1234567

10 POINT 15 A 20 a $3 50

DRUNKARD
Foolish Dispute

6 POINT 16 A 22 a $3 00

CONGRATULATE
The Vigilant Office
12345678

Old Style Antique No 42

48 POINT 3 A $5 00

MUSINGS

40 POINT 5 A $4 80

INQUIRER

36 POINT 7 A $4 50

FRENCHMEN

24 POINT 10 A $3 75

MAIDEN SMILES

22 POINT 12 A $3 15

CHARMING POETRY

18 POINT 14 A $2 45

FEARLESS YOUNG ROMAN

12 POINT 18 A $1 80

DELICIOUS CANVAS-BACK DUCKS

1234567890

CUSHING MONOTONE

10 POINT — 25 and 50 pounds and upwards, 46 cents per pound

The poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him in comfort, amidst the troubles of Hispaniola, and in the silence of the night, on the disastrous coast of Veragua. He was decidedly a visionary, but a visionary of an uncommon and successful

CHRISTOPHER COLUMBUS, A NATIVE OF GENOA

1 2 3 4 5 6 7 8 9 0

11 POINT — 25 and 50 pounds and upwards, 44 cents per pound

The poetical temperament of Columbus is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavillings of men of cooler and safer but more grovelling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, and of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portents of the prophecies. It exalted his office in his eyes, and made him conceive himself an agent sent upon a sublime and awful mission, subject to impulses and supernatural visions from the Deity; such as the voice he imagined spoke to him

THE SUPERIOR CHARACTER OF COLUMBUS

1 2 3 4 5 6 7 8 9 0

CUSHING MONOTONE

8 POINT 25 and 50 pounds and upwards, 52 cents per pound

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequences of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland Islands, hares and foxes, as well as birds, quietly suffered themselves to be taken. If a dog, for example, is well punished for an offence, he is not likely often to repeat the act. We can only speak of the function as an attribute of mind in metaphors; such as the tablets of memory, a storehouse of ideas, and the like; but the thing is intangible and inconceivable as to its nature. Memory seems to require an increase of its retentive power over the objects derivable through the senses of sight, sound, and touch; for example, a cherished form and face, the accents of a voice we have loved, a magnificent landscape, or a superb structure, make a deep

COMPARATIVE ACUTENESS OR OBTUSENESS OF ITS POWERS

1 2 3 4 5 6 7 8 9 0

10 POINT No 2 25 and 50 pounds and upwards, 46 cents per pound

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequences of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland

MEMORY IS INDISPENSABLE TO MORAL ECONOMY

1 2 3 4 5 6 7 8 9 0

CENTURY ROMAN

8 POINT

THE first number of *The Century* appeared in a modernized old-style type, which was then something of a novelty. It had never been used in any similar publication, and it gave distinction to the page. It had authority in its favor, as the outgrowth of a style (shown on pages 96*f*–96*h*, of the specimen book), introduced by WILLIAM CASLON of London about 1720, and then so pleasingly cut that it broke down every attempt at rivalry. For seventy years it was commended as incomparably the best cut of type, but it went out of fashion. At the beginning of the present century readers complained of its angularity and grayness. THEY demanded new styles, and the type-founders provided them in profusion: the Thorne fat-face of prodigious blackness; the Didot round-face, not quite as black or fat-faced; the Bodoni, with round letters and sharp hair-lines; the French poetic face, compressed to the extreme of tenuity; the so-called Scotch-face (devised by the late S. N. DICKINSON of Boston, who established the Dickinson Type Foundry, the Boston Branch of the American Type Founders' Company, although first cut in Edinburgh); and the skeleton light-face, with its razor-edged hair-lines and needle-like pointed stems, fashionable during the first part of century

ABCDEFGHIJKLMNOPQRSTUVWXYZ—$1234567890

9 POINT

WHEN PICKERING and WHITTINGHAM revived the CASLON Old-Style, in 1850, using the identical matrices of the old master, the connoisseurs said, "Now at last we have returned to simplicity and beauty: this is perfection." Yet it was admired by bibliophiles only; dainty readers did not approve of its angular letters and its disproportioned capitals. Accepted for reprints of old books, it was rejected for modern work. To make it palatable to the general reader, type-founders devised a "modernized old-style," in which harsh features were modified and new features of greater delicacy were added. So changed, it became a more salable letter, but it never found marked favor with the ordinary newspaper or the book publisher. Critics said of it (too severely, we think) that the strong features of the Caslon face had been suppressed, and that the new features were no improvement; that it had *been made lighter, sharper, and broader, until its true character had been cut to pieces.*

ABCDEFGHIJKLMNOPQRSTUVWXYZ—$1234567890

10 POINT

BIBLIOPHILES still prefer the cut of CASLON; with all its admitted faults, it is blacker, clearer, and more readable. The average reader rejects the angularities of the old and the new cut, and prefers the symmetry of types of modern fashion. In the bewildering variety of faces devised during this century, one peculiarity, the sharp hair-line (a fashion introduced by BODONI and DIDOT, in imitation of the delicate lines of the copper-plate printer), has never been changed. When printing was done upon wet paper, against an elastic blanket, the hair-line was necessarily thickened by its impress against the yielding paper, which over-lapped the sides of every line. Under this treatment the hair-line appeared thicker in print than in type, and was unobjectionable to printer or reader; but when the new method began (as it *did in* 1872) *of printing on dry and smooth paper against an inelastic surface*

ABCDEFGHIJKLMNOPQRSTUVWXYZ—$1234567890

MR. THEODORE L. DEVINNE ON THE CENTURY ROMAN.

(From *The Century*, March, 1896.)

[NOTE.—This series of modern Roman type was cut by the American Type Founders' Company for *The Century*, in accordance with the suggestions and under the supervision of Mr. THEODORE L. DEVINNE, the eminent printer of that magazine. The punches were cut on the Benton punch-cutting machine from one set of drawings. A very complete line of accents has been added to meet the requirements of high-class book and magazine work.]

A GREAT change has taken place in the taste of readers, who have wearied of light types and gray impressions. There is an unmistakable demand for bold and stronger print. American type-founders recently introduced several styles of bold and black letter—for publishers and advertisers, as well as for bibliophiles. The "Jenson," "Monotone," and the "DeVinne" are in high favor with all, not for their novelty of form, but for their greater legibility. With these evidences before them of a general preference for bolder types, the publishers of *The Century* decided that they would swim with the tide, and have types of larger face and thicker hair-lines. According to old rules, Roman types would be bolder and more readable when made larger and wider. Experiments made with broad letters proved that increased expansion did not always secure increased legibility. The broad and round faces which seemed so beautiful in large-margined pages of Bodoni and Didot were not all beautiful (quite the reverse) when printed in double columns on a page with narrow margins. To use types in which the thick strokes of each type are unduly spread apart on a page with narrow margins is an incongruity that cannot be justified. When margins are ample, and space is not pinched, types may be broad and even expanded. When the page is over-full, the types should be compressed to suit the changed condition. The fault of over-broad type is most noticed in books of poetry, in which the narrowness of the measure compels an overturning and mangling of lines, a waste of space, and needless irritation to the reader. Experiment proved that a book-type moderately compressed and properly cut was as readable as round or expanded type Compressed types, first made in Holland in 1732, ever since have been more largely used than types of any other cut by the printers of France and southern Europe. In dictionaries and books of two or more columns to the page, the compressed face is a necessity. The slightness of the compression in this new face will be perceived at a glance in a comparison of the alphabets of the old and of the new face as here submitted.

abcdefghijklmnopqrstuvwxyzABCDM

THE NEW FACE.

abcdefghijklmnopqrstuvwxyz ABCD

THE OLD FACE.

The new face is as wide as the old; it has as much open space within as without each letter, and just as many letters to the line; it has the greater clearness of a thickened hair-line. It seems to be compressed only because it is taller, but this increase of height amounts to only sixty-five ten-thousandths ($^{65}/_{10000}$) of an inch.

The story of the designing of this face is too full of technical detail to interest the casual reader. Only a maker of instruments of precision can appreciate the subservient tools, gauges, and machines that show aberrations of a ten-thousandth part of an inch; only an expert punch cutter can understand why minute geo-

3½ POINT No 17 — CARD FONT $10 00

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from *falling down when the composing-stick is slightly inclined, and yet sufficiently*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

4½ POINT No 17 — CARD FONT $7 50

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of *reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5 POINT No 31

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5 POINT No 63

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? *A true affirmative answer to all these queries will entitle him to the position of reading and errand*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ POINT No 51

Experience proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing out the line, the blanks between the words must be so graduated that, when the matter is printed, all the words will appear at equal distances apart. No *matter how impatient he may be to get on, he must be drilled at this exercise till he becomes a thorough master of it. The grand doctrine to be instilled into him at first is, to do his work well and correctly; swiftness will follow as a natural consequence. He sets a second line; and after*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ POINT NO 37

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable him to lift it out with ease. In thus spacing

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

5½ POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. *When the words are perfectly correct, he justifies the line tight enough to prevent it from falling down when the composing-stick is slightly inclined, and yet sufficiently loose to enable*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT NO 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is *an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year *spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 57

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative to going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journey-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A *year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

6 POINT No 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the *pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under *fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is *he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 57

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT NO 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT No 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A *true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT No 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair, common-school education? Is he a perfect speller? Has he a turn for reading? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

7 POINT No 51

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and steady man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a *turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a desire for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to *composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are alike indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition he is told to set up *one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly correct, he*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 57

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself.

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT No 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to *composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them him-*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT NO 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all of these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learning the art of composing type. When he is put to composition, he is told to set *up one line and show it to the foreman or to the journeyman under whose care he may be placed. The errors in the line are pointed out to him, and he is required to correct them himself. When the words are perfectly*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

8 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative *for going to case, or learning the art of composing type. When he is put to composition, he is told to set up one line and show it to the foreman or to the journeyman under whose care he may*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict *punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case, or learn*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT No 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict *punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT No 61

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and er*rand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT No 313

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to come and go, and a strict punctuality *is enjoined upon him. He sweeps the room,—he sorts out the pi, —he learns the position of the various letters in the case. A year spent in this way is an excellent preparative for going to case.*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

9 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and *errand boy. He is told the hours at which he is to come and go, and a strict punctuality is enjoined upon him. He sweeps the room,—he sorts out the pi,—he learns the position of the*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 51

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he *a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT No 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand boy. He is told the hours at which he is to*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT No 55

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he *a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of read*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 311

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a perfect speller? Has *he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of reading and errand*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

10 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless, boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school education? Is he a *perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him to the position of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 52

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-school edu*cation? Is he a perfect speller? Has he a turn for read*ing? *Is his eyesight good? Is he under fifteen years of age? A true affirmative answer to all these queries will entitle him*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 54

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of *him, Has he had a fair common-school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under fifteen years of age? A true affirmative*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 37

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master workman. Good morals and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him, Has he had a fair common-*school education? Is he a perfect speller? Has he a turn for reading? Is his eyesight good? Is he under*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

11 POINT NO 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispensable. When a youth who possesses these qualities proposes to learn the *art and mystery of printing, it should be inquired of him, Has he had a fair common-school education?*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT No 52

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The obedient, upright, assiduous lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals *and steady industry are indispensable. When a lad who possesses these qualities proposes to learn the art and mystery of printing, it should be inquired of him,*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT No 310

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master workman. Good morals and steady industry are *indispensable. When a youth who possesses these qualities determines to learn the art and mystery of*

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

12 POINT No 314

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be a master-workman. Good morals and steady industry are indispens-

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

14 POINT No 34

EXPERIENCE proves that the apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skilful, and capable man, as unmistakably as the perverse, idling, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

18 POINT ROMAN No 44 — 25 LBS. $10 00

BEAUTY OF SIMPLICITY
PLAIN TYPE is always an evidence of taste
1234567890

22 POINT ROMAN No 44 — 26 A 12 A 90 a $13 80

INVESTMENT
HOUSE FOR SALE on Easy Terms

28 POINT ROMAN No 44 — 14 A 7 A 42 a $12 00

SUMMER RECREATION
Country Resorts

36 POINT ROMAN No 44 — 14 A 42 a $16 00

STRONG Extracts

44 POINT ROMAN No 44 — 8 A 20 a $14 80

Brown SUITS

60 POINT ROMAN No 44 — 4 A 4 a $8 95

THE Race

Italic furnished for the 18, 22, 28 and 36 Point on special order

POSTER ROMAN No 42

18 POINT

TEMPEST
Roaring Cyclones
12345

20 POINT

SINGING
Famous Songs
12345

24 POINT 20 A 70 a $12 65

ASTRONOMICAL
Excursion to Starry Heaven

28 POINT 14 A 42 a $12 50

Fashionable RUBIES

36 POINT 8 A 20 a $10 15

UNCUT Diamond

40 POINT 7 A 14 a $11 20

Large SHEEP

44 POINT 7 A 10 a $12 10

TIN Dishes

Italic furnished for any of the above faces on special order

BOLDFACE ROMAN

12 POINT No 30 — 20 A 30 a $3 95

RICH MINES
For Sturdy Delvers

10 POINT No 30 — 20 A 30 a $3 35

REDUCED PRICE
Bargain Counter Hunters

8 POINT No 30 — 25 A 40 a $2 85

NORTHERN LIGHTS
Cheer of Gloomy Polar Nights

6 POINT No 30 — 25 A 40 a $2 10

STUDY THE EXACT SCIENCES
Principles that Stand the Test of Time

11 POINT No 157 — 20 A 30 a $2 85

ACCIDENTAL
Most Peculiar Discovery

9 POINT No 157 — 20 A 30 a $2 60

NATIONAL BANK
Deposit Suddenly Withdrawn

7 POINT No 30 — 30 A 50 a $3 00

FINANCIAL MARKETS
White and Yellow Money Jugglers

5½ POINT No 15 — 50 A 80 a $4 32

HILARIOUS RANCHMEN
Eastern Kentucky Cyclone Demolished

HALF-TITLE No 42

8 POINT — 30 A 60 a $4 00

CHAPEL ASSEMBLY
Undecipherable Manuscript
1234567890

6 POINT — 36 A 70 a $3 55

COMMINGLING NATIONS
Scalplock and Chopstick Fraternity
1234567890

ELEPHANT

12 POINT — 15 A 25 a $3 15

HOME RUNS
For Baseball News

8 POINT — 30 A 50 a $3 55

EBONY FEATURES
Tender Plantation Melodies

6 POINT — 30 A 50 a $2 60

SCIENTIFIC RESEARCHES
Develop and Perpetuate Modern Art

10 POINT — 25 A 40 a $3 35

COMING EVENTS
Casting Shadows Before

7 POINT — 30 A 50 a $3 50

COLLEGE STUDENT
Storing Mind for Future Need

5 POINT — 50 A 75 a $4 80

FEARFUL NIGHTS OF TERROR
Hideous Sounds and Dreadful Apparitions

BOLDFACE ITALIC

28 POINT No 40 — 10 A 14 a $7 20

Continental MEETING

22 POINT No 40 — 14 A 20 a $5 60

SUBMARINE Ocean Cruiser

18 POINT No 40 — 18 A 28 a $5 25

TUNNELS
Gloomy Passages

10 POINT No 30 — 25 A 40 a $3 35

IDLE MOMENTS
Quite Novel to Busy Men

7 POINT No 40 — 36 A 70 a $4 00

ARCTIC POLAR CIRCLE
Perennial Life and Greensward

5½ POINT No 27 — 24 A 38 a $2 25

MORNING EXCURSIONS
Steamer Republic Leaving Market Street
Wharf Every Morning

12 POINT No 30 — 15 A 25 a $2 95

HOME GAME
Hope Among Brutes

8 POINT No 30 — 30 A 50 a $2 85

LARGE RED APPLES
Sweet Succulent Scarlet Fruit

6 POINT No 30 — 25 A 40 a $2 10

IN CONFUSION OF TONGUES
Frittering Babble of Brainless Politicians

5 POINT No 15 — 24 A 44 a $2 70

PRACTICED RAILROADING
Washington Farmers Receiving Specialties
While Visiting the South

INCLINED BOLDFACE No 30

12 POINT — 20 A 30 a $3 45

HARD TIMES
Never Great Results

8 POINT — 30 A 50 a $2 35

FINE MUSHROOMS
Brief Life of the Esculent Fungi
1234567890

10 POINT — 25 A 40 a $3 15

LOUD TALKING
Does Not Mean Arguments

6 POINT — 30 A 50 a $2 35

KNOWLEDGE IS POWER
Mental Store House of Inestimable Wealth
1234567890

TWO-LINE LETTER

48 POINT NO 35 — 5 A $5 50

TRIBUNES

40 POINT NO 35 — 5 A $4 65

SPECIMENS

36 POINT NO 35 — 6 A $3 80

CHIEF PROFIT

28 POINT NO 35 — 8 A $3 10

SOME BAD NOTES

24 POINT NO 35 — 10 A $3 25

ANCIENT

20 POINT NO 33 — 15 A $3 10

NEAR HERE

16 POINT NO 35 — 15 A $2 10

ROMANESQUE

12 POINT NO 35 — 20 A $1 80

HONEST HEARTS

10 POINT NO 35 — 25 A $1 70

RULERS OF ENGLAND

22 POINT NO 33 — 10 A $2 30

SCIENTIFIC

18 POINT NO 35 — 15 A $2 50

SOLID GOLD

14 POINT NO 35 — 20 A $2 10

MARSHMALLOW

11 POINT NO 35 — 25 A $1 95

PRINCE PROSPERO

9 POINT NO 35 — 30 A $1 80

COLORED ILLUSTRATIONS

LIGHTFACE No 44

24 POINT 10 A $3 45

IMPORTED FRINGE

22 POINT 10 A $2 70

UTENSILS

18 POINT 16 A $2 80

RECORDER

14 POINT 18 A $2 80

BRIGHT MEN

10 POINT 30 A $2 10

SOUTHERN SPRINGS

1234567890

20 POINT 14 A $3 20

PREMIERS

16 POINT 18 A $2 95

FINE SCENE

12 POINT 25 A $2 70

LIGHT RUNNER

9 POINT 30 A $1 85

PUGILISTIC STRUGGLE

1234567890

HALF-TITLE No 40

16 POINT 14 A $2 40

GENEROUS MOUNTAINEER

14 POINT 18 A $2 80

COLD DRINKS

11 POINT 25 A $2 35

REMOTE PLACES

8 POINT 30 A $1 80

WELCOME PROOFSHEETS

1234567890

12 POINT 22 A $2 55

NICEST HORSE

10 POINT 30 A $2 15

PRINTING MACHINE

6 POINT 36 A $1 60

REMARKABLE CONTINGENCIES

1234567890

LIGHTFACE No 45

36 POINT 8 A 14 a $7 40

INTERESTING
Guaranteed Securities

28 POINT 10 A 20 a $7 20

GREAT BORES
Tunnels through Hoosac

22 POINT 14 A 25 a $6 15

SLEIGH RIDING
Invigorating and Exhilarating

18 POINT 18 A 32 a $5 50

GENEROUS PEOPLE
Distributing Charity Unsparingly

12 POINT 22 A 42 a $3 90

ROUGH-SHOD
Jumping over Streams

10 POINT 30 A 52 a $3 70

COMPLIMENTARY
Third Annual Excursion

8 POINT 30 A 52 a $3 45

PARENTAL PHYSIC
Spring Woodshed Exercises
1234567890

6 POINT 36 A 70 a $3 20

MODERN LEGISLATION
Protecting Corporation Monopolies
1234567890

CONDENSED No 34

60 POINT 5 A 6 a $11 00

LIFE Motive

48 POINT 5 A 6 a $7 75

Masonic RITES

44 POINT ON 48 POINT 6 A 10 a $9 70

Electors

40 POINT 6 A 12 a $7 70

Scramble

COMPRESSED No 30

36 POINT 8 A 12 a $5 95

Arabian HORSE Markets

28 POINT 10 A 15 a $5 00

LEAN Cronies

22 POINT 12 A 20 a $4 00

Excursion TRIPS

18 POINT 15 A 25 a $3 70

Back Action HINGES

14 POINT 15 A 30 a $2 85

USUAL Political Strife

12 POINT 25 A 40 a $3 30

PECULIAR PEOPLE
Homelessly Roaming North

10 POINT 25 A 40 a $2 30

HABITUAL MISCREANTS
Searching Fresh Fields for Plunder

8 POINT 30 A 50 a $2 50

MATRONS MENDING PANTS
Rent and Ripped in Juvenile Pastimes
1234567890

6 POINT 30 A 50 a $2 00

LIKE LAMPS IN ETHEREAL SPACE
Hang Beautiful Twinkling Stars of Mellow Splendor
1234567890

Lightface Condensed

60 POINT NO 33 — 5 A $6 80

NORTHERN

48 POINT NO 45 — 7 A $7 00

TRIBE

44 POINT NO 45 — 7 A $6 50

CHIEF

40 POINT NO 45 — 7 A $4 25

EXERT

36 POINT NO 32 — 6 A $3 15

ROMANS

28 POINT NO 32 — 10 A $2 85

SONG BIRD

24 POINT NO 32 — 10 A $2 90

BLUE TINT

22 POINT NO 32 — 10 A $2 15

EXTENSIONS

20 POINT NO 32 — 15 A $2 80

CORN BREAD

18 POINT NO 32 — 15 A $2 10

HUMANE DEED

16 POINT NO 32 — 20 A $2 00

OUR HOPES LIVE

14 POINT NO 32 — 20 A $2 00

COLLEGE PRANKS

12 POINT NO 32 — 25 A $1 80

SCIENTIFIC PROBLEM

10 POINT NO 32 — 25 A $1 25

NUMEROUS COMPLAINTS

9 POINT NO 32 — 25 A $1 25

ALARMING TOCSIN OF STRIFE

Lightface Condensed No 47

28 POINT 14 A $3 75

PERSEVERING REGIMENT

24 POINT 14 A $3 30

PERFECTING

20 POINT 18 A $2 95

EXPERT MINER

16 POINT 22 A $2 45

ROADSIDE HOUSES

12 POINT 36 A $2 60

LANDSCAPE PAINTERS

22 POINT 18 A $3 20

BUSY BUILDER

18 POINT 22 A $2 85

GUITAR CONCERT

14 POINT 25 A $2 50

ROAMING MUSICIANS

10 POINT 36 A $1 85

ELEPHANTINE RESEARCHES

Lightface Condensed No 45

28 POINT 14 A $3 60

MENTIONINGS

16 POINT 18 A $1 90

COMPLETED SKETCH

12 POINT 36 A $2 30

PICTURESQUE MANSIONS

9 POINT 52 A $2 05

HERBACEOUS TREES AND FLOWERS

1234567890

20 POINT 18 A $2 60

CONTRIBUTIONS

18 POINT 22 A $2 25

MEADOW COUNTRIES

10 POINT 36 A $1 55

PROVISIONS FOR THE INFANTRY

6 POINT 52 A $1 80

SMALL BODIES WITH GIGANTIC SOULS

1234567890

ELONGATED No 30

60 POINT 4 A 6 a $5 45

Gold Cure RETREATS Provided

48 POINT 6 A 10 a $5 25

FINE Art Exhibition

28 POINT 10 A 15 a $4 00

Postal Information BUREAU

18 POINT 20 A 30 a $4 05

GOOD GOVERNMENT GUILDS

Protection Given Industrious Reformers

10 POINT 30 A 40 a $3 10

NATIONAL CIVIL SERVICE REFORM SCHOOL

Private Examination Concerning Extinct Political Berths

1234567890

40 POINT 8 A 12 a $5 05

GREAT African Banks

22 POINT 15 A 20 a $3 85

Fire Insurance Firm ORGANIZED

12 POINT 30 A 40 a $3 25

MAGNIFICENT AMERICAN TRIUMPHS

Perfected Economical Electrical Motive Power

8 POINT 40 A 50 a $3 50

THE GREAT ANNUAL NATIONAL CELEBRATION

Thanksgiving Dinner Exhibition of Rare China and Cut Glass

1234567890

Condensed Title No 44

28 POINT 14 A 20 a $6 30

Twentieth WEDDING Anniversary

22 POINT 14 A 28 a $4 60

Annihilates GEESE

12 POINT 25 A 52 a $3 65

SLANG PHRASES

Verbiage for City Councilmen

8 POINT 36 A 70 a $3 25

HYPOCRISY AND DECEPTION

Stepping Stones for the Unscrupulous

1234567890

18 POINT 18 A 28 a $3 55

Crowded STORE in Paris

10 POINT 36 A 70 a $3 85

SOCIAL NUISANCES

Constantly Growling Neighbors

6 POINT 36 A 70 a $2 60

FELONIOUSLY ABSTRACTED

The Only Personal Property of the Advertiser

1234567890

Extra Condensed No 46

60 POINT 5 A 6 a $7 70

Marching DOUBLE Platoons

44 POINT 6 A 8 a $6 35

TWILIGHT Approaching DARKNESS

40 POINT 8 A 10 a $5 30

Planting Pine Tree SAPLINGS for Summer

28 POINT 10 A 14 a $4 40

LONGDRAWN Sentences of Addlepated BABBLERS

22 POINT 16 A 20 a $4 05

Literary Association for LECTURE EXERCISES and Amusement

18 POINT 18 A 25 a $3 80

TERRIBLE NIGHT Excursion on Iron Horses to the CITY OF REPUDIATION

14 POINT 20 A 28 a $3 30

IMPECUNIOUS PERSONS
Entertained by Turnupnose Social Circles
1234567890

12 POINT 25 A 36 a $3 55

PROFESSOR LONGSHANKS
Addresses Intended to Promote Happiness
1234567890

ALDINE No 30

60 POINT ON 48 POINT — 3 A 5 a $6 65

TIRE Makers

48 POINT — 6 A 10 a $10 50

Minstrel SONG

40 POINT — 6 A 10 a $7 55

Fine RIPE Plums

36 POINT — 8 A 12 a $7 85

Our Girls

22 POINT — 12 A 20 a $4 60

Ancient ROME

14 POINT — 20 A 30 a $3 65

FREE LANCES
Gold and Silver Reign

10 POINT — 20 A 30 a $2 20

HISTORIC RECORDS
Noble Deeds Write Their Pages

6 POINT — 30 A 50 a $2 10

WASHINGTON NEVER ATE HASH
Failed to Investigate That Gastronomic Mystery
1234567890

28 POINT — 8 A 15 a $5 50

Mean Traits

18 POINT — 15 A 25 a $3 75

SOME Honest Boys

12 POINT — 15 A 25 a $2 45

HORNED TOADS
Beneath Spreading Oaks

8 POINT — 30 A 50 a $2 25

THOSE RARE OLD BOOKS
Obscure Lore of Ages Past and Gone

5 POINT — 30 A 50 a $2 05

ROMANTIC MAIDENS IN SERENE REPOSE
Indolent Flowers of Fortune Whose Papas Pay the Freight
1234567890

Condensed Aldine No 30

72 POINT ON 60 POINT 4 A 8 a $6 75

GRAND Health Tonics

60 POINT ON 48 POINT 5 A 8 a $5 55

Pleasant Summer NIGHT

48 POINT 6 A 10 a $5 55

Uniform EXCHANGE Measure

40 POINT 10 A 15 a $6 00

BANK Discount

22 POINT 15 A 20 a $3 70

Potomac River BRIDGE

14 POINT 20 A 30 a $2 30

OBEY HONEST MOTIVES
Always Advocate Just Principles

10 POINT 30 A 40 a $2 20

WHERE SNEAKS DOMINATE
Decent Men Should Assert Their Rights

8 POINT 40 A 50 a $2 40

SKILLFUL POLITICAL WIRE PULLERS
Again Deceiving Voters by Meaningless Phrases
1234567890

28 POINT 10 A 15 a $3 80

Gymnastic POINTS

18 POINT 20 A 25 a $3 00

MARBLE Heart Fire Engine

12 POINT 30 A 40 a $2 70

GOOD MANUSCRIPT MAKES
Printers Observe Chastity of Speech

9 POINT 40 A 50 a $2 40

THE STAR-SPANGLED BANNER
Message of Freedom Proclaimed to Mankind

6 POINT 40 A 50 a $2 00

HARD TIMES BEGET DEEP THOUGHTS
History Bears Witness as to the Veracity of Above Statement
1234567890

Title Expanded No 30

36 POINT 4 A 6 a $6 80

MEN Galore

28 POINT 5 A 8 a $5 25

ROSELLE
Famous Homes

22 POINT 8 A 12 a $4 70

BIKE FIELD
Race Track Exploits

18 POINT 10 A 15 a $4 30

MODERN HINTS
Unique Methods Amplified

12 POINT 15 A 20 a $3 30

LUSTER
Brilliant Deeds

8 POINT 20 A 30 a $2 95

ICE MERCHANT
Arctic Air Enterprise

6 POINT 30 A 50 a $3 60

ENTERTAINMENT
Fashionable Resorts for Whist
1234567890

10 POINT 15 A 25 a $2 80

STUDIOUS
Thoughtful Maiden

6 POINT No 32 30 A 50 a $4 05

RAPID TRANSIT
Smoking and Sleeping Cars

5½ POINT 30 A 50 a $3 70

TEMPERANCE CLUB
Unanimous Vote on Blue Laws
1234567890

Lightface Extended

40 POINT No 30 — 4 A 6 a $8 30

HINTS
Black Seals

28 POINT No 30 — 5 A 8 a $5 45

PREDICT
Habitual Turner

18 POINT No 40 — 10 A 14 a $5 20

MINISTERS
Prominent Preachers

12 POINT No 40 — 18 A 20 a $4 55

CHIME
Sweet Sounds

8 POINT No 40 — 36 A 32 a $4 35

PROMISING
Corpulent Aldermanic
Candidates

5½ POINT No 40 — 36 A 70 a $4 30

DOCTOR HELPEMUP
Gout Destroyer and Exterminator
1234567890

10 POINT No 40 — 25 A 28 a $4 25

STRONG
Energetic Mortals

6 POINT No 40 — 36 A 42 a $3 75

LENGTHENING
Declining Evening Shadows
Solemn Scenes

5 POINT No 40 — 36 A 70 a $4 65

DWARF HEROINES
Imported Dime Museum Freaks
1234567890

IONIC

48 POINT No 110 — 4 A 6 a $8 85

Fine Place

42 POINT No 110 — 6 A 8 a $10 00

Banner Season

36 POINT No 110 — 6 A 8 a $6 00

Coast SHIP Lines

24 POINT No 110 — 10 A 12 a $5 00

STOCK EXCHANGE
Rise and Fall of Securities

22 POINT No 30 — 12 A 25 a $5 85

REPORTS
Medical Clubs

12 POINT No 30 — 15 A 25 a $3 10

INTERESTING
Fall Football Games

8 POINT No 30 — 25 A 40 a $2 70

WINTER PLEASURE
Amateur Skating Performers
1234567890

18 POINT No 30 — 15 A 30 a $4 90

PROMISES
Straw Bail Bonds

10 POINT No 30 — 20 A 30 a $3 00

FESTIVE SEASON
Receptions and Suppers

6 POINT No 30 — 30 A 50 a $2 60

RICH BOND SPECULATORS
Dexterous Coupon Clippers Association
1234567890

ANTIQUE No 15

48 POINT 4 A 5 a $10 74

Union TIES

36 POINT 6 A 8 a $9 10

Send ONE Pint

30 POINT 6 A 8 a $6 12

Thumping BURNS

24 POINT 8 A 12 a $4 18

Soldiers FOUGHT Bravely

18 POINT 12 A 24 a $4 16

PECULIAR
Thirsty Artisan

12 POINT 16 A 32 a $3 26

UNITED TEAMS
Great American Crops

10 POINT 24 A 44 a $3 00

FLORIDA HOMES
Personal Real Estate Brings
Elegant Fortune

8 POINT 24 A 44 a $2 82

ESCAPED RENEGADE
Turning Political Machine and
Defeating Candidate

6 POINT 36 A 70 a $3 52

BOSTON PUBLIC LIBRARY
Thousands of Visitors Admiring this
Grand and Famous Structure
1234567890

5 POINT 40 A 70 a $3 60

WEATHER BUREAU REPORTERS
Refreshing Atmosphere for the Election Next
Thursday Morning and Afternoon
1234567890

ANTIQUE

48 POINT NO 33 — 5 A 10 a $13 50

BIG Shade

44 POINT ON 48 POINT NO 33 — 5 A 10 a $11 65

Round LIPS

40 POINT NO 33 — 6 A 12 a $9 70

Fine SUN Ray

36 POINT NO 33 — 6 A 12 a $7 40

Bad Pens

28 POINT NO 33 — 8 A 15 a $5 45

Solid Ranks

22 POINT NO 33 — 10 A 20 a $4 85

EVENTS
Passing Show

18 POINT NO 33 — 15 A 25 a $4 50

MUSICALE
Harmonic Clubs

12 POINT NO 33 — 15 A 30 a $3 15

FINE HORSES
Final Tandem Parade

10 POINT NO 35 — 25 A 40 a $3 20

BOISTEROUS TRIP
Riding with Old Neptune

9 POINT NO 35 — 30 A 50 a $3 25

GAME SEASON OPEN
Brave Deer Slayers Out in Force

8 POINT NO 35 — 30 A 50 a $2 80

MARITIME PLEASURE
Rocked in the Cradle of the Deep

6 POINT NO 35 — 30 A 50 a $2 90

SELECT BUILDING LOTS
Eureka Island Real Estate Speculation
1234567890

5 POINT NO 35 — 40 A 75 a $4 05

ROSY CHEEKED KITCHEN MAIDS
Experts in the Venerable Science of Good Eating
1234567890

ANTIQUE

60 POINT No 30 — 4 A 6 a $16 40

Mentor

44 POINT ON 48 POINT No 30 — 4 A 6 a $11 75

True Zeal

40 POINT No 30 — 6 A 10 a $10 10

Blank Notes

28 POINT No 32 — 6 A 10 a $6 30

Harden

22 POINT No 36 — 10 A 20 a $5 80

Dark Lines

18 POINT No 36 — 10 A 20 a $3 80

RED ROSE
Flower Garden

10 POINT No 36 — 25 A 40 a $3 35

INDIAN LEGENDS
Golden Rainbow Chasers

8 POINT No 36 — 30 A 50 a $2 95

ELECTRICAL PROGRESS
Great Niagara a Submissive Steed
1234567890

24 POINT No 30 — 8 A 15 a $5 35

Short Rails

20 POINT No 36 — 10 A 20 a $4 85

Silver Miners

12 POINT No 36 — 20 A 30 a $3 85

BANK BROKER
Night Safe Operator

9 POINT No 36 — 30 A 50 a $3 30

HEALTH PRODUCER
Health Renovating Sea Breeze

6 POINT No 36 — 30 A 50 a $2 70

INSTRUCTIVE LITERATURE
Choice Collection of Mechanical Works
1234567890

The above series, or any other series of the same class, sold in Poster fonts at following prices per lb.: In fonts of 25 lbs.—6 Point, $1.00; 7 Point, 90 cents; 8 Point, 80 cents; 9 Point, 70 cents; 10 Point, 65 cents; 11 Point, 60 cents; 12 Point, 54 cents; 14 Point to 20 Point, 52 cents; 22 Point to 36 Point, 50 cents. In fonts of 50 lbs.—40 Point, 50 cents; 44 Point and over, 48 cents. Spaces and Quads not included

Antique Extra Condensed

72 Point No 150 — 3 A 5 a $8 50

Calculated CHAINS

60 Point No 150 — 4 A 6 a $6 50

THANKFUL Conveyancers

48 Point No 10 — 6 A 8 a $6 48

President RECEIVES Dispatches

42 Point No 10 — 5 A 8 a $4 66

MONEY Spender

30 Point No 10 — 8 A 16 a $4 69

Populistic DEMAND

18 Point No 10 — 16 A 24 a $3 83

PRINTERS ORGANIZED
Prevent Arbitration Proceedings

10 Point No 10 — 24 A 50 a $3 51

BICYCLISTS BREAKING RECORDS
Annual Receptions of Springfield Bicycle Club
1234567890

36 Point No 20 — 7 A 11 a $4 25

Grotesque DANCER

24 Point No 10 — 10 A 20 a $3 24

DELIGHTED Haberdashers

12 Point No 10 — 16 A 40 a $3 20

UNIQUE POSTERS DESIGNED
Special Poster and Painting Exhibition

8 Point No 10 — 32 A 50 a $2 88

PROFESSIONAL TAMBOURINE SERENADERS
Musicians were Present from Australia and Europe
1234567890

Antique Condensed No 45

60 POINT 7 A 7 a $16 10

Curious BIRDS

48 POINT 7 A 10 a $14 75

ICE Man

36 POINT 10 A 14 a $7 05

STORM
High Winds

22 POINT 18 A 28 a $6 25

MUSEUM
Chinese Carvings

12 POINT 25 A 42 a $3 95

CULINASTICS
Delicious Kitchen Product

8 POINT 36 A 70 a $3 40

SHOUTERS' HANDBOOK
Slangwhang Lecturers' Encyclopædia
1234567890

44 POINT 7 A 10 a $9 40

OLD Hens

28 POINT 14 A 20 a $7 35

QUININE
Sample Boxes

18 POINT 22 A 28 a $4 70

REVIEWERS
Magazine Editorials

10 POINT 36 A 52 a $3 60

MORNING EXERCISE
Breakfast Table Manipulations

6 POINT 52 A 70 a $3 10

WHOLESALE INFANTICIDE
Recipes for Destroying Infantile Constitutions
1234567890

Antique Condensed No 35

60 POINT 5 A 8 a $7 55

HEROIC Exhibition

48 POINT 6 A 10 a $6 50

Eminent Historic MINDS

40 POINT 6 A 10 a $3 85

NATIONAL DEFENCES
The White Squadron Evolutions

36 POINT 8 A 12 a $3 75

MULTITUDE
Fortune Hunters

24 POINT 12 A 20 a $3 30

ROMAN RESORT
Ancient Roof Gardens

18 POINT 15 A 25 a $2 45

ATHLETIC ASSOCIATION
Summer Seashore Recreation
1234567890

12 POINT 20 A 30 a $1 60

ANNUAL ASSAULT ON TURKEY
Thanksgiving Celebrated in Ye Olden Style
1234567890

Antique Condensed No 36

60 POINT 4 A 6 a $9 85

GUN Makers

48 POINT 5 A 10 a $8 25

Handsome MAIDS

44 POINT ON 48 POINT 5 A 8 a $5 95

Albion RACE Course

40 POINT 6 A 10 a $5 25

NICE Trick

22 POINT 12 A 20 a $3 95

FRONT GATE
Haunts of Maidens

14 POINT 15 A 25 a $2 70

PRAIRIE HOMES
Big Fields of Golden Grain

10 POINT 25 A 40 a $2 65

THE MARBLE HEART
Charming Bloomer Bicycliennes
1234567890

28 POINT 10 A 15 a $4 55

MILD Weather

18 POINT 15 A 25 a $3 45

TURKISH BATH
Nile Exploration Club

12 POINT 20 A 30 a $2 60

MIDNIGHT RAIDERS
Consternation in Truckville

8 POINT 30 A 50 a $2 60

MAGNIFICENT WONDERLAND
Yellowstone National Park Expeditions
1234567890

Antique Condensed No 46

72 POINT 5 A $8 35

PLUM CIDER

60 POINT 7 A $7 90

IMPONDERABLE

48 POINT 7 A $5 85

CUSHION

40 POINT 10 A $4 25

FINISHERS

28 POINT 14 A $3 45

DISINGENUOUS

22 POINT 18 A $2 65

PREDETERMINED

16 POINT 25 A $2 40

AMERICAN MECHANICS

44 POINT 10 A $5 85

SPENDING

36 POINT 10 A $3 35

LUMBERMEN

24 POINT 18 A $3 40

CONTRADICTION

20 POINT 22 A $2 90

EXTEMPORANEOUS

12 POINT 36 A $2 35

ESTABLISHED FURNISHERS

CLARENDON

48 POINT No 32 4 A 6 a $7 50

SUN Shadows

40 POINT No 30 5 A 8 a $5 00

Mechanic UNITED

28 POINT No 40 10 A 14 a $6 00

FOND Simon

20 POINT No 40 18 A 28 a $5 15

PROPHETS
Shadowing Comets

12 POINT No 40 22 A 32 a $3 90

APARTMENTS
Mean Terms Desired

10 POINT No 40 36 A 70 a $4 60

OPPORTUNITIES
Fire Insurance Companies

8 POINT No 40 36 A 70 a $3 60

EXCELLENT CHANCES
Tired People Forming a Company

6 POINT No 40 36 A 70 a $2 95

UNEARNED FORTUNES
Wealth Speedily Acquired by Purchasing
1234567890

22 POINT No 40 14 A 20 a $5 10

EXACT Policies

14 POINT No 40 22 A 32 a $4 15

ACCOMMODATE
Afford Home Comfort

11 POINT No 40 36 A 70 a $4 75

COOLING BEDROOM
Summer Comfort for Guests

9 POINT No 40 36 A 70 a $3 50

FUNDING OPERATION
Gigantic Cumulation of Securities

7 POINT No 40 36 A 70 a $3 10

SECURITY UNLIMITED
Eighty-Nine Thousand Dollars Required

5 POINT No 40 36 A 70 a $3 50

INESTIMABLE BLESSING
Daybreak Invigorator for Promoting Appetites
1234567890

Clarendon Condensed No 10

60 POINT 3 A 4 a $9 66

Latest CARD

48 POINT 4 A 6 a $8 31

NOTED Theatres

42 POINT 6 A 8 a $6 89

Spectator PLEASED

36 POINT 8 A 12 a $6 59

Seashore HOUSE Bought

30 POINT 10 A 16 a $5 90

HUMBLE
Quaint Person

24 POINT 12 A 20 a $3 96

HISTORIANS
Enchanted Reader

18 POINT 20 A 32 a $4 39

CHARLESTON
Persuading Mechanic

14 POINT 24 A 40 a $3 87

ANGRY BROTHER
Umpire Deciding Wrong

12 POINT 20 A 40 a $3 17

HISTORY READER
Receive Telegraph Message
1234567890

10 POINT 32 A 40 a $2 59

STEAMSHIP WRECKER
Famous Bostonians Present Medals
1234567890

Clarendon Extra Condensed No 30

60 POINT 4 A 6 a $5 75

NOTED State Senator

48 POINT 6 A 8 a $5 50

Heroic MEN

36 POINT 8 A 12 a $4 50

FINE Orations

24 POINT 10 A 15 a $3 10

HIGH School Class

18 POINT 15 A 25 a $2 85

Discussed Minute POINTS

Clarendon Lightface No 30

36 POINT 6 A 12 a $5 85

EXPERT Motor Drivers

28 POINT 8 A 15 a $5 20

Electric Mechanical WORKS

12 POINT 20 A 30 a $2 80

PROPHETIC LORE
Cabinet Making Politician

9 POINT 30 A 50 a $2 85

AMERICAN JOURNALS
National Educational Advantages

6 POINT 30 A 50 a $2 05

COTTON HAND SPINNING WHEEL
Modern Machinery Supersede Antique Methods
1234567890

10 POINT 30 A 40 a $3 15

IMPULSIVE HORDE
Cowboy Business Promenade

8 POINT 25 A 40 a $2 20

NEWSPAPER ENTERPRISE
Unlimited Modern Perfecting Presses

5 POINT 30 A 50 a $2 25

PIPE LINES TO PETROLEUM CENTER
Broad Tracts of Rocky Ground Cultivated by Speculators
1234567890

CALEDONIAN No 30

48 POINT 4 A 6 a $8 90

RICH Lands

40 POINT 5 A 8 a $7 00

Liberal TERM

36 POINT 6 A 10 a $6 90

Great DIME Novel

28 POINT 6 A 12 a $5 30

SHIPS
Cool Trips

18 POINT 10 A 20 a $4 20

INDIANA
National Queen

10 POINT 20 A 30 a $2 60

SOCIAL LEADERS
Great Annual Horse Show

6 POINT 30 A 50 a $2 90

BRILLIANT DECORATION
Blue Ribbon Parade of Blooded Steeds
1234567890

22 POINT 10 A 15 a $4 05

SILENT
Prison Halls

12 POINT 15 A 25 a $3 00

REPRIMANDS
Social Reformations

8 POINT 30 A 50 a $3 15

FASHION EXHIBITION
Grand Display of Gotham Beauty

5 POINT 40 A 75 a $3 05

ANNUAL CALEDONIAN GAMES
Rosy Cheeked Maids in the Matrimonial Race
1234567890

The above series, or any other series of the same class, sold in Poster fonts at following prices per lb.: In fonts of 25 lbs.—6 Point, $1.00; 7 Point, 90 cents; 8 Point, 80 cents; 9 Point, 70 cents; 10 Point, 65 cents; 11 Point, 60 cents; 12 Point, 54 cents; 14 Point to 20 Point, 52 cents; 22 Point to 36 Point, 50 cents. In fonts of 50 lbs.—40 Point, 50 cents; 44 Point and over, 48 cents. Spaces and Quads not included

Condensed Caledonian No 30

48 POINT 4 A 8 a $8 25

TIME Detector

40 POINT 6 A 10 a $7 75

Medicinal HERB

36 POINT 8 A 12 a $7 30

SINGLE
Cash Price

24 POINT 12 A 20 a $5 30

PECULIAR
Minstrel Mokes

14 POINT 20 A 30 a $3 35

FIERY STEEDS
Foreign Horse Markets

11 POINT 25 A 40 a $2 80

COSTUME MAKERS
Rare Gowns of Richest Fabrics

8 POINT 40 A 50 a $2 70

REMARKABLE PHENOMENA
Causing Consternation Among Philosophers
1234567890

28 POINT 10 A 15 a $5 60

EMPIRE
Stock Farms

18 POINT 15 A 25 a $4 20

UPPER CUTS
Fistic Glove Match

12 POINT 25 A 40 a $3 00

DISTANT THUNDER
Language of the Moaning Cloud

9 POINT 30 A 50 a $2 85

MODERN HOG KILLERS
Many Artistic Porcine Slaughterers

6 POINT 40 A 50 a $2 30

ACCURATE TARGET SHARPSHOOTERS
Gaily Bedecked with Medals March Forth to Victory
1234567890

Antique Extended No 40

48 POINT 3 A 4 a $19 60

Band

32 POINT 3 A 4 a $9 70

Prime

28 POINT 5 A 6 a $8 45

FINE
Hot Buns

20 POINT 7 A 10 a $5 95

UNITED
Man and Wife

12 POINT 14 A 14 a $5 20

LUSCIOUS
Bunches of Grapes

10 POINT 14 A 20 a $4 00

STERN
Musketeers

8 POINT 22 A 28 a $4 75

MONEY
Heavy Purses

6 POINT 22 A 28 a $3 60

SETTLERS
Farmer Emigrants
12345678

5 POINT 36 A 42 a $5 10

THUMB & NUT
Millionaire Lilliputianists
12345678

Antique Extended No 32

40 POINT 4 A 5 a $10 95

SmaSH

28 POINT 5 A 6 a $6 45

FOUND
Rich Mines

22 POINT 5 A 8 a $4 35

HUNTERS
Fine Polar Sport

12 POINT 15 A 20 a $4 65

LIGHTING
Smasher

8 POINT 15 A 25 a $2 95

EDITORIAL
Fashion Reviews
123456

10 POINT 10 A 20 a $2 70

HOMESTEAD
Mementoes

6 POINT 20 A 30 a $2 80

EXAMINATION
Civil Service Questions
34567890

Inclined Antique

12 POINT 20 A 30 a $3 50

BUILDING STONE
Fine Residence

8 POINT 30 A 50 a $3 15

SEASIDE PROMENADE
Pleasant Moonlight Recreation
1234567890

10 POINT 25 A 40 a $3 35

DRAW AND COMPANY
Merchandise Jobbers

6 POINT 30 A 50 a $2 75

NOTEWORTHY OCCURRENCES
Real Conflicts in the Warfare of Life
1234567890

Extended Clarendon

28 POINT No 30 — 5 A $3 65

PRINTING

24 POINT No 30 — 6 A $3 45

GOLD BANK

20 POINT No 30 — 10 A $3 70

RIGHT

16 POINT No 30 — 15 A $3 40

BOUNDS

12 POINT No 30 — 20 A $3 15

STEAMERS

10 POINT No 32 — 20 A $2 20

STEEL SHIPS

10 POINT No 30 — 20 A $2 00

PUBLIC TRUST

8 POINT No 30 — 30 A $2 50

GORGEOUS SPORT

6 POINT No 30 — 30 A $2 25

EVENING CLUBS
POLICE NIGHT STICK
1234567890

5 POINT No 30 — 30 A $2 25

ANCIENT TRAGEDIES
HISTORIC PERFORMANCE
1234567890

Antique Extended

20 POINT No 45 — 7 A $2 70

TIRED

16 POINT No 45 — 10 A $2 65

STORMS

12 POINT No 45 — 18 A $2 95

COMBINES

12 POINT No 44 — 18 A $3 00

COMPOSED

10 POINT No 44 — 25 A $2 90

SHEEPSKINS

8 POINT No 44 — 36 A $3 35

COURT-HOUSES

6 POINT No 44 — 36 A $2 75

RECEPTIONS
CHARITY HOTELS
1234567890

5 POINT No 44 — 36 A $2 45

PAWNBROKERS
LOCKUP AND HOLDFAST
1234567890

LINING ANTIQUE

36 POINT No 40 6 A $4 50

CHECKERED

30 POINT No 40 8 A $3 80

PREMIERSHIPS

24 POINT No 40 10 A $3 20

STATION

12 POINT No 40 25 A $2 25

HEALTHY
SMILING FACES

8 POINT No 40 36 A $2 00

FAMILY ACROBATS
PITCHER AND TUMBLER

6 POINT No 44 45 A $1 60

LIBERAL COMPENSATION
ALLOWED FOR ADVERTISING SURFACE
FENCES PREFERRED

6 POINT No 42 45 A $1 15

INDUSTRIAL DEPARTMENT
EMPLOYING BUSY BRAINS AND ACTIVE MUSCLES
IMPROVED TOOLS AND IMPLEMENTS
1234567890

18 POINT No 40 14 A $2 55

COMPOUND

10 POINT No 40 30 A $2 00

EXCURSION
LARGE STEAMSHIP

6 POINT No 45 45 A $1 90

ANNUAL GATHERING
MUTUAL ADMIRATION SOCIETY

6 POINT No 43 45 A $1 30

APPROACHING DESTINATION
AGED VETERANS IN THE WARFARE OF LIFE
CONTENTED TRAVELERS

6 POINT No 41 45 A $1 10

NOTEWORTHY OCCURRENCES
MATRIMONIAL VOWS AND ADVENT OF THE FIRST-BORN
SUMMER VISITS TO COUNTRY COUSINS
1234567890

HHHHHHHHHHHHNNNNNNNN

LINING GOTHIC No 43

36 POINT — 6 A 9 a $7 10

FATAL Combats

30 POINT — 8 A 12 a $6 60

Headmost BEAUS

24 POINT — 10 A 15 a $5 20

MODERN Homestead

18 POINT — 14 A 25 a $4 95

Guide HOME

9 POINT — 36 A 50 a $3 90

UNCOMBINED
Improved Roofing Material

6 POINT NO 417 — 60 A 70 a $4 00

CELESTIAL HEMISPHERE
Inclinations of Base with the Horizon

6 POINT NO 415 — 60 A $2 25

INACCURATE GEODETIC OPERATIONS
DOUBTFUL CIRCUMFERENCE OF THE TERRESTRIAL SPHERE
1 2 3 4 5 6 7 8 9 0

12 POINT — 25 A 40 a $4 20

SKYHIGH Reviews

8 POINT — 36 A 55 a $3 90

ADVANCEMENT
Sunshine of Prosperous Days

6 POINT NO 416 C and l c — 60 A 70 a $3 70

MICROSCOPIC INDICATIONS
Calculations made by Illustrious Astronomers

6 POINT NO 414 — 60 A $2 25

TRIANGULATION OF THE MERIDIAN
SUPERIORITY OF THE MODERN INSTRUMENTS FOR MEASUREMENT
1 2 3 4 5 6 7 8 9 0

mmmmmmmmm HHHHHHH

LINING GOTHIC No 44

36 POINT 6 A 8 a $7 65

STATE Burden

30 POINT 8 A 12 a $6 95

Mounted SHEIKS

24 POINT 10 A 15 a $5 65

TRAINED Elephants

18 POINT 14 A 22 a $4 75

Emancipated PATAGONIAN

12 POINT 22 A 40 a $4 10

ASCENDING
Beautiful Pathways

8 POINT 36 A 55 a $3 80

RECONSTRUCTING
Stringent Fireside Regulation

6 POINT No 421 50 A $2 35

GENDARMES SUMMONED
LIGHTFINGER'S BRIGANDS TAKEN

6 POINT No 419 50 A $1 40

POLICEMEN HUNTING INVADERS
ANGRY HOUSEWIVES OVERHAULING BUREAUS
1234567890

10 POINT 28 A 45 a $4 05

TOURISTS
Discover Ancient Ruins

6 POINT No 422 50 A 70 a $4 45

SOCIAL GATHERINGS
Harmony and Sunshine Displayed

6 POINT No 420 50 A $1 70

MOONSTRUCK BURGLARS
SLEIGHS BROUGHT INTO REQUISITION

6 POINT No 418 50 A $1 35

CARELESS BOLTING OF FRONT DOORS
RECOMMENDED BY PROFESSOR LIGHTFINGER
1234567890

HHHHHHHH
mmmmmmmm

LINING GOTHIC No 45

36 POINT 4 A 7 a $6 80

FINE Singers

30 POINT 6 A 9 a $6 35

Morning DAWN

24 POINT 8 A 12 a $5 20

HEROIC Adventure

18 POINT 12 A 18 a $4 45

Roving FOREIGN Waters

12 POINT 20 A 30 a $4 00

GRECIAN
Damsels Adopted

8 POINT 36 A 55 a $3 80

ROYSTERING
Juveniles Charm and Delight

6 POINT No 426 45 A $2 10

MASTERLY RETREAT
STRUGGLES AGAINST DESTINY

6 POINT No 424 45 A $1 55

BOILING GEYSER WATER
ABANDONMENT OF FUEL FOR STEAM-POWER
1234567890

9 POINT 25 A 45 a $3 85

HUNTSMEN
Spinning Fishing Yarns

6 POINT No 427 45 A 70 a $4 45

LIBERAL PENSION
Decrepit Old Ringsters Disturbed

6 POINT No 425 45 A $1 90

SCENES AND INCIDENTS
DINNER-TIME AMONG INSURGENTS

6 POINT No 423 45 A $1 45

RESOLUTIONS ON WARFARE
ARMIES MUST NOT EXCEED FOUR HUNDRED MEN
1234567890

mmmmmmmm NNNNNN

Philadelphia Lining Gothic

48 POINT No 648 — 7 A 9 a $6 50

MOTHERLY Inspirations

36 POINT No 636 — 8 A 10 a $5 50

Cosmopolitan SQUADRON

30 POINT No 630 — 12 A 15 a $5 00

ENTHUSIASTIC Parliamentarians

24 POINT No 624 — 16 A 24 a $4 50

Fascinating Exterior ORNAMENTATIONS

18 POINT No 618 — 22 A 32 a $4 25

CATECHUMEN
Educational Supremacy

14 POINT No 614 — 30 A 42 a $4 00

DELIBERATIONS
Great and Eloquent Orator

12 POINT No 612 — 35 A 52 a $3 75

BARTHOLDI STATUE
Liberty Enlightening the World

10 POINT No 610 — 45 A 60 a $3 50

PRINTERS DELIGHTED
Astonishing Typographic Inventions

8 POINT No 608 — 52 A 70 a $3 25

EQUINE SAGACITY OBSERVED
Modern Feline Trainer Electrifying Audience
1234567890

6 POINT No 606 — 60 A 70 a $3 00

MAGNIFICENT BUILDING OPERATIONS
Great Schemes Receive Liberal Public Opitulation
1234567890

mmmmmmmmmm

MMMMMMMMMMM

Philadelphia Lining Gothic

48 POINT No 748 — 6 A 9 a $7 50

REPORTS Believed

36 POINT No 736 — 8 A 10 a $6 50

Gorgeous EXHIBIITON

30 POINT No 730 — 10 A 15 a $5 50

ANTIQUATED Construction

24 POINT No 724 — 14 A 20 a $4 75

Grand Operatic ENTERTAINMENT

18 POINT No 718 — 18 A 28 a $4 50

DESTROYED
Western Entrance

12 POINT No 712 — 30 A 45 a $4 00

SUPERB LECTURE
Patronized by Juveniles

8 POINT No 708 — 45 A 60 a $3 50

GUARDIANS FRIGHTENED
Serious Results from Extravagance
1234567890

14 POINT No 714 — 25 A 35 a $4 25

HANDSOMEST
Presents Exchanged

10 POINT No 710 — 35 A 50 a $3 75

PROUD SENTIMENT
Youths Declining Invitations

6 POINT No 706 — 50 A 60 a $3 25

INGENIOUS CONTRIVANCE
Plan to Avoid Detection During Absence
1234567890

MMMMMMMMMMM

mmmmmmmmmm

Philadelphia Lining Gothic

48 POINT No 848 — 6 A 8 a $8 50

PUBLIC Service

36 POINT No 836 — 7 A 10 a $7 00

National PROTEST

30 POINT No 830 — 9 A 12 a $6 00

SECTIONAL Grievances

24 POINT No 824 — 14 A 20 a $5 25

Emblematic CONTEMPLATION

18 POINT No 818 — 16 A 26 a $4 75

STARLIGHT
Buxom Ramblers

12 POINT No 812 — 30 A 42 a $4 25

HARMONIOUS
Flowery Garden Spots

8 POINT No 808 — 45 A 60 a $3 75

MONETARY VALUES
Upholding the Credit of Nations
1234567890

14 POINT No 814 — 25 A 35 a $4 50

KNOWLEDGE
Napoleonic Copyist

10 POINT No 810 — 35 A 50 a $4 00

CONSIDERATION
Golden Rules of Obeisance

6 POINT No 806 — 45 A 60 a $3 50

MISREPRESENTATION
Humanity is Susceptible to Blarney
1234567890

MMMMMMMMMMMM

mmmmmmmmmm

Philadelphia Lining Gothic

48 POINT No 948 — 5 A 7 a $8 50

WAVE Depart

36 POINT No 936 — 6 A 9 a $7 00

Northern HOME

30 POINT No 930 — 8 A 10 a $6 00

PATRIOT Embarked

24 POINT No 924 — 12 A 16 a $5 25

Advertisement PRINTED

18 POINT No 918 — 14 A 22 a $4 75

PAINTED
Winter Scene

12 POINT No 912 — 25 A 38 a $4 25

REGIMENT
Mountain Fortress

8 POINT No 908 — 38 A 50 a $3 75

TRANSPORTATION
Declined by Foreign Visitor
1234567890

14 POINT No 914 — 20 A 30 a $4 50

MODERN
Design Admired

10 POINT No 910 — 30 A 45 a $4 00

REDUCTIONS
During Holiday Season

6 POINT No 906 — 40 A 50 a $3 50

COMPANIES ORGANIZED
Frolics Beneath a Starry Heaven
1234567890

MMMMMMMMMMMM
mmmmmmmmmm

Philadelphia Lining Gothic

48 POINT No 1048 — 4 A 6 a $9 25

NICE Robes

36 POINT No 1036 — 6 A 8 a $7 75

Rapid DREAM

30 POINT No 1030 — 7 A 10 a $6 50

HONEST Games

24 POINT No 1024 — 10 A 15 a $5 50

Charming MUSICALE

18 POINT No 1018 — 14 A 20 a $5 00

OBLIQUE
Short Lanes

14 POINT No 1014 — 18 A 26 a $4 75

PRECIOUS
Crown Jewels

12 POINT No 1012 — 22 A 30 a $4 50

PROVERBS
Forget Injustice

10 POINT No 1010 — 25 A 40 a $4 25

DEPICTING
Dramatic Elevation

8 POINT No 1008 — 35 A 45 a $4 00

CALIFORNIAN
Discovery of Gold Mines
12345678

6 POINT No 1006 — 38 A 50 a $3 75

NURSERY EDIBLES
Promoters of Epicureanism
1234567890

NNNNNNNNNNN

nnnnnnnnnn

Philadelphia Lining Gothic

48 POINT No 1148 — 4 A 6 a $10 00

RED Mask

36 POINT No 1136 — 5 A 9 a $8 50

Sound MIND

30 POINT No 1130 — 7 A 10 a $7 00

HOME Comfort

24 POINT No 1124 — 10 A 15 a $6 00

Ornament BROKEN

18 POINT No 1118 — 12 A 18 a $5 25

DROVE
Tame Herd

12 POINT No 1112 — 20 A 32 a $4 75

BATHERS
Heated Season

8 POINT No 1108 — 35 A 45 a $4 25

CELEBRATION
Gathering of Speakers
12345678

14 POINT No 1114 — 16 A 26 a $5 00

CHANGE
Fickle Maids

10 POINT No 1110 — 25 A 40 a $4 50

FORTUNATE
Reporter Engaged

6 POINT No 1106 — 35 A 50 a $4 00

GENTLE EXERCISE
Developing the Youngster
1234567890

NNNNNNNNNNN
nnnnnnnnnn

Philadelphia Lining Gothic

48 POINT No 1248 — 4 A 5 a $9 25

DIN Heard

36 POINT No 1236 — 5 A 7 a $7 75

Noted MEN

30 POINT No 1230 — 6 A 9 a $6 50

SHOE Marked

24 POINT No 1224 — 9 A 12 a $5 50

Damaged BENCH

18 POINT No 1218 — 12 A 15 a $5 00

MATCH
Burn Cord

12 POINT No 1212 — 18 A 28 a $4 50

NOISOME
Martial Sound

8 POINT No 1208 — 28 A 42 a $4 00

INSTRUCTIONS
Educated Mechanics
12345678

14 POINT No 1214 — 14 A 22 a $4 75

MUSING
Comic Song

10 POINT No 1210 — 22 A 35 a $4 25

REPORTS
Sporting Writers

6 POINT No 1206 — 30 A 45 a $3 75

CONGREGATION
Delighted with Sermons
1234567890

NNNNNNNNNNNN
nnnnnnnnnn

Philadelphia Lining Gothic

48 POINT No 1348 — 3 A 4 a $10 00

SIX Bats

36 POINT No 1336 — 4 A 6 a $8 50

New SITE

30 POINT No 1330 — 6 A 8 a $7 00

MAY Parties

24 POINT No 1324 — 7 A 12 a $6 00

Electric SHOCK

18 POINT No 1318 — 10 A 14 a $5 25

GLIDE
Fast Tide

12 POINT No 1312 — 18 A 28 a $4 75

BALSAM
Doctor Right

8 POINT No 1308 — 25 A 40 a $4 25

BIOGRAPHER
Historical Writings
1 2 3 4 5 6 7 8 9

14 POINT No 1314 — 14 A 22 a $5 00

STRING
Lyric Poet

10 POINT No 1310 — 20 A 35 a $4 50

PARKSIDE
Natural Scenes

6 POINT No 1306 — 28 A 40 a $4 00

FASCINATION
Prodigious Magicians
1 2 3 4 5 6 7 8 9

NNNNNNNNNNN
nnnnnnnnnn

Philadelphia Lining Gothic

48 POINT No 1448 — 3 A 5 a $11 25

NO Rain

36 POINT No 1436 — 5 A 7 a $9 75

Mark VAT

30 POINT No 1430 — 6 A 9 a $8 25

TAKE Pains

24 POINT No 1424 — 9 A 12 a $7 00

Steam WATCH

18 POINT No 1418 — 12 A 15 a $6 00

PAST
Fine Site

12 POINT No 1412 — 16 A 26 a $5 00

DEPART
Slow Trains

8 POINT No 1408 — 25 A 40 a $4 50

DESIRABLE
Beautiful Designs
1234567

14 POINT No 1414 — 15 A 22 a $5 50

WORN
Gold Rope

10 POINT No 1410 — 22 A 32 a $4 75

PARDON
Honest People

6 POINT No 1406 — 28 A 45 a $4 25

GUARDSMEN
Exhausted Regiment
12345678

NNNNNNNNNNN

nnnnnnnnnn

Lining Gothic Extended No 40

36 POINT 4 A 6 a $7 10

FAST Race

30 POINT 5 A 7 a $5 15

Beau MONDE

24 POINT 7 A 10 a $4 50

HARTFORD
Pleasure Steamer

18 POINT 10 A 14 a $4 30

FAMILY GROUPS
Basking in Sunbeams

14 POINT 12 A 18 a $3 50

MODERN SAYINGS
Phonographs Recharged

12 POINT 14 A 22 a $3 40

DEMANDS
Money Loans

10 POINT 16 A 24 a $3 10

MONARCHS
Create Blunders

8 POINT 20 A 30 a $3 00

TEARQUICK
Fashionable Gaskins
1234567

6 POINT 25 A 35 a $3 00

PREDETERMINE
Eager Bargain Hunters
12345678

JOHNSON GOTHIC

16 POINT 16 A 24 a $4 00

GENTLEMEN ESTABLISHED

Automatic Millionaire Purchasing Securities

German Brotherhood Government

14 POINT 14 A 36 a $3 75

STIRRING POLITICAL SPEECHES

Wonderous Adventures in King Solomon's Mines

Spiritualist Medium Pretenders

12 POINT 15 A 40 a $3 50

SPECIMENS FURNISHED SATURDAY

Cheapest Excursion Tickets and Refreshments to Washington

Harmonious Friendship and Pleasant Remembrances

10 POINT 18 A 45 a $3 00

PURCHASING MAGNIFICENT PLEASURE YACHT

Famous Trainers Brought Wonderful Trained Animals for Performances

Destroyed Childhoods Pleasant Remembrances

8 POINT 20 A 50 a $2 50

NUMEROUS REQUESTS

Beautiful Productions from Flowers

1234567890

6 POINT 24 A 60 a $2 25

COMMERCIAL ADVERTISER

Unavoidable and Laughable Adventures

1234567890

GOTHIC No 1510

30 POINT 10 A $4 50

GOLDEN CROWN

24 POINT 12 A $3 20

CHRISTMAS LEGENDS

20 POINT 14 A $2 80

HUNGRY PEOPLE COMING

16 POINT 16 A $2 50

INCONSISTENT REMARKS
FASCINATIVE AND ATTRACTIVE

14 POINT 16 A $2 25

CHARMED MAIDENHOOD
MASSACHUSETTS SIGN ASSOCIATION

12 POINT 20 A $2 00

TYPOGRAPHY
SCIENCE IGNORANCE

10 POINT 24 A $1 75

DILAPIDATED ROAD
LOVING BROADSHOULDER

8 POINT 28 A $1 35

NUMEROUS PEOPLE
WITNESS ELEPHANTS IN BATHING
1234567890

6 POINT 36 A $1 25

GRAND NINETEENTH CENTURY
PATRONIZE THE AGRICULTURAL EXPOSITION
1234567890

COMBINATION GOTHIC

24 POINT NO 120 6 A $2 00

HUNTER SPEAKING

24 POINT NO 119 6 A $2 00

DESIRABLE HUCKSTER

18 POINT NO 118 8 A $2 00

HONEST MACHINE BUILDER

18 POINT NO 117 10 A $2 00

NOVEL HEROES

12 POINT NO 115 14 A $1 50

COUNCILMEN
SENDING NOTICES

6 POINT NO 113 32 A $1 50

BOWLERS ORGANIZED
ANXIOUS PUGILISTIC TRAINING

6 POINT NO 111 36 A $1 25

WASHINGTON MONUMENT
SOCIETY PEOPLE BEING WISELY TAUGHT
1234567890

12 POINT NO 116 12 A $1 50

FRENCH SHADE

12 POINT NO 114 18 A $1 50

WESTERN FARMS
PROVIDE MANY HOMES

6 POINT NO 112 32 A $1 50

SPORTINGMEN GATHERING
SOUTHERN DELEGATES PRESENT

6 POINT NO 110 36 A $1 25

THEATRICAL MANAGERS HUSTLING
STRIKING MUSICIANS PREVENT PERFORMANCE
1234567890

LINING GOTHIC

6 POINT NO 34 60 A $2 25

PROFESSIONAL TREATMENT MAY
NECESSITATE SOME PAIN

6 POINT NO 32 60 A $2 25

PERSEVERANCE MAY NOT BRING THE REWARD YOU SEEK,
BUT CONSCIENCE APPROVES THE DUTY DONE
$1234567890

6 POINT NO 33 60 A $2 25

HORRORS ACCUMULATE WHEN YOUTHFUL
SURGEONS PROBE THE CRUEL SORE

6 POINT NO 31 60 A $2 25

SHOULD FORTUNE NEVER TARRY AT YOUR GATE, BE STILL AND
MURMUR NOT; RATHER LEARN TO LABOR AND TO WAIT
$1234567890

COMPLETE SERIES (FOUR FONTS) $8 00

Combination Gothic

12 POINT No 19 — 14 A $1 50

MAGNIFICENT SACRED PANORAMIC EXHIBITS

12 POINT No 18 — 16 A $1 50

BARNSTORMING
BREAKING CONTRACT

12 POINT No 17 — 18 A $1 25

ORDERING WARSHIPS
STRONG VETERANS MARCH

12 POINT No 16 — 24 A $1 25

MERCHANTS COMPLAIN
BANKING FAILURES REPORTED

6 POINT No 15 — 30 A $1 50

TROUBLESOME MACHINERY
MECHANICAL DISCOVERY DOUBTED

6 POINT No 14 — 40 A $1 50

UNVEILING MEMORIAL STATUES
THOUSANDS ATTEND SOLEMN CEREMONIES

6 POINT No 13 — 40 A $1 50

WEALTHIEST AMERICAN ENTERPRISE
EXPORTING VARIOUS ARTICLES MANUFACTURED

6 POINT No 12 — 50 A $1 25

WONDERFUL AUSTRALIAN ACROBATIC PERFORMER
ASTONISHING FEAT BROUGHT FORTH THUNDERING APPLAUSE
1 2 3 4 5 6 7 8 9 0

6 POINT No 11 — 50 A $1 25

GERMAN SINGING VEREINS ENJOYING DRAMAS
OKLAHOMA COWBOY DESPERADO RELIEVING NUMEROUS PASSENGERS
1 2 3 4 5 6 7 8 9 0

Combination Condensed Gothic

12 POINT No 166 — 16 A $1 50

RESIDENTS ANTICIPATING THE FORMATION OF YACHTING ORGANIZATIONS

12 POINT No 165 — 18 A $1 25

SERENADERS WERE GATHERING NEAR THE HOUSE WHEN THE COLONELS RESPOND

12 POINT No 164 — 24 A $1 25

LECTURING UNDER DIFFICULTIES
SPEAKERS HOARSE AND AUDIENCE FROZEN

6 POINT No 163 — 32 A $1 50

COURAGEOUS COMPOSITOR TRAMPERS
SEVERAL DELIGHTFUL MEDICAL DISCOVERIES PERFORMED

6 POINT No 162 — 40 A $1 25

SCHEDULED RAILROAD TRAINS WRECKED
DELAYING FOREIGN FREIGHT NEARLY TWELVE MONTHS
1 2 3 4 5 6 7 8 9 0

6 POINT No 161 — 50 A $1 25

MOUNTAIN CLIMBING GREATLY ENJOYED
SOUTHERN CLIMATE SOUGHT DURING SEVERE COLD WEATHER
1 2 3 4 5 6 7 8 9 0

Gothic Condensed No 112

24 POINT 12 A 20 a $3 75

BROTHER DANCES Blackface Specialties

18 POINT 16 A 24 a $3 20

Unexpected Combination BROUGHT BRACKETS

12 POINT 24 A 36 a $3 08

BREAKERS LOWERING WHALING CREWS

Thornton Anniversary Receptions and Operatic Entertainments

10 POINT 28 A 44 a $2 50

SELECTING SHOPLIFTER

Watches and Precious Stones Taken

1234567890

8 POINT 40 A 62 a $2 70

RENOWNED LITERARY PERSON

Prominent Writers Hesitate Sending Articles

1234567890

Gothic Extended

8 POINT No 40 36 A $3 05

ARTISTIC HOUSE AND SIGN PAINTER

6 POINT No 40 36 A $2 05

CABBAGE AND BEETS

5 POINT No 40 36 A $2 15

ESSENCE OF EXQUISITENESS

1234567890

5 POINT No 42 36 A $2 70

NEW STREET SWEEPERS

5 POINT No 43 36 A $1 80

MEDICAMENTUM FOR WATER-HATRED

1234567890

Lining Gothic

6 POINT No 48 45 A $2 15

RECOLLECTIONS OF CHILDHOOD

6 POINT No 46 45 A $1 45

CONSTANTLY BENDING BENEATH THE BURDEN

1234567890

6 POINT No 47 45 A $1 85

BROOM-HANDLE AND POKER EXERCISES

6 POINT No 45 45 A $1 30

INHUMAN DUELISTIC AND PUGILISTIC GOBETWEENS

1234567890

Gothic Condensed No 46

36 POINT 10 A $4 95

FASTIDIOUS DAMSELS

28 POINT 14 A $3 45

BEWILDERED

18 POINT 25 A $2 60

IMPORTED CHAMPAGNE

10 POINT 36 A $1 50

ECONOMICAL STATE CONVENTIONS

6 POINT 52 A $1 40

HOME COMFORTS ABOLISHED AND MEALS TAKEN OUT

1234567890

20 POINT 22 A $2 95

SUPERIOR CHEESE

12 POINT 36 A $1 90

BENEFICIAL CONSIDERATIONS

8 POINT 45 A $1 50

CHINESE COOLIES IN DISGUISE NOT WANTED

6 POINT No 41 52 A $1 25

WOMEN'S RIGHT TO SOVEREIGNTY IN AFFECTION ABNEGATED

1234567890

GOTHIC No 47

24 POINT 10 A 14 a $5 30

Solid Coins

12 POINT 25 A 42 a $3 35

CHOICE STEAKS

Daintiest and Choicest Cuts

8 POINT 36 A 70 a $2 75

GEORGIANA RUBHARD

First Water Operative with Soap Odoriferous

1234567890

18 POINT 14 A 25 a $3 60

Organized Hunters

10 POINT 36 A 70 a $3 40

ENGAGING NOTHINGS

Small Talk and Trivial Associations

6 POINT 52 A 70 a $2 95

BRIDGET MACDUMPLING

Will Accept a Nice Situation in a Genteel Family

1234567890

Imprint Gothic

6 POINT No 42 52 A $3 00

LITERATURE CRAVES NOT RIBBONS

BUT SIMPLY AN ABIDING PLACE IN THE HUMAN HEART

1234567890

6 POINT No 43 52 A $3 00

ELEGANT POSTER TYPES FOR LILLIPUTIAN PRINTING ESTABLISHMENTS

MAGNIFIED TWO HUNDRED AND NINETY THOUSAND POWER AND PERFECTLY LEGIBLE

1234567890

Gothic Extra Condensed No 110

60 POINT 4 A 8 a $6 30

FRESHMEN Undermined

48 POINT 6 A 8 a $6 19

Plumber REFUSED Amounts

42 POINT 6 A 10 a $4 35

GRAND Maskers

30 POINT 10 A 16 a $4 41

Celebrates VICTORIES

18 POINT 16 A 24 a $3 83

FISHERMEN LAUGHING

Creating Amusement for Everyone

10 POINT 24 A 50 a $3 26

FRESHEST ADVERTISING NOTICES

Advance Payments Demanded From Subscribers

1234567890

36 POINT 8 A 12 a $4 24

Bankers DELIGHT

24 POINT 16 A 20 a $4 06

FROLICSOME Presentations

12 POINT 20 A 40 a $3 70

INDUSTRIOUS CHEMISTS

Medicine Exportations Largely Decrease

8 POINT 32 A 62 a $3 20

POLITICAL ECONOMIST PREACHING

Watchmen Cleverly Demonstrate the Nighthawk Problems

1234567890

Gothic Condensed No 127

48 POINT 4 A $3 00

MADISON RECORDER

40 POINT 5 A $2 40

HUNTERS 56 MOUNTED

32 POINT 8 A $2 45

DENVERS SQUARE GARDENS

28 POINT 10 A $2 30

MATHEMATICS

20 POINT 16 A $2 10

DENTAL 45 PARLOR

16 POINT 24 A $1 95

POPULATION INCREASING

10 POINT 36 A $1 40

NUMEROUS EXPERIENCED TRADESMEN REPORTED 546 SWINDLED

6 POINT 48 A $1 25

KNOWING THAT THE HUMAN HAND IF INTELLIGENTLY EDUCATED AND SKILLFULLY EMPLOYED

24 POINT 12 A $2 15

DEMONSTRATIVE

18 POINT 18 A $1 90

HUMANE 68 BELOVED

12 POINT 32 A $1 80

BEAUTIFUL FLOWER GARDENS

8 POINT 42 A $1 35

BRIBERY CHARGES CONCERNING PROMINENT GOVERNMENT 45678 OFFICIALS

5 POINT ON 6 POINT 56 A $1 30

THIS INTELLIGENT COMBINATION OF RECENT IMPROVEMENTS PRESENTED FOR FURTHER CONSIDERATION

Chamfer Condensed

72 POINT 7 A $9 90

COMPREHENSIVE

60 POINT 7 A $7 15

PEACH DUMPLINGS

48 POINT 7 A $6 15

PROMOTER

36 POINT 10 A $3 75

GARDEN HOMES

22 POINT 18 A $3 00

REMEDIES FOR CHOLERA

12 POINT 36 A $2 60

CAREFUL HABITS AND GOOD INTENTION

8 POINT 45 A $2 00

CHURCHDOOR LOUNGER AND STEADY CORNER-LOAFER

1234567890

40 POINT 10 A $4 90

PRESUMPTIVE

28 POINT 14 A $4 00

THREE PRECINCTS

18 POINT 30 A $3 60

HIGHPRICE AND POORPANTRY

10 POINT 36 A $2 00

SMALL MEASURE AND MUCH LIGHTER WEIGHT

6 POINT 52 A $2 00

PROFESSOR HERBGATHERER'S PROGRESSIVE SYSTEM OF EXTRACTING

1234567890

84 and 96 Point of this Series also furnished

Gothic Condensed No 44

48 POINT 7 A 10 a $10 75

CHURNED Products

44 POINT 7 A 10 a $8 80

Trained FROG Catcher

36 POINT 10 A 14 a $6 70

PROFITS
Earned Cash

22 POINT 18 A 28 a $5 40

MUSICIANS
Genteel Choristers

12 POINT 25 A 42 a $3 65

ECONOMISTS
Portmanteau Replenishers

8 POINT 36 A 70 a $3 10

SENTIMENTAL ABSURDITY
Domestic Service Made Dishonorable
1234567890

28 POINT 14 A 20 a $6 80

COMRADE
Marine Gunner

18 POINT 22 A 28 a $4 35

RECEPTIONS
Midwinter Sponging

10 POINT 36 A 52 a $3 30

CHARITY ENTERPRISE
Corpulent Policemen Emaciated

6 POINT 52 A 70 a $2 80

SKIMPOLE MUNDIVAGANT
Devotes his Undivided Energies to the Friendless
1234567890

Gothic Condensed No 45

40 POINT 7 A 10 a $5 90

PROGRESSIVE
Regular College Education

28 POINT 14 A 20 a $6 70

AUTUMN FASHIONS
Damsels with Beautiful Dresses

22 POINT 18 A 28 a $5 25

COMPANIES ORGANIZED
Insurance Against Trouble Guaranteed

18 POINT 22 A 28 a $4 55

HOOPSKIRTS
Shin Breaking Traps

12 POINT 25 A 42 a $3 35

MONEY RECEIPTS
Press and Signature Plates

8 POINT 36 A 70 a $3 25

HEADBUMPER SKATING
Acrobatic Tumbling and High Vaulting
1234567890

14 POINT 25 A 42 a $4 05

ELECTRIC BOOTS
Keen Tonic for Sluggards

10 POINT 36 A 52 a $3 40

YOUTHFUL DREAMS
Boyhood Imaginings Dissipated

6 POINT 52 A 70 a $2 75

ABUNDANT HARDHEADED TRUTHS
Borne in Thoughtful Memories for Daily Service
1234567890

Gothic Condensed No 36

72 POINT 5 A 6 a $11 80

RIFLE Stream

60 POINT 5 A 6 a $7 90

Crushed THUMB

48 POINT 6 A 10 a $7 30

BIG Mines

36 POINT 8 A 12 a $5 05

MORNING
Golden Clouds

20 POINT 15 A 10 A 20 a $3 80

HOME COMMERCE
WHOLESALE Investments

12 POINT 20 A 12 A 30 a $2 40

IMPORTANT EXPLORATION
REGULAR Excursions to South Africa
1234567890

40 POINT 10 A 12 a $7 00

FINE Houses

24 POINT 10 A 15 a $3 30

BURDENSOME
Business Tourists

18 POINT 15 A 10 A 25 a $2 95

MODERN VOLUNTEERS
PATRIOTIC Arbitration Leaders

10 POINT 25 A 20 A 40 a $2 55

WINTER HOME ENTERTAINMENT
CHRISTMAS GAMES and Well-Filled Larder
1234567890

Gothic Condensed No 37

72 POINT 4 A 6 a $14 15

MEN Count

60 POINT 5 A 6 a $10 80

Rulers HUNT

48 POINT 6 A 10 a $9 75

BIG Job

40 POINT 6 A 10 a $6 90

NO Home

36 POINT 8 A 12 a $6 55

TOSSED
White Seas

28 POINT 10 A 15 a $5 35

WRECKED
Sunk or Lost

22 POINT 12 A 8 A 20 a $5 35

IMPRISONED
BURNT Demented

18 POINT 15 A 10 A 25 a $4 20

APPROPRIATION
INTRODUCES Disasters

12 POINT 20 A 12 A 30 a $3 00

DESPERATE UNREST
DEVITALIZES Developments
1234567890

10 POINT 25 A 20 A 40 a $3 15

UNCONSIDERED ASSERTIONS
VOLUNTEERED Without Conditions
1234567890

GOTHIC No 16

48 POINT 4 A 5 a $10 00

BAD Catch

42 POINT 4 A 5 a $7 75

Stolen HARP

36 POINT 4 A 5 a $5 75

GIRLS Dancing

30 POINT 4 A 6 a $5 80

Lobsters FRESH

24 POINT 6 A 10 a $4 40

RUN Slow

20 POINT 8 A 12 a $3 42

STOP Breath

16 POINT 12 A 20 a $3 50

Harming BEARS

12 POINT 16 A 24 a $3 42

Diamond FIELDS

10 POINT 16 A 32 a $2 87

STRIKE Undisturbed

8 POINT 20 A 40 a $2 93

DISPOSING Merchandise

7 POINT 20 A 40 a $2 90

POWERFUL MACHINES
Experienced Mechanics Outdone

6 POINT 24 A 50 a $2 60

RICHMOND VIRGINIA
Delightful Southern Homesteads

5½ POINT 36 A 62 a $3 24

LEADING HOLIDAY STYLES
Great Multitudes Crowding the Stores
1234567890

5 POINT 24 A 44 a $2 70

PREACH TOUCHING SERMON
Congregation Praising the Discourses
1234567890

GOTHIC No 49

72 POINT 4 A $10 90

OFFICE

48 POINT 5 A $7 20

MIDNIGHT

36 POINT 7 A $4 15

REASONS 325

GOTHIC No 48

28 POINT 10 A 14 a $7 10

STUDENT Rewarding

22 POINT 14 A 20 a $5 75

Plucky Submarine EXPLOIT

18 POINT 18 A 28 a $5 10

DECISION
Annual Dividend

10 POINT 36 A 52 a $4 05

WORTH TESTING
Wholesale Remonstrances
12345678

12 POINT 25 A 42 a $4 40

RESERVATION
Gold-Fever Symptoms

8 POINT 36 A 52 a $3 50

ROCKET CORPORATION
Capital Invested in Fast Horses
12345678

ROUND GOTHIC No 40

60 POINT 5 A 8 a $12 30

MINE Hunters

48 POINT 7 A 10 a $11 70

General DEPOTS

36 POINT 10 A 14 a $7 70

AUTUMN Amusements

28 POINT 12 A 18 a $6 70

Enlarged Harbor DREDGING

24 POINT 14 A 20 a $5 50

Theatre BURNS

18 POINT 18 A 28 a $3 80

EARNEST Legislature

12 POINT 22 A 42 a $3 05

Recollections of MERRIMENT

10 POINT 36 A 52 a $2 75

INVESTIGATING Committee on Finance

7 POINT 36 A 70 a $2 65

Empty Pocket Filled by BENEFIT ASSOCIATION

1234567890

22 POINT 18 A 24 a $5 15

Practical TRADER

14 POINT 22 A 42 a $3 70

PASTORAL Requirements

11 POINT 36 A 52 a $3 15

Crimson Muslin and DECORATIONS

8 POINT 36 A 70 a $2 85

SCAVENGER FOUND Working before Supper

6 POINT 52 A 70 a $2 70

Improved Dress Styles Sold on REASONABLE TERMS

1234567890

72 Point also furnished

DORIC ITALIC

60 POINT 4 A 5 a $15 50

The END

48 POINT 4 A 5 a $10 75

DOG Carts

36 POINT 5 A 7 a $8 75

Crowd LARGE

30 POINT 5 A 7 a $6 50

SPECIAL Markets

24 POINT 6 A 10 a $5 00

Cheap VEST

12 POINT 10 A 20 a $4 25

RECOGNITION

Entertain Nobleman

8 POINT 15 A 30 a $3 75

LECTURING COURSES

Members Securing Tickets

1234567890

18 POINT 8 A 12 a $4 50

Money FOUND

10 POINT 12 A 25 a $4 00

HOSTILE TRIBES

Prepare Twenty Braves

6 POINT 18 A 40 a $3 50

AMBITIOUS AUSTRALIAN

Promises Many Business Chances

1234567890

INCLINED GOTHIC

24 POINT 8 A $3 00

JUBILEE SONG

18 POINT 12 A $2 50

MUSICAL CHILDREN

16 POINT 14 A $2 25

MASSACHUSETTS
EDITORIAL ASSOCIATION

12 POINT 20 A $2 00

FAMOUS STATESMEN
ASSEMBLED IN CONFERENCE

10 POINT 24 A $1 75

NUMEROUS PEOPLE
WITNESS THE GRAND NAVAL DISPLAY

8 POINT 26 A $1 50

EXTRAORDINARY ATTRACTION
PERFORMING ELEPHANT BATHING IN RESERVOIR

6 POINT No 7 28 A $1 25

MOUNT WASHINGTON
VIEWED BY EXCURSIONISTS

6 POINT No 6 30 A $1 25

INDEPENDENT CITIZENS
FAVORABLE TO RAPID TRANSIT

6 POINT No 5 32 A $1 25

NAVIGATION SUSPENDED
BETWEEN TWILIGHT AND MIDNIGHT
1234567890

6 POINT No 4 34 A $1 25

CIRCUMSTANTIAL EVIDENCE
PRODUCED BY THE DISTRICT ATTORNEY
1234567890

Combination Italic Gothic

48 POINT No 150 4 A $4 00

DEALER WEIGH

36 POINT No 149 6 A $3 40

PLEASING CONCERTS

24 POINT No 138 8 A $2 50

DISTRICT BOARD ELECTED

24 POINT No 137 10 A $2 25

HANDLING STOLEN OVERSHOES

18 POINT No 136 14 A $2 00

KNOWLEDGE
CROUPERS BROKEN

12 POINT No 135 16 A $1 40

STRONG ATHLETES
ASSOCIATIONS JUBILANT

12 POINT No 134 20 A $1 40

HANDSOME STRUCTURE
BEAUTIFUL MASONIC TEMPLES

12 POINT No 133 24 A $1 40

FOREIGNERS IMPORTING
AMERICAN STEAMSHIPS CONTESTED

6 POINT No 132 30 A $1 35

CONGRESSIONAL QUESTIONS
REPRESENTING NORTHERN MEMBERSHIP
1234567890

6 POINT No 131 40 A $1 35

DELIGHTFUL DECEMBER SKATING
BANQUET OF THE CANADIAN SNOWSHOE ASSOCIATION
1234567890

Gothic Italic Extra Condensed

42 POINT 8 A 10 a $7 00

CONTAMINATE Correspondents

36 POINT 9 A 12 a $6 00

Blackened Character WHITEWASHED

30 POINT 10 A 14 a $5 00

MEDDLESOME YOUTHS Lively Expert Players

24 POINT 12 A 16 a $4 25

Characteristic Charities EARNESTLY PROTESTED

20 POINT 15 A 20 a $4 00

TOOTHSOME DELICACIES Devoured With Great Rapidity

18 POINT 18 A 24 a $3 75

Numerous Selections From the VERY BEST STANDARD AUTHORS

12 POINT 20 A 30 a $3 40

COLLECTING ANTIQUITIES
Quaint and Curious Old Specimens

8 POINT 26 A 38 a $3 00

SILVER MOON RESTAURANT
A Famous Western Hostelry in Days Gone By
1234567890

10 POINT 24 A 36 a $3 25

PRINCELY SALARY PAID
Superintendent Who has Responsibility

6 POINT 28 A 40 a $2 50

PECULIAR PRONUNCIATION CONDEMNED
Plain Simple Style of Conversation Much More Preferable
1234567890

GOTHIC ITALIC

30 POINT NO 112 — 10 A 14 a $4 50

BUFFALO HUNTERS

Relating Their Wild Adventure

20 POINT NO 112 — 18 A 24 a $3 65

CHRISTMAS ENJOYMENT

Big Turkey Gobbler Stuffed with Oysters

18 POINT NO 112 — 18 A 25 a $2 80

NOCTURNAL MUSICAL DIVERSION

Given by the Neighboring Cats, Free to All Who Listen

12 POINT NO 112 — 22 A 38 a $2 50

MADAME TATTLER'S BOARDING SCHOOL

For Young Ladies Who Delight in Talking Much and Saying Little

10 POINT NO 112 — 30 A 42 a $2 60

MARVELOUS MARKSMEN

Shooting at the Face in the Moon

8 POINT NO 113 — 30 A 52 a $2 00

REQUIRE NO VINDICATION

Good Morals and an Honest Upright Life

6 POINT NO 112 — 30 A 60 a $2 00

DAILY SPARRING EXHIBITIONS

Given by Rowdies Hard Fist and Tough Knuckle

1 2 3 4 5 6 7 8 9 0

8 POINT NO 112 — 36 A 52 a $2 60

PRACTICE MAKES PERFECT

Skill Acquired Only by Constant Practice

6 POINT NO 113 — 30 A 60 a $2 40

PICTURESQUE DRIVEWAYS

Scenery Along the Roads near Fort Thomas

5 POINT ON 6 POINT NO 112 — 30 A 60 a $2 00

GLORIOUS AND BLESSED SPRING

When Fields Turn Green and the Robins Warble and Sing

1 2 3 4 5 6 7 8 9 0

Italic Gothic Condensed No 40

20 POINT 14 A 20 a $4 40

CUSTOM Houses

12 POINT 22 A 32 a $3 20

Despondent NEIGHBORS

8 POINT 36 A 52 a $3 10

UNPROFITABLE Railway Companies

1234567890

16 POINT 18 A 28 a $3 80

ATTENTIVE Audience

10 POINT 30 A 42 a $2 95

Boys Drinking and GAMBLING

6 POINT 36 A 52 a $2 45

EXCURSION PARTIES Seeking Amusements

1234567890

Gothic Slope No 20

22 POINT 10 A 22 a $3 50

QUICKSAND

Wrecking Mountain

12 POINT 20 A 40 a $3 00

YOUNGEST DOMESTIC

Hustling Graduates are Preparing

8 POINT 28 A 56 a $2 50

GENEROUS AMERICAN WORKMEN

Honorably Discharged United States General

1234567890

18 POINT 14 A 32 a $3 25

TYPOGRAPHICAL

Government Bombshells

10 POINT 22 A 50 a $2 75

CONVERTING RASCALITY

Progressive and Healthiest Orations

6 POINT 30 A 60 a $2 25

HANDLING MORTGAGED PROPERTY

Seldom Encounter California Mountain Driveways

1234567890

Gothic Italic No 32

18 POINT 15 A 25 a $3 70

HAPPY SMILE

Glorious Dreamland

10 POINT 25 A 40 a $2 60

ARTFUL AND CUNNING

Diplomats Evading Concession

1234567890

12 POINT 20 A 30 a $2 50

FEARLESS HONESTY

Penetrates the Golden Zone

8 POINT 25 A 40 a $2 25

MILKWHITE SNOWFLAKES

Ringing Out Joyful Christmas Songs

1234567890

Latin Antique No 40

48 POINT 3 A 4 a $7 45

China DISH

36 POINT 5 A 6 a $6 05

MILK Crackers

30 POINT 6 A 8 a $4 95

Household WORDS

24 POINT 8 A 14 a $4 70

DAIRYMAIDS
Regular Business Gowns

18 POINT 12 A 18 a $3 80

COMING TOURIST
Jaunting Beyond the Mountains

12 POINT 14 A 28 a $2 95

BURDENSOME
Weighing Machines

8 POINT 22 A 42 a $2 95

WINTER STORMS
Sweeping Hurricane Decks
1234567890

10 POINT 20 A 32 a $2 95

HAYSEEDERS
Untutored Dunderpates

6 POINT 25 A 52 a $2 90

IMPECUNIOSITY
Decidedly Small Bank Accounts
1234567890

Latin Compressed No 30

48 POINT 6 A 10 a $6 55

BRIGHT Government Schools

40 POINT 8 A 12 a $5 75

Princeton and Columbia CONTESTS

36 POINT 8 A 12 a $4 45

HUMBLE MEN
Beaten Politicians

24 POINT 10 A 15 a $3 75

INVESTIGATIONS
Political Examination

18 POINT 15 A 20 a $3 20

ENGINE COMPANIES
Approved Road Management
1234567890

12 POINT 20 A 30 a $2 15

MODERN ARTISTIC CARICATURES
Graphic and Brilliant Portrayal of Life
1234567890

Extended Runic No 40

18 POINT 14 A 20 a $6 80

TICKLISH
Happy Thoughts

12 POINT 25 A 32 a $8 00

STEADFAST
Magnetism of Hopes

10 POINT 25 A 42 a $5 45

HEADS COUNTED
Economic Family Gathering
1234567890

8 POINT 36 A 52 a $6 40

ELECTRIC SUNBURST
Brightness Terrifying Cracksmen
1234567890

Latin Condensed

60 POINT No 20 5 A 6 a $7 50

Handsome MARCHES

48 POINT No 20 4 A 7 a $5 00

Largest TRADING Farmer

36 POINT No 20 8 A 12 a $4 25

Country Maiden SKIRT DANCE

28 POINT No 20 10 A 16 a $4 00

WINTER FRESHETS Disturb Farmers

24 POINT No 20 13 A 20 a $3 75

TOUGH BINDING
Lonely Strange Hermit

18 POINT No 20 20 A 30 a $3 25

CRIMINAL PARDONED
Prisoner Demanding Lunches

12 POINT No 20 28 A 38 a $3 00

SLAUGHTERING BUTCHERS
World Renown Chicago Dressed Meats
1 2 3 4 5 6 7 8 9 0

10 POINT No 10 36 A 50 a $2 75

CHRISTMAS CELEBRATIONS
Children Were Enjoying Themselves Greatly
1 2 3 4 5 6 7 8 9 0

MODERN ANTIQUE

72 POINT 3 A 4 a $11 20

New GUM

60 POINT 4 A 5 a $10 25

EAST Ends

48 POINT 5 A 8 a $10 90

Bright STARS

42 POINT 6 A 10 a $8 90

EMBLEMS
Proudly Floating

36 POINT 8 A 12 a $8 50

SCIENTIFIC
Electrical Appliance

MODERN ANTIQUE

30 POINT 10 A 16 a $6 40

PUBLIC SCHOOL
Engineering Department

20 POINT 12 A 20 a $4 50

WEDDING COSTUMES
Beautiful Parisian Importations

18 POINT 16 A 24 a $3 90

OBSERVE THE GOLDEN RULE
Paving the Pathway to Eternal Happiness

12 POINT 20 A 40 a $3 00

THE UNITED STATES BANK NOTES
Reliable as Coin and Much More Convenient to Carry

10 POINT 24 A 50 a $3 00

A HAT IS THE DOME, THE STEEPLE TOP
Where Stray Thoughts are Caught, and are Caged by Memory

8 POINT 30 A 60 a $3 00

THE ROLLING SEASONS PASS RAPIDLY AWAY
Noble Deeds never Die, but Live Forever and Bloom in Lasting Spring
1 2 3 4 5 6 7 8 9 0

6 POINT 30 A 60 a $2 50

HARD IS HIS FATE ON WHOM THE PUBLIC GAZE IS FIXED
To Detract or Sparingly Praise ; Repose Denies her Requiem to his Honorable Name
1 2 3 4 5 6 7 8 9 0

Modern Antique Wide No 110

48 POINT 3 A 4 a $8 90

LIST price

36 POINT 4 A 6 a $7 00

Marble ROCK

30 POINT 6 A 8 a $5 60

HEMLOCK
Hard Wood Cases

20 POINT 10 A 16 a $4 85

SILVER MINES
Foreign Capital Invested

18 POINT 10 A 16 a $3 75

A LABOR OF LOVE
Darning Worn Out Stockings

12 POINT 20 A 30 a $3 65

HARBOR NOT REVENGE
The Soft Answer Turneth Away Wrath
1234567890

LATIN EXTENDED

36 POINT 3 A 4 a $8 65

NO Hop

30 POINT 4 A 6 a $6 90

Sing OUT

24 POINT 6 A 8 a $6 95

RIDES
Short Haul

18 POINT 8 A 12 a $5 60

HONESTY
Better Policy

14 POINT 10 A 14 a $4 95

SOLDIERY
Furiously Battled

12 POINT 12 A 20 a $3 40

REAPING
Golden Grain

10 POINT 18 A 24 a $3 60

HAZARDOUS
Mountain Roads

8 POINT 24 A 32 a $3 75

AMERICAN
Original Inhabitant
12345678

6 POINT 30 A 40 a $3 90

PERISHABLE
Freight Safely Landed
1234567890

French Clarendon Extra Cond No 10

72 POINT 4 A 6 a $8 23

Anarchist WRESTLES

60 POINT 4 A 6 a $6 71

EUROPEANS Demonstrate

48 POINT 6 A 8 a $5 70

Graduating SCHOLARS Prompted

42 POINT 6 A 12 a $4 28

Auspiciously Decorated TURKISH BUILDINGS

36 POINT 10 A 14 a $4 92

GEOGRAPHICAL SURVEYOR Contemplates Disturbance

24 POINT 12 A 18 a $3 49

Newspaper Publishing Interesting FINANCIAL TELEGRAPHIC REPORTS

18 POINT 16 A 24 a $3 07

DETERMINED POLICEMEN

Caught Notorious Burglars Plundering

1234567890

12 POINT 20 A 32 a $2 91

EXHAUSTED SOLDIERS RETURN

Numerous Hardships are Encountered Abroad

1234567890

French Clarendon No 24

48 POINT 4 A 6 a $5 50

Smashed THUMB

36 POINT 5 A 8 a $4 50

LEARNS Arithmetic

28 POINT 8 A 12 a $4 00

Carpenters PRAISING Painters

24 POINT 11 A 16 a $3 75

TEMPEST
Clothing Stitcher

18 POINT 14 A 28 a $3 25

YOUNGSTOWN
Blacksmith Drunkards

12 POINT 18 A 28 a $3 00

CONCEALMENTS
Forwarding Explanation

10 POINT 24 A 36 a $2 75

NESHAMINY CONCERT
Germantown Saturday Excursion

8 POINT 28 A 44 a $2 50

ORCHESTRAL MUSICIANS
Providence Electric Railway Companies
1234567890

6 POINT 34 A 52 a $2 25

CROWDING FAIRMOUNT THEATRE
Delaware River Yachting Associations of Philadelphia
1234567890

French Clarendon Extended No 40

28 POINT 5 A 8 a $6 20

CORRECT
Spring Bonnet

22 POINT 7 A 10 a $5 20

RIPENING
Luscious Oranges

18 POINT 12 A 14 a $5 10

PROPOSITION
Extradited Defaulters

12 POINT 16 A 20 a $4 70

TRUE ECONOMY
Retrenching Extravagance

11 POINT 18 A 28 a $4 55

MEAN BANKING
Extorting and Dividing Funds

10 POINT 22 A 32 a $4 05

HEEDLESS
Stock Speculation

8 POINT 25 A 36 a $3 75

SAND MOUNT
Expanse of Barrenness

6 POINT 30 A 42 a $3 15

FUTURITY FARM
Seeds of Gratitude and Love
1234567890

5 POINT 30 A 42 a $3 35

SURE ROAD TO DEATH
Late Hours and Daily Worrying
1234567890

Egyptian Extended

48 POINT No 20 — 3 A 4 a $7 50

RICH Clubs

36 POINT No 20 — 4 A 6 a $5 50

Another ROUND

24 POINT No 20 — 6 A 10 a $4 25

REACHED Arguments

18 POINT No 20 — 10 A 15 a $3 50

Clothing DEALERS Organized

12 POINT No 20 — 14 A 20 a $3 00

RETURN DOUBTFUL CHECK
Maryland Revolting Against Explorers

10 POINT No 30 — 20 A 30 a $2 60

BLAND SMILE
Illuminated Cassius
12345678

8 POINT No 30 — 20 A 30 a $2 60

THEATRE PARTIES
Luxuriant Entertainment
1234567890

EGYPTIAN No 25

10 POINT — 20 A 30 a $2 75

HUNTING ANIMALS
Persuades Southern Roamers
1234567890

8 POINT — 24 A 36 a $2 50

BURNING STEAMERS
Secretary Demanding Explanation
1234567890

DORIC No 40

48 POINT 5 A 7 a $11 10

OUTCRY
Infant Alarm

40 POINT 7 A 10 a $9 30

MORNING
Sunshine Baths

36 POINT 10 A 14 a $10 05

ECHO
Answers

20 POINT 10 A 14 a $4 75

SOUND
Instruction

16 POINT 14 A 14 a $3 95

REPOSE
Quiet Homes

12 POINT 18 A 20 a $3 50

COLDNIP
Red Nose Painter

8 POINT 36 A 42 a $4 45

GULLIBLENESS
Flowing Wells Assured
12345678

6 POINT 36 A 52 a $3 35

UNSUSPICIOUSNESS
Sweet Jersey Limburger Bologna
1234567890

Tuscan Antique No 10

60 POINT ON 48 POINT — 4 A 5 a $10 09

ONE Pick

48 POINT — 4 A 6 a $9 40

Third NOTE

42 POINT — 4 A 6 a $6 40

SPORTS English

30 POINT — 6 A 8 a $5 41

Historical HOUSES

24 POINT — 6 A 12 a $3 90

MARKET Speculation

18 POINT — 8 A 16 a $3 94

Largest RANCH Problem

12 POINT — 12 A 24 a $3 39

FOUND JOINT Disposing Liquors
1234567890

RUNIC No 30

60 POINT 4 A 6 a $11 35

ONE Stream

48 POINT 5 A 6 a $9 30

Turkish URNS

40 POINT 6 A 12 a $10 50

LIGHT Amusement

36 POINT 10 A 12 a $8 00

Rare PLUMED Birds

24 POINT 10 A 15 a $8 05

SUN Shades

18 POINT 15 A 20 a $5 85

MEMORANDA
Real Estate Broker

12 POINT 15 A 20 a $3 55

WINTER SPORTS
Lexington Skating Rink

8 POINT 20 A 30 a $3 30

MECHANICAL OPERATIONS
Metropolitan Traction Extension
1234567890

20 POINT 15 A 20 a $7 50

Midnight HOUR

14 POINT 15 A 20 a $4 60

SOUND BOATS
Grand Palace Steamers

10 POINT 20 A 30 a $3 25

HONEST MERCHANTS
Famous Gotham Landmarks

6 POINT 30 A 40 a $3 25

PERSONALLY CONDUCTED EXCURSION
Annual Exhilarating Expedition to North Pole
1234567890

Lightface Runic No 30

60 POINT 3 A 5 a $9 45

BANK Order

48 POINT 4 A 6 a $8 55

Seashore RACES

40 POINT 5 A 8 a $7 25

PROGRESSIVE
Modern Rural School

28 POINT 6 A 10 a $6 15

LIBERAL
Coal Dealers

18 POINT 12 A 20 a $5 35

EXCEPTIONAL
Athletic Exercises

12 POINT 15 A 25 a $3 45

INDUSTRIAL BUSINESS
Rare Tools and Implements
1234567890

22 POINT 10 A 15 a $5 85

PLEASANT
Summer Sport

14 POINT 15 A 25 a $4 75

MODERN DESIGNS
Artistic Color Printing

10 POINT 20 A 30 a $3 00

TERRESTRIAL PHENOMENA
Doubtful Calculations of Geologists
1234567890

LIGHTFACE CELTIC

48 POINT No 150 — 3 A 4 a $8 50

THE Pink

36 POINT No 150 — 4 A 6 a $6 25

Beaver NETS

30 POINT No 150 — 5 A 7 a $5 00

LENDS Gamester

22 POINT No 40 — 10 A 14 a $4 95

ENTERPRISE
Making Ocean Breezes

18 POINT No 40 — 14 A 20 a $4 55

RECONSTRUCTION
Fuglemen Swearing Allegiance

12 POINT No 40 — 25 A 32 a $4 30

AGONIZING
Felines Nightly Song

8 POINT No 40 — 36 A 52 a $4 20

MODERN KNIGHTS
Heart of Tender Sensibility
1234567890

10 POINT No 40 — 25 A 42 a $3 70

INDIFFERENCE
Unconcerned Spectators

6 POINT No 40 — 36 A 70 a $3 70

EUREKA RESTAURANT
Gutta Percha Beef and Ram Chops
1234567890

APOLLO PATENTED

18 POINT 9 A 18 a $4 00

TIMID AND OBSCURE

Every day sends to their graves a number of obscure men, who have only remained such because timidity

12 POINT 12 A 28 a $3 50

THE VAGABOND AND THE ROGUE

Beware of those who are homeless by choice. You have no hold on a human being whose affections are without a tap-root. The laws recognize this truth in the privileges which they confer upon free holders; and public opinion acknowledges it $239

10 POINT 14 A 32 a $3 25

MAY AMONG NEW ENGLAND HILLS

I love to look on these young faces, and see the firstlings of a young man's beard, and the maidenly bloom blushing over the girl's fair cheek; I love to see the pure eyes beaming with joy and goodness, to see the unconscious joy of such young souls impatient of restraint, and longing for the heaven that we fashion here. So have I seen in early May among New $1480

8 POINT 22 A 44 a $3 00

TIME IS THE CRADLE OF HOPE

It constantly flies, yet overcomes all things by flight; and although it is the present ally, it will be the future conquerer of Death. Time, the cradle of Hope, but the grave of Ambition, is the stern corrector of Fools, but the salutary counselor of the Wise, bringing all they dread to the one, and all they desire to the other; but, like Cassandra, it warns us with a voice that even the sagest discredit too long, and the silliest believe too late. Wisdom walks before it, Opportunity with it, 9054

ATTIC

PATENTED

36 POINT 4 A 6 a $4 40

ARTISTIC * Designers

24 POINT 7 A 10 a $3 95

Forefathers ESTABLISHED Independence

18 POINT 10 A 14 a $2 95

THEATRICAL

Secretaries and Treasurers

10 POINT 16 A 25 a $2 60

PUPPY * DEPARTMENT

Competent Backyard Guardians

1234567890

12 POINT 14 A 20 a $2 75

LEGERDEMAIN

Disposition for Bewildering People

8 POINT 16 A 25 a $2 30

SCIENTIFIC * CAUDALOGY

Short Tails Indexes of Beauty and Intelligence

1234567890

BIZARRE

PATENTED

36 POINT 4 A 6 a $4 15

JUVENILE

Watch Maker

24 POINT 7 A 10 a $3 25

BENEFICENT

Society for Industry

18 POINT 10 A 14 a $3 10

PRECAUTIONS

Experienced Railroaders

1234567890

12 POINT 14 A 20 a $2 70

MANTEL ORNAMENTS

Cottage and Mansion Bouquets

1234567890

CADMUS

PATENTED

36 POINT 3 A 5 a $7 30

NAME & Honor

24 POINT 5 A 10 a $5 85

Chicken and BREAD

18 POINT 7 A 14 a $5 10

MAKING
Money Banks

12 POINT 12 A 25 a $4 15

REORGANIZE
Leader & Musicians

9 POINT 14 A 28 a $3 25

DAILY VISITORS
Through our Warehouses
1234567890

6 POINT 16 A 30 a $2 85

BUTTERINE & SAUSAGE
Furnishers of Indigestible Edibles
1234567890

HANSARD

PATENTED

24 POINT 7 A 12 a $4 45

SOUND Arguments

18 POINT 9 A 14 a $3 75

FARMS
Reductions

12 POINT 14 A 22 a $2 90

REGISTER
Mouse Warmers

9 POINT 16 A 25 a $2 50

INSTRUCTOR
Scientific Rambling
12345678

6 POINT 18 A 30 a $2 10

MAKING FRIENDS
New Methods of Oscitation
1234567890

ARTISTIC

PATENTED

30 POINT with 36 Point Initials — 3 A 4 A 9 a $8 00

Beautiful Paintings

Flowers ✧ Insects ✧ and ✧ Birds

24 POINT with 30 Point Initials — 3 A 5 A 12 a $6 45

Sixteenth Regiment

Midnight ✧ Foraging ✧ Manœuvres

18 POINT with 24 Point Initials — 3 A 6 A 14 a $5 15

Whitewashing ✧ Association

Tarnished ✧ Reputations ✧ Polished ✧ Speedily

12 POINT — 10 A 25 a $2 75

ARCTIC ✻ BREEZES

Furnished ✧ to ✧ Summer ✧ Tourists

Porridge Cooled Reasonably

1 2 3 4 5 6 7 8 9 0

9 POINT — 12 A 28 a $2 35

COMPRESSED ✻ CALORIC

Preserved ✧ for ✧ Utilization ✧ in ✧ Siberia

Equalization of Temperatures

1 2 3 4 5 6 7 8 9 0

OXONIAN

PATENTED

24 POINT 5 A 10 A $4 25

OLYMPIAN TRAINING SCHOOLS

20 POINT 7 A 12 A $3 95

SPADE AND SHOVEL CALISTHENICS

18 POINT 8 A 14 A $3 70

SOCIAL CUSTOMS IN ANCIENT PALMYRA

12 POINT 10 A 18 A $3 05

SPRINGTIME RAMBLERS

8 POINT 12 A 20 A $2 30

EARLY COURTSHIP OF CLEOPATRA

1234567890

10 POINT 10 A 20 A $2 50

SPARKLING ENTERTAINMENT

6 POINT 14 A 25 A $2 15

REMINISCENCES OF HEATHEN SUPERSTITION

1234567890

GUTENBERG

PATENTED

24 POINT 5 A 10 a $3 60

Furnishes·Capital·for·Perilous·Cruising

18 POINT 6 A 14 a $3 20

Initiating·New·Boys·into·the·Mystery·of·Printing

12 POINT 8 A 20 a $2 45

Provides Easy Methods for Reducing the Weight of Pocket-Books

· · 1234567890 · ·

Unique Celtic Condensed

PATENTED

36 POINT 4 A 6 a $4 25

Enthusiastic HORDES

30 POINT 6 A 8 a $3 75

SPORTIVE Demonstration

24 POINT 8 A 10 a $3 25

WINSOME VIRGINS

Humorist Banishing Melancholy

18 POINT 12 A 16 a $3 00

ORATORICAL REFORMERS

Smockfrocked Blatherskites Gesticulating

12 POINT 18 A 30 a $2 75

DARING SEARCH

Returned Seamen Rejoicing

10 POINT 20 A 34 a $2 50

FOREIGN VIEWS

Memorable Scenes Reproduced

8 POINT 25 A 38 a $2 25

MACHINES PERFECTED

Labor-Saving Apparatus Guaranteed

1234567890

6 POINT 30 A 45 a $2 00

EXPEDITION TO WONDERLAND

Language Fails to Describe this Wonderful Isle

1234567890

UNIQUE CELTIC

PATENTED

36 POINT 4 A 6 a $6 20

Famous SIGNS

30 POINT 6 A 8 a $5 35

BREAD Producers

24 POINT 7 A 10 a $4 05

Inconsistent REMARKS

18 POINT 10 A 14 a $3 60

Railroad FREIGHT Contracts

14 POINT 12 A 18 a $3 25

SUBLIME SHOWING
Annual Parisian Trimming Display

12 POINT 15 A 22 a $3 00

UNBIASED
Decision Rendered

10 POINT 18 A 28 a $2 90

SEMPER IDEM
Sunshine after Storm

8 POINT 20 A 32 a $2 60

CONNOISSEURS
Spacious Pothouse Patrons
12345678

6 POINT 22 A 35 a $2 50

MINERAL DEPOSITS
Auriferous Dumping Grounds
1234567890

CRUIKSHANK

PATENTED

36 POINT 3 A 6 A $5 80

ENTERING

30 POINT 4 A 8 A $5 15

PROSPERITY

24 POINT 5 A 12 A $4 65

MORAL DEEDS

18 POINT 6 A 14 A $3 85

NATIONAL REFORM

12 POINT 10 A 25 A $3 30

RELEGATED TO OBSCURITY
1234567890

9 POINT 10 A 28 A $2 70

PROTECTION TO THE INDUSTRIOUS
1234567890.

EASTLAKE

PATENTED

36 POINT 5 A $3 80

MEDICAL SOCIETIES

24 POINT 7 A $2 80

BOLSTER

18 POINT 10 A $2 30

INSTRUCTION

12 POINT 16 A $2 20

ANCIENT HISTORY

10 POINT 22 A $2 20

AMATEUR MACHINIST

8 POINT 22 A $2 00

FRAUDULENT APPEARANCE
1234567890

6 POINT 30 A $1 90

ERUPTIONS OF MOUNT VESUVIUS
1234567890

GALLICAN

40 POINT 4 A $4 60

RIMPLING

36 POINT 5 A $3 75

DISCONTENT

28 POINT 5 A 5 A $4 40

FINE STOPPERS

24 POINT 6 A 6 A $3 95

NORTHERN LIGHTS

18 POINT 10 A 10 A $3 45

RUMORS
SOLAR TRIPS

10 POINT 20 A 20 A $2 75

PHILOSOPHER
PLAUSIBLE THEMES

8 POINT 25 A 25 A $2 40

BERLIN MELODRAMA
GRAND MODERN PERFORMANCES
1234567890

12 POINT 15 A 15 A $2 90

EXPLORERS
PRECIOUS METAL

9 POINT 20 A 20 A $2 45

MARINE ENGINES
MONSTERS OF THE DEEP

6 POINT 30 A 30 A $2 10

DISTINGUISHED COMPANIES
FASHIONABLE TRAVELING BURLESQUE BAND
1234567890

NORMAN CONDENSED

36 POINT 5 A 6 A $4 50

SEASIDE PROMENADE

24 POINT 5 A 8 A $3 83

BRAVE MEXICAN HUNTERS

16 POINT 10 A 16 A $3 15

WIERD MIDNIGHT PHANTOMS

DARK APPREHENSIBLE GHOSTLY APPARITION

12 POINT 20 A 32 A $2 95

OFFICIAL BUSINESS

MUNICIPAL INDEBTEDNESS

1234567890

10 POINT 20 A 32 A $2 93

CHRISTMAS THOUGHTS

FAIR WONDERLAND PANORAMA

1234567890

MORNING GLORY

36 POINT 7 A 12 a $5 00

When The Billows Gently Roll on the Briny

24 POINT 12 A 20 a $4 00

Those Dramatic and Literary Entertainments Seldom Fail

18 POINT 12 A 32 a $3 25

Millions for Defense, But Not a Cent for Tribute, Was the Cry Echoed

Down the Halls of Liberty and Freedom of Speech

MAYFLOWER

48 POINT 4 A $4 70

TRADE MARK

36 POINT 6 A $4 10

HONEST EXHIBITOR

24 POINT 10 A $3 15

HANDSOME CONTRIBUTIONS

18 POINT 15 A $2 75

DELICATE AND ARTISTIC DECORATION

12 POINT 20 A $2 15

FINE ANTIQUE BACHELOR APARTMENTS FURNISHED

1234567890

GOTH

24 POINT 12 A $3 35

MERCHANT TAILORS

18 POINT 18 A $3 15

BEAUTIFUL ART EXHIBITION

12 POINT 30 A $2 65

FOREIGN TRADE

8 POINT 40 A $2 25

INDEPENDENT WORKER

1234567890

10 POINT 30 A $2 25

GREAT ATTRACTION

6 POINT 50 A $2 00

UNSOPHISTICATED TRADESMEN

1234567890

WALTON

36 POINT 4 A 8 a $4 15

Handsome 6 SERIES Furnished

30 POINT 5 A 10 a $3 65

DESIGNERS PRODUCTION

Magnificent Christmas Entertainments

24 POINT 6 A 12 a $3 15

SECOND 435

Dividends Purchased

18 POINT 8 A 16 a $2 85

PROBLEM 578

Remarkable Performance

HERMES

36 POINT 6 A 10 a $5 50

ORIGINAL OLD Congregations

24 POINT 10 A 15 a $4 50

ADMISSION TICKETS

Scathing Denunciations Really Deserved

18 POINT 12 A 18 a $3 25

DIABOLICAL PLOT

Exposed by Mere Accident

1234567890

12 POINT 18 A 24 a $3 00

SURGICAL OPERATIONS

Performed With Neatness and Dispatch

1234567890

ESTHETIC

PATENTED

36 POINT 8 A $3 95

REMARKABLE MEMORIES

24 POINT 12 A $3 00

INTERLOCUTION

12 POINT 18 A $2 00

PRESIDENTIAL CAMPAIGNS

8 POINT 22 A $1 80

ILLUMINATING THE THOROUGHFARE

1234567890

16 POINT 14 A $2 20

FOREIGN EXTENSIONS

10 POINT 22 A $1 95

SPECIMENS OF PRINTING TYPE

6 POINT 30 A $1 75

EDUCATING YOUTH FOR FUTURE STRUGGLES

1234567890

EDSON

PATENTED

36 POINT 12 A $4 15

TANNERITES BOYCOTTING GROCERS

24 POINT 18 A $3 75

QUEENS OF FASHION

12 POINT 36 A $2 85

WALTZING THROUGH THE MEADOWS

8 POINT 36 A $2 20

REMINISCENCES OF HIS SCHOOLBOY DAYS

1234567890

16 POINT 30 A $3 30

GRACEFUL GAZELLE REGIONS

10 POINT 36 A $2 35

DILAPIDATED SHANTIES AND TENEMENTS

6 POINT 36 A $1 90

CONCATENATION OF LACHRYMOSE CIRCUMSTANCES

1234567890

RINGLET

PATENTED

36 POINT 3 A 5 a $5 20

TURNOUTS
Martial Furbelows

24 POINT 5 A 10 a $4 50

ARABIAN NIGHTS
Entertaining and Attractive

18 POINT 6 A 12 a $3 45

SCIENTIFIC THEORIES
Controlling Underground Locomotion
Electrical Conduits

12 POINT 8 A 18 a $2 75

STOCK EXCHANGE RUMORS
Facilities for Elevating and Depressing Securities
Information for Bulls and Bears
1234567890

NEWFANGLE

PATENTED

36 POINT — 4 A 12 A $5 60

HUMBUGS AND SORCERERS

24 POINT — 6 A 18 A $4 85

SPECULATORS RELIABLE BAROMETER

18 POINT — 6 A 24 A $3 95

MOZAMBIQUE INVESTMENT COMPANY DEALING

1234567890

ZINCO

PATENTED

36 POINT — 4 A 10 a $6 25

Whistler and Musician Engaged

24 POINT — 5 A 14 a $4 30

Missionaries Working Among Politicians

18 POINT — 8 A 20 a $3 95

Solomon Bigwig Wholesaler and Retailer of Gossip

12 POINT — 10 A 28 a $3 50

Persons who Accept Misfortune with Smiles on their Countenances

1234567890

MORTISED

PATENTED

48 POINT 3 A $5 70

MORTISED

36 POINT 5 A $4 30

VANISHMENT

24 POINT 9 A $3 00

PATERNAL REGARD

18 POINT 12 A $2 50

PATRIARCH

12 POINT 18 A $2 10

RURAL HOMES

9 POINT 22 A $1 80

WHITE ELEPHANTS

12345678

6 POINT 25 A $1 45

YOUTHS DECORATE GRAVES

1234567890

EUREKA ALPHA CIRCLE

FROSTED COUGH LOZENGES

8 4 5 2 3 1 6 7 9

Furnished with the 48 Point size only

The letters C E F L Q and T are made each in two distinct widths in the 24, 36 and 48 Point sizes

GLYPTIC

24 POINT 10 A $3 70

EXHIBIT + ORIENTAL + SCENES

18 POINT 14 A $2 95

FOREIGN + PROFESSORS
PERPLEXING + PHILOSOPHIC + PROBLEMS

12 POINT 18 A $2 55

PROMISCUOUS + BARRISTERS
PETTIFOGGING + DISAGREEMENT + TECHNICALITIES

10 POINT 20 A $2 10

HIEROGLYPHICS
ABORIGINAL + TRANSLATION
1234567890

8 POINT 22 A $2 10

PETRIFIED + POETRY
EMBELLISHED + SARCOPHAGUS
1234567890

GLYPTIC No 2

24 POINT 10 A $3 60

ADMINISTER

16 POINT 14 A $2 90

BICYCLIST
TROPHY + WINNER

10 POINT 20 A $2 20

LENGTHENING
HOMESTEAD + CAUSEWAYS
1234567890

20 POINT 12 A $3 30

MATRIMONIAL

12 POINT 18 A $2 55

FAST + FRIEND
PACER + AND + TROTTER

8 POINT 20 A $2 00

OUR + PRETTY + PUG
WALKED OFF OR PURLOINED
1234567890

CLOISTER

40 POINT 5 A $5 45

BRICK

28 POINT 7 A $4 35

MOUNDS

18 POINT 12 A $3 15

STONE HOUSE

10 POINT 25 A $2 85

PROMINENT SPEAKERS
1234567890

36 POINT 5 A $4 75

PRIZES

22 POINT 10 A $3 95

DISPENSED

12 POINT 18 A $3 00

STRIPED DONKEYS

8 POINT 30 A $2 60

SWINGING IN THE HAMMOCK
1234567890

CAMPANILE

PATENTED

36 POINT 4 A 6 a $4 55

Domestic FRUIT Invoice

24 POINT 7 A 10 a $3 65

WEEPING Willows

12 POINT 14 A 20 a $2 50

APPROPRIATIONS
Assisting Benevolent Purposes
1234567890

18 POINT 10 A 14 a $2 90

Merry Young CHILDREN

10 POINT 16 A 25 a $2 25

PUBLIC BENEFACTOR
Greenhorns Enlightened Gratuitously
1234567890

PEAKED

48 POINT 7 A 10 a $10 15

PET Rats

40 POINT 8 A 14 a $8 25

FROG Ponds

36 POINT 10 A 14 a $7 65

Eastern TOUR

28 POINT 14 A 20 a $6 40

Telegraph WIRE

22 POINT 18 A 24 a $4 60

MUSICAL Assemblage

1234567890

18 POINT 22 A 28 a $3 80

ENTERPRISE Triumphant

1234567890

FANCY CELTIC

PATENTED

36 POINT 4 A 7 a $4 80

MATRIMONIAL

Furnishing Household Goods

24 POINT 7 A 10 a $3 60

HARD & CASH

Quarterly Dividends

12345678

18 POINT 8 A 12 a $2 90

ENTERTAINMENT

Pleasant Winter Evening

1234567890

CULDEE

PATENTED

24 POINT 4 A 8 a $4 60

NATIONAL
Whitewashing Company

18 POINT 5 A 10 a $3 80

Thousand Copies Printed
Instructions in Outdoor Manners
Eighteen Volumes

12 POINT 8 A 16 a $3 25

Painstaking Merchant Successful
Future Residence Stone Building in Suburbs
Retirement from Business

9 POINT 10 A 20 a $2 80

Modern Broadgauge & Ancient Romanesque
Commercial Avenue and Business Street, Merchantville
Superiority Economy Promptness

6 POINT 12 A 25 a $2 55

Autumnal Meeting of Boreal Association
Inauguration of the Cyclone, Hurricane, Simoon, and Tornado Season
Novel Schemes for Directing their Pathway Upward
1234567890

DUERER

PATENTED

72 POINT 3 A 5 a $10 00

Golden HOURS

60 POINT 3 A 6 a $9 00

HOUSE Burning

48 POINT 3 A 4 a $6 00

Prominent ACTORS

36 POINT 5 A 7 a $4 75

GRANITE
Monuments

18 POINT 11 A 16 a $3 25

IMPROVEMENTS
Neatness and Dispatch
1234567890

24 POINT 8 A 11 a $4 00

CHRISTMAS
Holiday Presents

12 POINT 18 A 24 a $3 00

HONORED VISITORS
Elaborate Receptions Tendered
1234567890

MURAL

PATENTED

48 POINT 4 A $5 25

MONUMENTS

42 POINT 5 A $4 75

GRAND HEIGHT

36 POINT 5 A $4 25

DUSTER AND BRUSH

30 POINT 5 A $3 50

INCREASE EXERTION

24 POINT 8 A $3 25

BEAMS REMAIN WHITE

20 POINT 9 A $2 50

EXACT FORCE

12 POINT 18 A $2 25

NUMEROUS REPORTS

8 POINT 26 A $1 75

MAGNIFICENT AND EXTRAORDINARY

◁1234567890▷

18 POINT 10 A $2 50

MAIDS KNOWN

10 POINT 20 A $2 00

COMPLIMENTS REQUIRED

6 POINT 26 A $1 50

SPECIAL RATES FOR BOYS AND GIRLS

◁1234567890▷

FACADE

PATENTED

60 POINT 5 A $6 50

REQUIREMENT

54 POINT 5 A $5 50

BRANCH ENGINE

48 POINT 5 A $4 75

MOURNING HOURS

42 POINT 6 A $4 25

DESCRIBE

30 POINT 9 A $3 50

AMUSEMENTS

20 POINT 16 A $3 00

GENERAL RECORDS

12 POINT 25 A $2 25

MANUFACTURING DEPARTMENTS

8 POINT 36 A $1 75

ENORMOUS BARGAINS IN ARTISTIC FURNITURE

1234567890

36 POINT 8 A $4 00

REDUCTION

24 POINT 12 A $3 25

CONSEQUENCES

18 POINT 18 A $2 75

MORNING TELEGRAMS

10 POINT 30 A $2 00

REPAIRING ELECTRICAL INSTRUMENT

6 POINT 36 A $1 50

MENAGERIES CONTAIN SOME REMARKABLE FEATURES

1234567890

Facade Condensed

PATENTED

72 POINT 9 A $7 25

VENTURESOME YOUNGSTER

60 POINT 12 A $6 75

DEMANDS QUICK EXPERIMENTS

54 POINT 12 A $6 00

AUTHORIZATION

42 POINT 14 A $4 50

RESULT OBTAINED

30 POINT 16 A $3 50

UNDEPRIVED EUTOPIANS

18 POINT 28 A $2 75

LARGE CONTRIBUTIONS REQUESTED

12 POINT 40 A $2 25

ANCIENT SCIENCES AND MODERN ETHOLOGY

1234567890

48 POINT 12 A $5 25

GOVERNMENTAL

36 POINT 16 A $4 00

CRANKS WANDERING

24 POINT 20 A $3 00

NOCTURNAL AMUSEMENTS

16 POINT 30 A $2 50

DANGEROUS HOMEWARD PROMENADE

10 POINT 46 A $2 00

FOREIGN QUESTIONS NEVER INTRODUCED BEHINDHAND

1234567890

Facade Condensed No 2

PATENTED

72 POINT 9 A 12 a $13 50

Somnambulistic Excursion

60 POINT 12 A 16 a $12 50

Modern Contrivance Desirable

54 POINT 12 A 16 a $10 75

Remonstrations

42 POINT 14 A 18 a $8 25

Generous Brothers

30 POINT 16 A 20 a $6 00

Government Examination

18 POINT 28 A 32 a $4 75

Industrious Manufacturers Rewarded

12 POINT 40 A 44 a $3 75

Attention Given to Business Before Pleasure

1234567890

48 POINT 12 A 16 a $9 00

Unconscientious

36 POINT 16 A 20 a $7 00

Confidence Rewarded

24 POINT 20 A 24 a $5 00

Unbroken Promise Recorded

16 POINT 30 A 34 a $4 00

Americans Sending Largest Contribution

10 POINT 46 A 50 a $3 25

Revised Histories of Celebrated Discoveries Completed

1234567890

ELANDKAY

18 POINT No 29 — 12 A $2 00

SPECTATORS AMAZED
NOVEL ELECTRICAL STATIONS

18 POINT No 28 — 14 A $1 75

GORGEOUS PRODUCTIONS
DELICATE AND ARTISTIC PORCELAIN

12 POINT No 27 — 16 A $1 50

BEAUTIFUL FRIGATES SAILED
DIRECT FROM SPAIN TO BOSTON HARBOR

12 POINT No 26 — 18 A $1 50

DASHING AND FANCY ATHLETES
RUNNING GRACEFULLY OVER ASPHALT AVENUES

12 POINT No 25 — 24 A $1 50

TIMBERLAND AND HARDWOOD COMPANY
MANUFACTURERS AND JOBBERS IN WOODEN MERCHANDISE

6 POINT No 24 — 30 A $1 50

LAUGHING BABBLING BROOK
SPRING AND SUMMER ARE COMING

6 POINT No 23 — 30 A $1 50

PRESENT DIFFICULTY ACCEPTED
MOONLIGHT RAMBLINGS ON THE BEACH

6 POINT No 22 — 40 A $1 25

PENSIVELY LOOKING BACKWARD
EXALTED THOUGHTS AND WORTHY BEHAVIOR
1234567890

6 POINT No 21 — 40 A $1 25

COLORED SATINS AND LINEN GOODS
ARRIVING DAILY PER STEAMSHIP INTERNATIONAL
1234567890

mmmmmmmMMMmmmmmmm

WEBSTER

36 POINT 3 A 6 a $5 00

ENGINEERING
Mechanical Lessons

24 POINT 6 A 10 a $4 00

GRAND BANQUET
Visiting European Statesmen

18 POINT 8 A 14 a $3 25

BUILDER AND MECHANIC
Constructors of Famous Modern Dwellings
Satisfaction Guaranteed

12 POINT 12 A 22 a $3 00

WONDERFUL ELECTRIC MACHINERY
Examinations by the General Public Particularly Desired
Exhibition at Manufactory

10 POINT 16 A 22 a $2 75

BEAUTIFUL HOLIDAY PRESENTS OFFERED
Customers are Respectfully Requested to Examine these Articles
1234567890

WHITTIER

48 POINT 3 A 4 a $6 40

Conveyancers

36 POINT 4 A 6 a $5 00

Advisers

24 POINT 6 A 15 a $4 25

Shrewdness

18 POINT 8 A 20 a $3 45

Orators Honored

12345678

12 POINT 12 A 30 a $2 80

Lawyer Without Client

1234567890

CROSIER

44 POINT 7 A 10 a $9 55

Smart MEN

40 POINT 10 A 14 a $8 70

Noontide REST

36 POINT 10 A 14 a $7 20

LOVING Children

28 POINT 14 A 20 a $6 80

CONCRETE Pavement

22 POINT 14 A 20 a $5 40

Delinquent MEMBERS

12345678

14 POINT 22 A 32 a $5 00

Conservative COSMOPOLITANS

1234567890

KARNAC

36 POINT 4 A 5 a $4 90

Peach Orchard
Bricklayer Plastering

30 POINT 4 A 8 a $4 90

Gathered Armenians
Alderman Receives Friend

24 POINT 5 A 10 a $3 75

Geographic Examples
Teaching Reformatory Scholars

18 POINT 6 A 12 a $3 40

Washington
Campers Leaving

12 POINT 8 A 20 a $3 20

Veterinary Surgeon
Relieved Suffering Horse

10 POINT 10 A 24 a $2 80

Electric Railway Company
Duplicated Financial Dividends
1 2 3 4 5 6 7 8 9 0

8 POINT 12 A 28 a $2 60

Photographic Improvements
Displaying Authorized Productions
1 2 3 4 5 6 7 8 9 0

Florentine Old Style No 2

72 POINT 4 A 5 a $9 50

NOVICE
White Frost

60 POINT 4 A 5 a $9 00

BRONTERN
Florentine 85

48 POINT 5 A 5 a $7 00

AMERICANS
Desired 9 Efforts

Florentine Old Style No 2

36 POINT 6 A 8 a $6 00

POPULARITY
Increased & Demands

24 POINT 10 A 10 a $5 00

CONSIDERED HOSTILITY
Distinguished $26 Repudiators

18 POINT 15 A 14 a $4 50

TWENTIETH ADMINISTRATION
Presidents Message Before the House

12 POINT 20 A 24 a $3 75

Like a speck of sunshine
Flits the butterfly
Like a little cloudlet
Hung up in the sky

8 POINT 30 A 32 a $2 75

It grew where Nature wild and grand
Had known no tawdry Art
But with its beauty in the land
Had won the poet's heart

10 POINT 25 A 32 a $3 25

Winging o'er the children
Like a winged flower
Form of fairest beauty
In the summer hour

6 POINT 36 A 40 a $2 50

See the children watch it
From the flowery ground
Winged bit of sunshine
Circling round and round

SATANICK

PATENT PENDING

72 POINT 4 A 5 a $17 00

Standards

60 POINT 4 A 5 a $12 25

Demonstrate

54 POINT 4 A 5 a $10 25

Enchantment

48 POINT 4 A 5 a $7 75

Administrative

42 POINT 4 A 6 a $7 25

Enthusiastic
Soldiers Marched

SATANICK

PATENT PENDING

36 POINT 5 A 8 a $5 50

Cultivators
Mirthful Harvesters

30 POINT 6 A 10 a $5 00

Legerdemain
Necromancer Rehearsing

24 POINT 6 A 15 a $4 50

Beautiful Landscape
Realistic Paintings Exhibited

18 POINT 8 A 25 a $4 00

Rambling Tourist Enchanted
Inspiring Mountain Scenery in Autumn

12 POINT 10 A 35 a $3 25

Children Delighted
Juvenile Household Games

10 POINT 12 A 40 a $3 00

Musicians Exercising
Harmonious Sounds Vibrating

8 POINT 15 A 50 a $2 75

Performer Warmly Received
Tuneful Operatic Melody by Request
1 2 3 4 5 6 7 8 9 0

6 POINT 15 A 50 a $2 50

Scholars Invited by the Professor
Symphony Concerts Appreciated by Students
1 2 3 4 5 6 7 8 9 0

IVANHOE

36 POINT 4 A 5 a $5 50

Modern HUNTER

30 POINT 4 A 6 a $5 25

HOSTLER Overcome

24 POINT 6 A 10 a $4 75

GRAND 45 HORSE
Deliver Railroad Contract

18 POINT 8 A 12 a $3 75

GENEROUS REMARKS
Household Furnishers Conventions

16 POINT 8 A 14 a $3 05

HANDSOME
Designed Beautiful
Pictures 439

12 POINT 10 A 16 a $2 40

REMARKABLE
Cosmopolitan Exhibitions
Advantageous 58

10 POINT 10 A 18 a $2 35

DUMBFOUNDED
Savages Recently Captured
Vicious 467 Animals

8 POINT 12 A 20 a $2 40

OVERESTIMATED
Impedimental Society Effectually
Obstructing 89 Business

POSTER COMMERCIAL

28 POINT CARD FONT 6 A 12 a $3 65 10 A 5 A 42 a $9 75

PRINT HISTORY

THE INVENTION OF PRINTING has always been recognized by men of education as a subject of 465

18 POINT CARD FONT 10 A 16 a $2 50 20 A 10 A 125 a $11 75

HISTORY OF PRINTING

THE INVENTION OF ART PRINTING has been recognized by educated people as a subject of great importance: there is no mechanical art, nor are there any of the fine arts about

12 POINT CARD FONT 12 A 20 a $1 80 48 A 20 A 200 a $11 25

THE HISTORY OF PRINTING

THE INVENTION OF PRINTING has been recognized by educated men as a subject of importance: there is no mechanical art, nor are there any of the fine arts, about whose early historv so many books have been written

10 POINT 60 A 25 A 250 a $12 25
CARD FONT 16 A 24 a $1 80

PRINTING HISTORY

THE INVENTION OF PRINTING has always been recognized by educated men as a subject of great importance: there is no mechanical art, nor are

8 POINT 60 A 25 A 350 a $11 50
CARD FONT 20 A 30 a $1 75

HISTORY OF PRINTING

THE INVENTION OF PRINTING has been recognized by people of education as a subject of great importance: there is no mechanical art, nor are there any of the arts about whose early history so many books have been written. The

ACANTHA

48 POINT 4 A 6 a $8 50

KINDRED
Latest Edition

36 POINT 5 A 7 a $6 50

HARD NUTS
Merry Cake Walks

24 POINT 7 A 10 a $4 50

MILES FROM HERE
Distant Frolicsome Quarters

18 POINT 8 A 14 a $3 50

HISTORICAL
Facts and Fancies

9 POINT 16 A 24 a $2 25

HOMES AND FIRESIDES
Memories Recalling Pleasant Dreams
1234567890

12 POINT 10 A 16 a $2 50

NATIONAL BANKS
Peculiar Money Borrowed
Monthly Interest

6 POINT 24 A 36 a $2 00

FREQUENT COMPLICATIONS PREVENTED
Some Nimble Acrobats Rehearsing Serpentine Convulsions
1234567890

SATANICK OPEN

PATENT PENDING

72 POINT 4 A 5 a $17 00

Satanick 8

60 POINT 4 A 5 a $12 25

Land 3 Mark

54 POINT 4 A 5 a $10 25

6 Dead Soldier

48 POINT 4 A 5 a $7 75

Friends 7 Grave

36 POINT 5 A 8 a $5 50

Cunard & Stuart $2

24 POINT 6 A 15 a $4 50

Patriotism

18 POINT 8 A 25 a $4 00

Railway 58 Coach

12 Point size in preparation

BRADLEY

60 POINT 3 A 5 a $8 50

Leads the Style in Black Letters

48 POINT 3 A 8 a $6 75

Early printers were loud in their praise

36 POINT 4 A 10 a $5 00

Gothic went out of fashion in Europe and France at the end of the 16th century

BRADLEY

24 POINT 5 A 16 a $3 50

GERMAN printers of 1450 used bold Black Letters so that they could avoid detection in their many undertakings of a hazardous nature

18 POINT 8 A 25 a $3 25

THE pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy. ❧ Aldus Manuccio, of Venice, was the first to introduce the

12 POINT 15 A 45 a $3 00

CAXTON was over sixty years of age when The Dictes was printed, and was notable for his industrious habit. He possessed good sound

8 POINT 18 A 52 a $2 50

Gutenberg continued printing at Strasburg until the year 1444, when, his means being exhausted, he rejoined his uncle at Mentz. Here he renewed his experiments, and, as he needed financial assistance, secured an introduction to John Faust, a money-lender

10 POINT 16 A 50 a $2 75

FAUST and Schœffer printed the Bible, Psalter and other important works. From this rapid summary we may conclude: 1. That the merit of the invention of the art of printing, however rude it may

6 POINT 20 A 60 a $2 25

The credit of inventing the art which perpetuates the history and achievements of all the arts and sciences has been obstinately contested, several cities having advanced rival claims to the honor of the discovery. This, however, should be no matter of surprise when we consider that the inventor of any new art, unprotected by law, would naturally endeavor to conceal its process for his own use and advantage. ❧ After due

54 POINT BRADLEY INITIALS 3 A $4 25 SINGLE LETTER 25 CENTS
42 POINT BRADLEY INITIALS 3 A $3 00 SINGLE LETTER 20 CENTS

BRADLEY OUTLINE

60 POINT 3 A 5 a $8 50

Leads the Style

48 POINT 3 A 8 a $6 75

Early printers were

36 POINT 4 A 10 a $5 00

Gothic went out of fashion in Europe and France at

24 POINT 5 A 16 a $3 50

German Printers of 1450 used bold Black Letters to avoid being detected

18 POINT 8 A 25 a $3 25

Pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy ❧ Aldus Manuccio

BRADLEY EXTENDED

PATENT PENDING

This series will soon be ready, when specimen sheets will be sent to all who receive this book. At the time of going to press [February 28, 1898] it was impossible to quote the prices of the three sizes shown on this page.

Announcement

Three sizes of this magnificent letter are shown in advance of completion of the entire series, made from 6 Point to 60 Point

Bradley Extended

Will be welcomed by all who use our Bradley. We predict that it will be a popular letter

---

A Beautiful and Useful Letter. It speaks for itself

Schœffer Old Style

PATENTED

60 POINT 3 A 5 a $7 00

ROAD HOUSE
Chariot Drivers

48 POINT 4 A 7 a $6 00

DENOTE WISDOM
The Path to Success
is that of Common

36 POINT 6 A 9 a $5 00

THRIFT AND ACTIVITY
Notwithstanding all that
has been said of Lucky

Schœffer Old Style

PATENTED

30 POINT 8 A 12 a $4 50

FONDEST HOPES DASHED

Those who Fail in Life are apt to assume the tone of injured innocence, and conclude that everyone is opposed to them

24 POINT 12 A 18 a $4 00

PERSONS PRONE TO COMPLAIN

It will generally be found that men who complain, and constantly bewail their bad luck, are only reaping the consequences of their own neglect

18 POINT 15 A 25 a $3 50

ADVANCEMENT IN THE BUSINESS WORLD

STRICT Attention, Punctuality, Application, Method, and Dispatch, are the principal qualities for the efficient conduct of any kind of business. It is the result of every-day experience, that steady attention to matters of

48 POINT SCHŒFFER OLD STYLE INITIALS 3 A $4 00

Schœffer Old Style

PATENTED

15 POINT 18 A 30 a $3 00

WORKS OF FAMOUS AUTHORS SUNK IN OBLIVION

PARADOXICAL as it may seem, the chief causes of the oblivion of books is no longer their extinction, but the fond care with which they are preserved, and their rapid multiplication. The printing press of to-day is more than a match for the moth and worm $270

36 POINT SCHŒFFER OLD STYLE INITIALS 4 A $3 50

12 POINT 20 A 40 a $2 50

OLD BOOKS BURIED BY THE ACCUMULATION OF THE NEW

THE destroyer fulfills his commission by burying books under the pyramid which is formed by their accumulation. It is a striking example of the impotence with which man struggles against the destiny which awaits him and his works. The very means he takes to insure immortality destroys it. The activity of the press, by which he seemed to have taken pledges against time and fortune, is that

24 POINT SCHŒFFER OLD STYLE INITIALS 6 A $2 50

10 POINT 25 A 50 a $2 25

PERILS OF COLUMBUS ON HIS VOYAGE OF DISCOVERY TO THE WESTWARD

INDICATIONS of approaching land became more certain, and excited hopes in proportion. The birds began to appear in flocks, making towards the south-west. Columbus, in imitation of Portuguese navigators who had been guided in several of their discoveries by motion of birds, altered his course from due west toward that quarter whither they pointed their flight. But, after holding on for several days in this new direction, without any better success than formerly, having seen no object during thirty days but the sea and sky, the hopes of his companions

24 POINT SCHŒFFER OLD STYLE INITIALS 6 A $2 50

8 POINT 25 A 50 a $2 00

SAILORS LOSE HEART AND WANT COLUMBUS TO TURN ABOUT AND SAIL FOR EUROPE

DESPAIR, impatience and rage appeared in every countenance. All sense of subordination was lost, and a scene of confusion ensued. The officers who had previously concurred with Columbus in opinion, and supported his authority, took part with the private seamen, and they assembled tumultuously on the deck, expostulated with their commander, mingled threats with their expostulations, and wanted him to tack about and return to Europe, which he was loth to do. Columbus perceived that it would be of no avail to have recourse to any of his former arts, which, having been tried so often, had now lost their effect and that it was impossible to rekindle any zeal for the success of the expedition among men in whose breasts

15 POINT SCHŒFFER OLD STYLE INITIALS 6 A $1 50

Florentine Heavyface

48 POINT 4 A 5 a $7 75

SOUNDING
Army 9 Packs

36 POINT 5 A 8 a $5 50

PORTSMOUTH
Cruiser 83 Station

24 POINT 8 A 10 a $4 50

REGULAR SOLDIERS
Gentlemanly 25 Characters

18 POINT 10 A 16 a $4 00

AMERICAN
Type & Founder

10 POINT 20 A 26 a $3 00

HUMBUG OINTMENT
Efficacious 9 Medicaments

6 POINT 24 A 36 a $2 50

ENDURE EASTERN HARDSHIPS
Mountain Climbers $34 were Exhausted

12 POINT 16 A 20 a $3 25

TEXAS RANGERS
Marching to Quincy &

8 POINT 22 A 30 a $2 75

DELIGHTFUL PAGEANTS
Viewed from a Hundred Stands 24

5 POINT ON 6 POINT 24 A 36 a $2 50

BASKING IN WINTERS CHILLY WEATHER
Enjoying the Lavishly-Stocked Larders £254179

McCULLAGH

72 POINT 3 A 5 a $9 50

HOUR Clocks

60 POINT 3 A 5 a $8 50

Antique BARGE

48 POINT 4 A 7 a $6 50

CHIVALROUS Mountain Climbers

42 POINT 5 A 8 a $6 00

UNGOVERNABLE Conditions Described

McCULLAGH

36 POINT 6 A 9 a $5 50

ROAMING AMAZONS

Nomadic Habits Unenvied

30 POINT 7 A 10 a $4 25

INGENIOUS MECHANICS

Handsome Lakeview Residence

24 POINT 8 A 12 a $4 00

DOCTORS EDITING JOURNALS

Renowned Medical Manuals Published

18 POINT 10 A 14 a $3 25

DEMANDING EXORBITANT INTEREST

Conventional Inducement of Investment Company

12 POINT 16 A 20 a $3 00

BENEVOLENT GOVERNMENT

Wounded Combatants Pensioned

1234567890

10 POINT 20 A 26 a $2 75

ENTERTAINING SOCIETY MAIDENS

Admiring Juvenile Comedians Simplicity

1234567890

LACLEDE

72 POINT 3 A 5 a $12 00

Monumental

60 POINT 3 A 6 a $10 00

Broken Dishes

48 POINT 4 A 7 a $8 00

Country Residence

36 POINT 4 A 9 a $6 25

Unique Pictures Framed

24 POINT 5 A 14 a $4 00

Industrious
Western Farmer

18 POINT 5 A 18 a $3 25

Enchantment
Handsome Decoration

12 POINT 7 A 24 a $3 00

Financial Speculation
Renowned European Negotiators
1234567890

10 POINT 9 A 30 a $2 75

Journalistic Conventions
Neapolitan Newspapers Represented
1234567890

DYNAMO PATENTED

48 POINT 3 A 4 a $4 55

PENSIONERS
Twelve-day Service

36 POINT 4 A 6 a $3 60

MONEY LOANING
Government Pawnshops

24 POINT 8 A 10 a $3 00

RAILROAD EXCURSION
Around the Continent Gratuitously

18 POINT 10 A 14 a $2 45

INDUSTRIAL
Proceeds Distributed
12345678

12 POINT 16 A 25 a $2 25

TELEGRAPHING
Messages Between Gallants
12345678

ARCHAIC

PATENTED

36 POINT 7 A 10 a $6 00

MANNERISM
Superior Deportment

30 POINT 8 A 14 a $5 00

CONTENTMENT
Prosperous Environment

24 POINT 10 A 18 a $4 25

STEAM ENGINES
Hardworking and Persevering

18 POINT 14 A 26 a $3 75

PHYSICIANS
Faithful Attendance

12 POINT 25 A 40 a $3 10

FASHIONABLES
Following the Bell-Wether

9 POINT 30 A 50 a $2 90

WAGGLING BUSTLES
Useful Improvements Exhibited
1234567890

6 POINT 36 A 70 a $2 70

MESSIEURS ENROBE & GARNISH
Manufacturers of Smockfrocks and Castors
1234567890

OBELISK PATENTED

60 POINT 3 A 5 a $6 50

Perpetual REMAINS

48 POINT 4 A 6 a $5 75

MUMMY TOMBS
Sphinxes and Monoliths

36 POINT 5 A 7 a $5 15

MORNING STROLLS
Among Crumbling Architecture

24 POINT 7 A 10 a $3 20

PYRAMIDS
Seven Hours Ramble
123456

16 POINT 10 A 14 a $2 50

EGYPTIAN RAILROAD
Unique Scenery Predominant
1234567890

Condensed Concave

60 POINT 5 A $6 25

SOMNAMBULIST

48 POINT 7 A $5 00

REFORMS

36 POINT 10 A $3 45

MISNOMERS

28 POINT 14 A $3 15

HONEST GIRLS

22 POINT 18 A $2 60

STEADY PERSONS

18 POINT 22 A $2 30

SCRUBBING POWDERS

12 POINT 25 A $1 60

BEEFSTEAK AND CABBAGE

CONCAVE

36 POINT 6 A $3 95

MINDS

28 POINT 8 A $3 80

DISHES

24 POINT 10 A $3.50

BOUNDS

22 POINT 12 A $3 10

GERMANS

18 POINT 14 A $2 50

SIGNATURE

12 POINT 18 A $1 85

YOUNG DAMSELS

10 POINT 22 A $1 50

MAIDENLY SWEETNESS
1234567890

6 POINT 30 A $1 30

PHOTOGRAPHS OF ART SCENERY
1234567890

OBLIQUE

24 POINT 5 A $3 60

CAVILOUSNESS

18 POINT 7 A $2 75

SOCIETY MEETINGS

12 POINT 10 A $2 25

POSTHUMOUS BENEFACTORS

10 POINT 14 A $2 25

PROMETHEUS BOUND TO LOTUSTON

8 POINT 16 A $2 10

RIVERS AND LAKES

1234567890

6 POINT 18 A $1 75

COMMITTEES ON HYGIENE

1234567890

PYNSON

PATENTED

24 POINT 5 A 16 a $5 65

Money Received Continually

18 POINT 6 A 18 a $4 50

Talebearing is Positively Prohibited

12 POINT 10 A 28 a $3 75

Permanent Employment and Liberal Compensation

1234567890

RIMPLED

PATENTED

48 POINT 4 A 6 a $7 00

Decided CURE

36 POINT 5 A 8 a $5 00

URGENT Medicines

30 POINT 6 A 9 a $4 25

Prophylactic POWDER

24 POINT 8 A 12 a $3 50

CONTENTMENT

Jocular Disposition Restored

18 POINT 12 A 18 a $3 25

ENJOYMENT

Hopes Raised and Sadness Dispelled

12 POINT 20 A 30 a $3 00

ELBOW GREASE

Warranted to relieve all persons of Indisposition and Chronic Drowsiness

10 POINT 22 A 35 a $2 75

WONDERFUL CEMENT

Nature's Remedy

For quickly curing Habitual Gossiping in your neighbor

1234567890

8 POINT 25 A 40 a $2 50

BROKEN HEART BALSAM

Melancholic Lovers

When suffering from Heartache should use this Soothing Balm

1234567890

BLACK CAP

PATENTED

48 POINT 5 A $4 65

PRODUCTIONS

36 POINT 7 A $3 70

MODERN STORMS

30 POINT 9 A $3 15

DROUGHT OVERCOME

24 POINT 12 A $2 95

SAINT SWITHIN
RETIRING FROM BUSINESS

18 POINT 16 A $2 35

BOULEVARDS SPRINKLED
UNFERTILE COUNTRIES DRENCHED

12 POINT 22 A $1 85

NITRO-SULPHUR
AROUSING AQUARIUS
12345678

8 POINT 30 A $1 60

AERIAL DETONATION
RAIN PROVIDED ON DEMAND
1234567890

WASHINGTON

PATENTED

60 POINT 4 A 5 a $15 00

RICH Man

54 POINT 4 A 5 a $10 50

Dear GAME

48 POINT 4 A 5 a $10 00

FRIED Crabs

42 POINT 4 A 6 a $7 25

Best NEW Dish

36 POINT 5 A 8 a $6 75

TIN Pan

24 POINT 8 A 10 a $4 50

Daily RIDES

12 POINT 12 A 18 a $3 00

FISHERMAIDEN
Handsome Companion

8 POINT 18 A 24 a $2 50

ENCAMPMENT CUISINE
Palatable Dainties Served Gratis
1234567890

30 POINT 6 A 8 a $5 25

Flat RIMS

18 POINT 9 A 13 a $3 50

NOVEL Whalers

10 POINT 16 A 22 a $2 75

SAILING EXCURSION
Midnight Trip Advertised

6 POINT 22 A 32 a $2 25

DELIGHTFUL EVENING PASTIME
Repairing Fishing and Gunning Equipment
1234567890

JEFFERSON

PATENTED

60 POINT 4A 5a $11 00

POLAR Perils

54 POINT 4A 5a $8 50

Land POINTER

48 POINT 4A 6a $7 75

TEN Cat

36 POINT 5A 7a $5 75

Gold MINE

24 POINT 8A 10a $4 50

SKATING Drills

12 POINT 16A 24a $3 00

CONGRESSIONAL NOTES

Bright Entertaining Gentlemen

8 POINT 24A 32a $2 50

CHARMING AND HANDSOME MAID

Exciting Football Games on the Pastime Grounds

1 2 3 4 5 6 7 8 9 0

42 POINT 4A 6a $6 25

Fat BOYS

30 POINT 6A 8a $4 75

OCEAN Sailor

18 POINT 10A 14a $3 25

Famous PUBLICATION

10 POINT 20A 28a $2 75

MARINERS DELIGHTED

When Land is Sighted after Six Months

6 POINT 26A 38a $2 25

PROPOSED NEW AMENDMENTS TO THE

Constitution of United States for Emancipation of Base Ball Slaves

1 2 3 4 5 6 7 8 9 0

LAFAYETTE

PATENTED

72 POINT 4 A 5 a $9 50

STRONG Drinker

60 POINT 4 A 6 a $7 50

Morning SUNSHINE

54 POINT 4 A 6 a $7 00

HANDSOME Butterfly

48 POINT 6 A 8 a $7 00

Watchman EXCELLENT

42 POINT 6 A 9 a $6 25

DARK Nights

30 POINT 9 A 12 a $5 00

Lucrative PLACES

18 POINT 12 A 18 a $3 25

IMPETUOUS Philanthropy

36 POINT 8 A 10 a $5 75

NUDE Figures

24 POINT 10 A 14 a $4 00

Favorable PASTIME

12 POINT 20 A 30 a $3 00

CORRESPONDING 54 Predicaments

TYPO PATENTED

60 POINT 3 A 4 a $7 00

CRADLE Operator

48 POINT 4 A 6 a $5 25

Universal LAUNDRIES

36 POINT 5 A 7 a $4 70

REMARKABLE Manuscript

30 POINT 6 A 9 a $3 55

AMERICAN CHENILLE
Ornamental Window-Furnishing

24 POINT 8 A 10 a $2 85

UNRELIABLE
Lightning Arresters
1234567

18 POINT 10 A 14 a $2 40

NORTHWESTERN
Hurricane Approaching
123456789

POLO

PATENTED

60 POINT 3 A 5 a $9 30

Demonstration

48 POINT 4 A 6 a $7 20

Histrionic Exercise

36 POINT 5 A 10 a $5 90

Sapient Juveniles
Candid Novices Rejoice

24 POINT 8 A 16 a $4 35

Handsome Diplomas
Distinguished Scholars Rewarded

18 POINT 10 A 20 a $3 55

Generous Teachers Delighted
Profound Thanks Expressed by Graduates
1234567890

TELEGRAPH

PATENTED

72 POINT 3 A 4 a $11 25

Demonstrator

60 POINT 3 A 4 a $7 50

Choicest Operas

48 POINT. 3 A 5 a $5 50

Beautiful Production

36 POINT 3 A 6 a $4 25

Archaic Harlequin Costume

24 POINT 5 A 12 a $3 75

Monthly Fireside Lecture Resumed

18 POINT 6 A 15 a $3 25

Laughterloving Broadshouldered Autoharpist

1234567890

JOHNSON

PATENTED

60 POINT 3 A 5 a $9 60

Grand Jaunts

48 POINT 3 A 6 a $7 60

Beautiful Scenes

36 POINT 4 A 8 a $6 20

Gorgeous Landscape

30 POINT 5 A 10 a $5 75

Crossing the Mountains

24 POINT 6 A 12 a $5 05

Tourists Enjoying the Sport

18 POINT 8 A 16 a $4 35

Running Up Hills and Down Valleys

1234567890

CHILDS

PATENTED

60 POINT 3 A 5 a $10 65

OUR Guard

48 POINT 4 A 6 a $8 35

Hold the FORT

36 POINT 5 A 8 a $6 30

GRAND Manœuvre

30 POINT 6 A 9 a $5 15

STOUT
Conscripts

24 POINT 8 A 12 a $4 50

DARING
Skirmishers

18 POINT 12 A 18 a $4 10

AMAZONS
Robust Warriors
123456

12 POINT 20 A 30 a $3 60

UNBLUSHING
Regimental Daughters
12345678

MORTISED INITIAL LETTERS C F L T ACCOMPANY EACH FONT

HOUGHTON

PATENTED

60 POINT 3 A 4 a $11 90

Refreshment

48 POINT 3 A 5 a $9 25

Strong Acrobat

36 POINT 3 A 7 a $7 50

Interesting Farcical

1 2 3 Comedies 4 5 6

24 POINT 4 A 10 a $4 50

Aeronauts Descend Quickly

Fireworks Displayed

SAMOA

PATENTED

48 POINT 3 A 5 a $6 50

NORTH TURK
Young King 9

36 POINT 4 A 6 a $5 00

RUSKINS WORKS
Valuable Books 7

24 POINT 8 A 10 a $4 00

GREAT NORTH AMERICA
Includes more Territory 6

18 POINT 11 A 16 a $3 25

MOUNT HENRY
French Islands 4

12 POINT 25 A 32 a $3 00

STANDARD TRANSFER
Thursday and Saturday 9

RUBENS

PATENTED

72 POINT 5 A 6 a $10 25

SUMMER Fashions

60 POINT 4 A 7 a $7 50

Extraordinary DISPLAY

54 POINT 6 A 8 a $6 75

STUMP ORATORS

Debating Silver Question

48 POINT 6 A 8 a $6 00

EVENING CONCERT

Original Burlesque Company

RUBENS

PATENTED

42 POINT 7 A 10 a $5 50

GENTLEMEN ESTABLISH

Modern Reform Municipal League

36 POINT 8 A 12 a $5 00

MONUMENT ASSOCIATION

Contributions from Patriotic Volunteers

30 POINT 10 A 14 a $4 50

ORGANIZED BANKING COMPANIES

Autocratic Millionaires Purchasing Securities

24 POINT 12 A 18 a $4 25

PURLOINED KISSES IN TUNNELS

Compressed Sweetness Between Lightning Fleetness

18 POINT 12 A 24 a $3 25

DURABLE AND NEAT

Reversible Seamless Overcoat

1234567890

12 POINT 22 A 36 a $3 00

MUSCULAR ENDURANCE

Entertainments in Gymnastic Contests

1234567890

LINCOLN

60 POINT 3 A 6 a $7 25

RICHES Granted

48 POINT 4 A 9 a $6 00

ERVINGTON

Decorated Costumes

42 POINT 4 A 8 a $5 00

RESOUNDING

Maiden Knows Banker

36 POINT 5 A 10 a $4 75

CONSTRUCTION

Beautiful Saints Elevated

LINCOLN

30 POINT 6 A 12 a $3 75

HARMONIC MELODIES

Introducing Delightful Exercises

24 POINT 8 A 16 a $3 50

SQUARE PUBLIC PARK

Philanthropic Money Kings Disburse

18 POINT 10 A 20 a $2 75

RELEASING WOUNDED SOLDIERS

Considerable Skating During Winter Months

Beautiful Pictures Executed

12 POINT 12 A 24 a $2 25

ENJOY PROCURING INTERESTING SUBJECTS

Distinguished German Historian Teacher Resumes Former Studies

Regular Patrons Selecting American Pictures

10 POINT 20 A 40 a $2 00

ARTISTIC CIRCULAR PRINTING NEATLY EXECUTED

Magnificent Illustrated Catalogues Distributed Containing Many Newspaper Headings

Exhibiting Various Interesting Inventions

1 2 3 4 5 6 7 8 9 0

SKJALD

PATENTED

60 POINT 4 A 5 a $10 35 Lower Case $4 45

HUNDRED

Mexican 46

48 POINT A 5 a $8 65 Lower Case $3 25

GOOD FINES

Bold 28 Action

36 POINT 6 A 8 a $7 50 Lower Case $3 00

HONEST HEART

Strong 75 Friends

SKJALD

PATENTED

24 POINT 8 A 10 a $5 50 Lower Case $2 00

UNITE GOOD WORKS
Polish Crude Statues $64

18 POINT 10 A 14 a $5 00 Lower Case $2 00

VIEW GRAND DESIGN
Notice Remarkable 92 Feature

16 POINT TYPOTHETÆ 12 A $2 60

LARGE GRANITE BLOCK
CARVED WITH $68 SHARP TOOLS

12 POINT 14 A 24 a $4 00 Lower Case $1 70

ITALIAN WORKMANSHIP ENVIED
Michael Angelo Shaped Many Artistic Tombs 45

10 POINT 16 A 32 a $3 50 Lower Case $1 50

BOLD CORINTHIAN IDEAS
Admirable Facades
Marks Grecian Architecture 96

8 POINT 18 A 32 a $3 00 Lower Case $1 10

AMERICAN SCULPTORS PRAISE
European Masterpieces
Massive Vineclad 798 Marble Column

HHHHHHHH

Printers having the Typothetæ need buy only Skjald lower case. Caps are identical

Tuscan Antique No 42

72 POINT 5 A $15 90

SEX

60 POINT 5 A $11 05

ICES

48 POINT 5 A $9 10

MIND

36 POINT 7 A $5 35

HONEST

28 POINT 10 A $6 50

RESUME

22 POINT 14 A $4 65

NECTARINE

18 POINT 18 A $4 50

PICKLED FRUIT

12 POINT 25 A $4 05

CONDENSED STEAM

Tuscan Shaded No 44

72 POINT 5 A $16 70

NIX

60 POINT 5 A $10 50

RICE

48 POINT 5 A $9 35

DOGS

36 POINT 7 A $5 45

PRISON

28 POINT 10 A $6 00

SINGERS

22 POINT 14 A $4 90

REPORTERS

18 POINT 18 A $4 80

SINKING FUND

12 POINT 25 A $4 35

CLOTH GARMENTS

BROADGAUGE

40 POINT 5 A $10 70

HOMES

36 POINT 5 A $8 85

SON

22 POINT 7 A $4 65

FINES

12 POINT 14 A $4 20

CONCRETE

8 POINT 22 A $3 80

STEAM HORSES
12345678

28 POINT 5 A $6 10

RUM

18 POINT 10 A $5 05

DOINGS

10 POINT 18 A $4 05

ORNAMENTS

6 POINT 25 A $3 40

MIDNIGHT MUSINGS
1234567890

HARDWARE

36 POINT 3 A $5 50

FINED

24 POINT 6 A $4 15

SUN

12 POINT 10 A $2 10

BRIGHT
12345

18 POINT 6 A $2 45

HOSE

10 POINT 10 A $1 55

RANGERS
123456

METROPOLIS

60 POINT 3 A $5 20

TUMBLE

48 POINT 4 A 6 a $7 40

GUM Makers

36 POINT 6 A 10 a $6 70

Particular CLOCK

24 POINT 8 A 15 a $4 25

FAMOUS Summer Resort

18 POINT 10 A 25 a $3 90

COLLEGE ENTERPRISE
International Football Associations

12 POINT 15 A 15 A 40 a $3 90

EXPERIMENTAL
Electric Flying Machine
RAPID TRANSIT

8 POINT 20 A 20 A 70 a $3 70

STALWART ATHLETE
Gotham Bouncer Club Champion
REGULAR EVENING EXERCISE
1234567890

10 POINT 15 A 15 A 50 a $2 85

MANUFACTURING
Perfecting Printing Presses
ORIGINAL DESIGNS

6 POINT 20 A 20 A 75 a $2 95

ANNEX HISTORICAL ASSOCIATION
Interesting Discoveries in Goatville District
UNAPPRECIATED EXPLORATIONS
1234567890

Old Style Athenian Extended

48 POINT 3 A 5 a $10 00

IN Dike

36 POINT 4 A 8 a $7 50

Pure TIN

24 POINT 6 A 12 a $4 90

IRON ORE
Steelton Mines

18 POINT 6 A 6 A 12 a $4 80

SCIENTIFIC
ELECTRIC Machines

12 POINT 8 A 8 A 15 a $3 75

SPECIAL
Declaration
ISSUED

10 POINT 10 A 10 A 20 a $3 65

REFORMS
Charter Board
PROPOSAL

8 POINT 15 A 10 A 25 a $3 30

NEW DESIGN
CONSOLIDATED
Modern Structure
12345678

6 POINT 15 A 10 A 30 a $3 00

SURRENDERED
TONTINE PLAN
Life Insurance Policies
12345678

ATLANTA

48 POINT 4 A $10 00

SOURS

42 POINT 4 A $7 25

MOVER

36 POINT 4 A $6 75

MINDING

30 POINT 5 A $5 00

GERALINE

24 POINT 6 A $4 50

GRAB BAGS

18 POINT 8 A $3 50

STING

12 POINT 12 A $3 00

GOOD DOGS

8 POINT 20 A $2 50

CALLED · LOUDEST
1234567890

14 POINT 9 A $3 25

CROAKS

10 POINT 16 A $2 75

SWEET MUSIC

6 POINT 28 A $2 25

COURAGEOUS · DEFENDER
1234567890

VICTORIA

48 POINT 5 A $8 50

VICTORIA

42 POINT 6 A $7 25

CONSTRUE

36 POINT 6 A $6 75

SPURNED

30 POINT 7 A $5 00

CAPITAL · RING

24 POINT 8 A $4 50

COMFORTS

18 POINT 10 A $3 50

SPARROWS

12 POINT 16 A $3 00

KINDLY WORDS

8 POINT 28 A $2 50

CHEERING RECEPTION

1234567890

14 POINT 12 A $3 25

CONJUNCTIVE

10 POINT 20 A $2 75

TENDER AFFECTION

6 POINT 36 A $2 25

UNRULY CHILDREN PUNISHED

1234567890

FOSTER GOTHIC

48 POINT 4 A $4 75

NORTH RANGE

36 POINT 6 A $4 25

HUNTS 586 BEARS

30 POINT 7 A $3 75

REFORMED

24 POINT 8 A $3 50

CUSTOMER

18 POINT 10 A $2 75

PECULIAR
BANK 56 NOTE

12 POINT 14 A $2 25

GATHERING
BEAUTIFUL BOUQUETS
CHRISTMAS 348

Foster Gothic Extended No 2

24 POINT 6 A 8 a $6 00

ENDORSE
Made Superb Chair

18 POINT 8 A 10 a $5 00

GOLD
Bond Given

12 POINT 10 A 12 a $4 00

FAMOUS
Writers Procure
345 Library

Foster Gothic Extended

48 POINT 3 A $5 75

DREAM

36 POINT 4 A $4 50

SHOW
BORDERS

24 POINT 6 A $3 75

HUMANE
HOUR 65 BAND

18 POINT 8 A $3 00

MADE
FISH SIGN

12 POINT 10 A $2 50

FRENCH
BARON HOME
BROADER

10 POINT 15 A $2 25

MARINERS
DEMAND FREIGHT
3456 BOATS

8 POINT 20 A $2 00

LANDSCAPE
BEAUTIFUL MOUNTAIN
SCENERY 6789

ALASKAN

48 POINT 3 A $7 30

BONDS

36 POINT 4 A $6 00

MACHINE

24 POINT 6 A $4 50

REMOVE
RURAL TRACK

18 POINT 8 A $3 65

PURCHASE
NOBLE 56 RACER

12 POINT 10 A $2 05

REMOTE
RESORT QUIET

8 POINT 16 A $1 70

SOUND BOATS
WEALTH NOT ACQUIRED
654 VERY EASILY

10 POINT 12 A $1 70

THUNDER
STORMS PRODUCE

6 POINT 24 A $1 50

RELIABLE SECURITY
PEOPLE DESIRING HOME COMFORTS
FORMING GREATER 3456

LONGFELLOW

72 POINT 3 A 6 a $12 00

Broken Carriage

60 POINT 4 A 9 a $11 00

Educate the Minor

54 POINT 4 A 9 a $10 00

Theorists

42 POINT 4 A 10 a $8 00

Researches

30 POINT 5 A 14 a $6 00

Warlike Errand

18 POINT 9 A 22 a $4 50

Removing the Wreckage

10 POINT 14 A 40 a $3 50

Surveyors Dispel Senseless Theories

1234567890

48 POINT 4 A 10 a $9 00

Marriages

36 POINT 4 A 12 a $7 00

Enchantment

24 POINT 7 A 16 a $5 00

Advanced Thinkers

12 POINT 14 A 40 a $4 00

Expedition Starting for Iceland

8 POINT 14 A 40 a $3 00

Stupendous Undertakings Accomplished

1234567890

IROQUOIS

36 POINT 3 A 6 a $6 50

HOUND
Rough Antics

30 POINT 4 A 8 a $5 50

ENTOMBED
Staunch Heroes

24 POINT 5 A 10 a $4 50

GUARDIANS
Defending Entrance

18 POINT 6 A 12 a $3 30

SMART LEADER
Promotes Valiant Soldier

12 POINT 10 A 18 a $2 40

PATRIOTIC
Farmers Enlisted

10 POINT 14 A 20 a $2 35

RECEPTIONS
Welcome Conqueror

8 POINT 15 A 30 a $2 10

NOTABLE CITIZENS
Greeting Foreign Diplomat
1234567890

6 POINT 20 A 40 a $2 40

CRIMINAL NEGLIGENCE
Reporters Disregard Summons
1234567890

IROQUOIS CONDENSED

36 POINT 5 A 8 a $4 90

HISTORICAL
Southern Metropolis

30 POINT 6 A 9 a $4 25

IMPROVEMENTS
Mechanical Department

24 POINT 8 A 12 a $3 75

AMERICAN CONSULS
Diplomatic Services Rendered
Monthly Statement

18 POINT 10 A 16 a $3 00

OCEANIC MINING COMPANY
Natural Resources Become Exhausted
1234567890

ELZEVIR GOTHIC

48 POINT 3 A 6 a $8 00

CHARM
Roman Guard

36 POINT 5 A 9 a $6 00

MONUMENTS
Grandeur Described

24 POINT 8 A 16 a $5 00

MOUNT VESUVIUS
Gorgeous Palaces Destroyed
Violent Eruption

18 POINT 12 A 24 a $4 50

NATIONAL PREROGATIVE
Liberal Reform Movements Indorsed
1234567890

Quaint Roman No 2

PATENTED

48 POINT 4 A 5 a $11 00

Great RISE

36 POINT 4 A 6 a $8 50

ANCIENT

Nubian Builder

24 POINT 6 A 8 a $5 00

HISTORIANS

Charming and Reliable

18 POINT 8 A 10 a $4 50

MODERN CUSTOMS

Inaugurated by Academician

12 POINT 14 A 16 a $3 25

ENDORSEMENT

Rejoicing Projectors

1 2 3 4 5 6 7

10 POINT 14 A 18 a $3 00

MEXICAN EDITION

Original Fashion Designs

1 2 3 4 5 6 7 8 9 0

QUENTELL

PATENTED

72 POINT 4A 5a $17 00

MENS Club

60 POINT 4A 5a $12 25

Count GIRLS

54 POINT 4A 5a $10 25

QUICK Return

48 POINT 4A 5a $7 75

Order GENERAL

42 POINT 4A 6a $7 25

EXCURSIONS
Divorce Register

QUENTELL PATENTED

36 POINT 5 A 8 a $5 50

PERFORMANCES
Remarkable Country

30 POINT 6 A 9 a $5 00

CORRESPONDENCE
Distinguished Questions

24 POINT 8 A 10 a $4 00

ENTERPRISING MERCHANT
Sending Phonograph Message

18 POINT 10 A 16 a $3 25

UNREALIZATION
Beautiful Floriated

12 POINT 16 A 20 a $3 00

POCKET ESTIMATE
Provocation and Sensation

8 POINT 22 A 30 a $2 50

THROUGH COUNTLESS DANGERS
Charitable Society Distributing Clothing
1234567890

14 POINT 12 A 18 a $3 25

BASEBALL GAMES
Enchanted Amusement

10 POINT 20 A 26 a $2 75

PHOTOGRAPHERS RESOLUTION
Beautiful, Glorious and Charming

6 POINT 24 A 36 a $2 25

PATENT CYLINDER PRINTING MACHINE
Magnificent Assortment Woodwork Exhibited
1234567890

JENSON

PATENTED

48 POINT 4 A 6 a $7 40

Skating TOURS

36 POINT 5 A 8 a $6 15

LARGE Steamboat

30 POINT 7 A 10 a $5 20

Dilapidated RAILROAD

24 POINT 10 A 15 a $4 60

DISTRACTION and Worriment

18 POINT 12 A 18 a $3 85

Industrious Workers INTERRUPTED

14 POINT 14 A 20 a $3 05

FASCINATING Actress Entertains Ladies

12 POINT 16 A 25 a $2 85

Public Information Bureau DAILY PATRONIZED

1234567890

KITCAT PATENTED

48 POINT 3 A 4 a $6 00

ROUND Oranges

36 POINT 4 A 5 a $4 15

HANDSOME

Horses and Carriages

24 POINT 6 A 8 a $2 85

REMUNERATION

Agreeable · Work and Prompt · Pay

18 POINT 8 A 12 a $2 45

RAILROAD · EXCURSION

Summer · Tourists and Winter · Travelers

12 POINT 10 A 14 a $1 55

SPARE and SAVE

Household · Furnishers

1234567

9 POINT 12 A 16 a $1 25

PITCH and CATCH

Dealers · In · Base · Ball · Supplies

12345678

ROUNDHEAD

PATENTED

48 POINT 3 A 4 a $5 80

Despised and Rejected

36 POINT 4 A 5 a $4 45

Recommendable Calisthenical Entertainment

24 POINT 8 A 10 a $3 70

Curbstone Amusements Political Parades and Marching Soldiers

18 POINT 10 A 12 a $3 15

Fashionable Damsels Indignant Manufacture and Sale of Face-powders Prohibited

12 POINT 12 A 16 a $2 25

Bulletin Dispatchers
Telegraph, Phone and Associates
1234567890

9 POINT 14 A 20 a $2 00

Herself the Foremost Beauty
Practical Instruction for Self-Glorification
1234567890

KEYSTONE

40 POINT 5 A 7 a $8 65

Money BANK

36 POINT 7 A 10 a $8 85

TIGER Hunting

28 POINT 8 A 14 a $7 95

FAST
Roadster

22 POINT 10 A 14 a $5 30

GREAT
Institutions

18 POINT 14 A 14 a $4 35

BROKEN
Window Grate
123456

12 POINT 18 A 28 a $3 55

DETECTIVES
Fashionable Women
12345678

MONKISH

PATENTED

36 POINT 5 A 7 a $3 80

Precious Gold and Silver LODES

24 POINT 7 A 10 a $2 60

WIVES and Husbands
12345678

18 POINT 10 A 14 a $2 15

MANSIONS and Labyrinths
1234567890

GIRAFFE

PATENTED

48 POINT 5 A $3 55

REPORTER ESCAPED

36 POINT 8 A $3 30

DANGEROUS

30 POINT 10 A $2 70

RECONSTRUCT

24 POINT 12 A $2 30

HONEST DEALERS

18 POINT 18 A $2 00

HUNDREDS RELEASED

12 POINT 25 A $1 60

POWDER AND SHOT DESTROY

1234567890

8 POINT 30 A $1 30

COLLEAGUES OF THE GOLDEN RULE

1234567890

GIRAFFE EXTENDED

PATENTED

36 POINT 3 A $3 75

CHARGERS

30 POINT 5 A $3 20

HOME

24 POINT 6 A $2 70

NAMING

18 POINT 8 A $2 15

CHARMER

12 POINT 12 A $1 55

RENEW PAGES

8 POINT 20 A $1 50

BOMBASTIC SOPHISTS

12345678

6 POINT 25 A $1 50

GEWGAWS AND ORNAMENTS

1234567890

FERDINAND

PATENTED

60 POINT 3 A 5 a $9 85

Grand Comedy

48 POINT 3 A 8 a $7 35

Frolicsome Players

36 POINT 4 A 10 a $5 30

Convulsed with Laughter

12345678

SPIRAL

PATENTED

36 POINT 3 A 5 a $6 50

Dressed * Nabobs

24 POINT 5 A 10 a $5 00

Elevated * in * Social * Circles

18 POINT 6 A 12 a $4 25

Departing * with * Princely * Costumes

12 POINT 9 A 18 a $3 20

Dull Business Compels us to Sacrifice our Stock

1234567890

BRADLEY

PATENTED

48 POINT 3 A 8 a $6 75

Early printers were loud in their praise

36 POINT 4 A 10 a $5 00

Gothic went out of fashion in Europe and France at the end of the 16th century

24 POINT 5 A 16 a $3 50

GERMAN printers of 1450 used bold Black Letters so that they could avoid detection in their many undertakings of a hazardous nature

54 POINT BRADLEY INITIALS 3 A $4 25 SINGLE LETTER 25 CENTS

BRADLEY

PATENTED

18 POINT 8 A 25 a $3 25

THE pages of early books were either large or small folios, but sometimes quartos, and were therefore cumbrous and unhandy. ❧ Aldus Manuccio, of Venice, was the first to introduce the

12 POINT 15 A 45 a $3 00

CAXTON was over sixty years of age when The Dictes was printed, and was noted for his industrious habit. ❧ He was possessed of good sense and sound judgment; persevering, zealous, and liberal in his devices for that important art which he introduced into England, laboring not only as printer, but as author and translator. ❧ The productions of his press amount to sixty-four

10 POINT 16 A 50 a $2 75

FAUST took Schœffer into partnership, and the Bible and Psalter, and other important works were produced. ❧ Schœffer was further rewarded by the hand of the grand-daughter of Faust. ❧ From this rapid summary we may conclude: 1. That the merit of the invention of printing, however rude it may have been, belongs to Koster of Haarlem; 2. That Gutenberg placed the art on a permanent foundation; and 3. That its economical application was insured

8 POINT 18 A 52 a $2 50

Gutenberg continued printing at Strasburg until the year 1444, when, his means being exhausted, he rejoined his uncle at Mentz. Here he renewed his experiments, and, as he needed financial assistance, secured an introduction to John Faust, a money-lender and capitalist, who was favorably struck

6 POINT 20 A 60 a $2 25

The credit of inventing the art which perpetuates the history and achievements of all the arts and sciences has been obstinately contested, several cities having advanced rival claims to the honor of the discovery. This, however, should be no matter of surprise when we consider that the inventor of any new art, unprotected by law, would naturally endeavor to conceal its process for his own use and advantage. ❧ After due consideration, we heartily agree with Isaiah Thomas

42 POINT BRADLEY INITIALS 3 A $3 00 SINGLE LETTER 20 CENTS

CABALISTIC

PATENTED

36 POINT 4 A $3 95

MAGNIFICENCE

24 POINT 7 A $3 00

MATRIX

12 POINT 14 A $1 90

ARTISTIC PRINTER

8 POINT 16 A $1 40

EVIDENCES OF CIVILIZATION
1234567890

18 POINT 10 A $2 50

WHISPERINGS

10 POINT 14 A $1 45

MEDICAL PREPARATION

6 POINT 22 A $1 35

ANNUAL CHRYSANTHEMUM SHOWS
1234567890

TENDRIL

PATENTED

24 POINT 6 A 14 a $5 60

NIGHT LUNCHEON
Peevishness at Breakfast-Table

18 POINT 8 A 20 a $4 60

TREATISE ON BLEEDING
Sanguinary Leeches Rampaging Around

12 POINT 10 A 28 a $3 75

RECUPERATION
Wandering Hypochondriac
1234567890

10 POINT 12 A 32 a $3 15

FANCY BAKEWELL
New Designs in Apple Dumplings
1234567890

DADO

PATENTED

36 POINT 5 A 8 a $5 45

Political RINGS Broken

24 POINT 7 A 10 a $4 05

ELECTION BETTING

Disreputable Wirepullers Favorbidding

16 POINT 10 A 14 a $3 15

ASTRONOMY

Seashore Moon Gazings

12345678

12 POINT 12 A 18 a $2 55

CURIOSITY SHOP

Reliquary and Depository

1234567890

CHANCEL

PATENTED

36 POINT 3 A 5 a $4 15

American Manufacturers

24 POINT 5 A 10 a $3 80

Military Trains

18 POINT 6 A 14 a $2 80

Astonishing Customers

12 POINT 8 A 20 a $2 10

Timely Suggestions

Prompt and Courteous Kindness

1234567890

9 POINT 10 A 28 a $2 00

Impedimental Association

Effectually Obstructing Public Business

1234567890

NYMPHIC

PATENTED

30 POINT with 48 Point Initials — 3 A 5 A 9 a $11 50

Smithsonian Co.
European Escutcheons
Manufactured

24 POINT with 36 Point Initials — 3 A 6 A 12 a $9 00

Laughworthy Fibs
Combat of Kilkenny Cats
Mailed Gratis

18 POINT with 30 Point Initials. — 3 A 8 A 15 a $7 00

ROAD TO THE TOP
Business Men Demand Novelties
Sparkling with Originality
1234567890

COLUMBIAN

PATENTED

60 POINT 3 A 5 a $7 95

Riverside Tramways

48 POINT 4 A 6 a $6 70

Advantageous Movement

42 POINT 5 A 10 a $6 00

Portraying Domestic Industry

30 POINT 6 A 16 a $5 10

Pictures of the Gigantic
Columbian Exposition Viewed Hourly

24 POINT 8 A 28 a $4 40

Celebrating the Landing of Columbus
Display of American and European Handicraft
1234567890

KOSTER

PATENTED

24 POINT with 48 Point Initials — 3 A 8 A 12 a $9 65

LIVELY KID
Omnivorous Tendencies
Garden Rambler

18 POINT with 36 Point Initials — 4 A 10 A 15 a $7 45

RUSTIC SERVICE
Water-Pails and Coal-Shovels
Household Utensils

12 POINT with 24 Point Initials — 6 A 14 A 22 a $5 30

SOMNOLENT & CO
Fabricators of Air-Castles and Hammocks
Mattresses and Night-Caps
1234567890

French Old Style Extended

72 POINT 3 A 5 a $12 50

Rescuer

60 POINT 4 A 5 a $11 75

Foremost

48 POINT 4 A 5 a $7 50

Enumerate

36 POINT 4 A 8 a $5 25

BONE Breakers

30 POINT 5 A 10 a $4 75

Heroine NUMBER

24 POINT 6 A 12 a $4 00

HERO
Denounced

18 POINT 8 A 16 a $3 00

RECORD
Easily Broken

12 POINT 15 A 30 a $2 75

358 MINERS
Seriously Consider

10 POINT 18 A 36 a $2 75

NUMBER 246
Desires Wardens Pardon

ART GOTHIC

PATENTED

72 POINT 3 A 5 a $10 00

Reform School

60 POINT 4 A 5 a $9 20

Fraternal Artists

48 POINT 4 A 5 a $6 50

Carnival Excursions

36 POINT 6 A 8 a $5 00

Merchandise Undervalued

24 POINT 8 A 10 a $4 00

Indisputable Fence-rail Philosopher

18 POINT 12 A 16 a $3 00

Unfounded Aristocracy Degenerating Hypocrites

12 POINT 14 A 20 a $3 00

Merry Midway Plaisance Girl

1234567890

10 POINT 18 A 28 a $2 75

Proposed Aerial Trips Postponed

1234567890

ECCENTRIC

PATENTED

36 POINT 6 A $3 50

WINTER · PASTIMES

FARMER · SHELLING · CORN

THANKFUL

24 POINT 8 A $2 35

FAMOUS · COMMANDERS

BOMBARDING · FORT · DELAWARE

ONSLAUGHT

18 POINT 10 A $1 90

BENEVOLENT AMERICANS

FORWARD · THEIR · MONTHLY · CONTRIBUTIONS

1234567890

Columbus No 2

PATENTED

60 POINT 3 A 4 a $12 35 Lower Case 4 a $4 55

NO Card

36 POINT WITH 60 POINT INITIALS

RICH Funds

48 POINT 3 A 5 a $9 35 Lower Case 5 a $3 75

Same CAR

24 POINT WITH 48 POINT INITIALS

Winsome LADIES

36 POINT 5 A 8 a $8 00 Lower Case 8 a $3 65

GAME Record

Columbus No 2

PATENTED

24 POINT 10 A 15 a $7 05 Lower Case 15 a $3 15

MORE Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT 15 A 20 a $6 10 Lower Case 20 a $2 65

ANIMATED

Fervent Comedian

15 POINT 18 A 25 a $5 00

WINTER GAMES

Stormy Weather Endured

12 POINT 25 A 35 a $4 25

HANDSOME STEAMER

Expedition Traveling Homeward

10 POINT 26 A 40 a $3 75

ELECTRIC LIGHTING

Resplendent Spectacular Extravaganza

8 POINT 30 A 45 a $3 50

SPARKLING OPERATIC COMEDY

Burlesque Company Received Great Applause

6 POINT 35 A 50 a $3 25

FALLTIME CLOTHING SACRIFICED

Bargain Sale Advertised for Every Tuesday in March

1234567890

Columbus Initials

36 POINT $2 00
48 " 3 00
60 " 4 00

BCEFKLQRSTVW

FONTS CONTAIN THE ABOVE CAPITALS ONLY

De Vinne Extra Condensed

PATENTED

72 POINT 4 A 5 a $15 00

NOBLE Horses

60 POINT 4 A 5 a $9 00

Brought ROCKER

54 POINT 5 A 7 a $8 00

DURABLE Flooring

48 POINT 5 A 8 a $7 00

Landscape IMPROVED

42 POINT 6 A 10 a $6 00

MODERN CUISINE

Clothed in Deep Mystery

De Vinne Extra Condensed

PATENTED

36 POINT 6 A 12 a $5 50

COLLEGE MONTHS
Bright Maidens in Attendance

30 POINT 8 A 12 a $5 00

NUMEROUS LANDMARKS
Throughout Cumberland Discovered

24 POINT 10 A 16 a $4 00

INNUMERABLE REQUISITIONS
Administration Upholding Monroe Doctrines

18 POINT 12 A 20 a $3 25

DISPLAY BEAUTIFUL FLORAL DESIGNS
Seventh Annual International Chrysanthemum Exhibit

14 POINT 18 A 22 a $3 25

NATIONAL CONVENTION
Mississippi Valley Metropolis
1234567890

12 POINT 20 A 26 a $3 00

VENEZUELAN COMMISSION
Arbitration Now Becomes Necessary
1234567890

De Vinne Condensed

PATENTED

72 POINT 4A 5a $15 00

RICH Print

60 POINT 4A 5a $10 00

Sharp SHOD

54 POINT 4A 5a $7 50

WORD Marks

48 POINT 4A 5a $6 00

Greater GAMES

42 POINT 4A 6a $5 50

DOUBLE Machine

36 POINT 5A 8a $5 00

Moustache GROWING

De Vinne Condensed

PATENTED

30 POINT 6 A 9 a $4 50

CRIMSON CLOUDS
Moving Swiftly Northward

24 POINT 8 A 12 a $4 00

BENJAMIN FRANKLIN
Greatest Energetic Achievements

18 POINT 10 A 16 a $3 25

FERTILE GARDEN DRENCHED
Rainmakers Incessantly Supplied Moisture

14 POINT 12 A 20 a $3 25

MERCHANTS NATIONAL FRATERNITY
Grand Complimentary Summer Railroad Excursions

12 POINT 18 A 22 a $3 00

SHOCKING MODESTY
Enormous Masculine Bloomers

10 POINT 22 A 30 a $2 75

EXHIBITING ARCHITECTURE
Cotton States International Exposition

8 POINT 25 A 36 a $2 50

MATHEMATICAL CALCULATION
Foretells Severe Atmospheric Disturbances
1234567890

6 POINT 30 A 42 a $2 25

BRIGHT MORNING SUNLIGHT SHINES
Contemplating Miscellaneous Telescopic Observations
1234567890

DE VINNE

72 POINT 4 A 5 a $17 00

Iron RIM

60 POINT 4 A 5 a $12 25

TIN Block

54 POINT 4 A 5 a $10 25

Silver ORE

48 POINT 4 A 5 a $7 75

GUM Covers

42 POINT 4 A 6 a $7 25

Comical SONG

36 POINT 5 A 8 a $5 50

SPRING Bonnets

DE VINNE

30 POINT 6 A 9 a $5 00

Harvesters REAPING

24 POINT 8 A 10 a $4 00

MASSACHUSETTS
Philanthropic Associations

18 POINT 10 A 16 a $3 25

WILDCAT INVESTMENT
Unsuccessful Business Transaction

14 POINT 12 A 18 a $3 25

INTERNATIONAL HOSPITALITY
Receptions and Suppers to Foreign Visitors

12 POINT 16 A 20 a $3 00

SHARPSHOOTER
Professional Marksman

8 POINT 22 A 30 a $2 50

ROMANTIC SCENERY
Beautiful Mountainous Landscapes

6 POINT 24 A 36 a $2 25

HONORABLE COMPETITION
Amateur Athletes Receive Encouragement
1234567890

10 POINT 20 A 26 a $2 75

DEVELOP MUSCLES
Healthful Gymnastic Exercise

7 POINT 22 A 34 a $2 50

BRAVE SAILORS SAVED
Sunshine Brings Happiness to Mariners

5½ POINT 24 A 36 a $2 50

BARGAINS IN MACKINTOSHES
People Who are Always Without Umbrellas
1234567890

De Vinne Extended

48 POINT 3 A 4 a $11 50

HOME
Fashions

42 POINT 4 A 5 a $10 00

FARMS
Fine Cattle

36 POINT 4 A 6 a $8 00

SPRING
Sugar Barrel

De Vinne Extended

De Vinne Extended

10 POINT 18 A 24 a $3 00

FASHIONABLE STORES OVERCROWDED
EASTER MILLINERY DISPLAY

We have made extraordinary preparations in headwear for the Easter season. If you wish a hat trimmed or untrimmed we can suit you

1234567890

8 POINT 22 A 30 a $2 75

HONEST DESIGNERS RECEIVE INSTRUCTIONS
DELICIOUS HOLIDAY SWEETMEATS

The Easter candy store attracts big folks as well as children. Almost no end to the oddities. And surely no queerer egg-makers could ever be found

1234567890

6 POINT 24 A 36 a $2 50

EXTRAORDINARY BARGAINS IN HANDSOME FURNITURE
HINTS FOR GENERAL HOUSE-FURNISHING

The English room in the Upholstery store contains a study in yellow and white. In the Moorish room are suggestions for bedroom furnishing, the color schemes being blue and white, maroon and white, green and white. Our own importation

1234567890

De Vinne Italic

PATENTED

72 POINT 4A 5a $19 00

Lost RIG

60 POINT 4A 5a $13 25

RUN Fast

54 POINT 4A 5a $11 25

Read NICE

48 POINT 4A 5a $7 75

BEAR Skins

42 POINT 4A 6a $7 25

Beaver DIVES

36 POINT 5A 8a $6 50

GRAND Festival

De Vinne Italic

PATENTED

30 POINT 6 A 9 a $5 75

BLUSTERING
Destructive Cyclones

24 POINT 8 A 10 a $4 50

FIRING ROCKETS
Distress Signals Answered

18 POINT 10 A 16 a $4 00

WANDERING ARABIANS
Experienced Numerous Hardships

14 POINT 12 A 18 a $3 25

DELIGHTFUL HOLIDAY SEASON
Society Whirlwinds Unceasingly Blowing

12 POINT 16 A 20 a $3 00

UNDERSTANDS
Thoroughly Mechanical

10 POINT 20 A 26 a $2 75

ARMENIAN MASSACRE
Turkish Cruelty Shows Plainly

8 POINT 22 A 30 a $2 50

CHICAGO WEEKLY NEWS
Universally Pronounced Brilliancy
1234567890

6 POINT 24 A 36 a $2 25

AMERICAN TYPE FOUNDERS
Manufactures Superior Printing Materials
1234567890

De Vinne Italic Outline

PATENTED

72 POINT 4 A 5 a $17 00

Red INK

60 POINT 4 A 5 a $12 25

HER Pets

54 POINT 4 A 5 a $10 25

Little BOY

48 POINT 4 A 5 a $7 75

DREAMS
Interpretator

42 POINT 4 A 6 a $7 25

RELIABLE
Hardy Planter

De Vinne Italic Outline

PATENTED

36 POINT 5 A 8 a $6 50

SPECIMEN
Printers Journal

30 POINT 6 A 9 a $5 75

DEMONSTRATE
Handsome Furnisher
Conclusively

24 POINT 8 A 10 a $4 50

SCARED
Farm Maids

18 POINT 10 A 16 a $4 00

RELIABLE
Italic Type Made

14 POINT 12 A 18 a $3 25

AGRICULTURE
Employing Farmer
13579

12 POINT 16 A 20 a $3 00

CONTRIBUTOR
Receives Remuneration
1234567

De Vinne Shaded

72 POINT 4 A 5 a $17 00

HIS Dish

60 POINT 4 A 5 a $12 50

Dead MET

54 POINT 4 A 5 a $10 50

BIRD Catch

48 POINT 4 A 5 a $7 75

Steak RANK

42 POINT 4 A 6 a $7 50

TRIED Articles

36 POINT 5 A 8 a $5 75

Lad HIT

24 POINT 8 A 10 a $4 50

HARD Earth

18 POINT 10 A 16 a $3 75

ACTOR Pleasing

12345678

12 POINT 16 A 20 a $3 25

Triumphant CHARMER

1234567890

Epitaph and Epitaph Open

3 A $6 00 — 48 POINT — 3 A $6 00

MACHINERY

5 A $4 25 — 36 POINT — 5 A $4 25

LADS LEND BIKE

7 A $3 25 — 24 POINT — 7 A $3 25

NORTHSHORE
HUNTS LEGAL NOTICE

18 POINT — 9 A $2 50

EXCHANGING PRODUCE
JOINT DEBATE AND FALSE TALKS

12 POINT — 14 A $2 25

PERIODICAL CIRCULATIONS
WHISTLING HURRICANES TURNING PYRAMIDS
1234567890

De Vinne Shaded

72 POINT 4 A 5 a $17 00

HIS Dish

60 POINT 4 A 5 a $12 50

Dead MET

54 POINT 4 A 5 a $10 50

BIRD Catch

48 POINT 4 A 5 a $7 75

Steak RANK

42 POINT 4 A 6 a $7 50

TRIED Articles

36 POINT 5 A 8 a $5 75

Lad HIT

24 POINT 8 A 10 a $4 50

HARD Earth

18 POINT 10 A 16 a $3 75

ACTOR Pleasing

12345678

12 POINT 16 A 20 a $3 25

Triumphant CHARMER

1234567890

Epitaph and Epitaph Open

3 A $6 00 — 48 Point — 3 A $6 00

MACHINERY

5 A $4 25 — 36 Point — 5 A $4 25

LADS LEND BIKE

7 A $3 25 — 24 Point — 7 A $3 25

NORTHSHORE
HUNTS LEGAL NOTICE

18 Point — 9 A $2 50

EXCHANGING PRODUCE
JOINT DEBATE AND FALSE TALKS

12 Point — 14 A $2 25

PERIODICAL CIRCULATIONS
WHISTLING HURRICANES TURNING PYRAMIDS
1234567890

Columbus Outline

PATENTED

60 POINT 3 A 4 a $12 35

Rendered

SONG

36 POINT WITH 60 POINT INITIALS

RICH Funds

48 POINT 3 A 5 a $9 35

CHARM

Fascination

Columbus Outline

PATENTED

36 POINT — 5 A 8 a $8 00

Recreation
GAME

24 POINT WITH 48 POINT INITIALS

COLD Winds

24 POINT — 10 A 15 a $7 05

VISITOR
Modest Homes

18 POINT WITH 36 POINT INITIALS

Quaint SCENE

18 POINT — 15 A 20 a $6 10

ANIMATED
Fervent Comedian
123456

Columbus Outline Initials

36 POINT $2 00
48 " 3 00
60 " 4 00

BCEFKLQRSTVW

FONTS CONTAIN THE ABOVE CAPITALS ONLY

TAYLOR GOTHIC

48 POINT 4 A 5 a $7 75

PLEASING
Newest Master

36 POINT 5 A 8 a $5 50

EXCURSIONS
Returning Delegates
Butter Cakes

24 POINT 10 A 15 a $4 50

DARKEST
African Mines
Studying

18 POINT 12 A 20 a $4 00

INDUSTRIAL
Workers Gathered
Destructions

12 POINT 16 A 25 a $3 25

YOUNG HEROES
Purchase Made Christmas
1 2 3 4 5 6 7

10 POINT 20 A 30 a $3 00

PRINTING MATERIAL
Handsome Durable and Extensive
1 2 3 4 5 6 7 8 9 0

LIPPINCOTT

PATENTED

60 POINT 4 A 6 a $9 00

BRISK Dames

48 POINT 4 A 7 a $6 50

Rare MUSIC Box

36 POINT 6 A 8 a $5 00

Aspirants EXAMINED

30 POINT 7 A 10 a $4 25

Quaint HAMBURG Stones

24 POINT 10 A 15 a $3 75

URCHINS
Grand Display

18 POINT 12 A 18 a $3 25

ANTIQUATED
Miniature Camera

12 POINT 22 A 35 a $3 00

PARISIAN HEADREST
Beautiful Result Obtained

10 POINT 28 A 40 a $2 75

EVENING PROMENADES
Invigorating and Rejuvenating

8 POINT 30 A 50 a $2 50

AMATEUR KODAK SOCIETY
Picturesque Moonbeams Reproduced
1234567890

6 POINT 35 A 52 a $2 25

UNIVERSAL ART EXHIBITION
Highly Complimented Marine Photography
1234567890

CASLON CONDENSED

60 POINT 3 A 5 a $9 00

DRUGS Known

48 POINT 3 A 5 a $5 50

Northern HUNTERS

36 POINT 4 A 8 a $5 00

UPHOLSTERER
Engraved 56 Furniture

30 POINT 5 A 10 a $4 50

NOTICES PRINTED
Removed Handsome Gardens

24 POINT 6 A 12 a $3 50

BORDERING
Flower 43 Houses

18 POINT 8 A 16 a $3 00

DEMONSTRATIONS
Remarkable Consignment

ALGONQUIN

60 POINT 4 A 4 a $5 70

OLIVER 3 Holmes

48 POINT 4 A 5 a $4 85

Elaborate SPORTS 5

42 POINT 4 A 6 a $4 32

ELECTRIC 4 Punishment

Algonquin Ornamented

60 POINT 4 A 4 a $5 70

Goods FRESH 7

48 POINT 4 A 5 a $4 85

COXEY 7 Ambitions

42 POINT 4 A 6 a $4 32

CRESCENT 6 Bathers

VIRILE

PATENTED

60 POINT 4 A 6 a $7 50

OPENING Season

48 POINT 6 A 8 a $6 50

Bountiful HARVESTS

36 POINT 6 A 10 a $6 00

SLAUGHTERED Buffaloes

30 POINT 8 A 12 a $5 50

Mexican VOLCANIC Eruptions

24 POINT 10 A 16 a $4 00

BENEVOLENT GATHERINGS

Honorable and Charitable Associations

18 POINT 12 A 20 a $3 50

STRONG WIND

Natural Flower Odors

12345678

12 POINT 16 A 30 a $3 00

PLEASING PRODUCTS

Designed for Modern Printers

1234567890

VIRILE OPEN

PATENTED

60 POINT 4 A 6 a $7 50

OPENING Season

48 POINT 6 A 8 a $6 50

Bountiful HARVESTS

36 POINT 6 A 10 a $6 00

SLAUGHTERED Buffaloes

30 POINT 8 A 12 a $5 50

Mexican VOLCANIC Eruptions

24 POINT 10 A 16 a $4 00

BENEVOLENT GATHERINGS

Honorable and Charitable Associations

18 POINT 12 A 20 a $3 50

STRONG WIND

Natural Flower Odors

12345678

12 POINT 16 A 30 a $3 00

PLEASING PRODUCTS

Designed for Modern Printers

1234567890

QUAINT

PATENTED

48 POINT 4 A $4 00

GRAND ▲ JOKER

36 POINT 6 A $3 40

EVENING ▲ SERMON

24 POINT 8 A $2 90

THIRD ▲ NATIONAL ▲ BANK

18 POINT 10 A $2 25

STRONG ▲ AND ▲ HEARTY
HISTORIC ▲ CHESTNUT ▲ SOCIETY

12 POINT 14 A $1 90

REVIEWING GRAND PARADE
PHILADELPHIA ▲ VETERAN ▲ ASSOCIATION

10 POINT 20 A $1 90

GOLD ▲ AND ▲ SILVER
RICH DIAMOND FIELDS
▲ 12345678 ▲

8 POINT 24 A $1 90

HUMPTE ▲ & ▲ DUMPTE
DEALERS AND FURNISHERS
▲ 1234567890 ▲

QUAINT OPEN

PATENTED

48 POINT 4 A $4 00

GRAND · JOKER

36 POINT 6 A $3 40

EVENING · SERMON

24 POINT 8 A $2 90

THIRD · NATIONAL · BANK

18 POINT 10 A $2 25

STRONG · AND · HEARTY
HISTORIC · CHESTNUT · SOCIETY

12 POINT 14 A $1 90

REVIEWING GRAND PARADE
PHILADELPHIA · VETERAN · ASSOCIATION

10 POINT 20 A $1 90

GOLD · AND · SILVER
RICH DIAMOND FIELDS
· 12345678 ·

8 POINT 24 A $1 90

HUMPTE · & · DUMPTE
DEALERS AND FURNISHERS
· 1234567890 ·

Howland and Howland Open

PATENTED

4 A 5 a $9 00 — 60 POINT — 4 A 5 a $9 50

HOMES 5 Great

4 A 6 a $8 00 — 54 POINT — 4 A 6 a $8 50

BROKEN HEARTS

Pointed 38 Reason

5 A 8 a $7 00 — 48 POINT — 5 A 8 a $7 50

YOUR BOSTON BOYS

America £17 Forever

6 A 10 a $6 00 — 42 POINT — 6 A 10 a $6 50

PERIODICAL MOVEMENT

3 Modern Ideas Tremble 5

Howland and Howland Open

PATENTED

8 A 12 a $5 00 — 30 POINT — 8 A 12 a $5 50

RICHEST BANKER EXPIRES
Complicated 827 Machinery

10 A 16 a $4 00 — 24 POINT — 10 A 16 a $4 50

STRANGE INHERITANCE QUESTION
89 Curious Treatment Foretold 78

12 A 20 a $3 25 — 18 POINT — 12 A 20 a $3 50

INTEREST COUNTED 123456 DURING VACATIONS
Regular Investments Thoroughly Published

12 POINT — 20 A 30 a $3 00

WOEFUL WITCH THEORY
Early Puritan Doctrines 49

10 POINT — 24 A 36 a $2 75

DELUDED RELIGIOUS CHRONIC
Drives People to Distraction $260

8 POINT — 28 A 40 a $2 50

POPULAR PASTIMES THROWN OVER
Modern Society Shocked
Festive Board and 94 Ball Discouraged

12 POINT — 20 A 30 a $3 00

WOEFUL WITCH THEORY
Early Puritan Doctrines 48

10 POINT — 24 A 36 a $2 75

DELUDED RELIGIOUS CHRONIC
Drives People to Distraction $260

6 POINT — 30 A 50 a $2 25

HISTORY REVEALS HARD PUNISHMENT
Oaken Stocks and Cowhide Lashes
Terrible Deeds Rectified by Christianity 48

CONTOUR No 1

48 POINT 4 A 8 a $8 80

Black HORSE

36 POINT 5 A 10 a $6 90

UNITED Service

28 POINT 6 A 12 a $5 15

Carmine BRUSHES

24 POINT 8 A 16 a $5 00

SURGICAL Operations

20 POINT 10 A 20 a $5 00

CONSERVATORIES
Musical Question Debated

16 POINT 10 A 20 a $3 45

ENGAGED
Choice Resort
123456

12 POINT 16 A 32 a $3 25

CONSIDERED
National Movement
1234567

CONTOUR No 4

72 POINT 3 A 5 a $11 95

Hire MEN

60 POINT 3 A 5 a $9 45

END Games

48 POINT 4 A 8 a $8 20

Defend RIGHT

40 POINT 4 A 8 a $6 00

STORM Damaged

32 POINT 5 A 10 a $4 90

Prominent FIREMEN

28 POINT 6 A 12 a $4 00

REPORTER Promenading

1234567890

CONTOUR No 2

48 POINT 3 A $4 70

MOTIVES

36 POINT 4 A $3 30

BIRD & CLUB

24 POINT 6 A $1 90

NOTICES SENT

18 POINT 8 A $1 65

NUMEROUS WOMEN

CONTOUR No 3

36 POINT 3 A $5 75

RINGS

24 POINT 6 A $4 25

NOT 4 BIG

18 POINT 6 A $2 25

BRING MORE PRODUCE

CONTOUR No 5

48 POINT 3 A $5 40

BEACON

36 POINT 4 A $4 00

DECORATE

24 POINT 6 A $2 35

FOREIGN RACES
65 HORSE

GRAPHIC

28 POINT 5 A $3 50

MALDEN GRAPES

24 POINT 6 A $3 00

FRUITS AND CREAM

22 POINT 7 A $2 50

TWELVE PEOPLE LOST

18 POINT 8 A $2 25

BOSTONS SUBWAY CALAMITY
1234567890

RELIEVO

PATENTED

36 POINT 5 A $5 35

HARMONIUMS

24 POINT 10 A $4 80

PUBLISHING HOUSES

1234567890

36 AND 24 POINT RELIEVO IN COMBINATION

TAMING HORSES

RELIEVO No 2

PATENTED

40 POINT 5 A $6 30

PROMOTIONS

24 POINT 10 A $4 55

ELECTRICAL MACHINES

18 POINT 14 A $3 70

EXTENDED LUMINOUS REFLECTION

1234567890

FILIGREE

PATENTED

48 POINT 3 A 5 A $10 20

PURE WINES

15 12 13 14 1 2 5 11 3 4 16

23 17 18 19 21 20 22 24

8 9 7 6 10

24 POINT 5 A 10 A $6 60

LEAN MEAT CLUB

TO GUIPURE FINELACE DR.

14 15 16 17 18 19 5 4 3 2 1 6 20 21 22 12 13

7 8 9 10 11

16 POINT 6 A 14 A $4 35

ANECDOTES OF KAMEHAMEHA V.

MODERN ROME FLAKES OF SNOW

SKETCHES OF COLUMBUS, O.

12 15 14 11 13 9 10

2 3 5 6 8 7 4 1

EREBUS

PATENTED

60 POINT 4 A $5 75

MANY COLORS

48 POINT 5 A $4 50

BRASS TYPE
HANDSOME FACE

36 POINT 6 A $3 50

FANCY PRINTING
HIGHEST MONUMENTS

24 POINT 8 A $2 25

MIDNIGHT SERENADERS
ROMANESQUE MUSICAL CADENCE
1234567890

HADES

PATENTED

60 POINT 4 A $5 75

MANY COLORS

48 POINT 5 A $4 50

BRASS TYPE
HANDSOME FACE

36 POINT 6 A $3 50

FANCY PRINTING
HIGHEST MONUMENTS

24 POINT 8 A $2 25

MIDNIGHT SERENADERS
ROMANESQUE MUSICAL CADENCE
1234567890

MINSTER

PATENTED

24 POINT 6 A 14 a $5 75

EXCITEMENT

Fifteenth Century Discussions

18 POINT 8 A 20 a $4 60

MANUFACTURING

Handsome and Durable Printing Material

12 POINT 10 A 28 a $3 70

VOLCANOES

Ætna Cooking for Europe

1234567890

10 POINT 12 A 32 a $3 25

AMBIGUITIES

Philosophy and Spiritual Seances

1234567890

MONASTIC SHADED

40 POINT 3 A 5 A $4 60

SECURING HOME COMFORTS

28 POINT 4 A 8 A $4 20

MYSTERIOUS MODERN ASCENSIONS

24 POINT 5 A 10 A $3 50

HISTORIC PICTURES

1234567890

18 POINT 6 A 14 A $3 00

SILVER MINING STOCK

1234567890

AQUATINT

PATENTED

36 POINT 5 A 7 a $7 20

QUESTIONS
Reasonable Answers

24 POINT 7 A 10 a $5 55

MODEST HOMES
Sedate and Retired Persons

18 POINT 10 A 14 a $4 25

ROMANTIC
Mountain Streams
1234567

12 POINT 14 A 20 a $3 70

HOODWINKED
Business Considerations
12345678

COPPERPLATE

24 POINT 8 A $4 90

REINFORCEMENT

18 POINT 12 A $3 80

COMFORTING CHILDREN

12 POINT 16 A $3 20

HOLDING FAST
12345678

10 POINT 18 A $2 90

EASY TO HANDLE
123456789

MEDALLIC

PATENTED

36 POINT 4 A 8 a $4 60

Banking Company of Honestville

24 POINT 6 A 14 a $3 95

Industry Grappling with Interesting Problems

18 POINT 7 A 16 a $3 00

Apprentices Determined to become Competent Journeymen

1234567890

STENCIL

PATENTED

36 POINT 4 A 6 a $7 90

MUSEUMS
Centre Figures

24 POINT 6 A 8 a $5 20

ENGAGEMENT
Giving Music Lessons

18 POINT 7 A 10 a $4 20

RAISING
Hardy Roses
12345

12 POINT 10 A 16 a $3 30

MOONLIGHT
Coasting Expenses
12345678

STEELPLATE GOTHIC

PATENTED

36 POINT 4 A $4 10

RENOUNCEMENT

24 POINT 7 A $3 00

MORNING AMUSEMENT

18 POINT 8 A $2 45

EMINENT AMERICAN DOCTOR

12 POINT 12 A $2 15

PERFECTLY RELIABLE INFORMATION
1234567890

TINTED

PATENTED

36 POINT 4 A $4 60

WATERWORKS

30 POINT 5 A $3 85

MAIDEN

24 POINT 7 A $3 30

RAMBLES

18 POINT 8 A $2 65

ORCHESTRA
123456

12 POINT 12 A $2 15

ORGAN BUILDERS
12345678

LURAY

PATENTED

36 POINT 3 A $5 40

PUNCHERS

30 POINT 4 A $4 30

SIXTH GAME

24 POINT 5 A $3 35

SPRING SUNSET

18 POINT 6 A $2 70

HOMES FOR MINERS
12345678

SHADOW

PATENTED

36 POINT 3 A $4 60

EXECUTORS

24 POINT 7 A $4 00

TICKET PUNCHING

18 POINT 10 A $3 40

RENDERED
12345

12 POINT 16 A $2 75

SEASON TICKET
1234567

CAXTONIAN PATENTED

36 POINT 4 A 6 a $7 40

MENDING
Sewing Machine

24 POINT 5 A 7 a $5 10

HONORABLE
Economy and Honesty

18 POINT 7 A 10 a $4 00

EXPERIMENTAL
Floating and Flying Machine

12 POINT 10 A 14 a $3 55

SECRET CUSTODIANS
Guarding Public and Private Documents

10 POINT 12 A 16 a $3 00

PROGRESSIVE BUSINESS
Commission Brokers Securing Government Silver

8 POINT 14 A 18 a $2 90

PREVARICATING
Showmen and Sailor Yarns
1234567890

6 POINT 18 A 20 a $2 50

LEGAL RESTRAINT
Thermometers far from Stationary
1234567890

French Clarendon Shaded

48 POINT 5 A 7 a $10 60

Specimen BORDER

40 POINT 7 A 10 a $9 25

MUSICAL Engagement

36 POINT 7 A 10 a $7 90

Tumbledown PROPERTIES

28 POINT 10 A 14 a $7 00

Profitable PRINTING Inventions

22 POINT 14 A 20 a $5 80

Mirthful Melodies Ease TROUBLED HEARTS

18 POINT 18 A 28 a $5 75

STEAM ENGINES
Convenience for Travelers

14 POINT 22 A 32 a $5 25

HONOR AND FAME
Following Virtuous Actions

12 POINT 25 A 32 a $4 80

MORNING RAMBLES
Magnificent Mountain Scenery
1234567890

10 POINT 30 A 42 a $3 75

RESORTS FOR EVERYBODY
Home Comforts for Wearied Pedestrians
1234567890

Cloister Shaded

40 POINT 5 A $6 10

COINS

36 POINT 5 A $4 75

RIGHT

28 POINT 7 A $4 45

GOLDEN

22 POINT 10 A $4 00

MUMBLER

18 POINT 12 A $3 30

RESEMBLING

12 POINT 18 A $3 20

SEASIDE RESORT

10 POINT 25 A $3 10

BOUNTIFUL PRESENTS

1234567890

8 POINT 30 A $2 80

PRINTING AND ENGRAVING

1234567890

Condensed Cloister Shaded

40 POINT 5 A $5 00

METER

36 POINT 5 A $4 30

NURSED

28 POINT 7 A $3 80

SUSPENSE

22 POINT 10 A $3 05

RECONSIDERS

18 POINT 12 A $2 75

PRESENTIMENT

12 POINT 18 A $2 60

CLEANING CONTRACTS

10 POINT 25 A $2 40

DILAPIDATED INSTRUMENTS

1234567890

8 POINT 30 A $2 40

COUNTERFEIT RAILROAD TICKET

1234567890

GOTHIC ORNATE No 2

36 POINT 5 A 7 a $6 15

Engraving and PRINTING

28 POINT 7 A 10 a $6 00

MOUNTS
Board Fence

18 POINT 10 A 14 a $3 50

CONTRACTING
Building and Plumbing
12345678

22 POINT 8 A 14 a $4 75

AMUSING
German Comedy

12 POINT 14 A 20 a $3 35

PUBLIC AUCTION
Pelargoniums and Carnations
1234567890

GLYPTIC SHADED

PATENTED

36 POINT 4 A $4 40

HOMEWARD

24 POINT 7 A $3 50

WINTER OPENING

18 POINT 10 A $3 20

CABLE CARS

9 POINT 16 A $2 10

MARKET GARDENERS
1234567890

12 POINT 14 A $2 30

MEDICAL AGENTS

6 POINT 18 A $1 65

COUNTERACTING HYPNOTISM
1234567890

BROADGAUGE SHADED

40 POINT 5 A $11 30

SOUND

36 POINT 5 A $8 90

HORSES

28 POINT 5 A $6 25

BOUNDED

22 POINT 7 A $5 10

BUNK

18 POINT 10 A $5 50

MENDS

12 POINT 14 A $4 20

DESCRIBE

10 POINT 18 A $4 10

CONQUERED

8 POINT 22 A $4 00

REQUIREMENT

12345678

6 POINT 25 A $3 75

ELOQUENT VOICES

1234567890

BROADGAUGE ORNATE

36 POINT 5 A $7 80

DRINKER

28 POINT 5 A $5 65

TIME

22 POINT 7 A $4 60

SENSE

18 POINT 10 A $4 80

SCORES

1234

12 POINT 14 A $3 80

INCLUDING

123456

STIPPLE

PATENTED

48 POINT 6 A $6 90

PROVIDENCE

36 POINT 7 A $5 35

MIMIC FIGHTING

1234567890

FILLET

PATENTED

36 POINT 4 A $4 85

STREAMER

24 POINT 7 A $3 85

FRENCH WINES

18 POINT 9 A $3 25

CELERY AND CLARET

1234567890

Space and End Ornaments furnished with fonts

Mezzotint Condensed

36 POINT 6 A $4 50

CONTRACTING

24 POINT 8 A $3 50

MENU

MERCHANT AND BROKER

18 POINT 12 A $3 00

MUSICAL SELECTION

SHAREHOLDER'S CERTIFICATES

Three styles of End Ornaments furnished with each size

MEZZOTINT

36 POINT 6 A $6 25

SECURITY

24 POINT 6 A $4 50

BANKERS

SEND $5 DRAFT

Three styles of End Ornaments furnished with each size

ARBORET

36 POINT 4 A $5 75

24 POINT 8 A $5 00

ARBORET No 2

24 POINT 6 A $5 50

RED HOT
MYSTIC SPRING

29 30 22 21 20 19 18 24 23 31 28
2 27 15 1 26 25

18 POINT 8 A $4 90

HOMINY
ICE COLD PLUM PIE

1 2 27 26 25
16 17 18 12 10 9 11 15 24 23 31 28

12 POINT 10 A $3 80

WINTER OPENING
UNDERWEAR FURNISHING

18 26 25 6 5 4 3 1 2 15 7 8 27 14 13 31 28

RUSKIN

36 POINT 5 A $4 05

TURKEY ✦ TRACKS

24 POINT 7 A $3 25

CHAMPION ✦ GYMNASTS

18 POINT 10 A $2 65

LEARNED ✦ ORATOR
ELOCUTION ✦ TAUGHT ✦ MONTHLY

12 POINT 12 A $1 75

DOMAIN ✦ OF ✦ SPLENDOR
MAGNIFICENT ✦ SPECIMENS ✦ OF ✦ HYACINTHS
1234567890

FRESCO

48 POINT 3 A 5 A $6 30

MORNING DAWN

36 POINT 4 A 6 A $4 50

LUMBER MERCHANTS

24 POINT 5 A 10 A $3 90

BRIGHT BUSINESS PROSPECTS
1234567890

ASTRAL No 2

36 POINT 4 A 6 a $9 15

HOME Market

24 POINT 6 A 10 a $6 95

MERITORIOUS
Scholar Merits Honor

18 POINT 8 A 14 a $5 65

COINAGE
Silver Money
12345

12 POINT 10 A 18 a $4 30

INVENTIONS
Electrical Cruisers
1234567

REMBRANDT

36 POINT 5 A $2 85

BEAUTIFUL RESIDENCE

24 POINT 7 A $2 15

FOREIGN DESIGNER EXHIBITS

18 POINT 10 A $2 00

SWITCHBACK ENTHUSIAST
DELIGHTFUL EXCURSION MEDITATED

CRAYON

36 POINT 3 A 5 a $6 30

Atlantic and Pacific

24 POINT 5 A 10 a $5 15

Resolutions & Amendments

18 POINT 5 A 12 a $4 05

Beechtown Forestry Association

1234567890

CONTINENTAL

36 POINT 5 A 10 a $8 40

Exuberant MOGUL

28 POINT 5 A 10 a $6 40

ANCIENT Champagnes

22 POINT 7 A 14 a $5 40

UTILITY

Home Defense

18 POINT 10 A 16 a $5 00

FOREIGN

High-Priced Meat

12 POINT 14 A 20 a $4 00

PUGILISTIC

Howling Prize Fighters

1234567

10 POINT 18 A 28 a $3 65

WHIPPING POST

Association of Ancient Tramps

1234567890

INTERLINE

36 POINT 5 A $7 70

MERIDEN

24 POINT 7 A $5 05

EXPERIMENT

18 POINT 10 A $4 25

CHESTNUT HUNTER

12 POINT 14 A $3 55

BULL AND BEAR CIRCUSES
1234567890

ITALIC COPPERPLATE

24 POINT 7 A $4 85

INDUCEMENTS

18 POINT 10 A $4 20

EXPERTS DESIRED

12 POINT 14 A $3 40

DEMOLISHED MONUMENTS

10 POINT 18 A $3 25

YOUNG AMERICANS MESMERIZED
1234567890

ARGENT

36 POINT 4A 8a $6 50

Honest and Reliable

Laudable Business Maxims

24 POINT 6A 12a $4 50

Cosmopolitan Newspapers

Exercise Discretion in Voicing Sentiments

1234567890

SIGNET SHADE

36 POINT 4A 8a $7 30

Rustic Beauty

Unique House Designs

24 POINT 6A 12a $5 00

Enterprising Merchant

Handsome Christmas Greetings

1234567890

OXFORD No 2

36 POINT 3 A 6 A $6 95

HORSE RACING

24 POINT 3 A 8 A $4 55

SALADS AND CLARETS

18 POINT 4 A 10 A $4 20

NICE DAMES

12345678

12 POINT 5 A 12 A $2 40

BICYCLE INVENTOR

1234567890

IDEAL

48 POINT 5 A $4 80

SHORT HOURS

36 POINT 7 A $3 00

HUSKINGS

24 POINT 10 A $2 85

PATRIOTISM

CIRROUS

36 POINT 4 A 8 a $6 10

Financial Problem Solved

24 POINT 6 A 12 a $4 95

Graceful Curving

1234567

18 POINT 8 A 16 a $4 10

Generating Electricity

123456789

Title Text Open No 2

48 POINT 3 A 5 a $6 85

Undeserved Recognition

40 POINT 4 A 7 a $5 30

Winsome Girls of Pleasanton

36 POINT 5 A 10 a $5 80

Political Rings and Corner Makers

28 POINT 6 A 14 a $5 75

Conventional Manipulation by Professionals

24 POINT 6 A 14 a $4 85

Pleasant Memories

22 POINT 8 A 20 a $4 20

Feminine Ward Politicians

Title Text Open No 3

40 POINT 4 A 7 a $5 30

Superior Operatic Production

36 POINT 5 A 10 a $5 80

Wedding Ceremony and Reception

28 POINT 6 A 14 a $5 75

Protracted Meeting

24 POINT 6 A 14 a $4 85

Grand Attractions

GRAPHIC TEXT

36 POINT 3 A 5 a $4 55

Medical Invention
Commercial and Meritorious

24 POINT 5 A 10 a $3 95

Springtime
Waving Flowers
123456

18 POINT 6 A 14 a $3 60

Hudson River
Beautiful and Historical
1234567

RIPPLE TEXT

36 POINT 5 A 10 a $6 95

Beautiful Mexican Senorita

24 POINT 6 A 14 a $5 15

Frugal Habits and Domestic Felicity

18 POINT 8 A 18 a $3 95

Rippling Laughter Resounding Through Corridors
1234567890

TITLE BLACK SHADED

36 POINT — 3 A 6 a $6 10

Medical Lectures

24 POINT — 4 A 8 a $4 45

Brownstone Residences

18 POINT — 5 A 10 a $3 40

Moonlight Jaunts to Dreamland

1234567890

LADY TEXT

24 POINT — 5 A 10 a $4 50

INDIA SHAWL

Bridal Presents Costly Treasure

2 3 4 6 9 8 7 5 1

18 POINT — 6 A 14 a $3 90

GRAND EXHIBIT

Opening of Races Christmas Festival

2 3 4 6 9 8 7 5 1

ALL COMPLETE WITH FIGURES

Priory Text No 2

36 POINT 5 A 8 a $6 00

North American Creeks

30 POINT 6 A 10 a $5 00

Philatelic Speakers Hardship

18 POINT 8 A 20 a $4 00

Eastern Market
Vermont Producers

12 POINT 8 A 24 a $3 19

International Difficulty
Harmony Through Friends
Sealing Question

Priory Text No 1

14 POINT 8 A 24 a $3 64

Charter and Provision English Steamers
Coasting from San Francisco to Discovery Harbor
Duties Imposed on American Citizens

12 POINT 12 A 32 a $3 08

Grandest Winter Meetings of Boreal Endeavorers
Installation of the Cyclone, Simoon, Lightning and Open Season
Novel Schemes for Directing their Pathway

10 POINT 16 A 40 a $3 42

Bellamy Looking Backward

It was a pleasing and not an unprofitable task for Mr. Franklin Bellamy. His imagination carried him ahead of his time, and he saw mankind enjoying the fruits of combined and grand effort

8 POINT 16 A 44 a $3 00

Facilities Intelligently Applied

Printers who look backward, while they may draw on their imaginations for profits, do not enjoy so encouraging a vision as did Bellamy. He saw improved facilities intelligently applied; achievements in art, literature and industry which were a credit to those engaged

YONKERS

48 POINT 3 A 8 a $6 95

Oriental Stream

36 POINT 4 A 8 a $4 50

Gallant Tribe Leaders

30 POINT 5 A 10 a $3 85

Southern Chivalry
Truly Proverbial Beauty

22 POINT 8 A 15 a $3 45

Local Taxes
Helpless Victim

14 POINT 10 A 20 a $2 30

Combined Efforts
General Task System

12 POINT 15 A 25 a $2 30

Reactionary Movement
Partisan Doctrines Exploded

10 POINT 20 A 30 a $2 25

Prosperous Legislators
Pandemonium Reigns Supreme

8 POINT 25 A 40 a $2 10

Society for the Suppression of
Independent Thought among Bachelors
1234567890

6 POINT 30 A 50 a $2 15

Professional Philanthropic Reformers
Inconsistent Preachers and Impractical Teachers
1234567890

CARD TEXT

48 POINT 5 A 10 a $7 20

Home Defenders

32 POINT 6 A 14 a $5 00

Innocent Youthful Maiden

22 POINT 12 A 32 a $4 40

Wardrobe Trunks of Miss Gracie Hood

44 POINT 5 A 10 a $6 00

Honorable Governors

28 POINT 8 A 20 a $4 40

Felicitous Christmas Greetings

14 POINT 12 A 32 a $4 00

Muttonchop Hummebug, Importer of Porcelain Vases

QUEEN-ANNE TEXT

36 POINT 3 A each, 6 a $7 35

Strikingly Beautiful Chrysanthemums

24 POINT 4 A each, 10 a $4 65

Annual Splashings at Atlantic by Neptunic Votaries

16 POINT 6 A each, 20 a $4 60

Copious Treatise on Postprandial Witticisms per Honorable Reginald Bonmot

1234567890

M BLACK M OPEN. M SHADED.

FANCY TEXT

48 POINT 4 A 7 a $7 20

Corporate Government Bonds

40 POINT 5 A 10 a $5 40

Hamilton County Exchange Society

36 POINT 6 A 12 a $5 40

American Economy

28 POINT 8 A 18 a $5 40

Friendly Visit Deferred

22 POINT 10 A 18 a $4 30

Bewitching Lovely Womanhood

18 POINT 12 A 32 a $4 00

Convicts Break their Galling Chains

Fancy Text Shaded

48 POINT 4 A 7 a $7 20

Perfection of Good Examples

40 POINT 5 A 10 a $5 40

Merry Christmas

36 POINT 6 A 12 a $5 40

Malicious Surmisey

28 POINT 8 A 18 a $5 40

Conjectures of Prophets

22 POINT 10 A 28 a $4 30

Pleasant Summer Meanderings

MODERN TEXT No 40

60 POINT 3 A 5 a $10 35

Graphic Sketch

48 POINT 5 A 10 a $12 60

New Tin

36 POINT 6 A 14 a $9 85

Young Boy

28 POINT 6 A 14 a $6 45

Shining Morn

22 POINT 8 A 20 a $5 20

Cheering the Winner

18 POINT 10 A 28 a $4 80

Wonderful Predestinators

12 POINT 12 A 32 a $4 15

Magnificent Land Enterprise

AUGUSTAN TEXT

24 POINT 6 A 14 a $5 17

Newspaper Publishing Companies

18 POINT 8 A 16 a $4 49

Europeans Manufacture Christmas Specialties

12 POINT 8 A 24 a $3 34

Dramatic Corporation
Grandest Theatrical Product

10 POINT 10 A 40 a $3 02

Mountain Climber Descending
Experienced Guide Smoking Cigarettes

8 POINT 20 A 40 a $3 06

Another German Warbling Society
Elegant Concerts and Laughable Masquerades
1 2 3 4 5 6 7 8 9 0

6 POINT 20 A 70 a $2 93

Responsible Astronomers Cause Excitement
Telegraph Operators Refusing Corporation Dividends
1 2 3 4 5 6 7 8 9 0

CAXTON BLACK

54 POINT 3 A 5 a $7 80

Carved Stones

42 POINT 3 A 9 a $5 10

Renaissance Ornaments

30 POINT 4 A 12 a $3 80

Merrily Consuming Frumenty

18 POINT 6 A 18 a $2 75

Rejoicing at the Harvest-Home
Gathering the Productions of Dame Nature

12 POINT 10 A 30 a $2 35

Ploughing, Broadcast Sowing, Planting
Open Warfare with the Destructive Enemies of Agriculture

9 POINT 10 A 30 a $2 15

Lectures on Problems of Human Sustenance
Superbly Illustrated by Rural Scenes in all Parts of the Globe

8 POINT 12 A 40 a $2 15

Mankind Influenced by Climate
Savage and Civilized
Foraging Propensities of Humanity
Gormandizing Capacity
1234567890

6 POINT 14 A 45 a $1 75

Just issued by Typograph and Company
Eighteen Quarto Volumes
Particular Description of the Bipedal Family
With Illustrations by Chalkitoff
1234567890

TUDOR BLACK

72 POINT 3 A 5 a $12 00

May View

48 POINT 5 A 8 a $8 50

Coupon Lover

40 POINT 4 A 12 a $6 00

Twelve Brigades

36 POINT 4 A 12 a $5 50

Rockland

20 POINT 5 A 15 a $3 50

Daily Bulletin

12 POINT 9 A 30 a $2 75

Stylish Exterior
Modern Fashion Model

8 POINT 15 A 50 a $2 75

Wonderful Achievement
Building Railroad Through China
1234567890

24 POINT 5 A 15 a $4 75

Electrocute

18 POINT 8 A 25 a $3 40

Standard Edition

10 POINT 12 A 36 a $2 75

House Furnishers
Stove and Range Dealers

6 POINT 15 A 50 a $2 25

Magnificent and Extraordinary
Exhibition of Fireworks on the Ocean Front
1234567890

HAMBURG

28 POINT 5 A 12 a $4 45

Night Blooming Rosebud

24 POINT 5 A 20 a $4 35

Achieved Success
Persistent Washingtonians

22 POINT 6 A 20 a $3 50

Exquisitely Flavored
Fancy Mecklenburg Horseradish

18 POINT 10 A 20 a $3 70

Eschewed Absurd Notions
Medieval Connoisseurs Excellent Taste

14 POINT 15 A 25 a $3 30

Often Take Place in Nature
Periodic Transitions from Mountain to Valley

12 POINT 15 A 30 a $2 85

International Favorites
Become Established Faces

10 POINT 15 A 30 a $2 50

Developments Outstride
Time in the Art Preservative

8 POINT 20 A 40 a $2 45

Fashions in Printing Types
Multiply Each Succeeding Season
1234567890

6 POINT 30 A 50 a $2 35

American Enterprize Produces Every
Imaginable Device for the Saving of Labor
1234567890

TITLE TEXT

48 POINT 3 A 5 a $6 85

Shilling Opera Houses

40 POINT 4 A 7 a $5 30

Beautiful Drapery of Autumn

36 POINT 5 A 10 a $5 80

Letters Written by Absent Friends

28 POINT 6 A 14 a $5 75

Parliamentary Manœuvres at Washington

24 POINT 6 A 14 a $4 85

Ringing of the Cheerful Wedding Bells

22 POINT 8 A 20 a $4 30

Telephones over the Earth
Railroads Distanced

18 POINT 8 A 20 a $3 50

Evening Walks to Dram Shop
Lightning Express

TITLE BLACK

36 POINT 3 A 6 a $6 10

Free Lance
Unfettered Press

24 POINT 4 A 8 a $4 45

Public Speakers
Time-Honored Customs

18 POINT 5 A 10 a $3 40

Moonlight Association
Uncertainty of Forked Lightning

12 POINT 7 A 16 a $3 00

Full Game Bags
National Coon Hunt
Great Victory

10 POINT 8 A 20 a $2 85

Temperate Customs
Guarantees of Longevity
Fourscore Years

8 POINT 8 A 20 a $2 70

Hills and Valleys
Mountain Summer Jaunts
Dining in the Woods
1234567890

6 POINT 10 A 28 a $2 50

Microscopic Revelations
Voyages Through a Drop of Water
Customs of the Inhabitants
1234567890

BOSTON BLACK

36 POINT 3 A 4 a $4 50

Finest Edition
Latest Modern Book

28 POINT 4 A 6 a $4 00

Stock Exchange
Discounted Bank Checks

22 POINT 4 A 10 a $3 50

Internal Revenues
Roast Turkey and Mince Pies
Served Daily

18 POINT 5 A 14 a $3 00

Thirtieth Annual Meeting
New Mexico Board of Public Directors
Accounts Audited

12 POINT 5 A 18 a $2 75

Subjects Promptly Furnished
Discussions on Printed Business Catalogues
1234567890

MEDIÆVAL No 10

42 POINT 4 A 6 a $5 90

Memorable Conventions

30 POINT 4 A 8 a $3 70

Hooting Crowds

12345

24 POINT 5 A 10 a $3 50

Uncultivated Virtues

123456

CHAPEL TEXT No 30

40 POINT 4 A 10 a $7 00

Fine Instrumental Concert

28 POINT 5 A 12 a $5 05

Acrobatic and Pugilistic Barbarians

22 POINT 6 A 15 a $3 85

Southern Amusement

18 POINT 10 A 25 a $4 90

Daily Riotous Carousals

12 POINT 12 A 30 a $3 80

Self-Made Statesmen

Convention of Representatives

1234567890

10 POINT 15 A 40 a $3 95

Disappointing Contemplation

American Charitable Association

1234567890

Improved Modern Black

24 POINT 5 A 12 a $3 45

Manhattanville Telegraph

18 POINT 6 A 15 a $2 95

Unparalleled Industrial Alliance

14 POINT 12 A 20 a $3 20

Metaphysical Dissertations
Incomprehensible Spiritual Allegory

12 POINT 8 A 20 a $2 50

Distinguished
American Writers

10 POINT 10 A 25 a $2 50

Fair Aristocratic
Heartbroken Widows

8 POINT 8 A 25 a $1 80

Startling Diplomatic
Transactions Investigated
1234567890

6 POINT 30 A 50 a $3 80

Picturesque Landscapes
Beautiful Rural Summer Resorts
1234567890

YORKTOWN

12 POINT 15 A 25 a $2 65

Military Heroes Who Fell in Battle
Were Buried Sorrowfully with Martial Honors

10 POINT 20 A 30 a $2 85

Whispering Angels in Fantastic Dreams
Recall Romances Sweet from Long-forgotten Scenes

8 POINT 25 A 40 a $2 55

Riches Do Take Wings
Contentment Banishes Malice
1234567890

6 POINT 30 A 50 a $2 40

American States Legislation
Persecution Cannot Obliterate Genius
1234567890

5½ Point German No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit Thränen endigt er die Feierlichkeit. Durch Menschenliebe predigt er andern Menschen, durch Trost, durch Mitleid und Hülfe.—Wer kann die unendliche Liebe

1234567890

6 Point German No 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit dem

1234567890

6 Point German No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unevrmögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein Auge ruht wie ein Fühlhorn am blauen Himmel, und sucht nach dem, nach welchem sich sein Herz in der Brust ausstreckt. Dann wird er selbst zum Priester dieses Tempels eingeweiht; mit Thränen

1234567890

7 Point German No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und

1234567890

7 Point German No 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige Natur! in deinen Hallen wandelt der Mensch, und lernt von Stauden und Bäumen; sein

1234567890

8 POINT GERMAN No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder —Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt

1234567890

8 POINT GERMAN No 33

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine

1234567890

8 POINT GERMAN No 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine

1234567890

8 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät uns ihr Geheimnis nicht. Wir wirken beständig auf sie ein und haben doch keine Gewalt über sie. Große und heilige

1234567890

9 POINT GERMAN No 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie wird

1234567890

9 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch immer das Alte. Wir leben mitten in ihr und sind ihre Freunde. Sie spricht unaufhörlich mit uns und verrät

1234567890

10 POINT GERMAN No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu

1234567890

10 POINT GERMAN No 33

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder—Jedes ist neu und doch

1234567890

10 POINT GERMAN No 34

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder

1234567890

10 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war, kommt nicht wieder

1234567890

11 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen. Sie schafft ewig neue Gestalten; was da ist, war noch nie; was war,

1234567890

12 POINT GERMAN No 32

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind und ihrem Arme entfallen.

1234567890

12 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis wir ermüdet sind

1234567890

14 POINT GERMAN No 35

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den

1234567890

16 POINT GERMAN No 31

Natur! Wir sind von ihr umschlungen und umgeben—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf

1234567890

18 POINT GERMAN NO 31

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr heraus-treten, und unvermögend, tiefer in sie hinein-zukommen. Ungebeten und ungewarnt nimmt sie uns in den Umlauf ihres Tages auf und

---

German Poster Series

18 POINT GERMAN NO 32 Smallest font 25 lbs PRICE 52 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr her-auszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und unge-warnt nimmt sie uns in den Umlauf ihres Tages auf und treibt sich mit uns fort, bis

1234567890

20 POINT GERMAN NO 31 Smallest font 25 lbs PRICE 52 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr her-auszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten und un-gewarnt nimmt sie uns in den Umlauf

1234567890

22 POINT GERMAN No 32 Smallest font 25 lbs PRICE 50 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie hineinzukommen. Ungebeten ist

1234567890

24 POINT GERMAN No 31 Smallest font 25 lbs PRICE 50 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen—unvermögend, aus ihr herauszutreten, und unvermögend, tiefer in sie

1234567890

28 POINT GERMAN No 32 Smallest font 25 lbs PRICE 50 CTS PER LB

Natur! Wir sind von ihr umgeben und umschlungen, unvermögend aus ihr herauszutreten

1234567890

60 POINT GERMAN NO 30 — 25 LB FONT $13 00

Schöne Bilder
Neues Kleinod

40 POINT GERMAN NO 32 — 25 LB FONT $13 50

Werke für Musiker
Deutsche Melodien

48 POINT GERMAN NO 31 — 25 LB FONT $13 50

Wirf nicht Steine
Heiliges Denkmal

40 POINT GERMAN NO 31 — 25 LB FONT $13 50

Schätze deine Eltern
Glückliche Menschen

IHLENBURG

48 POINT 3 A 8 a $7 35

Erfinder Gutenberg

36 POINT 4 A 10 a $5 40

Stammt aus dem sehr alten

24 POINT 5 A 16 a $3 80

Ritterlichen Geschlecht der Gensfleisch zu Mainz, von welchem uns noch viele

18 POINT 8 A 25 a $3 55

Nachrichten überkommen sind. ❧ ❧ Im Jahre 1332 stand sein Urgroßvater Frielo Gensfleisch, damals Rathsherr, beim Aufstande der Zünfte gegen den

12 POINT 15 A 45 a $3 25

Adel der mächtigen Mainz an der Spitze der Patricier. ❧ Seine zwei Söhne, Peter und Claus, von welchen jener Bürgermeister

8 POINT 18 A 52 a $2 70

Wurde und die Hauptlinie des Geschlechts fortsetzte, während dieser eine Seitenlinie stiftete, deren Abkommen in dem Jahre 1432 den Beinamen Sorgenloch oder Selgenloch annahmen. ❧ Der Sohn Peters, Frielo, gründete in der Hauptlinie ebenfalls eine

10 POINT 16 A 50 a $3 00

Seitenlinie ❧ ❧ welche nach einem von Peters Gattin G. Gelthus zur Laden zugebrachten Stammhause den Beinamen zur Laden annahm. ❧ ❧ Der Enkel Peters, welcher ebenfalls den

6 POINT 20 A 60 a $2 40

Namen Frielo führte, nahm die Else zum Gutenberg, die Erbtochter des mit ihr erlöschenden Geschlechts der Cämmerer zum Gutenberg zur Gemahlin, und zeugte mit ihr zwei Söhne, Frielo und Johann, von welchen der letztere sich Johann Gensfleisch zum Gutenberg nannte, und die vereinigten Namen der beiden alten Geschlechter durch die Erfindung der Buchdruckerkunst den spätesten Nachkommen überliefert hat. ❧ ❧

German Title No 2

28 POINT 4 A 10 a $3 80

Glückliche junge Arbeiter

22 POINT 7 A 20 a $4 75

Thue Recht und scheue Niemand

18 POINT 7 A 20 a $3 15

Großes Konzert im Walde
Das Abschiedslied der fröhlichen Sänger

14 POINT 8 A 25 a $2 70

Praktische Theorie
Sehr einfach und deutlich

10 POINT 12 A 40 a $2 45

Wenn Weiber schweigen
Arrangirt Mephisto seinen Reigen
1234567890

12 POINT 9 A 30 a $2 65

Der König der Wüste
Ermahnung an seine Rekruten

8 POINT 15 A 50 a $2 50

Traumbuch für verliebte Backfische
Seifenblasen und prächtige Luftschlösser
1234567890

Boldface German

12 POINT 9 A 30 a $3 00

Schwabenstreiche der deutschen Studenten
Das Heidelberger Faß hat so manchen Durst gestillt

10 POINT 12 A 40 a $3 00

Speziell für Patrioten
Abfahrt deutscher Soldaten

8 POINT 15 A 50 a $2 95

Wunderbare Erfindungen
Photographien der Sternenwelt
1234567890

9 POINT 15 A 50 a $3 35

Eine Rose ohne Dornen
Ist wie ein Baum ohne Blätter

6 POINT 15 A 50 a $2 60

Unterirdische Tiefen der Wälder
Die Lebensadern der Felder und Quellen
1234567890

GERMAN TITLE

60 POINT 3 A 6 a $10 35

Blaue Augen

48 POINT 4 A 10 a $10 15

Eine gute Salbe

36 POINT 4 A 10 a $6 70

Das Lied

22 POINT 7 A 20 a $5 20

Weiße Raben

14 POINT 8 A 25 a $3 00

Goldene Berge
Böhmische Dorfsitten

11 POINT 9 A 30 a $2 35

Kleine Ursachen haben
Sehr oft große Wirkungen

9 POINT 15 A 50 a $3 05

Der Faule klägt vergebens
Arbeit ist die Würze des Lebens

7 POINT 15 A 50 a $2 25

Den goldenen Füchsen sind
Keine Trauben weder zu hoch noch zu sauer
1234567890

28 POINT 4 A 10 a $4 10

Böse Laute

18 POINT 7 A 20 a $3 70

Schwere Wolken

12 POINT 9 A 30 a $3 00

Schultz und Müller
Köstliche Berliner Witze

10 POINT 12 A 40 a $3 00

Einen Kuß in Ehren
Sollten Mädchen gewähren

8 POINT 15 A 50 a $3 35

Ein Zeichen der Zeit
Vereine enttäuschter Liebhaber

6 POINT 15 A 50 a $2 25

Hoch klingt das Lied vom braven Mann
Der auch Pantoffel-Tyrannen Trotz bieten kann
1234567890

German Title Condensed

60 POINT 3 A 6 a $8 55

Schöne Manier

48 POINT 4 A 10 a $9 20

Kinder im Walde

40 POINT 4 A 10 a $6 40

Das Leben ein Traum

36 POINT 5 A 15 a $6 50

Komische Lieder und Citate

28 POINT 7 A 20 a $6 05

Sauere Gurken

22 POINT 8 A 25 a $4 50

Traurige Hasenfüße

18 POINT 9 A 30 a $3 90

Wackere Burschen
Lustige Tyroler Sänger

14 POINT 12 A 40 a $3 65

Ohne Mühe kein Preis
Weise Sprüche und Lektüren

12 POINT 15 A 50 a $3 60

Keine Rose ohne Dornen
Unsere Licht- und Schatten-Seiten

10 POINT 15 A 50 a $2 70

Ehrliche Arbeit schändet nicht
Fleiß und Ausdauer führen zum Ziel

8 POINT 15 A 50 a $2 50

Wohlthätig ist des Feuers Macht
Wenn Alles gut versichert dieweil es kracht
1234567890

6 POINT 15 A 50 a $2 00

Wahre Freundschaft ist ein kostbares Juwel,
Dessen Besitz unschätzbar und Verlust unersetzlich ist
1234567890

HEINTZEMANN

30 POINT 6 A 20 a $7 10

Das Lied der Glocke
Ewiger Kampf um Freiheit

24 POINT 8 A 25 a $5 80

Keine Rose ohne Dornen
Vorsicht ist die Mutter der Weisheit

18 POINT 10 A 30 a $4 95

Arbeit ist des Bürgers Zierde
Ein ehrenvoller Name und guter Charakter

14 POINT 12 A 40 a $4 80

Muntere Geister
Viel Witz und Humor

10 POINT 12 A 40 a $2 85

Reichste Auswahl neuer
Schriften und guter Materialien

8 POINT 15 A 50 a $2 60

Das menschliche Leben bietet dem
Scharfen Beobachter ein gutes Lehrbild
1234567890

12 POINT 12 A 40 a $3 35

Ohne Mühe kein Preis
Große Meister schöner Künste

9 POINT 12 A 50 a $2 60

Mit Ehrlichkeit und Fleiß
Kommt man am besten durch die Welt

6 POINT 15 A 50 a $2 15

Morgenstunde hat Gold im Munde
Man soll niemals den Tag vor dem Abend loben
1234567890

SCHWABACHER

48 POINT 3 A 8 a $6 95

Pracht-Gebäude

36 POINT 4 A 8 a $4 50

Elegante Schrift
Hübsche blaue Farben

30 POINT 5 A 10 a $3 85

Originelle Novellen
Geschichten und Coblieder

22 POINT 5 A 15 a $3 15

Tanzschulen
Lustige Knaben

12 POINT 9 A 30 a $2 35

Berliner Promenaden
Und Anlagen der Umgegend

8 POINT 15 A 50 a $2 65

Nachrichten aus der Heimath
Glänzende Eröffnung der Ausstellung
1234567890

14 POINT 9 A 30 a $3 20

Schwarze Augen
Bildschöne Zigeunerin

10 POINT 12 A 40 a $2 20

Drucksachen für moderne
Zuschneider und alte Dummköpfe

6 POINT 15 A 50 a $1 95

Die Schriften von Johann Gutenberg
Gleich nach der Erfindung der Buchdruckerkunst
1234567890

SCHWABACHER No 2

48 POINT 3 A 8 a $11 40

Reiche Fürsten

36 POINT 3 A 8 a $7 00

Alterthümlichkeit!

30 POINT 4 A 10 a $6 00

Hexenmeister Zeitung

20 POINT 5 A 15 a $5 00

Sieben Herren Kamen Gestern
Deutsche Männer

16 POINT 6 A 18 a $4 00

Es macht der Saft der Purpurtraube
des Menschen Herz gesund

14 POINT 7 A 20 a $3 75

Bekränzt mit Laub
das volle Glas

12 POINT 8 A 24 a $3 50

Des Meeres Gewässer
in Bewegung gesetzt

10 POINT 10 A 30 a $3 25

Preiset unsere Reben
Sagt ein altes Sprichwort
1 2 3 4 5 6 7 8 9 0

8 POINT 14 A 42 a $3 00

Bildung der Menschen
Nach Regen folget Sonnenschein
1 2 3 4 5 6 7 8 9 0

Modern Fraktur

40 POINT 4 A 10 a $6 55

Schatzkammer-Gericht

28 POINT 5 A 15 a $4 90

Unruhige Gesellschaft
Praktische starke Germanen

22 POINT 6 A 20 a $4 05

Fürchterlicher Donnerschlag
Umsturz der Monarchie in Frankreich

18 POINT 6 A 20 a $2 70

Sanfte Schritte
Tragischer Aufenthalt

14 POINT 9 A 30 a $2 00

Frische reine Luft
Windmühlen für Fabriken

12 POINT 12 A 40 a $3 00

Sämmtliche Schriften
Messinglinien und Ornamente

11 POINT 12 A 40 a $2 40

Verzauberte Trinkschalen
Ehrenmoment der Freiheitskämpfer

10 POINT 12 A 40 a $2 25

Humoristische Erzählungen
Unterhaltende Lektüre und Aufsätze

9 POINT 15 A 50 a $2 60

Ein herrlicher Sonnenaufgang
Fruchtbare Resultate einer Untersuchung

8 POINT 15 A 50 a $2 30

Geschlechts- und Nervenleiden
Aussicht medizinischer Sachverständiger
1234567890

6 POINT 15 A 50 a $2 00

Originelle Karikaturen und Witze
Besprechung über Tagesereignisse unserer Politik
1234567890

Composite Condensed

40 POINT 4 A 10 a $6 00

Schneller Rückzug der Rekruten

28 POINT 5 A 12 a $4 40

Ein Fortschritt der Kunst und Wissenschaft

18 POINT 10 A 25 a $4 25

Ausgaben in Taschen-Format
1234567890

10 POINT 15 A 40 a $4 00

Wundervolle Verbesserungen
Vervollständigung der Druckmaschinen
1234567890

Boldface Borussian

36 POINT 4 A 10 a $6 35

Schulen für lehrsame Mädchen

22 POINT 8 A 20 a $5 60

Leichenbesorger
Schöner Kirchenplatz

14 POINT 10 A 30 a $4 75

Heilige Kriegszüge
Das Gebirge der Hoffnung
1234567890

COMPOSITE

28 POINT 5 A 12 a $4 00

Hölzerne Pferdebahn-Brücke

18 POINT 10 A 25 a $3 60

Bier und Wein
Anreizende Momente

10 POINT 15 A 40 a $2 55

Einwohnerzahl von Städten
Die Berichte verschiedener Reisenden
1234567890

TEUTONIC No 1

36 POINT 5 A 12 a $9 85

Hochländer in Grönland

28 POINT 6 A 15 a $8 20

Geheimer Durchgang
Kabelnetz der Stadt Boston

22 POINT 8 A 20 a $7 00

Mexikanischer Kulturkampf
Die Handelsfrage in Nord-Amerika

18 POINT 10 A 25 a $6 45

Fingerzahme muntere Papageien
Werthvolle Prachtvögel und Schmetterlinge

14 POINT 12 A 30 a $6 40

Arbeit und Geld
Regiert die ganze Welt

10 POINT 15 A 40 a $4 85

Schätze deine Freunde
Aber beschädige nicht die Feinde

8 POINT 20 A 50 a $4 80

Aus der schlechtesten Hand
Kann Wahrheit noch mächtig wirken
1234567890

12 POINT 12 A 30 a $4 85

Eine Morgenstunde
Hat auch Gold im Munde

9 POINT 15 A 40 a $4 30

Ein klarer Kopf und freies
Herz bringt niemals keinen Schmerz

6 POINT 20 A 50 a $3 75

Wahrsagerinnen und Kartenschläger
Die Zukunft enthüllt und Rath in allen Sachen
1234567890

MODERN TEXT No 2

60 POINT 3 A 6 a $12 00

Armes Benefiz

48 POINT 4 A 12 a $14 00

Speditions-Geschäft

36 POINT 4 A 12 a $8 40

Zerstäubung der Maikäfer

28 POINT 4 A 12 a $5 95

Fünf Erzählungen aus Indien

22 POINT 8 A 20 a $6 20

Humoristische
Bilder für Kinder

14 POINT 10 A 25 a $4 75

Reise um die Welt
Über Wälder und Länder

10 POINT 15 A 40 a $4 25

Polirter Fußboden für
Tanzschulen und Schlittschuhläufer
1234567890

18 POINT 10 A 25 a $6 60

Unterhandlung
Zwischen zwei Piraten

12 POINT 10 A 30 a $4 50

Aussichten in Venedig
Gondelfahrt eines Holländers

8 POINT 15 A 40 a $4 00

Neue und herzlose Geheimnisse
Eines New-Yorker Polizei-Hauptmanns
1234567890

GERMAN TEXT No 2

40 POINT 3 A 6 a $4 35

Weltbekannter Buchhändler

28 POINT 4 A 10 a $3 85

Colorirte Neujahrs-Anzeigen
Moderne Krägen und bequeme Cravaten

22 POINT 5 A 15 a $3 95

Sitten-Bilder
Deutscher Landwirth

18 POINT 7 A 20 a $3 50

Ein falscher Ritter
Der steinernen Zeitrechnung

14 POINT 8 A 25 a $3 45

Hauptstädte Europas
Brünn Berlin Paris Madrid
1234567890

12 POINT 9 A 30 a $3 00

Luftfahrt nach dem Westen
Fruchtbares Jahr für Ackerbauten
1234567890

TEUTONIC EXTENDED

24 POINT 5 A 12 a $5 40

Pflanzen ohne Zweige
Amerikanischer Blumengarten

22 POINT 6 A 15 a $4 95

Gartenlauben
Trockene Blätter
1234567890

14 POINT 8 A 20 a $3 90

Affen und Katzen
Land Wald Feld Luft
1234567890

GERMANIA

36 POINT 3 A 6 a $4 50

Papier = Maschine

28 POINT 4 A 10 a $4 85

Schöne klare Farben

22 POINT 5 A 15 a $3 95

Kalte Hand

14 POINT 8 A 25 a $3 40

Schmackhaftes
Gewürztes Fleisch

10 POINT 12 A 40 a $3 30

Schlaue Advokaten
Für kahlköpfige Männer
1234567890

18 POINT 7 A 20 a $3 75

Wochen=Schrift

12 POINT 9 A 30 a $3 00

Milch und Honig
Tägliche Gottesgaben

8 POINT 15 A 40 a $3 00

Großartiges Meisterwerk
Bogenbrücke über die Donau
1234567890

MODERN BLACK No 2

18 POINT 6 A 15 a $2 95

Merkbare
Schöne Wangen

12 POINT 8 A 20 a $2 50

Unbarmherzige
Schwarze Menschen

8 POINT 12 A 40 a $3 00

Eisernes Dampfschiff
Köstliche Reise durch Texas
1234567890

14 POINT 12 A 20 a $3 20

Spitzige Nadel
Klein und Scharf

10 POINT 10 A 25 a $2 50

Dörfer in Maine
Freie Heimath für Alle

6 POINT 20 A 50 a $3 00

Akademische Besprechung
Die Fortsetzung der Untersuchung
1234567890

Black Condensed No 6

72 POINT 3 A 6 a $13 45

Guter Trank

48 POINT 4 A 6 a $8 45

Wien Prag Genf

44 ON 48 POINT 4 A 10 a $10 80

Verzierte Garnitur

22 POINT 8 A 20 a $6 90

Moses Flucht
Pharaohs Stärke

18 POINT 10 A 25 a $5 50

Zorn der Völker
Reise durch die Wüste

STUTTGART

12 POINT 8 A 30 a $2 95

Auf keinem Gebiete seit dreißig Jahrhunderten waren die Fortschritte so unvollständig wie in

8 POINT 15 A 50 a $3 40

Der Kunst und Art des Schriftsetzens. Die hier in Gebrauch befindlichen Maschinen sind alle unvollkommen; die bei weitem größte Masse der Schrift ist noch

1234567890

10 POINT 12 A 40 a $3 05

Genau der Art wie vor vierhunderd und zwanzig Jahren. Wenn Franklin wieder vor einem Kasten

6 POINT 15 A 50 a $2 35

Stände, würde er nichts Neues zu lernen haben. Die Schriftgießerei ist hinter der Vervollkommnung der Pressen vollständig zurückgeblieben; die Geschwindigkeit im Schriftsetzen beruht ausschließlich in der Vermehrung der Kästen. Alle Bemühung

1234567890

TEUTON BLACK

28 POINT 6 A 15 a $6 30

Männer
Ohne Angst

18 POINT 10 A 25 a $4 40

Frühzeitigkeit
Eile nur mit Weile

12 POINT 12 A 30 a $3 05

Brilliante Eröffnung
Deutsche Lieder und Musik

8 POINT 20 A 50 a $3 15

Hundert Jahre Hauptstadt
Der letzte Bericht der Kommissäre
1234567890

24 POINT 8 A 20 a $5 25

Mondschein
Sommer-Nächte

14 POINT 12 A 30 a $3 65

Herbst-Novelletten
Historische Erzählungen

10 POINT 15 A 40 a $3 35

Die Bundesverfassung
Der Französischen Republik

6 POINT 20 A 50 a $2 90

Starke Männer und Frauen
Ansicht eines Naturforschers aus Mexiko
1234567890

MODERN BLACK

12 POINT 12 A 30 a $2 50

Auf keinem Gebiete waren die Fortschritte seit Jahrhunderten so gering wie in der Kunst des Schriftsetzens. Die hier und da befindlichen Maschinen sind alle

8 POINT 20 A 50 a $2 50

Unvollkommen; die bei weitem größte Masse der üblichen Schrift ist noch genau der Art wie vor vier hundert Jahren. Wenn Franklin heute wieder vor einem Kasten stände, würde er nichts Neues zu lernen haben. Die Schrift-Gießerei ist

1234567890

10 POINT 15 A 40 a $2 70

Hinter der Vervollkommnung der Pressen ganz zurückgeblieben; die Geschwindigkeit im Schriftsetzen beruht sich nur in der Vermehrung der Kästen. Alle Bemühungen,

6 POINT 20 A 50 a $2 00

Diesem Uebelstande abzuhelfen, gingen darauf hin, Setzmaschinen zu erfinden, statt die Art und Weise des Handsetzens zu verbessern. Eins der Haupthindernisse, welches den Setzmaschinen im Wege stand, ist die Nothwendigkeit, mit der Hand zu justiren. Daran scheiterte die Einführung dieser Maschinen. Es liegt daher auf der Hand, daß

1234567890

Text Ornamented

48 POINT 3 A 6 a $5 15

Scharfe Gewürze

40 POINT 4 A 10 a $9 00

Gerichtlich

28 POINT 6 A 15 a $8 15

Rothe Farbe

German Gothisch

60 POINT 4 A 10 a $8 65

Prachtvolles Monument

48 POINT 4 A 10 a $6 55

Grüne Blume

40 POINT 4 A 10 a $6 25

Dunkler Ausgang

28 POINT 6 A 15 a $4 00

Arbeiter ohne Hoffnung

22 POINT 7 A 20 a $3 40

Herzhaft Dankbar Wahrhaft

18 POINT 8 A 25 a $3 00

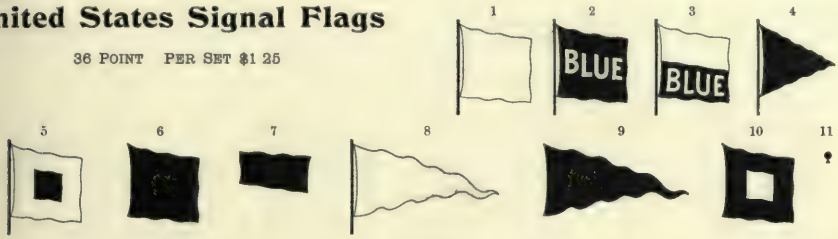
Narren sagen die Wahrheit
Ein Thor ist ein Feind ohne Angst
1234567890

12 POINT 9 A 30 a $2 60

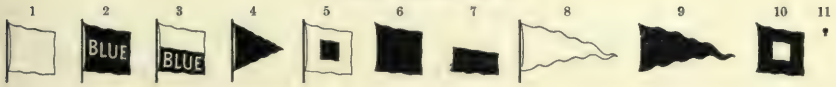
Freude ist das Ziel des Lebens
Ihr Sinnbild ist eine Seele in zwei Körpern
1234567890

United States Signal Flags

36 POINT PER SET $1 25



24 POINT PER SET $1 00



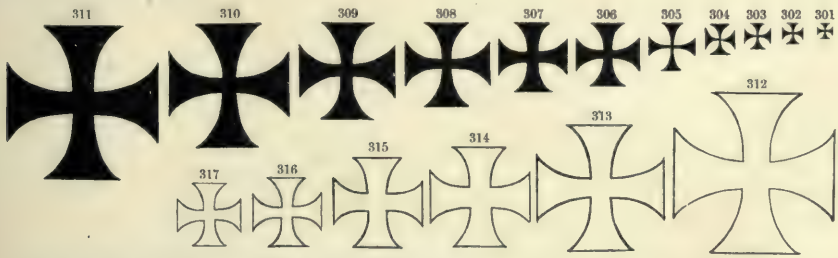
Five-Pointed Stars

Nos. 301 to 304, 15 cents per set of four each; Nos. 305, 306, 5 cents each; Nos. 307, 308, 312, 313, 314, 10 cents each; Nos. 309, 310, 315, 316, 15 cents each; Nos. 311, 317, 20 cents each.

6 POINT STARS

3 pound fonts, containing both light and dark stars, with spaces and quads, $3.25.

Maltese Crosses



Nos. 301 to 304, 15 cents per set of four each; No. 305, 5 cents; Nos. 306, 307, 316, 317, 10 cents each; Nos. 308, 309, 314, 315, 15 cents each; Nos. 310, 313, 20 cents each; Nos. 311, 312, 25 cents each.

Ornamental Cast Initials

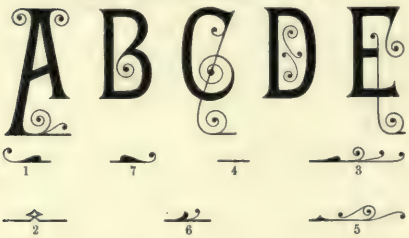
SERIES NO 1148 B 11 PER SET $3 50 EACH 30 CENTS FOR TWO COLORS PER SET $7 00 EACH 60 CENTS

SERIES NO 1147 B 11 PER SET $2 25 FOR TWO COLORS $4 50

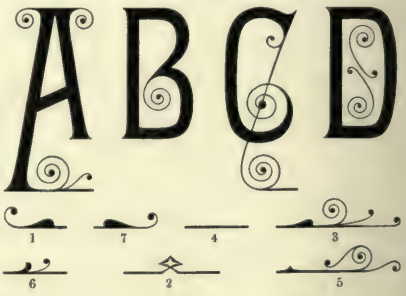
SERIES NO 441 B 4
SINGLE LETTER WITH PENDANTS 40 CENTS
WITH PENDANTS AND SPACES PER SET $7 00

SERIES NO 440 B 4
SINGLE LETTER WITH PENDANTS 40 CENTS
PER SET WITH PENDANTS $5 00

48 POINT ART INITIALS
PER SET WITH ORNAMENTS $3 00



72 POINT ART INITIALS
PER SET WITH ORNAMENTS $4 00



SERIES NO 1133 B 11
PER SET $3 50 SINGLE LETTER 40 CENTS

SERIES NO 1155 B 11
PER SET $3 50 SINGLE LETTER 40 CENTS

Ornamental Cast Initials

SERIES NO 321 ORNAMENTED B 9
PER SET $7 50 SINGLE LETTER 50 CENTS

SERIES NO 321 , PLAIN
PER SET $6 00 SINGLE LETTER 50 CENTS

F D

SERIES NO 320 PLAIN B 3
PER SET $3 50 SINGLE LETTER 35 CENTS

A C M

SERIES NO 320 ORNAMENTED
PER SET $5 00 SINGLE LETTER 35 CENTS

Series No. 320 and No. 321 are designed to work together in colors

SERIES NO 1143 B 11 PER SET $3 50

SERIES NO 1142 B 11 PER SET $2 00

SERIES NO 1132 B 11 PER SET $3 50
SINGLE LETTER 40 CENTS

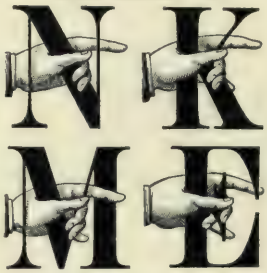
SERIES NO 1136 B 11 PER SET $2 00

48 POINT MORTISED NO 2 B 4 3 A $6 00

Electrotyped Initials

SPHINX SERIES B 6

INDEX INITIALS B 4



ACORN SERIES NO 71 B 1

INDEX INITIALS B 4
Second Series

WAVERLEY SERIES NO 74 B 1

ACORN SERIES NO 72 B 1

ACORN SERIES NO 73 B 1

WAVERLEY SERIES NO 75 B 1

SERIES NO 421 B 4

PRICES:—Sphinx Series, per Set, $20.00; Single Letter, $1.00. Index Initials, per Set, $10.00; Single Letter, 50 cts. Index Initials, Second Series, per Set, $8.00; Single Letter, 40 cts. Acorn Series, No. 71, per Set, $20.00; Single Letter, $1.00. Acorn Series, No. 72, per Set, $15.00; Single Letter, 75 cts. Acorn Series, No. 73, per Set, $12.00; Single Letter, 60 cts. Waverley Series, No. 74, Single Letter, 60 cts. Waverley Series, No. 75, Single Letter, 75 cts. Series No. 421, per Set, $7.00; Single Letter, 35 cts.

Electrotyped Initials

MORRIS SERIES NO 76 B 1

SERIES NO 1158 B 11

MORRIS SERIES NO 77 B 1

SERIES NO 442 B 4

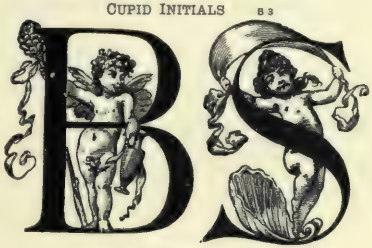
SERIES NO 1159 B 11
Each in three pieces

MORRIS SERIES NO 78 B 1

SERIES NO 311 B 3

SERIES NO 315 B 3

CUPID INITIALS B 3



RENATE SERIES NO 70 B 1

RENATE SERIES NO 69 B 1

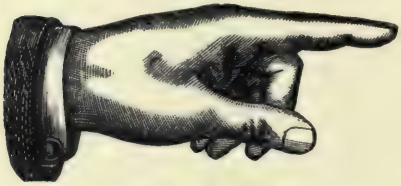
SERIES NO 426 B 4

PRICES:—Morris Series No. 76, Single Letter, 75 cts. Morris Series No. 77, Single Letter, 60 cts. Morris Series No. 78, Single Letter, 50 cts. Series No. 315, 442, and Cupid Initials, per Set, $10.00; Single Letter, 50 cts. Series No. 311, per Set, $8.00; Single Letter, 40 cts. Series No. 1159, per Set, with Ornaments, $4 50; Single Letter, 40 cts. Series No. 426, per Set, $7.00; Single Letter, 35 cts. Renate Series No. 69, per Set, $15.00; Single Letter, 75 cts. Renate Series No. 70, per Set, $12.00; Single Letter, 60 cts.

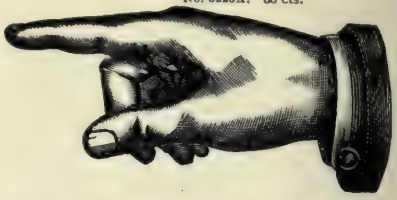
INDEX CUTS

For Larger Fists, see Cut Book

No. 3218A. 60 cts.



No. 3220A. 60 cts.



No. 3850B. 40 cts.

No. 3882B. 25 cts.

No. 219B. 15 cts.

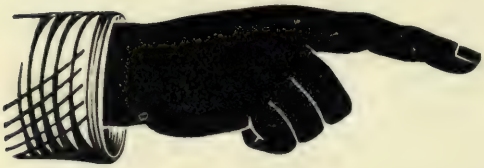
No. 218B. 15 cts

No. 3851B. 40 cts.

No. 3883B. 25 cts.

No. 3853B. 25 cts.

No. 3854B. 50 cts.



No. 3852B. 25 cts.

No. 3847B. 30 cts.

No. 3855B. 50 cts.

No. 3846B. 30 cts.

No. 558. 15 cts.

No. 556. 15 cts.

No. 554. 10 cts.

No. 552. 10 cts.

No. 550. 10 cts.

No. 549. 10 cts.

No. 551. 10 cts.

No. 553. 10 cts.

No. 555. 15 cts.

No. 557. 15 cts.

BLACK FISTS

No. 547. 5 cts.

No. 545. 5 cts.

Font containing two of each, Nos. 545 to 558, Price, $1.25

No. 546. 5 cts.

No. 548. 5 cts.

INDEX CORNERS

COPYRIGHTED

No. 3986C. No. 3987C.

No. 3991C. No. 3990C.

No. 3989C. No. 3988C.

No. 3992C. No. 3993C.

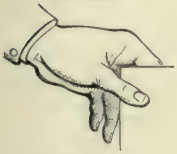
No. 4037C.

No. 4043C.

No. 4044C.

No. 4038C.

No. 4039C.

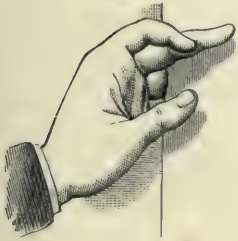


No. 4041C.

No. 4042C.

No. 4040C.

No. 4047C.



No. 4053C.

No. 4048C.

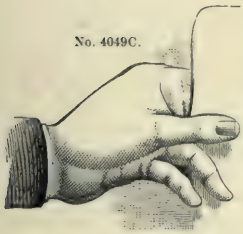
No. 4046C.

No. 4051C.

No. 4052C.

No. 4045C.

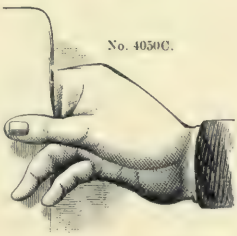
No. 4049C.



PRICES

Nos. 3986C to 3993C, set of eight,	$1.75
Single Corner, ...	.25
Nos. 4037C to 4044C, set of eight,	2.50
Single Corner, ...	.35
Nos. 4045C to 4052C, set of eight,	3.50
Single Corner, ...	.50
No. 4053C, ...	.50

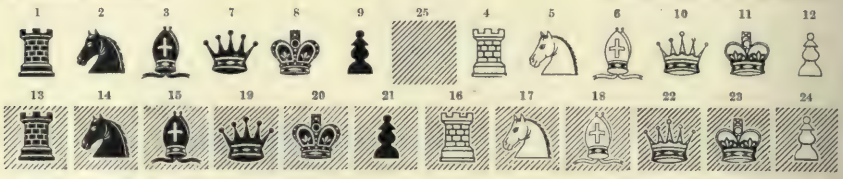
No. 4050C.



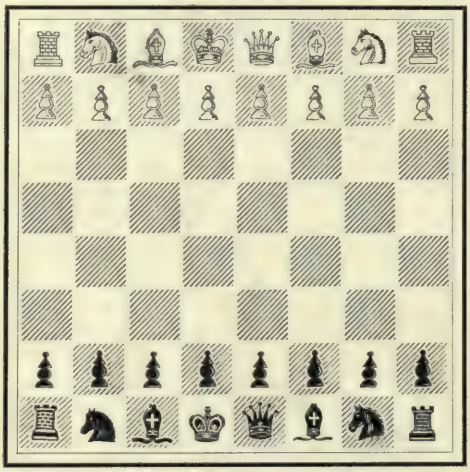
ELECTROTYPED ON SOLID METAL BODIES

Chessmen and Checkers

24 Point Chessmen — Per Font with Rules $4 80



20 Point Chessmen — Per Font with Rules $4 80

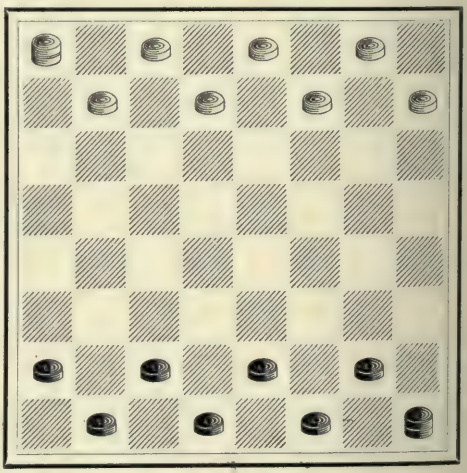


16 Pt Checkers — Per Font with Rules $3 40

20 Pt Checkers — Per Font with Rules $3 40

24 Pt Checkers — Per Font with Rules $3 40

16 Pt Chessmen — Per Font with Rules $4 80

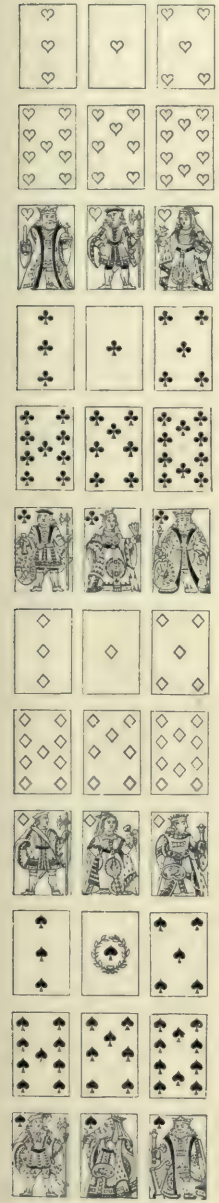


11 Point Checkers

Per Font with Rules $2 00

CARD PIPS

32 POINT SERIES 1
PER FONT 52 PIECES $5 00



RECIPE MARKS

15 CTS. PER SET

305 306 307 308 309 310

1131 330 329 328 327 326 325

Nos. 305 and 325, 5 cts. each; Nos. 306, 307, 308, 326, 327 and 328, 10 cts. each; Nos. 309, 310, 329 and 330, 15 cts. each; No. 1131, 25 cts.

311 312 313 314 315 316

15 CTS. PER SET

Nos. 311 and 312, 15 cts. each; Nos. 313, 314 and 315, 10 cts. each; No. 316, 5 cts.

LOCUS SIGILLI

A. 10 cts.

B. 15 cts.

C. 25 cts.

D. 30 cts.

F. 25 cts.

E. 25 cts.

ARROWS

6 POINT 15 CTS. PER SET

1 2 3

WHIST MARKERS

18 POINT $1 00 PER POUND

CARD INDICATORS

24 PT PER FONT $1 75

A♣ J♠
Q♥ K♦
1 2 3 4 5

12 PT PER FONT $1 00

A♥J♣Q♠K♦
1234567890

6 POINT PER FONT $5 50

3 ♠	A ♠	4 ♠	♣ 4
6 ◇	J ◇	K ◇	A ◇
7 ◇	9 ◇	2 ◇	Q ◇
♡ 9	♡ 10	5 ◇	10 ◇
♣ 2	♣ A	♣ 3	♣ 7
♡ 2	♣ J	♣ Q	♣ K
♡ 3	♡ 6	♡ A	♡ 4
2 ♠	♣ 5	K ♠	♡ 5
5 ♠	♣ 6	7 ♠	8 ◇
6 ♠	♣ 9	8 ♠	4 ◇
9 ♠	10 ♣	10 ♠	3 ◇
♡ Q	♡ K	J ♠	♣ 8
♡ 7	♡ 8	Q ♠	♡ J

MAIL LIST TYPE

Time-Saving Mail List Type

EXAMPLE, USED WITHOUT LOGOTYPES

Theo.L.DeVinne 12Jan92
NEW YORK, N. Y.

J. S. Cushing 30Mar72
BOSTON, MASS.

Sherman Bros. 11Sep73
PHILADELPHIA, PA.

Pope Bicycle Co. 6Aug95
Printing Department,
HARTFORD, CONN.

Bureau of Engraving,
WASHINGTON, D. C.

EXAMPLE, IN COMBINATION WITH MAIL LIST LOGOTYPES No 32

Chauncey Depew 3 JUNE 91
Mary Walker 31 OCT 83
James J.Corbett 3 MAR 96
Abe Slupsky 30 JULY 98
James J.Blaine 3 DEC 89
Theo.Roosevelt 4 APR 79
B.Hesselberg 3 SEP 95
Dora Bloomer 12 FEB 95
Li Hung Chung 3 AUG 95

Every character is cast on en-quad set, and only en-quads and 4-to-em spaces are used for spacing. By setting sticks to a multiple of 10 Point, spacing and justification become mere child's play; in fact, this type is self-spacing. Although the face is large, on examination it will be found that Time-Saving Mail List Type is quite as condensed on the average as ordinary Mail List Type. Price, same as for 10 Point Roman

Mail List Type

10 POINT No 55 IN COMBINATION WITH MAIL LIST LOGOTYPES No 41 AND 10 POINT CLARENDON

SQUABTOWN

Flora McFlimsey 30 Sep 90
Hon Jack Ketch 12 Mar 91
Rev M E Stiggins 23 July 92
Dr Management 15 May 96
Mrs Molly Maguire 11 Dec 81

HUNGRY HILL

Miss Tam O Shanter 8 Oct 95
Dr Cholera Morbus 13 Jne 94
Ragbag Association 7 Jan 80

10 POINT No 55 IN COMBINATION WITH MAIL LIST LOGOTYPES No 42 AND 10 POINT CLARENDON

Mrs Swallowswill 7 Aug 98
O B Server 27 Nov 94
Box No 5843 31 Oct 89

CORNCOB GULCH

Hon B Faithful 25 Sep 89
Ben Bolt Esq 10 Feb 90
Miss O B Joyful 20 Jan 89
Signor Paganini 2 July 96
Dr Betsey Baker 8 Apr 91
Rev C O Malley 25 Jne 88

The above Mail List Type, with Logotypes, is furnished at the regular rates of Roman letter. A complete font for 1000 names will weigh as follows:—Roman, 30 pounds; Clarendon, 6½ pounds; Abbreviations, 3½ pounds. Extra sorts, amounting to 20 pounds, will be required where Counties and States are added, for which a special sort-order must be sent

10 POINT No 41

Jan Feb Mar Apr May Jne July Aug Sep Oct Nov Dec

Miss Mrs Hon 1234567890 Rev Dr Box

Figures on 4-to-em set

Mail List Logotypes

10 POINT No 42

Jan Feb Mar Apr May Jne July Aug Sep
Oct Nov Dec Hon Rev Dr Mrs Miss Box

10 POINT No 32

JAN FEB MAR APR MAY JUNE JULY AUG SEP OCT NOV DEC

10 POINT No 33

Jan Feb Mar Apl Gen May Mrs Jun Miss Jul Aug Sep Expires Mr Oct Dr Nov Rev Dec Box Esq Hon Col

These Logotypes may be used with any Series of Mail List Type

Time-Table Figures B 15

8 POINT WHITEFACE FIGURES NO 151
PER LB. $1 60

1.00	Lv	CHICAGO	Ar 2.46
4.50	Ar	Galesburg	Lv 10.16
5.35	Lv	Galesburg	Ar 10.22
6.05		Abingdon	9.49
6.17		St. Augustine	9.37
.....		Avon	.....
6.40		Prairie City	9.22
6.50		Bushnell	9.12
7.02		Bardolph	9.02
7.14		Macomb	8.49
7.20		Colchester	8.33
7.31		Tennessee	8.29
7.46		Colmar	8.22
8.03		Plymouth	8.12

6 POINT WHITEFACE FIGURES NO 152
PER LB. $3 00

7.23	0	Lv	LOUISVILLE	Ar 123	10.15
7.32	74		Huntington	47	10.00
7.43	80		Ferdinand	41	9.47
7.59	85		Dale	37	9.40
8.07	88		Lincoln	33	9.28
8.14	91		Gentryville	29	9.03
8.17	93		Pigeon	26	9.05
8.22	96		Tenneson	22	8.58
8.30	201		De Gonia	17	8.50
8.36	105		Boonville	13	8.42
8.40	114		Dawson	7	8.34
8.55	118		Stevenson	4	8.20
11.59	122		Evansville	0	5.20

9 POINT NO 31 LIGHTFACE — PER LB. 90 CTS. — 8 POINT NO 32 HEAVYFACE

11 48	Lv	ST. LOUIS	Ar	3	45
12 15		Alton		3	10
.....		Texas Junction		2	45
2 12		Clarksville		1	15
2 32		Louisiana		12	55
3 15	Ar	Hannibal	Lv	12	12
3 55	Lv	Hannibal	Ar	10	49
4 42		Palmyra		10	12
4 59		Ely		9	49
5 12		Monroe		9	36
5 25		Hunnewell		9	24
5 35		Lakenan		9	12
5 46		Shelbina		8	46
6 31		Macon		8	22

6 POINT NO 31 LIGHTFACE — PER LB. $1 16 — 6 POINT NO 32 HEAVYFACE

8 07	0	Lv	LOUISVILLE	Ar 273	5 42
8 27	6		New Albany	267	5 22
8 39	12		Edwardsville	261	5 07
8 47	15		Georgetown	258	4 59
9 00	21		Crandall	252	4 47
.....	22		Mott	251	.....
9 06	23		Corydon Junction	249	4 43
9 13	26		Ramseys	246	4 35
9 20	31		De Pauw	243	4 28
9 31	33		Milltown	239	4 20
9 40	38		Marengo	235	4 11
9 52	42		Temple	238	4 02
10 00	45		English	227	3 55

7 POINT NO 31 LIGHTFACE — PER LB. $1 00 — 7 POINT NO 32 HEAVYFACE

8 35	Lv	ST. LOUIS	Ar	5	20
8 53		East St. Louis		5	00
9 35		Upper Alton		4	14
9 55		Brighton		3	55
10 05		Piasa		3	43
10 15		Medora		3	33
10 45		Greenfield		3	05
10 55		Wrights		2	53
11 10		Whitehall		2	39
11 20		West Roodhouse		2	27
11 47		Winchester		2	01
12 01		Riggston		1	49
12 12		Chapin		1	34
1 10		Beardstown		1	07
1 34		Browning		12	46
2 10		Vermont		12	12
2 20		Table Grove		11	43

5½ POINT NO 31 LIGHTFACE — PER LB. $1 44 — 5½ POINT NO 32 HEAVYFACE

8 30	0	Lv	PLEASANT HILL	Ar 133	5 50
8 52	10		Harrisonville	123	5 25
9 23	23		Archie	110	4 57
9 36	29		Audrain	104	4 43
9 58	39		Butler	94	4 22
10 21	48		Ovid	85	.....
10 26	50		Rich Hill	83	3 55
10 40	56		Arthur	77	3 50
10 46	59		Horton	04	3 42
11 10	69		Nevada	64	3 36
11 20	71		Nassau	62	3 15
11 25	75		Milo	56	3 10
11 35	82		Sheldon	51	3 05
11 52	87		Irwin	46	2 55
12 03	94		Lamar	39	2 38

5 POINT NO 31 LIGHTFACE — PER LB. $1 80 — 5 POINT NO 32 HEAVYFACE

10 10	0	Lv	KANSAS CITY	Ar 760	5 45
10 17	1		Grand Avenue	759	5 38
10 30	6		Kansas City Junc	754	5 25
10 38	8		Centropolis	752	5 16
10 45	11		Leeds	749	5 09
11 00	18		Dodson	742	4 56
11 10	21		Red Bridge	739	4 47
11 19	25		Martin City	735	4 37
11 25	28		Newington	732	4 32
11 42	34		Stillwell	726	4 20
11 54	39		Bucyrus	721	4 02
11 59	43		Chiles	717	3 53
12 08	46		Wagstaff	714	3 47
12 25	54		Paola	706	3 37
12 42	61		Osawatomie	699	3 09
1 00	66		O'Brien	694	2 50

These Figures are cast on en set

ACCENTS

Accents are cast to order. Complete sets of accents for various languages are shown below as a guide when ordering

REGULAR ROMAN ACCENTS

Á À É È Ê Ñ Ç Ã Õ Ā Ē Ī Ō Ū
Ă Ĕ Ĭ Ŏ Ŭ
Á É È Ê Ñ Ç Ã Õ Ā Ē Ī Ō Ū Ă Ĕ Ĭ Ŏ Ŭ
á é í ó ú à è ì ò ù ä ë ï ö ü â ê î ô
û ñ ç ã õ ā ē ī ō ū ă ĕ ĭ ŏ ŭ

REGULAR ITALIC ACCENTS

Á À É È Ê Ñ Ç Ã Õ Ă Ĕ Ĭ
Ŏ Ŭ Ā Ē Ī Ō Ū
á é í ó ú à è ì ò ù ä ë ï ö ü â ê î ô
û ñ ç ã õ ā ē ī ō ū ă ĕ ĭ ŏ ŭ

BOHEMIAN ACCENTS

Á Č Ď Ě É Í Ň Ó Ř Š Ť Ů Ú Ý Ž
á č ď é ě í ň ó ř š ť ú ů ý ž
Á Č Ď Ě É Í Ň Ó Ř Š Ť Ů Ú Ý Ž
á č ď é ě í ň ó ř š ť ú ů ý ž

DANISH AND NORWEGIAN ACCENTS

Ø ø ø Ø ø

FRENCH ACCENTS

A À É Ê È Ç
â ê î ô û ë ï ö á é í ó ú à è ì ò ù
Á À É Ê È Ç
Á À É Ê È Ç
á é í ó ú à è ì ò ù ç â ê î ô û ë ï ü

GERMAN ACCENTS

Ä Ö Ü ä ö ü ä ö ü *Ä Ö Ü ä ö ü*

HUNGARIAN ACCENTS

Á É Í Ó Ú Ö Ü Ő Ű á é í ó ú ö ü ő ű
Á É Í Ó Ú Ö Ü Ő á é í ó ú ö ü

ITALIAN ACCENTS

À È Ì Ò Ù à è ì ò ù À È Ì Ò Ù
À È Ì Ò Ù à è ì ò ù

POLISH ACCENTS

Ę Ą Ć Ż Ź Ś Ó Ł ą ę ć ż ź ś ó ł
Ą Ę Ć Ż Ź Ś Ó Ł ą ę ć ż ź ś ò ł
Ą Ę Ć Ż Z Ś Ó Ł

PORTUGUESE ACCENTS

Á É Í Ó Ú Ñ Ç Ü Ã Õ
á é í ó ú ñ ç ü ã õ
Á É Í Ó Ú Ñ Ç Ü Ã Õ
Á É Í Ó Ú Ñ Ç Ü Ã Õ
á é í ó ú ñ ç ü ã õ

SPANISH ACCENTS

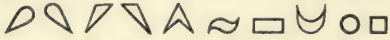
Á É Í Ó Ú Ü Ñ
á é í ó ú ü ñ Á É Í Ó Ú Ü Ñ
Á É Í Ó Ú Ü Ñ á é í ó ú ü ñ

SWEDISH ACCENTS

Å Ä Ö å ä ö Å ö ä *Å Ä Ö å ä ö*

Piece Accents

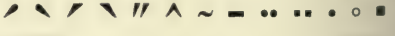
12 POINT No 6 — $1 50



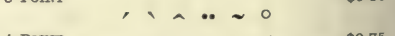
12 POINT — $1 50

9 POINT — $1 10

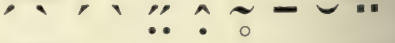
6 POINT — $1 00



6 POINT — $0 50



4 POINT — $0 75



2 POINT — $0 50

ALMANAC SIGNS

24 POINT — 8 CENTS EACH

4 2 1 3

20 POINT — 8 CENTS EACH

1 2 3 4

12 POINT No 1 — $5 45

1 2 3 4 5 6 7 8 9
10 11 12 13 14 15 16 17 18 19
20 21 22 23 24 25 26 27 28 29
30 31 32 33 34 35 36 37 38

12 POINT No 2 — $3 35

1 2 3 4 5 6 7
8 9 10 11 12
13 14 15 16

8 POINT No 1 — $3 80

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35

8 POINT No 2 — $4 30

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33
34 35 36 37

16 POINT — 6 CENTS EACH

Series No 1 — 1 2 3 4

Series No 2 — 1 2 3 4

Series No 3 — 1 2 3 4

10 POINT No 1 — $3 50

1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 33 17 18 19 20 21
22 23 24 25 26 27 28 29 30 31 32

10 POINT No 2 — $2 75

1 2 3 4 5 6 7
8 9 10 11 12
13 14 15 16

8 POINT No 3 — $1 05

1 2 3 4 5 6 7 8
9 10 11 12

6 POINT — $2 70

1 2 3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23 24
25 26 27 28 29 30 31 32 33 34 35 36

5½ POINT — $3 05

1 2 3 4 5 6 7 8 9 10 11 12 13
14 15 16 17 18 19 20 21 22 23 24 25 26
27 28 29 30 31 32 33 34 35 36 37 38

Algebraic Signs

Prices given are for fonts

4½ POINT

1	2	3	4	5	6	7	8	9	10	11
+	−	×	÷	=	≠	±	□	△	>	√

12	13	14	15
∛	∠	:	::

6 POINT $2 40

1	2	3	4	5	6	7	8	9
+	−	×	÷	=	≠	±	□	□

10	11	12	13	14	15	16
△	<	√	∛	∠	:	::

8 POINT No 1 $1 45

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9
√	∛	∠

9 POINT No 2 $1 55

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9	10	11	12
±	□	△	<	√	∛

13	14	15	16
∠	∽	:	::

11 POINT No 2 $1 35

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9	10	11	12
±	□	△	<	√	∛

13	14	16	17
∠	∽	:	::

5 POINT $2 05

1	2	3	4	5	6	7	8	9	10	11
+	−	×	÷	=	≠	±	□	△	>	√

12	13	14	15
∛	∠	:	::

7 POINT No 1 $1 55

1	2	3	4	5	6	7	8
+	−	×	÷	=	≠	□	△

9	10	11	12	13	14
√	∛	∠	∽	:	::

8 POINT No 2 $1 80

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9	10	11	12
±	□	△	<	√	∛

13	14	15	16
∠	∽	:	::

10 POINT No 1 $1 80

1	2	3	4	5	6	7
+	−	×	÷	=	≠	+

8	9	10	11	12	13	14
±	□	△	<	>	√	∛

15	16	17	18
∠	∽	:	::

12 POINT $1 50

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9	10	11
±	□	▭	△	>

12	13	14	18	19
√	∛	∠	:	::

5½ POINT $1 70

1	2	3	4	5	6	7	8	9
+	−	×	÷	=	≠	±	□	▭

10	11	12	13	14	15
<	√	∛	∠	:	::

7 POINT No 2 $1 75

1	2	3	4	5	6	7	8
+	−	×	÷	=	≠	±	□

9	10	11	12	13	14	15	16
△	<	√	∛	∠	∽	:	::

9 POINT No 1 $1 55

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9	10	11
□	△	√	∛	∠

12	13	14
∽	:	::

10 POINT No 2 $1 50

1	2	3	4	5	6
+	−	×	÷	=	≠

7	8	9	10	11	12
±	□	△	<	√	∛

13	14	15	16
∠	∽	:	::

14 POINT $1 25

1	2	3	4	5
+	−	×	÷	=

6	7	8	9	10
≠	±	□	▭	△

11	12	13	14	18	19
>	√	∛	∠	:	::

Medical Signs

4½ POINT 50 CTS.

22	23	24	25
℥	℥	℈	℞

7 POINT No 1 35 CTS.

15	16	17	18
℥	℥	℈	℞

9 POINT No 1 35 CTS

15	16	17	18
℥	℥	℈	℞

11 POINT No 2 35 CTS.

24	25	26	27
℥	℥	℈	℞

5 POINT 40 CTS.

22	23	24	25
℥	℥	℈	℞

7 POINT No 2 35 CTS.

23	24	25	26
℥	℥	℈	℞

9 POINT No 2 35 CTS.

23	24	25	26
℥	℥	℈	℞

12 POINT 35 CTS.

32	33	34	35
℥	℥	℈	℞

5½ POINT 35 CTS.

33	34	35	36
℥	℥	℈	℞

8 POINT No 1 35 CTS.

11	12	13	14
℥	℥	℈	℞

10 POINT No 1 35 CTS.

24	25	26	27
℥	℥	℈	℞

12 POINT No 2 35 CTS.

1	2	3	4
℥	℥	℈	℞

6 POINT 35 CTS.

58	59	60	61
℥	℥	℈	℞

8 POINT No 2 35 CTS

23	24	25	26
℥	℥	℈	℞

10 POINT No 2 35 CTS.

23	24	25	26
℥	℥	℈	℞

14 POINT 35 CTS

32	33	34	35
℥	℥	℈	℞

Miscellaneous Signs

4½ POINT

16	17	18	19	20	21	26
℔	@	%	⅋	¢	₤	₽

7 POINT No 2 65 CTS.

17	18	19	20	21	22	27	28
℔	@	%	⅋	¢	₤	₽	✠

10 POINT No 2 95 CTS.

17	18	19	20	21	22
℔	@	%	a/c	¢	₤

27	28	29	30	64
₽	#	✠	†	✠

5 POINT

16	17	18	19	20	21	26
℔	@	%	⅋	¢	₤	₽

8 POINT No 2 $1 25

17	18	19	20	21	22	27
℔	@	%	⅋	¢	₤	₽

28	29	30	31	32	33	34
✠	‡	†	‡	✠	✠	†

11 POINT No 2 75 CTS.

18	19	20	21	22
℔	@	%	a/c	¢

23	28	29	30
₤	₽	#	†

5½ POINT $1 10

27	28	29	30	31	32	37
℔	@	%	⅋	¢	₤	₽

9 POINT No 2 80 CTS.

17	18	19	20	21	22	27
℔	@	%	⅋	¢	₤	₽

12 POINT 75 CTS.

26	27	28	29	30	31
℔	@	%	a/c	¢	₤

36	37	38	39	40
₽	✠	†	‡	✠

6 POINT $1 00

52	53	54	55	56	57	62	64
℔	@	%	⅋	¢	₤	₽	✠

10 POINT No 1 35 CTS.

28	29	30
₽	†	✠

14 POINT 65 CTS.

26	27	28	29	30
℔	@	%	a/c	¢

31	36	37
₤	₽	✠

Miscellaneous Signs 83

Cast to Order. For Signs in fonts, see pages 431 and 432

5½ POINT

50 51 52 53

6 POINT

54 55 56 57 58 59 60 61 62 63 64 65

66 67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88 89 90 91

92 93 94 95 96 97 98 99 100 101 102 103

104 105 106 107 108 109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165 166 167 168 169

7 POINT

170 171 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187

8 POINT

188 189 190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 205 206 207

208 209 210 211 212 213 214 215 216

217 218 219 220 221 222 223 224 225 226 227

228 229 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245 246 247

248 249 250 251 252 253 254 255 256

257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275

276 277 278 279 280 281 282 283 284 285

286 287 288 289 290 291 292 293 293½

9 POINT

294 295 296 297 298

10 POINT

299 300 301 302 303 304 305 306 307

308 309 310 311 312 313 314 315

316 317 318 319 320 321 322 323 324

325 326 327 328 329 330 331 332

333 334 335 336 337 338 339

340 341 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356 357 358

359 360 361 362 363 364 365 366 367 368 369

370 371 372 373 374 375 376 377 378 379 380

11 POINT

381 382 383 384 385 386 387 388 389

390 391 392 393 394 395 396 397

398 399 400 401 402 403 404 405 406 407 408

12 POINT

409 410 411 412 413 414 415 416 417

418 419 420 421 422 423 424 425

426 427 428 429 430 431 432 433

434 435 436 437 438 439 440 441 442

443 444 445 446 447 448 449 450

451 452 453 454 455 456 457 458

459 460 461 462 463 464 465 466 467

468 469 470 471 472 473 474 475 476

477 478 479 480 481 482 483 484 485

486 487 488 489 490 491 492 493 494

Self Spacing Piece Fractions

PRICE $2 50 PER FONT EACH SIZE

These fonts are supplied with spaces, and can be used with ordinary as well as with Self Spacing Type

12 POINT OLD STYLE NO 26

$12^{11}/_{32}$ 1234567890 1234567890 1234567890 1234567890 $49^{5}/_{16}$

11 POINT OLD STYLE NO 25

$24^{17}/_{32}$ 1234567890 1234567890 3/7 4/5 1234567890 1234567890 $18^{7}/_{16}$

10 POINT OLD STYLE NO 24

$90^{19}/_{32}$ 1234567890 1234567890 5/10 1/3 1234567890 1234567890 $94^{5}/_{16}$

9 POINT OLD STYLE NO 28

$73^{13}/_{32}$ 1234567890 1234567890 1/5 2/5 3/6 4/9 3/10 1234567890 1234567890 $25^{7}/_{16}$

8 POINT OLD STYLE NO 22

$24^{12}/_{32}$ 1234567890 1234567890 1/4 1/2 2/3 4/5 5/8 7/8 8/9 7/20 1234567890 1234567890 $56^{2}/_{16}$

6 POINT OLD STYLE NO 27

$42^{11}/_{32}$ 1234567890 1234567890 1/3 2/3 1/4 1/2 3/4 1/8 3/8 5/8 7/8 3/6 5/65 1234567890 1234567890 $33^{1}/_{16}$

6 POINT ROMAN NO 20½

$20^{27}/_{32}$ 1234567890 1234567890 1/3 2/3 1/4 3/4 3/5 5/6 6/7 7/8 8/9 9/10 10/11 15/36 17/36 1234567890 1234567890 $40^{1}/_{16}$

7 POINT ROMAN NO 23½

$39^{15}/_{16}$ 1234567890 1234567890 1/6 2/3 3/5 5/6 6/7 7/8 8/9 9/10 10/11 11/12 1234567890 1234567890 $57^{3}/_{16}$

8 POINT ROMAN NO 18½

$19^{11}/_{32}$ 1234567890 1234567890 1/8 3/5 5/6 6/7 7/10 9/50 10/20 1234567890 1234567890 $84^{5}/_{16}$

9 POINT ROMAN NO 32½

$32^{12}/_{32}$ 1234567890 1234567890 2/3 4/5 5/6 7/8 9/10 1234567890 1234567890 $23^{6}/_{16}$

10 POINT ROMAN NO 17½

$72^{13}/_{32}$ 1234567890 1234567890 2/9 4/5 1234567890 1234567890 $36^{7}/_{16}$

11 POINT ROMAN NO 21½

$45^{17}/_{32}$ 1234567890 1234567890 1234567890 1234567890 $21^{8}/_{16}$

12 POINT ROMAN NO 31½

$60^{20}/_{32}$ 1234567890 1234567890 1234567890 1234567890 $14^{9}/_{16}$

Piece Fractions

12 POINT — PER FONT $3 00

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/5 3/16 5/36 13/68 9/100 33/1000

11 POINT — PER FONT $3 30

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/3 3/7 5/9 4/25 35/86 7/230 68/2450

10 POINT — PER FONT $3 50

1/1 2/2 3/3 4/4 5/5 6/6 7/7 8/8 9/9 0/0

2/3 3/16 4/27 13/68 9/100 12/160 33/1000

9 POINT — PER FONT $3 60

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1/6 2/5 4/27 5/36 13/68 12/160 17/380 33/1000

8 POINT — PER FONT $3 60

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1/4 2/5 3/17 5/37 6/45 23/58 8/150 31/497 97/1500

7 POINT — PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

1/2 2/5 3/7 7/8 3/26 4/37 8/45 23/74 9/245 24/287 33/2658

6 POINT — PER FONT $5 00

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0

2/3 3/7 7/6 3/16 4/27 5/38 3/45 23/74 9/100 24/150 63/230 33/1000

Special Fractions

10 POINT EM FRACTIONS — 1 LB. FONT 74 CTS.

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

9 POINT EM FRACTIONS — 1 LB. FONT 80 CTS.

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

8 POINT EM FRACTIONS — 1 LB. FONT 90 CTS.

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

7 POINT EM FRACTIONS — 1 LB. FONT $1 00

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

6 POINT EM FRACTIONS — 1 LB. FONT $1 16

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

5½ POINT ONE-AND-A-HALF EM FRACTIONS — 1 LB. FONT $1 44

1/16 3/16 5/16 7/16 9/16 11/16 13/16 15/16

5½ POINT EM FRACTIONS — 1 LB. FONT $1 44

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3

Superior and Inferior Letters

Prices quoted are per font of either

12 POINT — PER FONT $3 20

abcdefghijklmnopqrstuvw

abcdefghijklmnopqrstuvw

11 POINT — PER FONT $3 00

abcdefghijklmnopqrstuvwx

abcdefghijklmnopqrstuvwx

10 POINT — PER FONT $2 95

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

9 POINT — PER FONT $2 90

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

8 POINT — PER FONT $2 90

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

7 POINT — PER FONT $3 15

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

6 POINT — PER FONT $2 75

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

5½ POINT — PER FONT $3 00

abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

Superior and Inferior Figures

Prices quoted are per font of either

12 POINT — PER FONT $1 65

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

11 POINT — PER FONT $1 50

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

10 POINT — PER FONT $1 55

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

9 POINT — PER FONT $1 45

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

8 POINT — PER FONT $1 50

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

7 POINT — PER FONT $1 60

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

6 POINT — PER FONT $1 35

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

5½ POINT — PER FONT $1 50

1 2 3 4 5 6 7 8 9 0

1 2 3 4 5 6 7 8 9 0

Special Figures

The Prices Quoted are per Pound

10 POINT EN NEWSPAPER FIGURES $0 74
1234567890

9 POINT EN NEWSPAPER FIGURES $0 80
1234567890

8 POINT EN NEWSPAPER FIGURES $0 90
1234567890

7 POINT EN NEWSPAPER FIGURES $1 00
1234567890

6 POINT EN NEWSPAPER FIGURES $1 16
1234567890

7 POINT FIVE-EIGHTH FIGURES $1 00
1234567890 $

6 POINT THREE-QUARTER FIGURES $1 16
1234567890 $

6 POINT FIVE-SEVENTH FIGURES $1 16
1234567890 $

5½ POINT FIVE-SEVENTH FIGURES $1 44
1234567890 $

Cancelled Figures

11 POINT
70 CTS. PER LB.
1 2 3 4 5 6 7 8 9 0

10 POINT
74 CTS. PER LB.
1 2 3 4 5 6 7 8 9 0

9 POINT
80 CTS. PER LB.
1 2 3 4 5 6 7 8 9 0

8 POINT
90 CTS. PER LB.
1 2 3 4 5 6 7 8 9 0

De Vinne Fractions

24 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3
1/8 3/8 5/8 7/8
% ¢

14 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8
5/8 7/8

10 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

7 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

18 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3
1/8 3/8 5/8 7/8
¢ %

12 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8
5/8 7/8 ¢ %

8 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

6 POINT PER FONT 50 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

Old Style Fractions

18 POINT 1 LB. FONT 60 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 %

9 POINT 1 LB. FONT 80 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ ₱ ℔

12 POINT 1 LB. FONT 66 CTS.
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6
@ ₱ ℔

6 POINT 1 LB. FONT $1 16
1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6 @ ₱ ℔

Doric Fractions

48 POINT 1 LB. FONT 54 CTS.

1/4 1/2 3/4

44 POINT 1 LB. FONT 54 CTS.

1/4 1/2 3/4

40 POINT 1 LB. FONT 54 CTS.

1/4 1/2 3/4

36 POINT 1 LB. FONT 56 CTS.

1/4 1/2 3/4

24 POINT 1 LB. FONT 56 CTS.

1/4 1/2 3/4

20 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT 1 LB. FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Gothic Fractions

18 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 POINT 1 LB. FONT $1 16

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Gothic Cond Fractions

36 POINT 1 LB. FONT 54 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

24 POINT 1 LB. FONT 56 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

18 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 POINT 1 LB. FONT 66 CTS.

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Poster Roman No 120 Fractions

48 POINT 1 LB. FONT 54 CTS.

1/4 1/2 3/4

30 POINT 1 LB. FONT 56 CTS.

1/4 1/2 3/4

24 POINT 1 LB. FONT 56 CTS.

1/4 1/2 3/4 1/3 2/3

Poster Roman No 123 Fractions

30 POINT 1 LB. FONT 56 CTS.

1/2 3/4 1/3 2/3

24 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3

18 POINT 1 LB. FONT 60 CTS.

1/4 1/2 3/4 1/3 2/3

12 POINT 1 LB. FONT 66 CTS.

1/4 1/2 3/4

Copper Alloy Fine-Dot Leaders

6 POINT PER POUND	$0 64	8 POINT PER POUND	$0 52	11 POINT PER POUND	$0 44
7 POINT PER POUND	56	9 POINT PER POUND	48	12 POINT PER POUND	42
		10 POINT PER POUND	46		

These are used as a substitute for Dotted Brass Rule, and save the time spent in justification. Made on 6, 7, 8, 9, 10, 11 and 12 Point bodies. When ordering, state the type (if our make) they are required to line with, or send sample cap "H" or lower-case "m." Put up in any size font required. The following example shows Fine-Dot Leaders lining with 8 Point Law Italic No. 40:

Name .....

Post Office .....

County ..... *State* .....

We, the undersigned, of the City of ....., *and State of* ....., *engaged in the business of* ....., *at No.* ..... *Street, in said City, do hereby acknowledge our total inability to manufacture* ..... *which will not give satisfaction.*

Copper Alloy Imprints

100 OF ANY ONE KIND FOR $8 00 NET
50 OF ANY ONE KIND FOR $5 00 NET

Cast in one piece, any of the faces here shown, at the above prices:

1 JOHN POLHEMUS PRINTING CO

7 JAMES A. ROGERS

2 J. J. LITTLE & CO. PRINTERS.

5 PETER DE BAUN & CO.

6 J. W. PRATT & SON.

8 WM. J. BRODERICK.

4 E. PARKE COBY & CO.

3 THEO. L. DE VINNE & CO., NEW YORK.

☞ If imprints are wanted longer than 1¼ in. in length, they will have to be made in two or more pieces, and $3.00 per 100 extra will be charged for each extra piece.

INTELLIGENCER PRINT, WHEELING.

PRESS OF STYLES & CASH, N. Y BILLIES, "THE" PRINTER, ROCHESTER, N. Y.

WM. P. BENNETT, PRINT. PITTSBURGH.

COPYRIGHT, 1895, BY KEPPLER & SCHWARZMANN. STYLES & CASH, N. Y.

PUSEY & TROXELL, PRINTERS AND STATIONERS, 1998 BROADWAY, N. Y.

C. E. NORTHRUP, PRINTER, BUFFALO, N.Y ROGERS & SHERWOOD, NEW YORK.

ALBERT B. KING, 89 WILLIAM ST., N. Y.

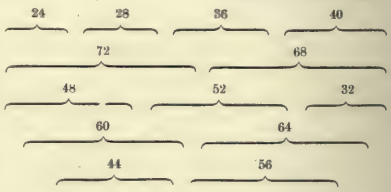
PRESS OF STYLES & CASH, NEW YORK. [COPYRIGHTED]

THOMSON & CO., PRINTERS, 55 DEY ST., N. Y

THE EICHBAUM PRESS, PITTSBURGH.

New Metal Braces

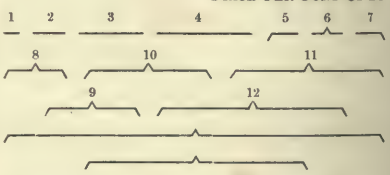
PRICE 5 CENTS EACH



On 6 Point body. Cast in any lengths as per specimens, from 24 Point to 72 Point.

6 Point Braces and Dashes No 2

PRICE PER FONT $1 25



Nos. 8 to 12 are complete; Nos. 1 to 7 are for piecing.

6 Point Metal Braces

PRICE PER FONT $1 00

Twinklers

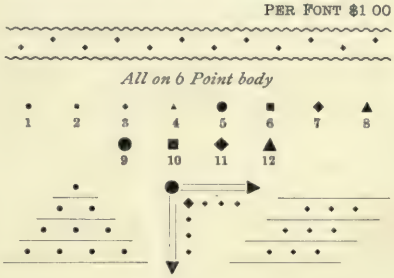
PER FONT $1 00

Cast on 6, 12, 18, 24 and 36 Point bodies

Printers' Nic Nacs

PER FONT $1 00

All on 6 Point body

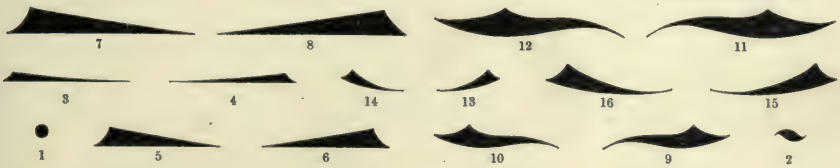


Pin, Nail and Screw Heads

PER FONT 75 CENTS

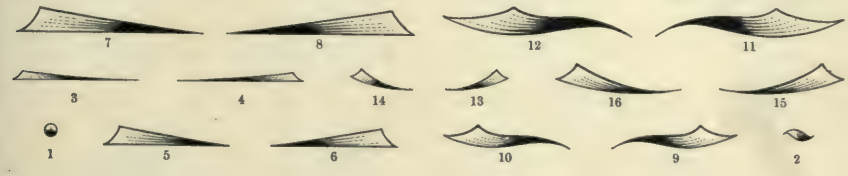
Pointers

PRICE PER FONT $1 25



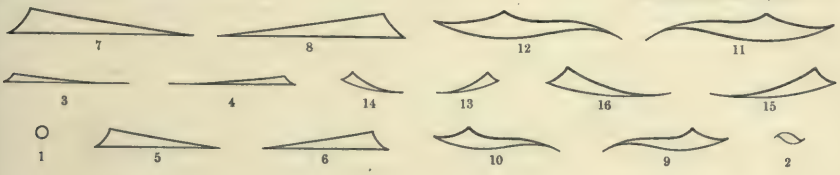
Shaded Pointers

PRICE PER FONT $1 25



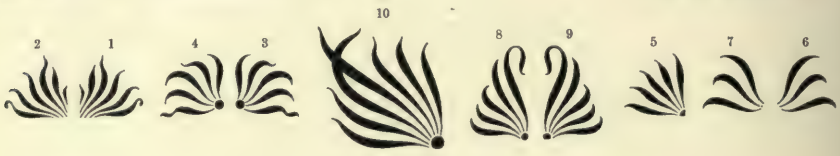
Contour Pointers

PRICE PER FONT $1 25



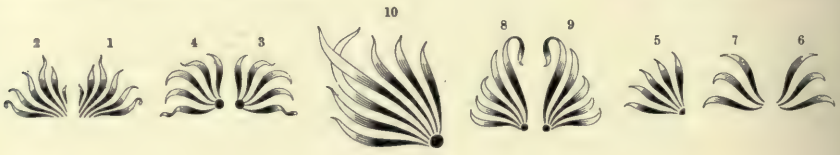
Palmetto Ornaments

PRICE PER FONT $1 00



Shaded Palmetto Ornaments

PRICE PER FONT $1 00



Contour Palmetto Ornaments

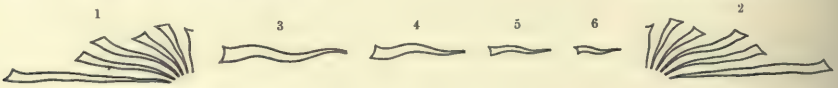
PRICE PER FONT $1 00

Central Ornaments No 1

PRICE PER FONT $1 00

Central Ornaments No 2

PRICE PER FONT $1 00

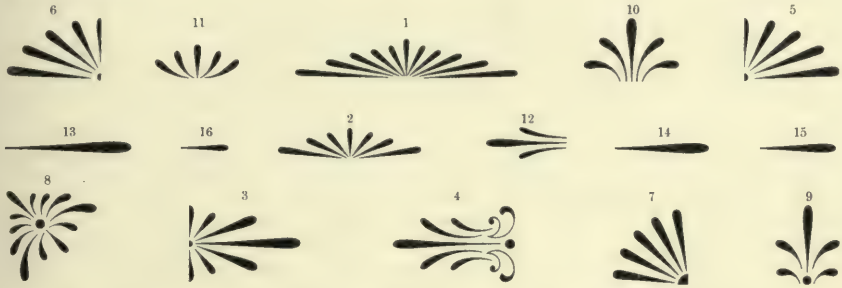


Central Ornaments No 3

PRICE PER FONT $1 00

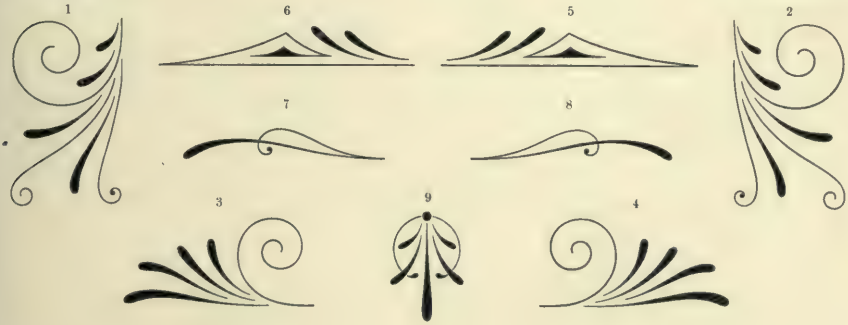
CENTRAL ORNAMENTS

Series No 4 PER FONT $2 00



Series No 5 PER FONT $2 00

Series No 6 PER FONT $2 00



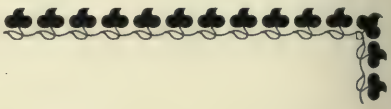
CAXTON BORDERS

18 POINT NO 240

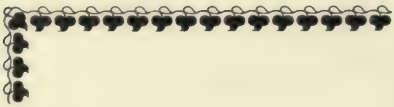
30 INCHES $1 50

12 POINT NO 239

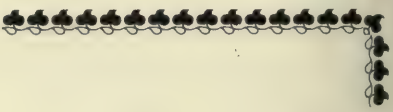
36 INCHES $1 50



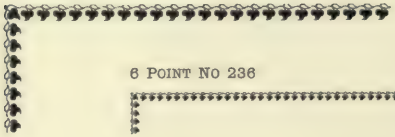
10 POINT NO 238



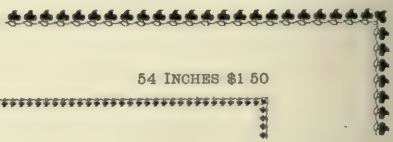
40 INCHES $1 50



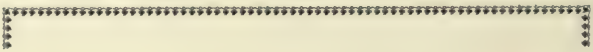
6 POINT NO 237



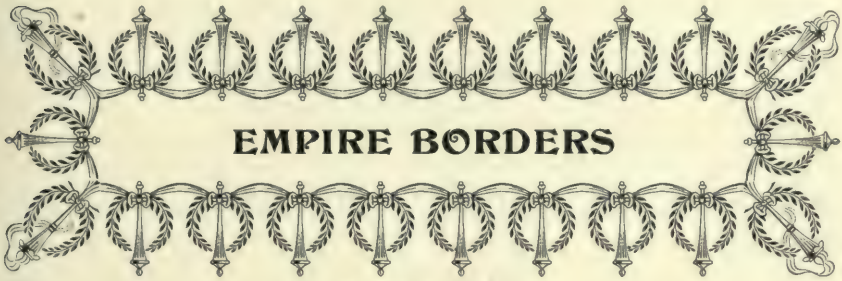
54 INCHES $1 50



6 POINT NO 236



54 INCHES $1 50



36 POINT No 1 $2 50

24 POINT No 1 $2 00

24 POINT No 2 $2 00

36 POINT No 2 $2 50

24 POINT No 3 $2 00

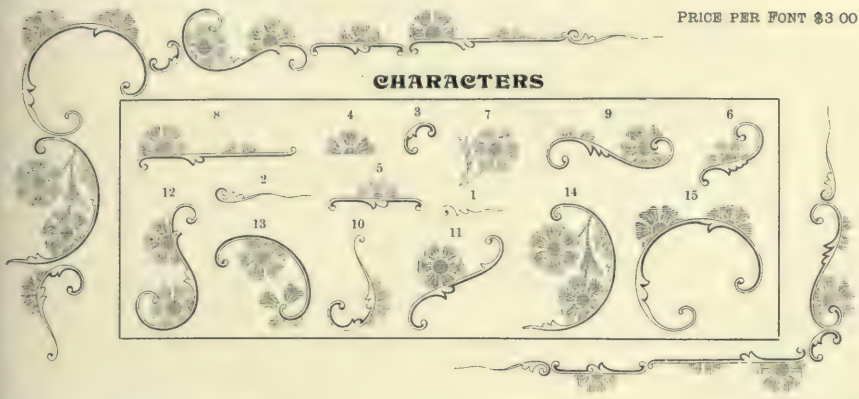
36 POINT No 3 $2 50

LAUREL BORDERS

These Borders register for Colors

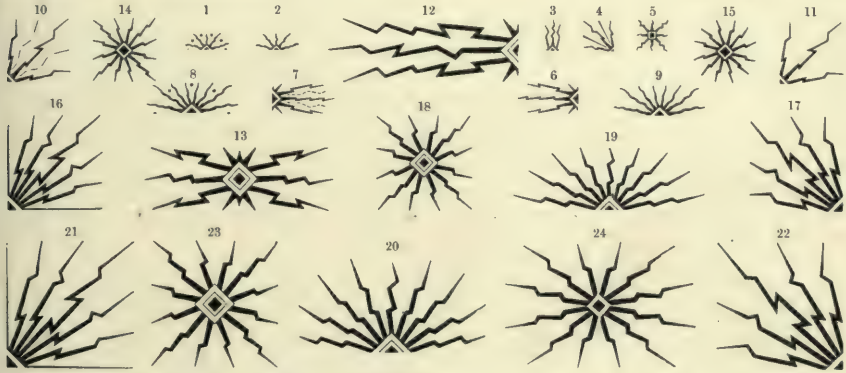
Apple Blossom Ornaments

PRICE PER FONT $3 00



Electric Ornaments

COMPLETE FONT $3 50



The font contains 140 pieces. 1 and 2, twelve each; 3, eight; 4, 6, 7, 8, 9, 10, 11, 16, 17, 18, 21, 22, 23, four each; 5, thirty-six [six inches]; 12, 13, 19, 20, 24, two each; 14, 15, five each

Scroll Corner Ornaments

PRICE PER FONT $3 00

COLLINS FLORETS

GROUP M

Single character, 8 cents

87 88 100 98 92 93

102 95 103 107 104 96

GROUP N

Single character, 10 cents

111 126 117 124 127

118 125 119 122

GROUP O

Single character, 10 cents

136 138 139 140 141

132 137 129 130 142 131

GROUP P

Each character put up in sets of FOUR, at 35 cents per set
Single character, 10 cents

158 161 153 159

149 155 148

163 162 154 151

GROUP V

Single character, 8 cents

267 270 271 274 273

275 272 268 269 266

GROUP X

Single character, 10 cents

238 243 240 242 237

251 248 245 246 247 250

GROUP W

Single character, 10 cents

253 255 252 256 254

257 259 264 258 260

261 265 263 262

GROUP Y

Each character put up in sets of FOUR, at 35 cents per set
Single character, 10 cents

227 230 225 221

222 231 235 233

GROUP R

Each character put up in sets of FOUR, at 50 cents per set

Single character, 15 cents

180 176 179 175 177

GROUP Q

Each character put up in sets of FOUR, at 40 cents per set

Single character, 12 cents

169 165 171 167 166 168 170

COLLINS FLORETS

GROUP B-2 Each character 30 cents

202 207 206 205 204

GROUP S Each character 30 cents

183 185 187 188 186 184

COLLINS BORDERS

24 POINT No 195 — 20 INCHES $1 50

24 POINT No 196 — 20 INCHES $1 50

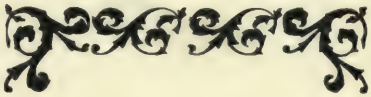
18 POINT No 171 — 30 INCHES $1 50

18 POINT No 199 — 30 INCHES $1 50

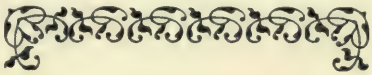
18 POINT No 223 — 30 INCHES $1 50

36 POINT No 172 — 18 INCHES $1 50

18 POINT No 173 — 30 INCHES $1 50



18 POINT No 200 — 30 INCHES $1 50



36 POINT No 197 — 18 INCHES $1 50

30 POINT No 203 — 20 INCHES $1 50

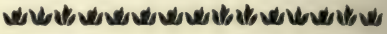
COLLINS BANDS

12 POINT NO 175 — 36 INCHES $1 50

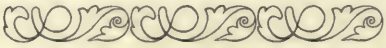
12 POINT NO 174 — 36 INCHES $1 50

12 POINT NO 202 — 36 INCHES $1 50

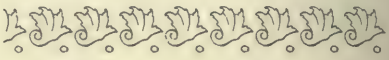
12 POINT NO 176 — 36 INCHES $1 50



18 POINT NO 216 — 30 INCHES $1 50



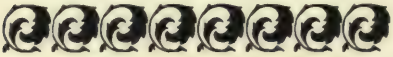
18 POINT NO 181 — 30 INCHES $1 50



18 POINT NO 182 — 30 INCHES $1 50

18 POINT NO 220 — 30 INCHES $1 50

18 POINT NO 218 — 30 INCHES $1 50

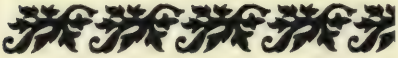


18 POINT NO 178 — 30 INCHES $1 50

24 POINT NO 188 — 20 INCHES $1 50

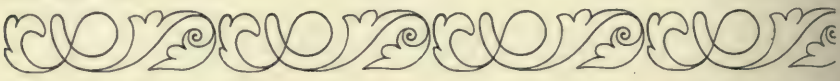
24 POINT NO 185 — 20 INCHES $1 50

18 POINT NO 214 — 30 INCHES $1 50



24 POINT NO 189 — 20 INCHES $1 50

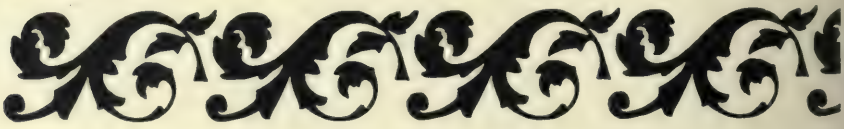
24 POINT NO 209 — 20 INCHES $1 50



30 POINT NO 192 — 20 INCHES $1 50

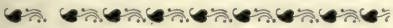
42 POINT NO 193 — 12 INCHES $1 50

42 POINT NO 204 — 12 INCHES $1 50



Elzevir Borders and Bands

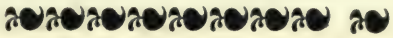
6 POINT NO 100 54 INCHES $1 50



20 POINT NO 110 30 INCHES $1 50

20 POINT NO 108 30 INCHES $1 50

14 POINT NO 104 36 INCHES $1 50



14 POINT NO 106 24 INCHES $1 50

20 POINT NO 109 30 INCHES $1 50

28 POINT NO 118 18 INCHES $1 50

28 POINT NO 120 18 INCHES $1 50

Elzevir Florets

GROUP A

PER FONT $1 50

GROUP B

PER FONT $2 00

GROUP C

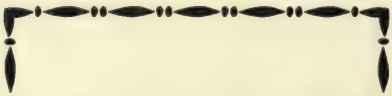
PER FONT $2 00

GROUP D

PER FONT $2 00

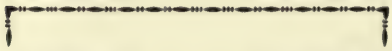
FLORENTINE BORDERS

6 POINT NO 224 — 54 INCHES $1 50

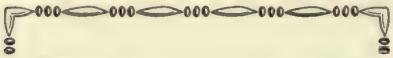


8 POINT NO 226 — 50 INCHES $1 50

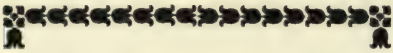
6 POINT NO 225 — 54 INCHES $1 50



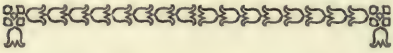
6 POINT NO 165 — 54 INCHES $1 50



8 POINT NO 161 — 50 INCHES $1 50



8 POINT NO 227 — 50 INCHES $1 50



12 POINT NO 146 — 36 INCHES $1 50

8 POINT NO 160 — 50 INCHES $1 50

12 POINT NO 159 — 36 INCHES $1 50

16 POINT NO 158 — 30 INCHES $1 50

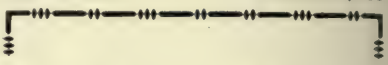
12 POINT NO 164 — 36 INCHES $1 50

18 POINT NO 163 — 30 INCHES $1 50

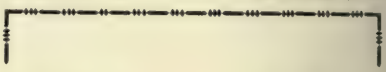
24 POINT NO 162 — 20 INCHES $1 50

8 POINT NO 170 — 50 INCHES $1 50

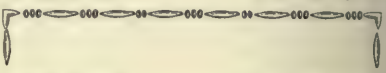
6 POINT NO 169 — 54 INCHES $1 50



8 POINT NO 168 — 50 INCHES $1 50



8 POINT NO 166 — 50 INCHES $1 50



6 POINT NO 167 — 54 INCHES $1 50

8 POINT NO 156 — 50 INCHES $1 50

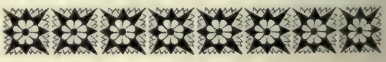
8 POINT NO 152 — 50 INCHES $1 50

12 POINT NO 155 — 36 INCHES $1 50

16 POINT NO 154 — 30 INCHES $1 50

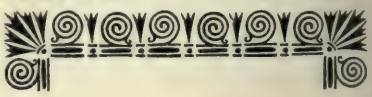
12 POINT NO 149 — 36 INCHES $1 50

18 POINT NO 148 — 30 INCHES $1 50



12 POINT NO 140 — 36 INCHES $1 50

18 POINT NO 139 — 30 INCHES $1 50



NEWSPAPER BORDERS

6 POINT NO 84 48 INCHES $1 25

6 POINT NO 77 48 INCHES $1 25

6 POINT NO 82 48 INCHES $1 25

6 POINT NO 83 48 INCHES $1 25

6 POINT NO 72 48 INCHES $1 25

6 POINT NO 79 48 INCHES $1 25

6 POINT NO 78 48 INCHES $1 25

6 POINT NO 75 48 INCHES $1 25

6 POINT NO 71 48 INCHES $1 25

6 POINT NO 81 48 INCHES $1 25

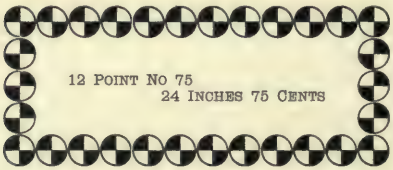
6 POINT NO 74 48 INCHES $1 25

6 POINT NO 73 48 INCHES $1 25

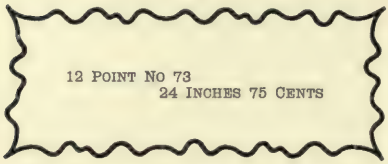
6 POINT NO 80 48 INCHES $1 25

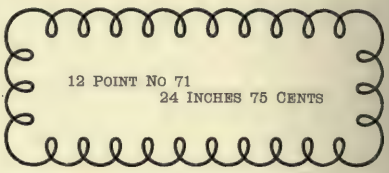
6 POINT NO 76 48 INCHES $1 25

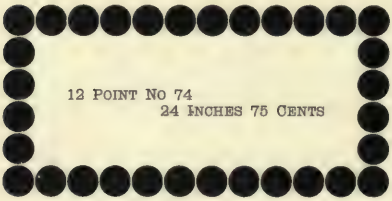
NEWSPAPER BORDERS

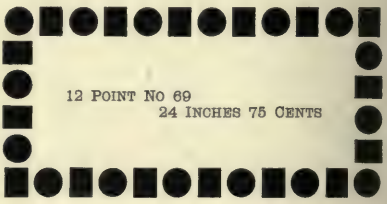

12 POINT NO 75
24 INCHES 75 CENTS

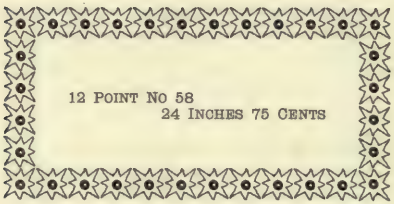
12 POINT NO 67
24 INCHES 75 CENTS

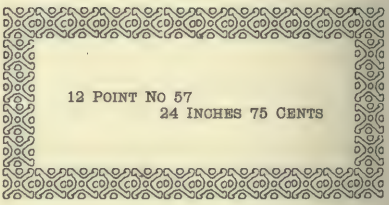

12 POINT NO 73
24 INCHES 75 CENTS

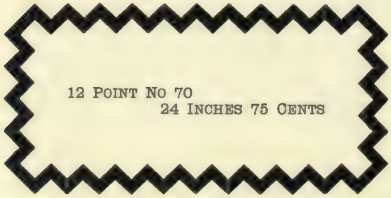

12 POINT NO 71
24 INCHES 75 CENTS


12 POINT NO 74
24 INCHES 75 CENTS

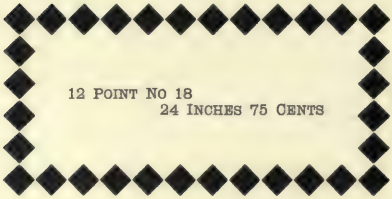

12 POINT NO 69
24 INCHES 75 CENTS

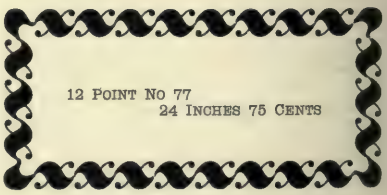

12 POINT NO 58
24 INCHES 75 CENTS


12 POINT NO 57
24 INCHES 75 CENTS

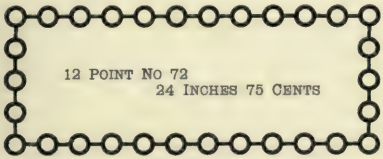

12 POINT NO 70
24 INCHES 75 CENTS

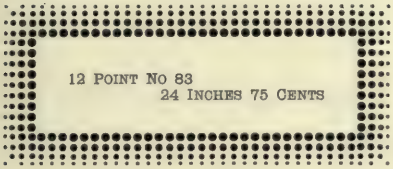
12 POINT NO 66
24 INCHES 75 CENTS

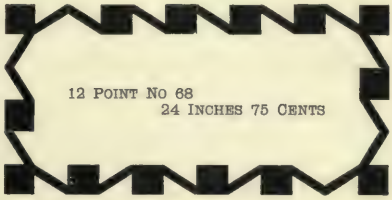

12 POINT NO 18
24 INCHES 75 CENTS

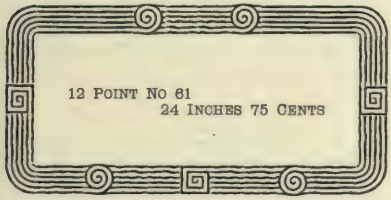

12 POINT NO 77
24 INCHES 75 CENTS

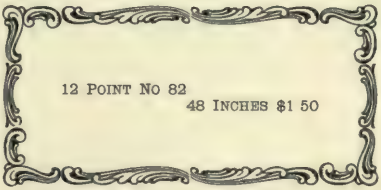
NEWSPAPER BORDERS

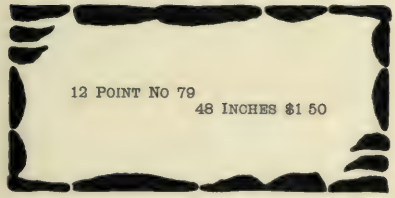


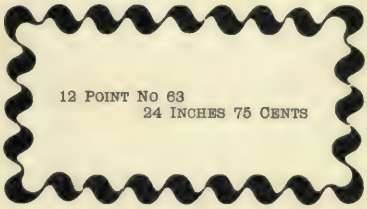


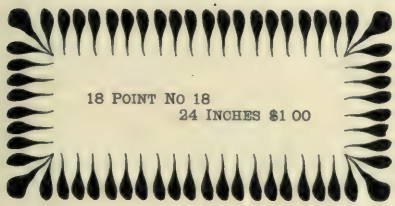


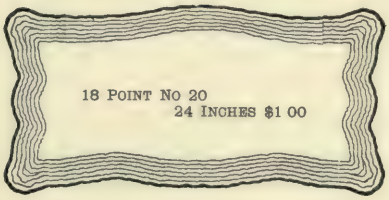




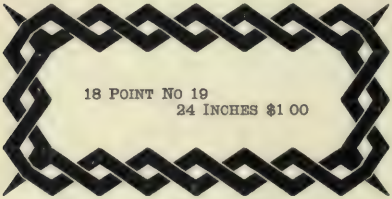


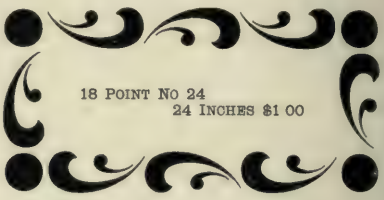


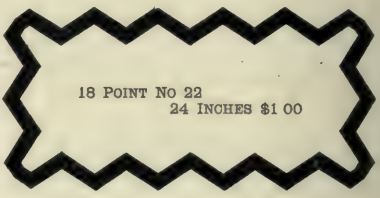


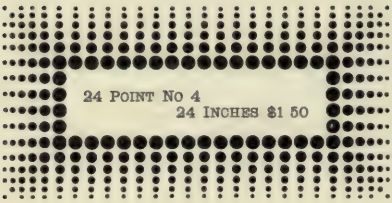


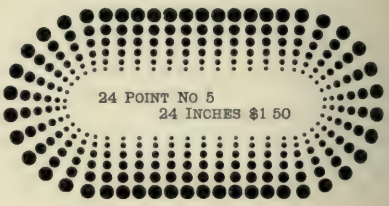
NEWSPAPER BORDERS

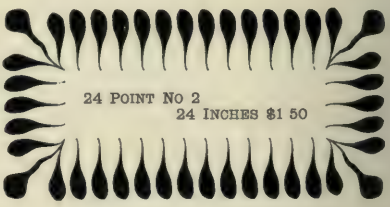




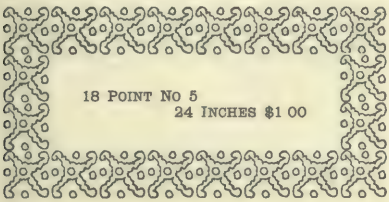


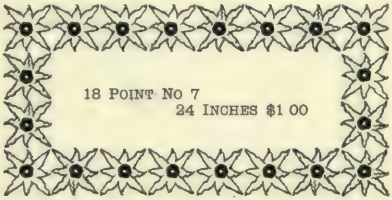


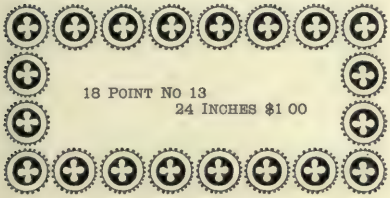


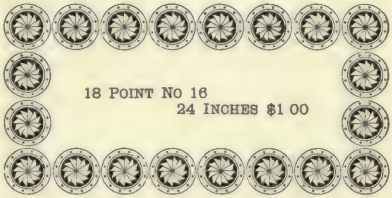


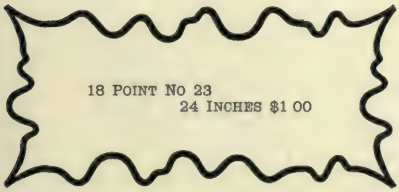
NEWSPAPER BORDERS

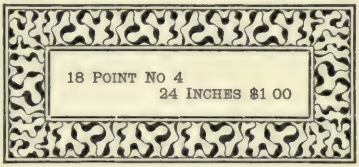












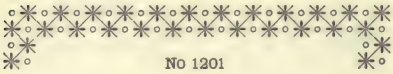
Eighteen Point Borders

Per Font, $3 00

Per Foot, 50 Cents

Twelve Point Borders

PER FONT $2 50



No 1201

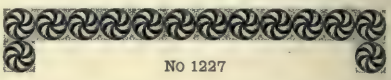
No 1207

No 1209

No 1220

No 1225

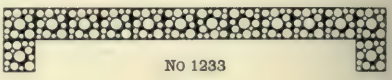
PER FOOT 40 CENTS



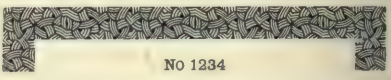
No 1227

No 1228

No 1232



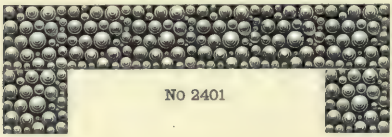
No 1233



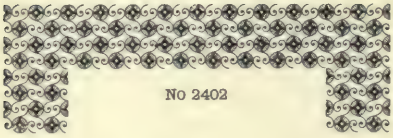
No 1234

Twenty-Four Point Borders

PER FONT $3 50



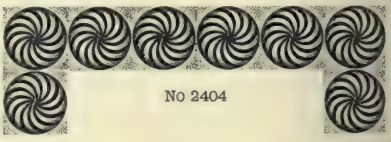
No 2401



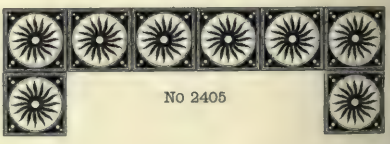
No 2402

No 2403

PER FOOT 60 CENTS



No 2404



No 2405

No 2406

BARTA BORDERS

Patent applied for

30 POINT NO 243 20 INCHES $1 50

30 POINT NO 251 20 INCHES $1 50

24 POINT NO 289 20 INCHES $1 50

18 POINT NO 241 30 INCHES $1 50

AMERICAN
TYPE
FOUNDERS
COMPANY

18 POINT NO 250 30 INCHES $1 50

24 POINT NO 284 20 INCHES $1 50

18 POINT NO 291 30 INCHES $1 50

24 POINT NO 242 20 INCHES $1 50

24 POINT NO 281 20 INCHES $1 50

18 POINT NO 247 30 INCHES $1 50

18 POINT NO 246 30 INCHES $1 50

18 POINT NO 248 30 INCHES $1 50

American
Type . . .
Founders
Company

12 POINT NO 282 36 INCHES $1 50

36 POINT NO 287 18 INCHES $1 50

36 POINT NO 288 18 INCHES $1 50

Contour Bands and Borders

Patent applied for

24 POINT NO 260 — 20 INCHES $1 50

24 POINT NO 259 — 20 INCHES $1 50

24 POINT NO 266 — 20 INCHES $1 50

42 POINT NO 296 — 12 INCHES $1 50

18 POINT NO 275 — 30 INCHES $1 50

12 POINT NO 274 — 36 INCHES $1 50

6 POINT NO 272 — 54 INCHES $1 50

10 POINT NO 273 — 40 INCHES $1 50

Fonts of Borders Nos. 272, 273, 274 and 275 include two styles of corners

18 POINT NO 258 — 30 INCHES $1 50

18 POINT NO 265 — 30 INCHES $1 50

18 POINT NO 269 — 30 INCHES $1 50

24 POINT NO 268 — 20 INCHES $1 50

The Borders on this page and on page 456C register for colors with the following solid Borders:

		PAGE
Contour Border No. 260	with Collins Border No. 195	447
" " " 259 "	" " " 196	447
" " " 266 "	Florentine Border No. 234	——
" " " 296 "	Collins Band No. 193	448
" " " 275 "	Caxton Border No. 240	442
" " " 274 "	" " " 239	442
" " " 273 "	" " " 238	442
" " " 272 "	" " " 237	442
" " " 258 "	Collins Band No. 221	——
" " " 265 "	Florentine Border No. 233	——
" " " 269 "	" " " 163	450

		PAGE
Contour Border No. 268	with Florentine Border No. 162	450
" " " 262 "	Collins Border No. 197	447
" " " 298 "	" " " 172	447
" " " 257 "	" " " 198	——
" " " 297 "	Collins Band No. 204	448
" " " 267 "	Florentine Border No. 158	450
" " " 270 "	" " " 229	——
" " " 271 "	" " " 230	——
" " " 295 "	Collins Band No. 205	——
" " " 261 "	Collins Border No. 173	447
" " " 263 "	" " " 203	447

Contour Bands and Borders

Patent applied for

36 POINT NO 262 18 INCHES $1 50

36 POINT NO 298 18 INCHES $1 50

18 POINT NO 257 30 INCHES $1 50

42 POINT NO 297 12 INCHES $1 50

16 POINT NO 267 30 INCHES $1 50

16 POINT NO 264 30 INCHES $1 50

18 POINT NO 270 30 INCHES $1 50

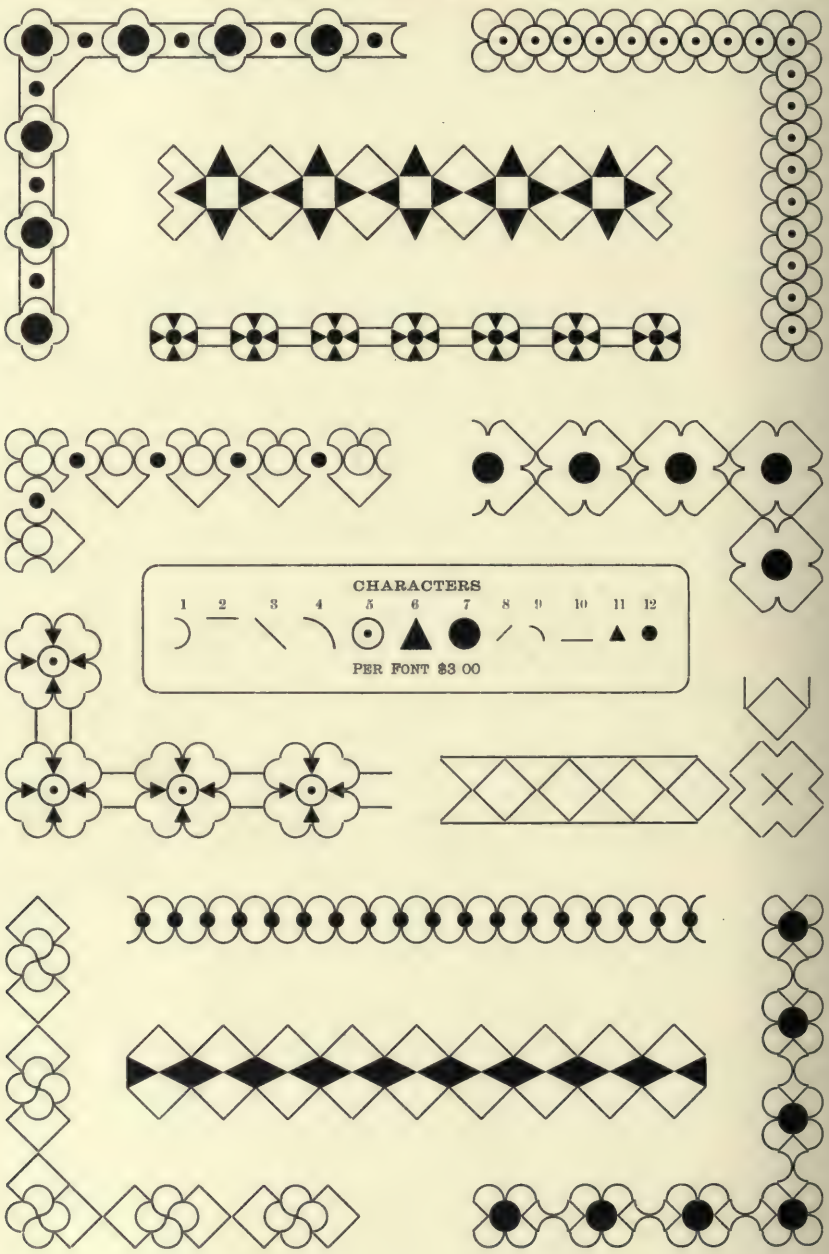
18 POINT NO 271 30 INCHES $1 50

48 POINT NO 295 12 INCHES $1 50

18 POINT NO 261 30 INCHES $1 50

30 POINT NO 263 20 INCHES $1 50

Barth Geometrical Borders



HOLLY BORDER No. 1

36 INCHES $3 00
No. 2 (RED) 36 INCHES $3 00
No 3 (GREEN) 36 INCHES $3 00

The No. 2 and 3 Borders, when worked in Red and Green respectively, will be found appropriate for many occasions of festivity and other purposes

PER FONT 18 INCHES $2 00

Laurel Ornaments

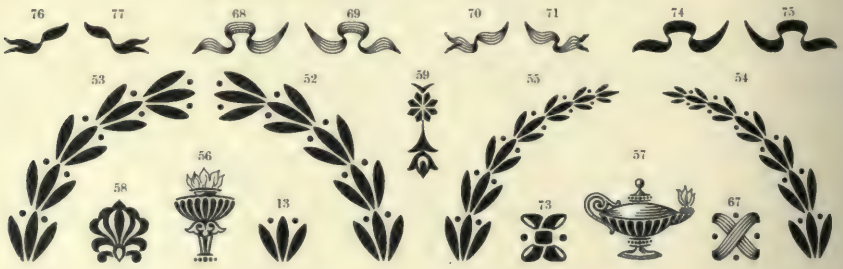
PRICES

6 POINT - - - - - - $1 65
12 POINT - - - - $1 75
18 POINT - $1 90

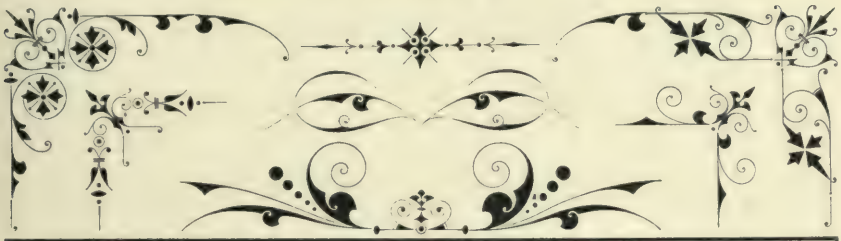
These Ornaments are cast in a cored type mould, with as little shoulder as possible on the inside of the wreaths, so that type lines may be set close up. A great variety of designs may be quickly and easily produced with these inexpensive ornaments.

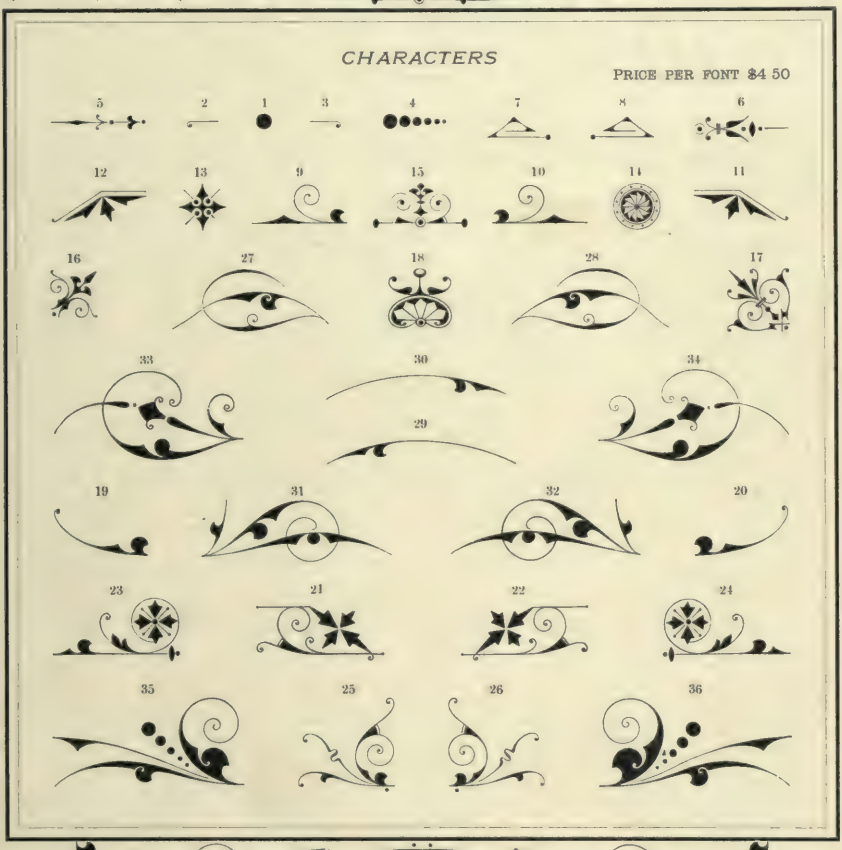
CHARACTERS OF 18 POINT LAUREL ORNAMENTS

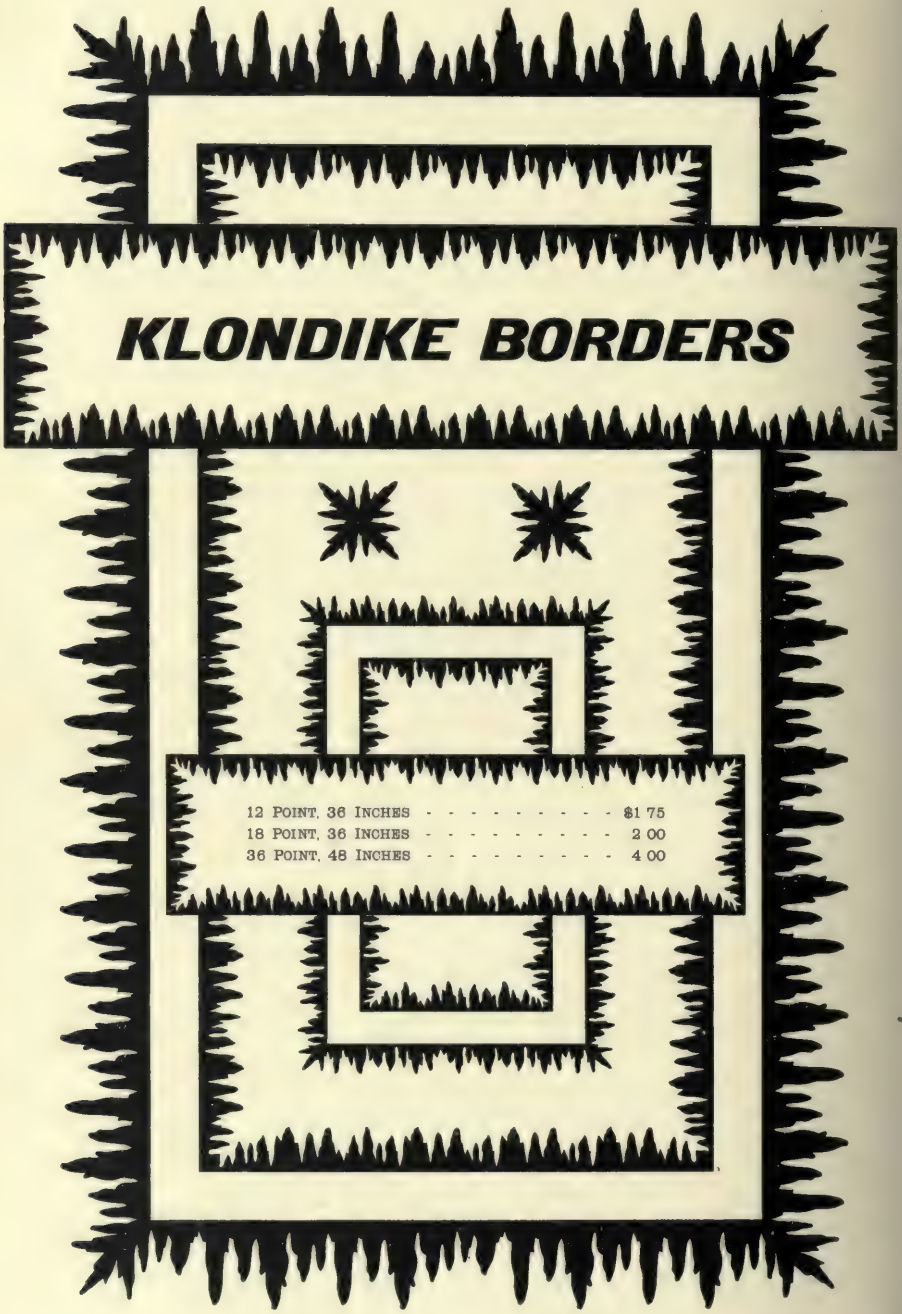
The characters of 6 Point and 12 Point are nearly alike



Combination Ornaments Series K





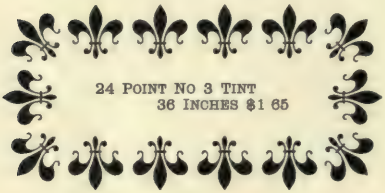

KLONDIKE BORDERS
12 POINT, 36 INCHES - - - - - - - - - - $1 75
18 POINT, 36 INCHES - - - - - - - - - - 2 00
36 POINT, 48 INCHES - - - - - - - - - - 4 00

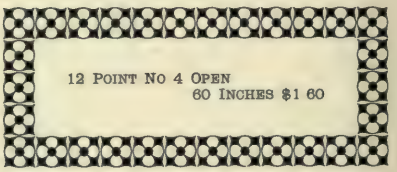
FLAME BORDERS

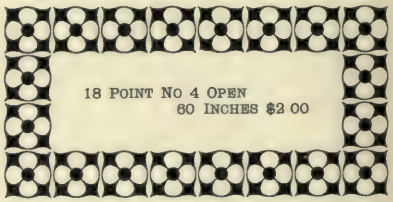
Each size is furnished with round and square corners

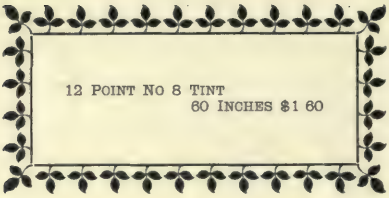
ART BORDERS

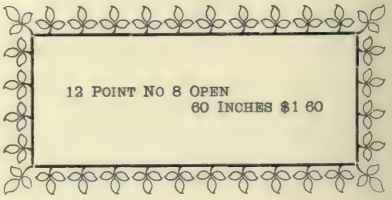
These Borders are made to register for two colors





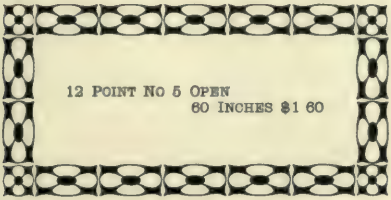


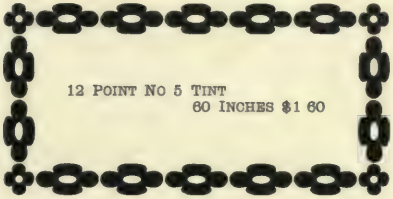


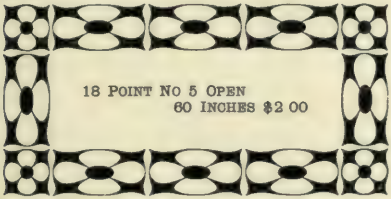


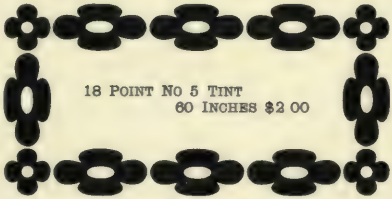
ART BORDERS

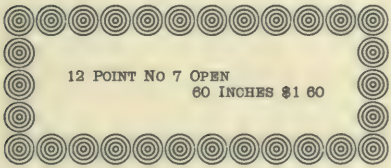
These Borders are made to register for two colors

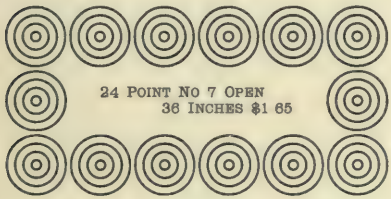






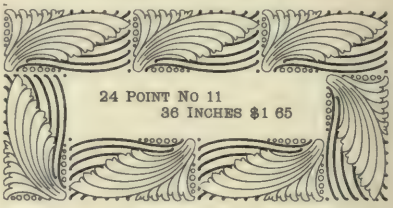


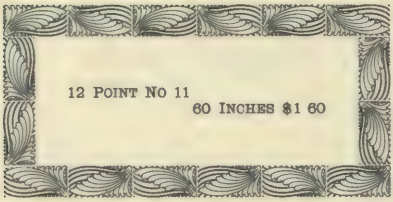


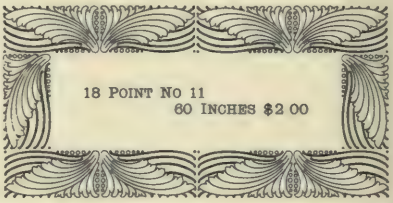


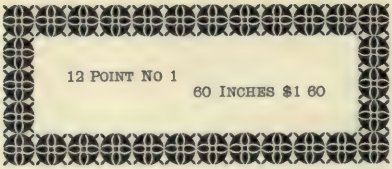
ART BORDERS

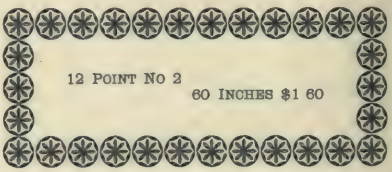
Art Borders Nos. 6, 9 and 10, all sizes, are made to register for two colors



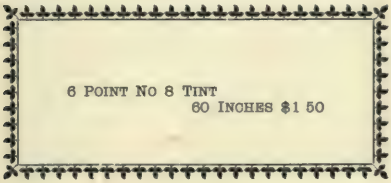


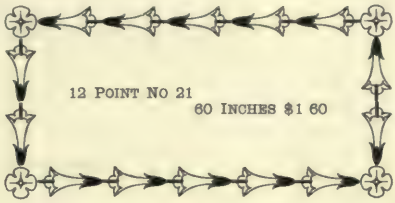


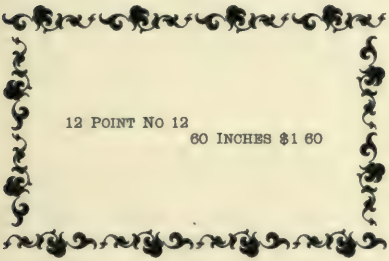


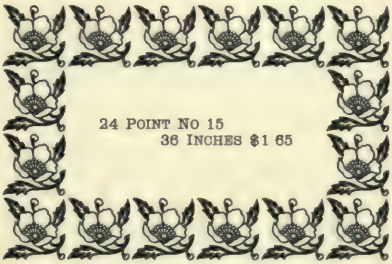


ART BORDERS

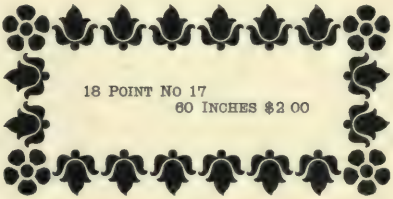

6 POINT NO 8 TINT
60 INCHES $1 50


12 POINT NO 21
60 INCHES $1 60


12 POINT NO 12
60 INCHES $1 60

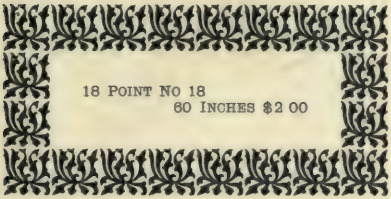

24 POINT NO 15
36 INCHES $1 65

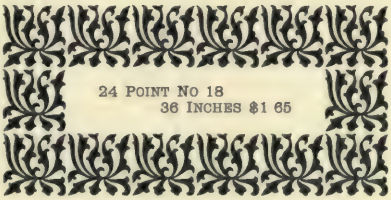
18 POINT NO 22
60 INCHES $2 00


18 POINT NO 17
60 INCHES $2 00

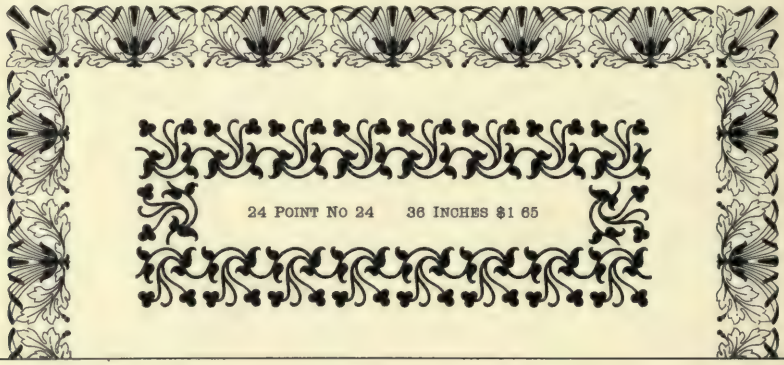
24 POINT NO 20
36 INCHES $1 65

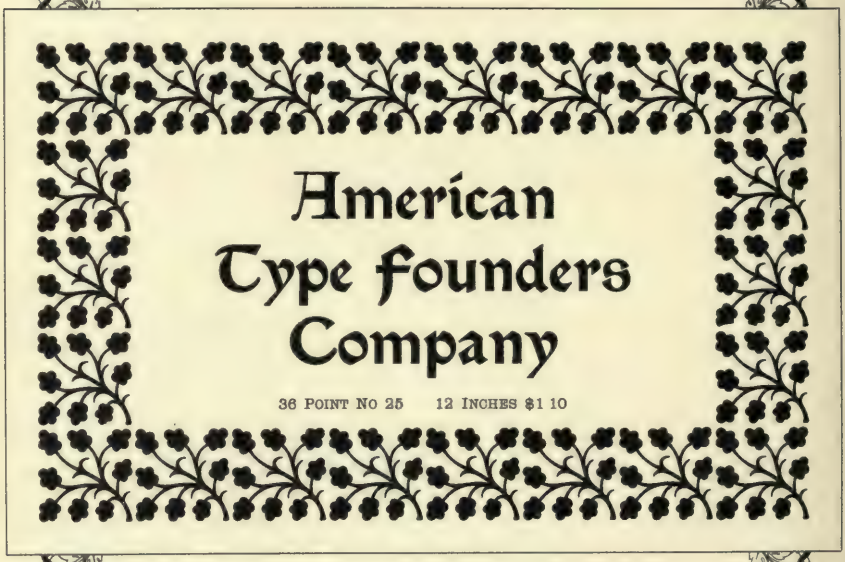
24 POINT NO 19
36 INCHES $1 65

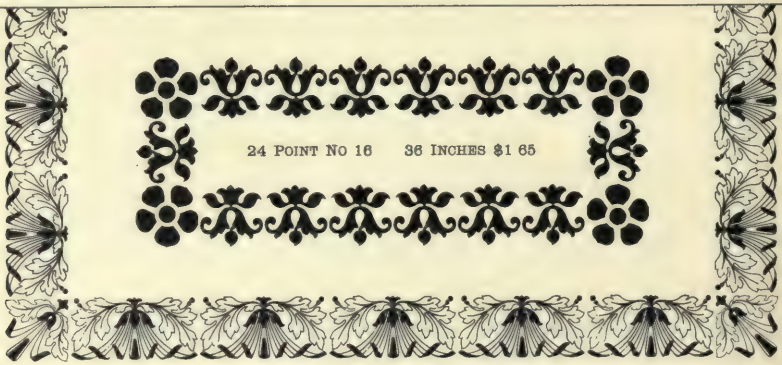

18 POINT NO 18
60 INCHES $2 00


24 POINT NO 18
36 INCHES $1 65

ART BORDERS



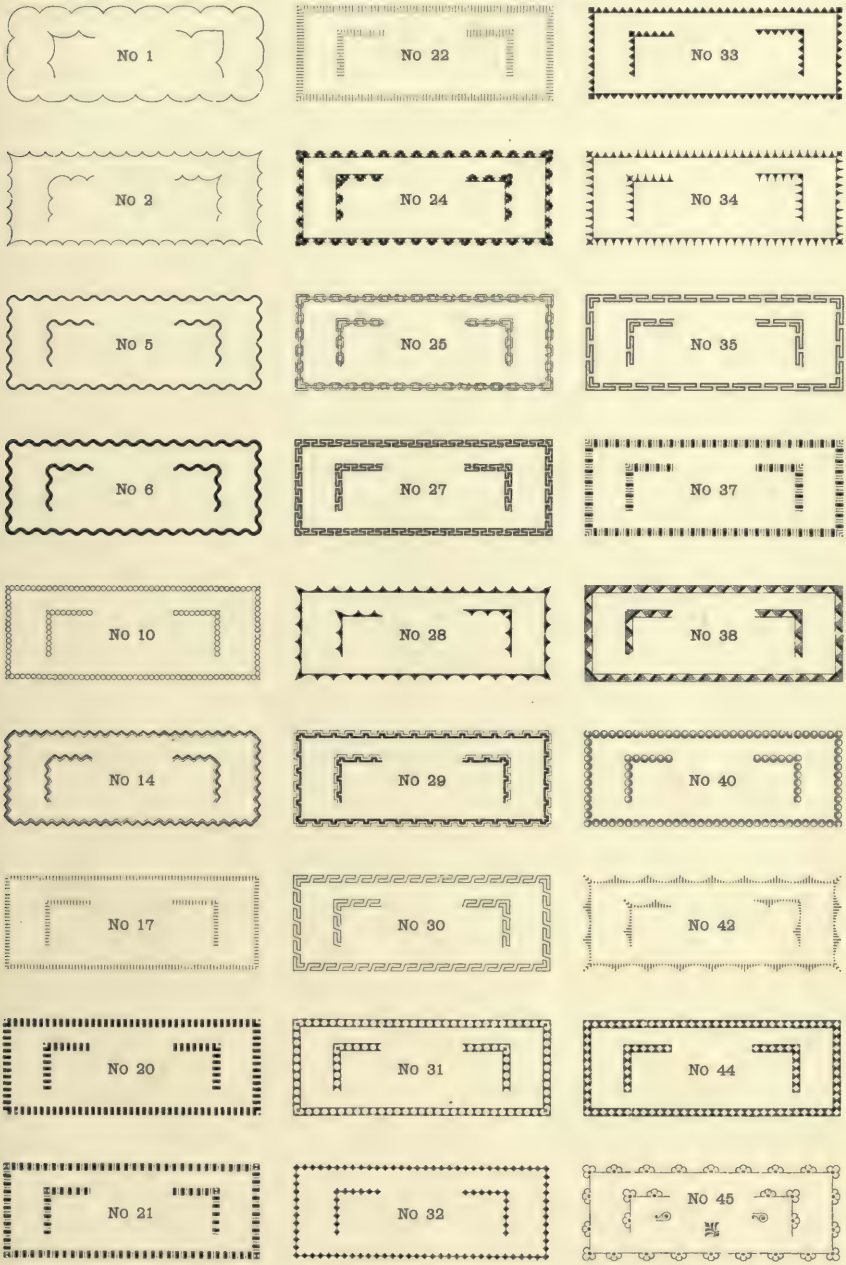




24 POINT NO 23 36 INCHES $1 65

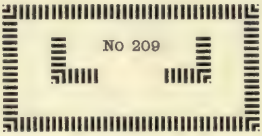
Half Nonpareil Borders

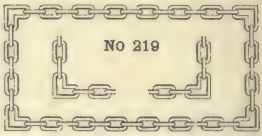
COMPLETE FONT $2 25 10 FEET LONG

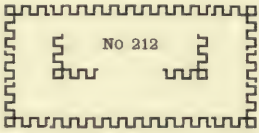


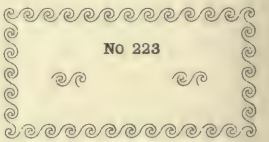
Nonpareil Borders

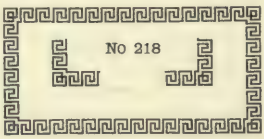
COMPLETE FONT $2 60 10 FEET LONG





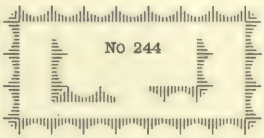


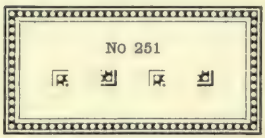


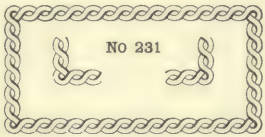


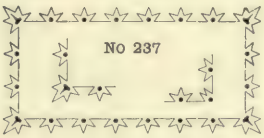
Nonpareil Borders

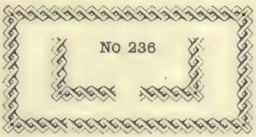
COMPLETE FONT $2 60 10 FEET LONG





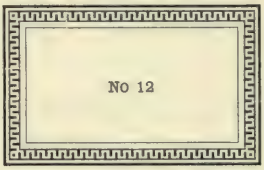


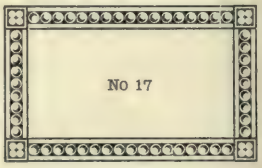




Nonpareil and One-Half Borders

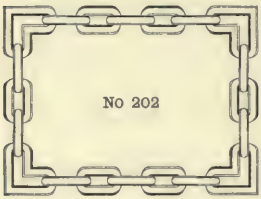
COMPLETE FONT $3 00 10 FEET LONG





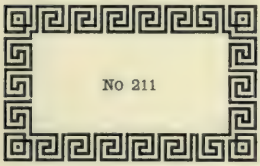
Pica Borders

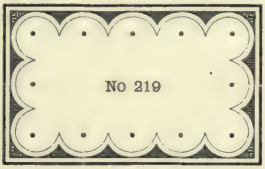
COMPLETE FONT $3 00 10 FEET LONG

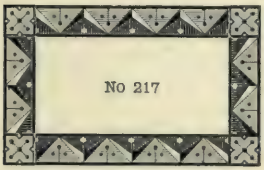


Pica Borders

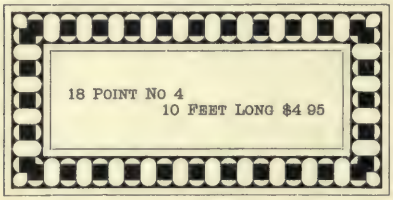
COMPLETE FONT $3 00 10 FEET LONG

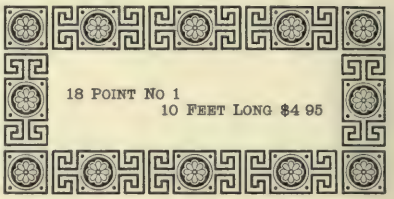


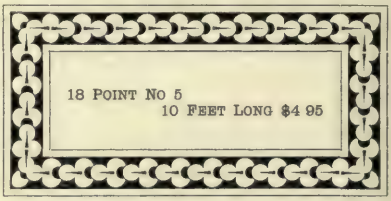


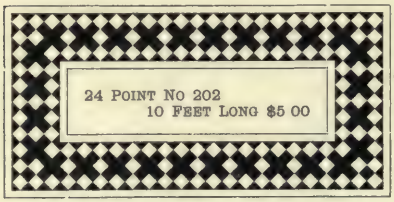


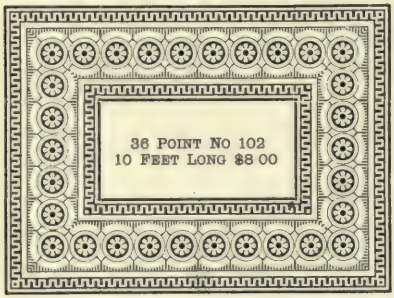
3-Line Nonpareil, 2 and 3-Line Pica Borders











Combination Border

PATENTED

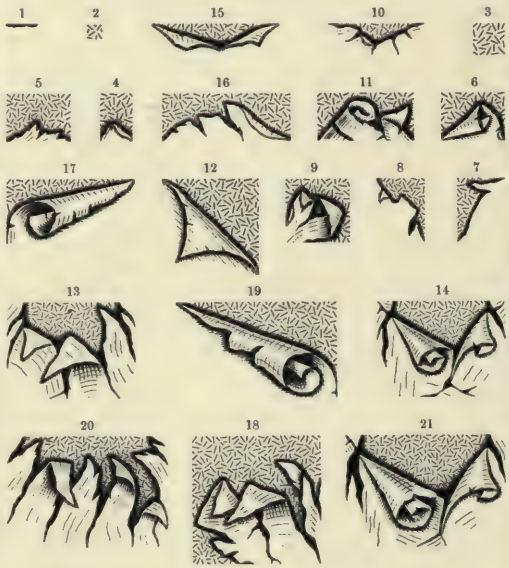
SERIES 95

Combination Border

PATENTED

SERIES 98

CHARACTERS

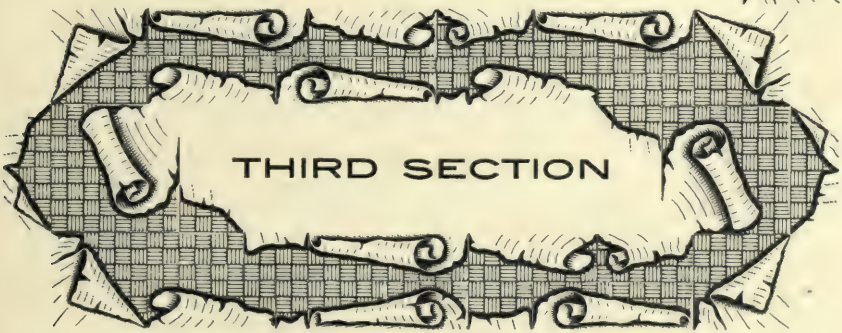


PRICE PER FONT $6 00

FIRST SECTION

Combination Border
PATENTED
SERIES 98

CHARACTERS
1
2
3
7
4
9
5
14
10
6
16
8
17
12
11
15
13
PRICE PER FONT $5 00

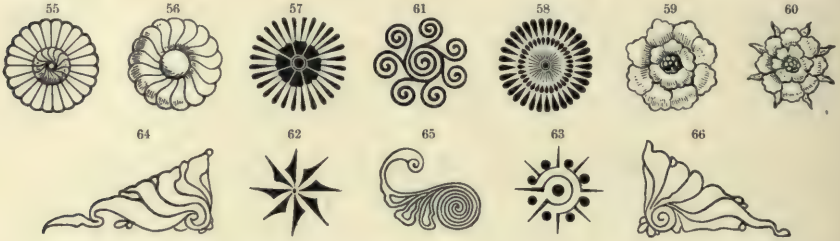

THIRD SECTION

HAPPY THOUGHTS

GROUP F

Each character put up in sets of four at 40 cents per set

55 56 57 61 58 59 60



64 62 65 63 66

GROUP K

Each character put up in sets of four at 50c. per set

73 74

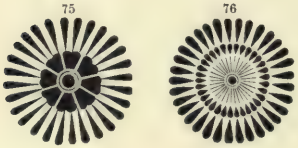
84 81

79 80

78 77

83 82

75 76



GROUP G

Each character 40 cents singly

86 85

GROUP E

Each character 35 cents singly

51 52

54 53

GROUP L

Each character put up in sets of four at 40 cents per set

47 49 50

48

GROUP H

Each character put up in sets of four at 50 cents per set

67 71 72

68 69 70

Christmas Ornaments

All characters except 280A put up in sets of four at 50 cents per set

283A. 15 cts. 287A. 15c. 288A. 15c. 286A. 15c. 280A. 40 cts. 281A. 15 cts. 277A. 15 cts. 279A. 15 cts.

282A. 15 cts. 284A. 15 cts. 285A. 15 cts. 276A. 15 cts. 278A. 15 cts.

Mural Ornaments

316A. 15 cts. 312A. 15 cts. 309A. 15 cts. 314A. 15 cts. 305A. 15 cts. 307A. 15 cts.

306A. 15 cts. 313A. 15 cts. 311A. 15 cts. 315A. 15 cts. 308A. 15 cts. 310A. 15 cts.

301A. 15c. 295A. 15c. 304A. 15c. 290A. 15c. 297A. 15c. 291A. 15c. 292A. 30c.

294A. 15c. 300A. 15c. 296A. 15c. 298A. 15c. 303A. 15c. 302A. 15c. 293A. 15c.

All characters except 292A put up in sets of four at 50 cents per set. Characters Nos. 291A and 292A may be used for two-color initials.

Margin Ornaments

SERIES NO 1 PER FONT $1 25
SERIES NO 2 PER FONT $1 00

Series 1

14

16

Series 2

15

12

13

LAUREL WREATHS

Prices are Net

No. 8 $1 00

MORTISED

No. 17 $1 00

No. 11 30 Cts

No. 9 $1 25

No. 2 30 Cts.

No. 10 20 Cts.

No. 1 20 Cts.

No. 12 50 Cts.

No. 3 50 Cts.

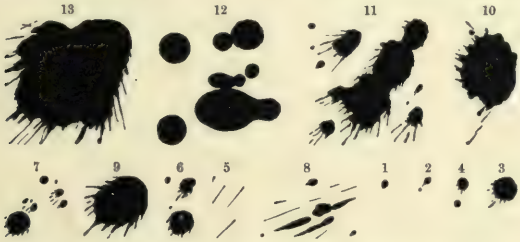
SOLID METAL ELECTROTYPES

SLOCUM SEALS

PER FONT $1 50

INK SPOTS

PER FONT $1 25



ENGRAVING BLANKS

INSECTS

PER FONT $1 25

FOOTPRINTS

PER FONT $1 00

Bowlers

PER FONT $1 75

SPEAKERS

LARGE FONT $2 50
SMALL FONT $1 50

5 10 1 2 6

7 8 9 4 3

LISTENERS

PER FONT $1 50

H A B E G

F I K C D

Campaigners

PER FONT $1 75

12 3 2

1 9 10

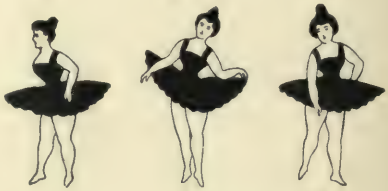
6 11 4

7 8 5

Ballet Dancers

PER FONT $2 00

8 5 2



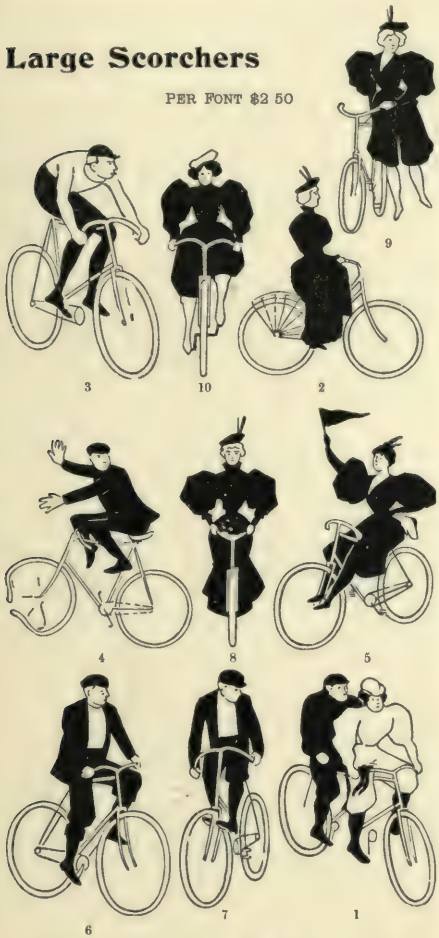
7 10 9

6 13 12 1

4 11 14 3

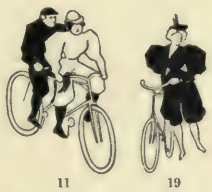
Large Scorchers

PER FONT $2 50



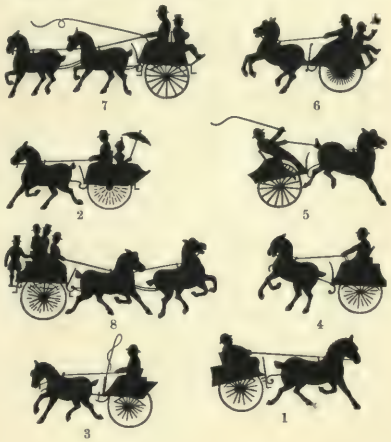
Small Scorchers

PER FONT $1 50



Rigs and Traps

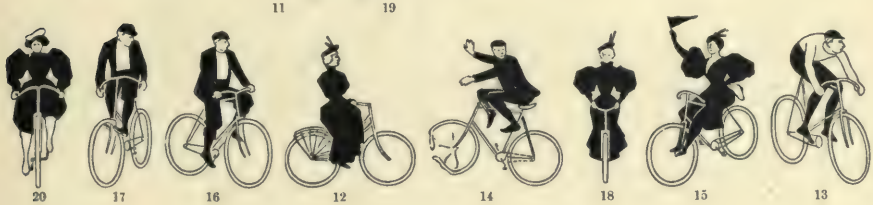
PER FONT $1 50



Baseball

Series No 1

PER FONT $1 50



PICK-UPS

PER FONT $1 75

7 10 9 11

6 8 3 2

1 5 12 4

COPPERS

PER FONT $1 50

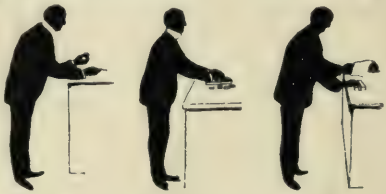
7 6

5 10 2 8

9 3 1 4

DRUGGISTS

PER FONT $1 50



3 2 4

8 10 6 7

1 5 9

Delmonico's Chefs and Waiters

PER FONT $1 50

10 3

9 6 7 2

4 5 1 8

Domestics

PER FONT $1 50

5

9

8

6

10

3

1

2

4

7

Large Lady Speakers

PER FONT $2 00

28

27

21

22

25

26

30

23

29

24

Small Lady Speakers

PER FONT $1 25

17

12

16

19

13

15

20

14

18

11

Kate Greenaways Mignonettes

All cast in type mould

44 30c.

13. 30c.

34. 25c.

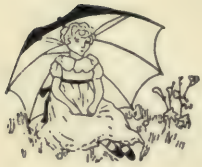
1. 25c.

53. 25c.

28. 25c.

43. 30c.

14. 30c.


45. 30c.

16. 30c.

51. 25c.

11. 25c.

38. 25c.

12. 25c.

54. 25c.

29. 25c.

52. 25c.

20. 25c.

46. 30c.

15. 30c.

48. 30c.

19. 30c.

35. 25c.

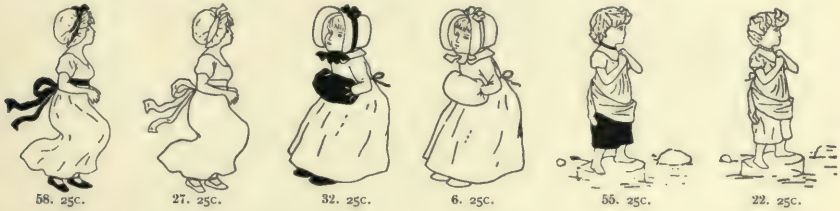
7. 25c.

56. 25c.

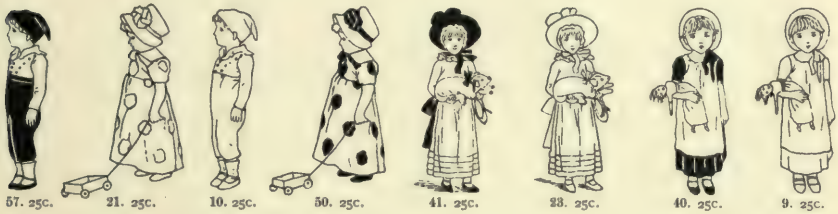
30. 25c.

Kate Greenaways Mignonettes

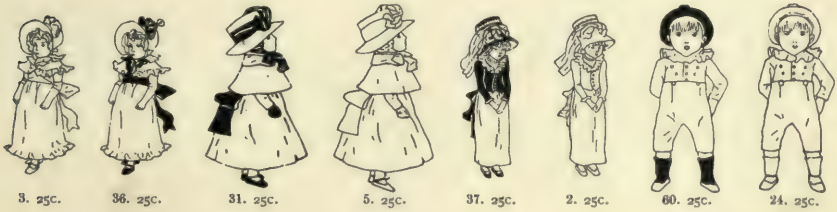
All cast in type mould



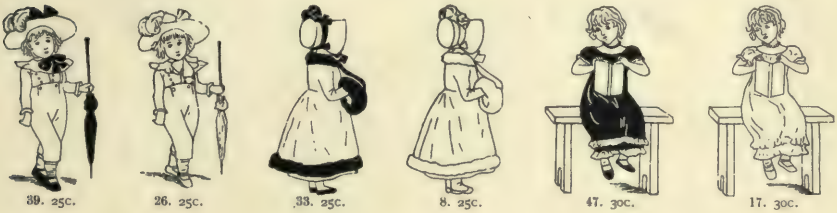
58. 25c. 27. 25c. 32. 25c. 6. 25c. 55. 25c. 22. 25c.



57. 25c. 21. 25c. 10. 25c. 50. 25c. 41. 25c. 23. 25c. 40. 25c. 9. 25c.



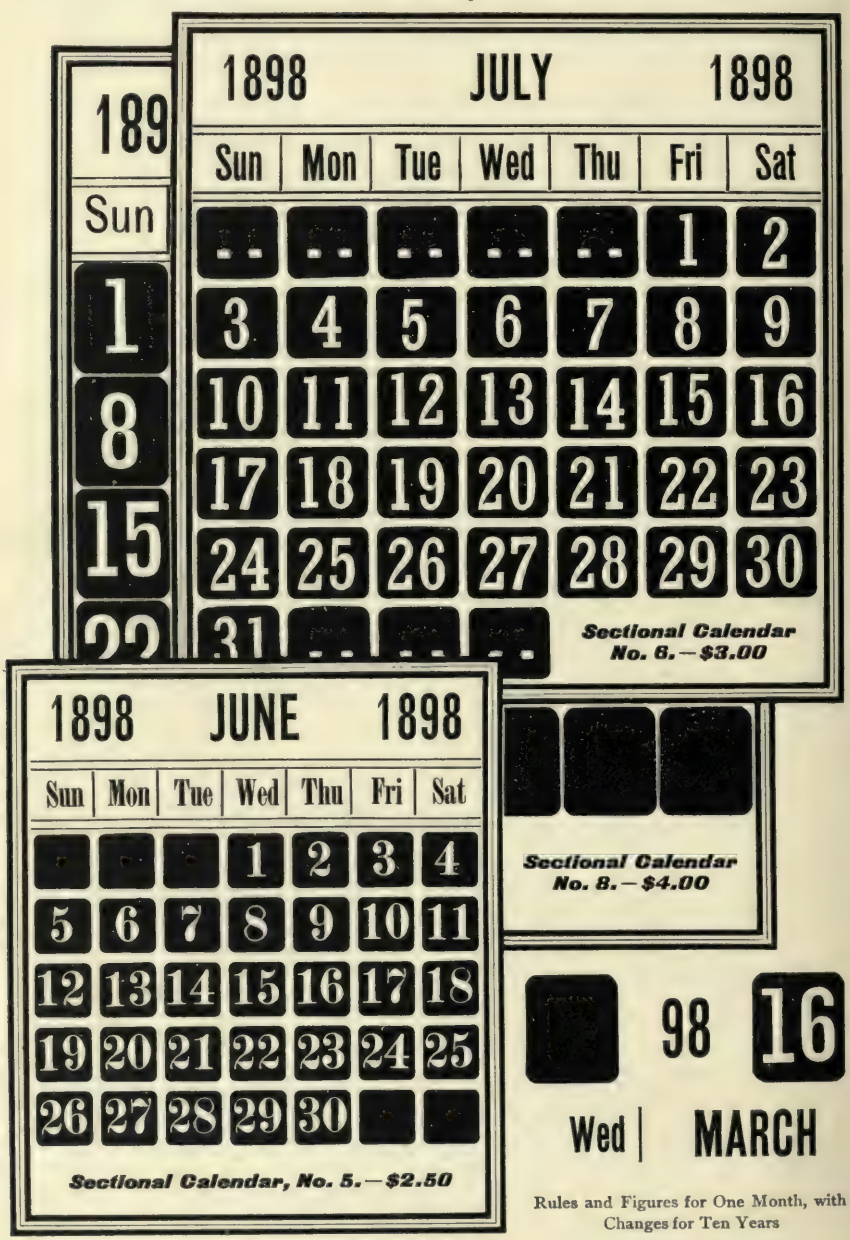
3. 25c. 36. 25c. 31. 25c. 5. 25c. 37. 25c. 2. 25c. 60. 25c. 24. 25c.



39. 25c. 26. 25c. 33. 25c. 8. 25c. 47. 30c. 17. 30c.

49. 30c. 18. 30c. 59. 25c. 25c. 25c. 42. 25c. 4. 25c.

Sectional Calendars



Rules and Figures for One Month, with Changes for Ten Years

Newspaper Headings

PRICE LIST

WIDTH OF HEADING	BODY—PICA MEASUREMENT						
	4-LINE	5-LINE	6-LINE	7-LINE	8-LINE	9-LINE	10-LINE
4 Column	$2 00	$2 25	$2 50	$2 75	$3 00	$3 25	$3 50
5 "	2 25	2 50	2 75	3 00	3 25	3 50	3 75
6 "	2 50	2 75	3 00	3 25	3 50	3 75	4 00
7 "	2 75	3 00	3 25	3 50	3 75	4 00	4 25
8 "	3 00	3 25	3 50	3 75	4 00	4 25	4 50
9 "	3 25	3 50	3 75	4 00	4 25	4 50	4 75

STYLE NO 31 B 1 FOUR-LINE PICA

TRIBUNE

STYLE NO 32 B 2 FIVE-LINE PICA

LEDGER

STYLE NO 34 B 4 SIX-LINE PICA

TORCH

STYLE NO 35 B 4 SIX LINE PICA

The Echo

Newspaper Headings

For prices, see page 479

STYLE NO 36 B4 FIVE-LINE PICA

COURIER

STYLE NO 37 B4 SIX-LINE PICA

TRUTH

STYLE NO 38 B4 SIX-LINE PICA

New Idea

STYLE NO 39 B4 SIX-LINE PICA

THE SUN

STYLE NO 40 B4 NINE-LINE PICA

ITEM

Newspaper Headings

For prices, see page 479

STYLE No 44 B 15 SIX LINE PICA

The Item

STYLE No 45 B 4 FIVE LINE PICA

CITIZEN

STYLE No 46 B 4 FIVE-LINE PICA

Atco Sun

STYLE No 48 B 15 SIX-LINE PICA

SENTINEL

STYLE No 49 B 1 SIX-LINE PICA

TRIBUNE

Newspaper Headings

For prices, see page 479

STYLE NO 50 B 1 SIX-LINE PICA

CIRCUIT

STYLE NO 51 B 15 SIX-LINE PICA

Recorder

STYLE NO 54 B 4 FIVE-LINE PICA

Raleigh Leader

STYLE NO 55 B 4 EIGHT LINE PICA

Democrat

STYLE NO 57 B 9 EIGHT LINE PICA

Telegraph

Newspaper Headings

For prices, see page 479

STYLE NO 60 B 1 FIVE-LINE PICA

Salem Item

STYLE NO 62 B 3 SEVEN-LINE PICA

Journals

STYLE NO 65 B 4 EIGHT-LINE PICA

Chronicle

STYLE NO 67 B 3 EIGHT-LINE PICA

Mechanic

STYLE NO 69 B 3 SEVEN-LINE PICA

Neue Welt

Commercial Logotypes

No. 501C. 10 cts. 189	No. 502C. 10 cts. 189	No. 503C. 10 cts. 189	No. 504C. 10 cts. 189	No. 508C. 10 cts. Dr.	No. 516C. 10 cts. Cr.
*No. 509C. 10 cts. To	No. 512C. 10 cts. M	No. 513C. 10 cts. M	No. 514C. 10 cts. No.	No. 515C. 10 cts. No.	No. 511C. 10 cts. M
No. 546C. 15 cts. M	No. 547C. 15 cts. M	No. 548C. 15 cts. No.	No. 549C. 15 cts. No.	No. 566C. 30 cts. Received	
No. 544C. 15 cts. Dr.	No. 545C. 15 cts. To	No. 550C. 15 cts. Cr.	No. 569C. 25 cts. Bought of		
Buffalo	Dollars	and charge to account of			

Solid body Electros, set in 28 Point Spencerian Script No. 2, as in line above, furnished at 25 cents per lineal inch

Bought of	Dollars	New York

Solid body Electros, set in 40 Point Spencerian Script No. 2, as in line above, furnished at 30 cents per lineal inch

Billhead Logotypes

No. 93C. 35 cts. Office of

No. 99C. 35 cts. BOUGHT OF

No. 104C. 40 cts. BOUGHT OF

No. 107C. 40 cts. Bought of

No. 94C. 40 cts. Office OF

No. 92C. 30 cts. Office of

No. 103C. 40 cts. BOUGHT OF

No. 106C. 40 cts. BOUGHT OF

No. 108C. 40 cts. BOUGHT OF

No. 97C. 40 cts. OFFICE OF

No. 105C. 40 cts. Bought of

No. 95C. 40 cts. Office of

Check Blanks

In ordering be careful to add the words "Check Blank" to the No. wanted

No. 327C. 75 cts.

No. 329C. 40 cts.

No. 327½C. 75 cts.

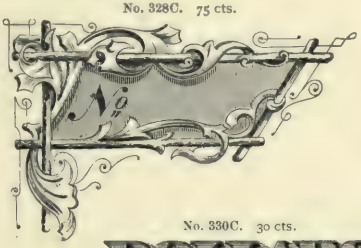
No. 323C. 75 cts.

No. 321C. 40 cts.

No. 323½C. 75 cts.

No. 320C. 50 cts.

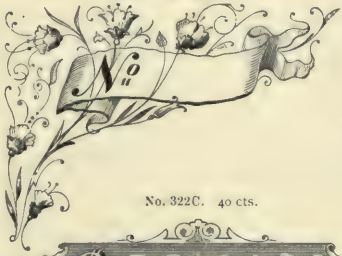
No. 328C. 75 cts.



No. 330C. 30 cts.

No. 328½C. 75 cts.

No. 326C. 75 cts.



No. 322C. 40 cts.

No. 326½C. 75 cts.

No. 319C. 50 cts.

Miscellaneous Cast Cuts

A Larger Variety of Cast Cuts is shown in our Specimen Book of Cuts

No. 3181C. 60 cts.

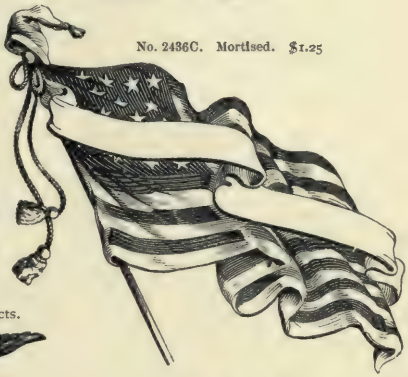
No. 2389C. $1.00

No. 3182C. 75c.

No. 70B. 25 cts.

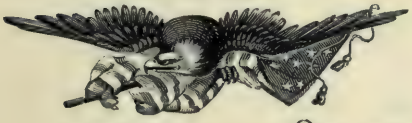
No. 131B. 30 cts.

No. 2436C. Mortised. $1.25



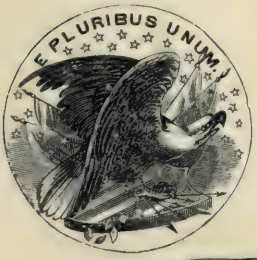
No. 2726C. 25 cts.

No. 2471C. 50 cts.



No. 2443C. 30 cts.

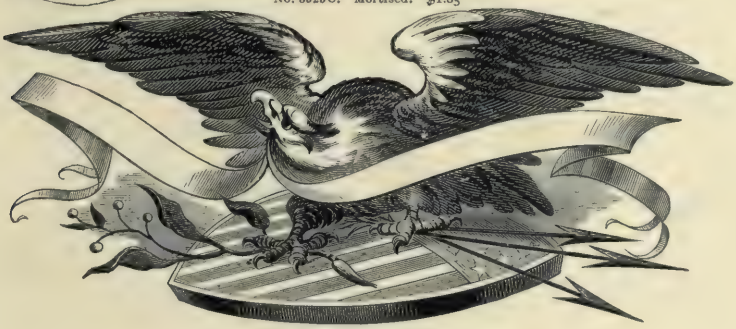
No. 2752C. 75 cts.



No. 2709C. 50 cts.

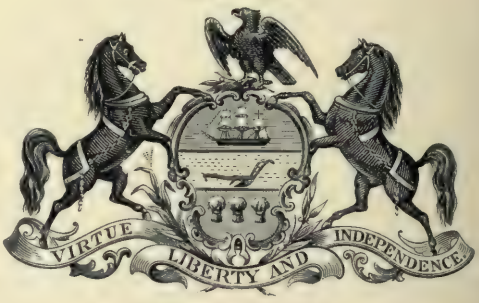
No. 2711C. 50 cts.

No. 3929C. Mortised. $1.85



No. 3078C. $1.00

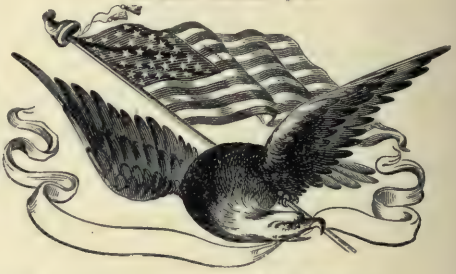
No. 3718C. $1.00



No. 3080C. 30 cts.

No. 3079C. 75 cts.

No. 3052C. Mortised. $1.00



* No. 2220C. $1.50

* No. 2760C. 75 cts.

* No. 2758C. 75 cts.

No. 2472C. 50 cts.

No. 2421C. 50 cts.

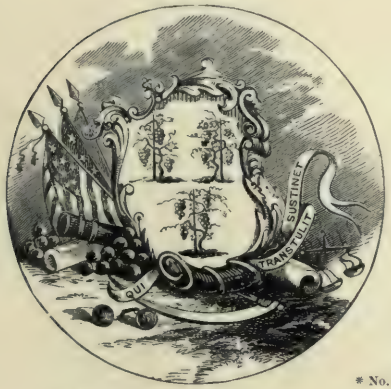
* No. 3107C. $1.00

* No. 3108C. $1.00

* No. 3106C. $1.00

** Correct Seals for all States furnished same styles as Seals indicated by an asterisk, and at same prices.*

* No. 2219C. $1.50



* No. 2221C. $1.50

* No. 157B. 75 cts.

* No. 2759C. 75 cts.

* No. 2761C. 75 cts.

* No. 159B. 75 cts.

* No. 2766C. 75 cts.

* No. 279B. 75 cts.

* No. 158B. 75 cts.

* No. 2768C. 75 cts.

* No. 280B. 75 cts.

** Correct Seals for all States furnished same styles as Seals indicated by an asterisk, and at same prices*

SOCIETY EMBLEMS

This is the most complete selection of Society Emblems ever printed

FOR ECCLESIASTICAL CUTS, SEE PAGES 504 AND 505

No. 241B. 40 cts.

No. 216B. 90 cts.

No. 226B. 75 cts.

No. 245B. 35 cts.

No. 278B. 40 cts.

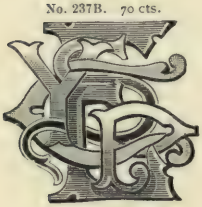
No. 229B. 50 cts.

For two colors, $1 50

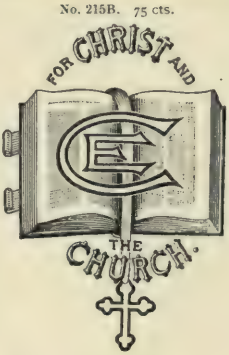
No. 2031E. $1.25

No. 232B. 60 cts.

No. 237B. 70 cts.



No. 215B. 75 cts.



No. 223B. 50 cts.

No. 242B. 40 cts.

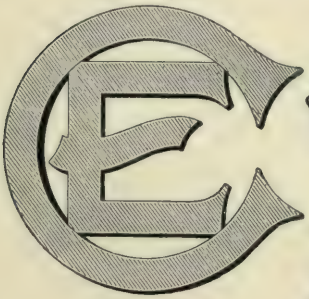
No. 240B. 40 cts.

No. 243B. 40 cts.

No. 235B. 40cts.

No. 236B. 40 cts.

No. 213B. 75 cts.



No. 214B. 60 cts.

No. 239B. 90 cts.

For two colors, $1.50

No. 217B. 35 cts.

No. 220B. 35 cts.

No. 224B. 60 cts.

For two colors, $1.00

No. 221B. 40 cts.

No. 4152C. 40 cts.

No. 4153C. 30c.

No. 230B. 60 cts.

No. 231B. $1.00

For two colors, $1.50

No. 225B. 60 cts.

No. 233B. 50 cts.

No. 228B. 75 cts.

No. 227B. 50 cts.

No. 222B. 40 cts.

No. 244B. 75 cts.

No. 238B. 75 cts.

No. 234B. 75 cts.

No. 3083A. $1.00

No. 3079A. $1.00

No. 168B. 75 cts.

No. 4140C. $1.00

No. 3066A. 75 cts.

No. 3044A. 75 cts.

No. 3327A. 75 cts.

No. 2432C. 50 cts.

No. 3078A. 75 cts.

No. 1850A. 40 cts.

No. 3027A. 30 cts.

No. 3059A. 75 cts.

No. 2079A. 50 cts.

No. 172B. 25c.

No. 3109A. 35 cts.

No. 170B. 40c,

No. 165B. 30c.

No. 3323A. 60 cts.

No. 3077A. 40 cts.

No. 3401C. 50 cts.

No. 3653C. 35 cts.

No. 166B. 30 cts.

No. 3402C. 50 cts.

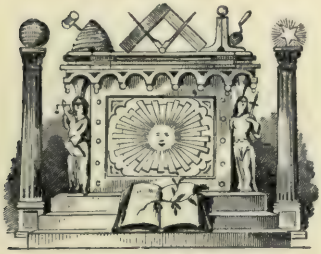
No. 3403C. 50 cts.

No. 3404C. 50 cts.

No. 3400C. 50 cts.

No. 3399C. 50 cts.

No. 2431C. $1.00



No. 2970C. 50 cts.

No. 3024A. 30c.

No. 3121A. $1.00

No. 3099A. 30 cts.

No. 3119A. 75 cts.

No. 46B. 25 cts.

No. 173B. 25 cts.

No. 176B. $1.00

For two colors, $1.50

No. 174B. $1.00

For two colors. $1.50

No. 177B. 35 cts.

No. 3123A. $1.00

No. 3118A. 75 cts.

No. 180B. 30 cts.

No. 3185A. $1.00

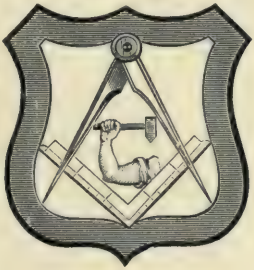
No. 3122A. $1.00

No. 3656C. 40 cts.

No. 3110A. 40 cts.

No. 175B. $1.00

No. 4123C. 75 cts.



No. 181B. 60 cts.

No. 3661C. 30c.

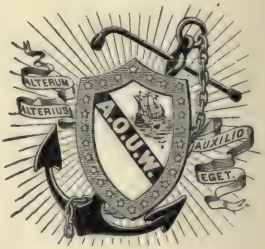
No. 185B. $1.00

No. 3972C. 60 cts.

No. 3152A. $1.00

No. 190B. $1.25

No. 2601A. 65 cts.



No. 3126A. 60 cts.

No. 3419C. 75 cts.

No. 191B. 50 cts.

No. 3186A. $1.00

No. 3996C. 75 cts.

No. 3418C. 60 cts.

No. 3191A. 75 cts.

No. 3657C. 40 cts.

No. 3129A. 60 cts.

No. 2820A. 50 cts.

No. 184B. 90 cts.

No. 3658C. 30 cts.

No. 3089A. 75 cts.

No. 267B. 75 cts.

No. 3136A. 60 cts.

No. 3171A. $1.00

No. 3168A. 60 cts.

No. 257B. 60 cts.

No. 3133A. 60 cts.

No. 254B. $1.00

No. 3154A. $1.00

No. 3146A. 60 cts.

No. 2319½A. 75 cts.

No. 3149A. 75 cts.

No. 250B. 50 cts.

No. 251B. 50 cts.

No. 3147A. 50 cts.

No. 3167A. $1.00

No. 3161A. 75 cts.

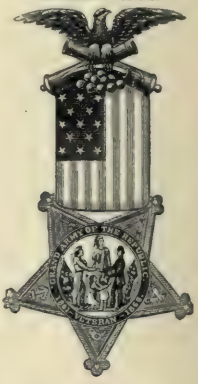
No. 252B. 50 cts.

No. 247B. 50 cts.

No. 3952C. $1.00

No. 3953C. 75 cts.

No. 3955C. 60 cts.



No. 193B. 45 cts.

No. 4125C. 40 cts.

For four colors, $2.50

No. 198B. 60 cts.

No. 197B. 60 cts.

No. 202B. 75 cts.

No. 195B. 75 cts.

No. 3174A. 60 cts.

No. 3131A. 60 cts.

No. 204B. 90 cts.

No. 260B. 75 cts.

No. 209B. 50 cts.

No. 4185C. 75 cts.

No. 203B. $1.00

No. 268B. $1.15

No. 3200A. $1.00

No. 987A. 60 cts.

No. 3198A. $1.00

No. 205B. 75 cts.

No. 262B. 75 cts.

No. 3189A. 50 cts.

No. 3141A. 50 cts.

No. 3178A. 75 cts.

No. 234A. 40 cts.

No. 256B. 75 cts.

No. 3659C. 40 cts.

No. 3172A. 50 cts.

No. 206B. 60 cts.

No. 207B. 90 cts.

No. 211B. 75 cts.

No. 3143A. 60 cts.

No. 3144A. 60 cts.

No. 258B. 90 cts.

No. 3196A. $1.25

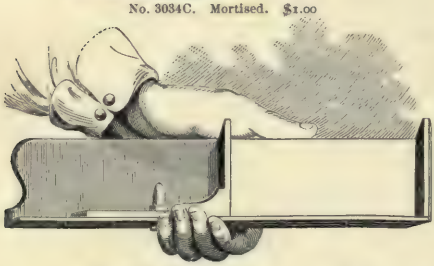
No. 1873D. 60 cts.

No. 3273C. $1.00

No. 1874D. 75 cts.

No. 3290C. 50 cts.

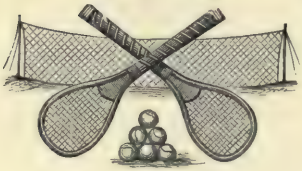
No. 3034C. Mortised. $1.00



No. 2317C. 40 cts.

No. 3784C. 50 cts.

No. 3957C. 60 cts.

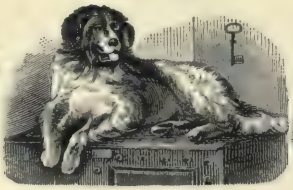


No. 2425C. 40 cts.

No. 3272C. 75 cts.

No. 3271C. 60 cts.

No. 3051C. 75 cts.



No. 3281C. 60 cts.

No. 2907C. $1.50

No. 275B. 50 cts.

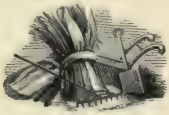
No. 2466C. 50 cts.

No. 3787C. $1.25

No. 4096C. $1.25

No. 3378C. 50 cts.

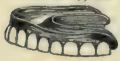
No. 2693C. 30 cts.



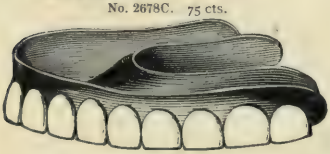
No. 2746C. 50 cts.

No. 132B. 30 cts.

No. 277B. 35 cts.

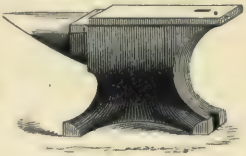


No. 2678C. 75 cts.



No. 2941C. 25 cts.

No. 2453C. 40 cts.



No. 276B. 50 cts.

No. 3445C. 60 cts.

No. 3795C. 75 cts.

No. 3280C. 40 cts.

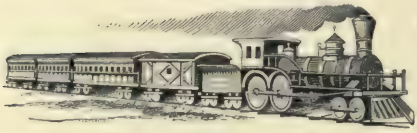
No. 2749C. 45 cts.

No. 3084C. 75 cts.

No. 3794C. 50 cts.

No. 3062C. 30 cts.

No. 3276C. 60 cts.

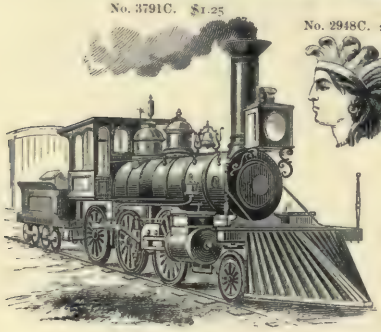


No. 2943C. 25c.

No. 2439C. $1.00

No. 3438C. 40 cts.

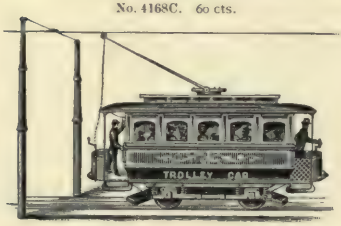
No. 3791C. $1.25



No. 2948C. 25c.

No. 3982C. 30 cts.

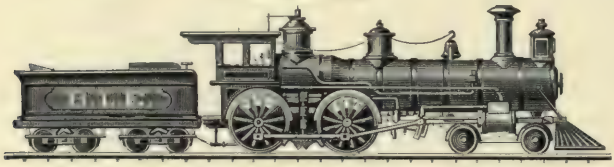
No. 4168C. 60 cts.



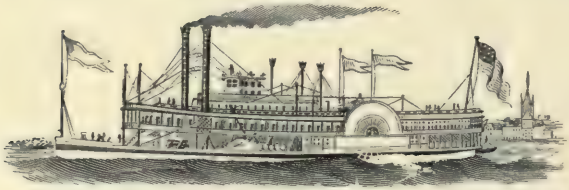
No. 2694C. 75 cts.

No. 2073C. 75 cts.

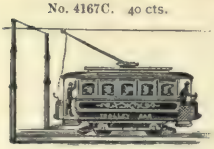
No. 4120C. 75 cts.



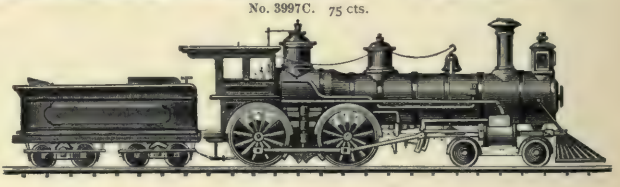
No. 2807C. $1.00



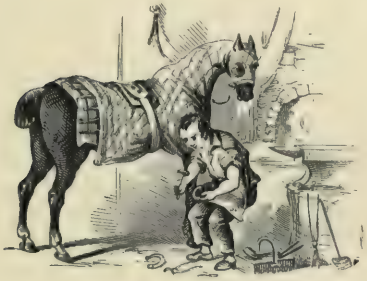
No. 4167C. 40 cts.



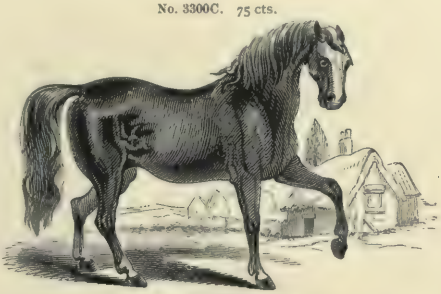
No. 3997C. 75 cts.



No. 2695C. 75 cts.

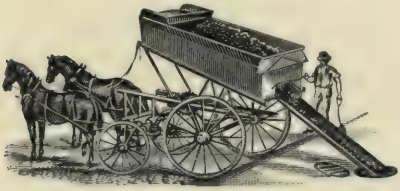


No. 3300C. 75 cts.



No. 3380C. $1.00

No. 4092C. 75 cts.



No. 2902C. 50 cts.

No. 3436C. 60 cts.

No. 4127C. 75 cts.

No. 3370C. 50 cts.

No. 2172½C. 50 cts.

No. 3037C. 60 cts.

No. 272B. 35 cts.

No. 2356C. 50 cts.

No. 273B. 45 cts.

No. 2817C. 40 cts.

No. 1856C. 50 cts.

No. 3756C. $1.25

No. 2332C. $1.00

No. 2302C. 50 cts.

No. 3055C. 40 cts.

No. 4099C. $1.00

No. 3800C. 30 cts.

No. 3293C. 30 cts.

No. 2929C. $1.00

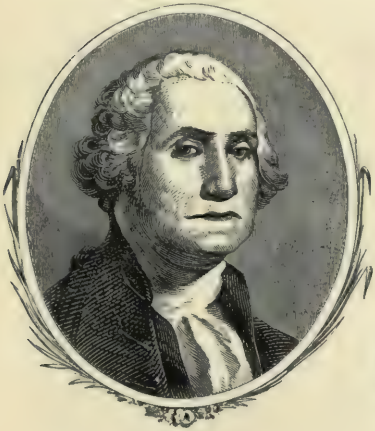
No. 271B. 50 cts.

No. 3452C. 30 cts.

No. 269B. $1.00

No. 270B. $1.00

No. 2435C. $1.50



No. 2904C. 50 cts.

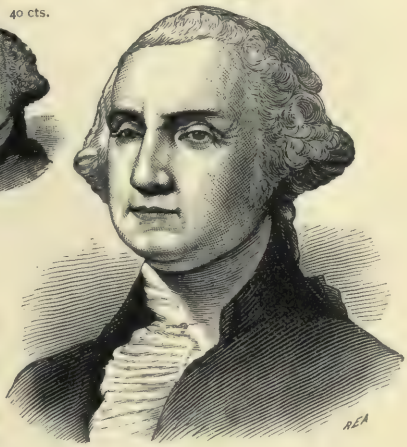
No. 162B. $1.25

No. 2459C. 37 cts.

No. 3778C. $1.50

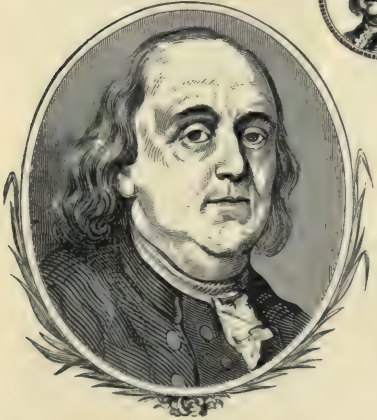
No. 4148C. 40 cts.

No. 3818C. $1.50

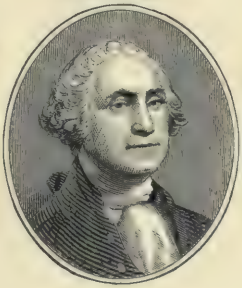


No. 4095C. 40 cts.

No. 2708C. $1.50



No. 3779C. $1.00



No. 4141C. 75 cts.

No. 2077E. 75c.

No. 2309½C. 38c.

No. 3170C. 40c.

No. 3168C. 40c.

No. 3361C. 50c.

No. 3077A. 40c.

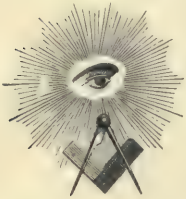
No. 3172C. 30c.

No. 3030C. 30c.

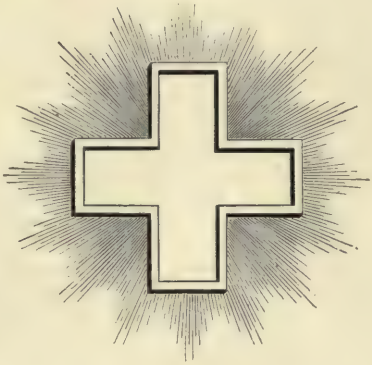
No. 2079A. 50c.

No. 2971C. 25c.

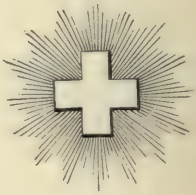
No. 2970C. 50c.



No. 3169C. 80c.



No. 3166C. 40c.



No. 1225C. 25c.

No. 3653C. 30c.

No. 3359. 25c.

No. 88B. 15c.

No. 3372C. 35c.

No. 2998C. 25c.

No. 3171C. 30c.

No. 3002½C. 15c.

No. 77B. 15c.

No. 3279C. 50c.

No. 3031C. 30c.

No. 3362C. 30c.

No. 2080E. 35c.

No. 3407C. 60c.

No. 3355C. 35c.

No. 3165C. 40c.

No. 2079E. 75c.

No. 3167C. 40c.

No. 3364C. 30c.

No. 3357C. 35c.

No. 3365C. 35c.

No. 3360C. $2.00

No. 3384C. $2.00

No. 2081E. 70c.

No. 2078E. $1.25

No. 3356C. 40c.

No. 3358C. 25c.

No. 3363C. 30c.

No. 3383C. 35c

No. 3354C. 35c.

No. 4178C. Mortised for Name. Price per Set, $2.00

No. 4183C. $1.75

No. 4082C. 50c.

No. 4083C. 50c.

No. 4089C. 75c.

No. 4088C. 75c.

No. 4079C. 40c.

No. 4078C. 40c.

No. 4179C. Not Mortised. Per Set, $1.00

No. 4090C. $1.00

BOOKBINDERS'

Brass Type, Borders,

..AND..

. . Ornaments . .

A special Specimen Book showing the various styles of Brass Type, Borders and Ornaments made by the American Type Founders' Company will be sent on application. The following series, or parts of them, shown in this Specimen Book, are made in Solid Brass:

	PAGE
Antique Cond. No. 45 (Caps)	185
Antique Extra Cond. (Caps)	184
Antique No. 15 (Caps)	181
Atlanta	300
Condensed Aldine No. 30 (Caps)	177
Cond. Old Style No. 32 (Caps)	134
Facade	259
French Old Style No. 2	111, 112
Gothic Condensed No. 44 (Caps)	216
Gothic Extra Cond. No. 110 (Caps)	213
Gothic No. 1510	208
Lafayette (Caps)	282
Latin Antique No. 40 (Caps)	229
Latin Condensed (Caps)	231
Lightface Condensed	173
Lightface No. 44	169
Mediæval No. 10	394
Modern Antique (Caps)	232, 233
Modern Text	387
Mural	258
Norman Condensed	248[b]
Novelty Script	49
Old Style Bold (Caps)	136
Old Style No. 43	132
Old Style No. 44	132
Two-line Letter No. 35	168
Victoria	301

Also a Collection of Forty-five Beautiful Borders and Thirty-nine Word Ornaments

---

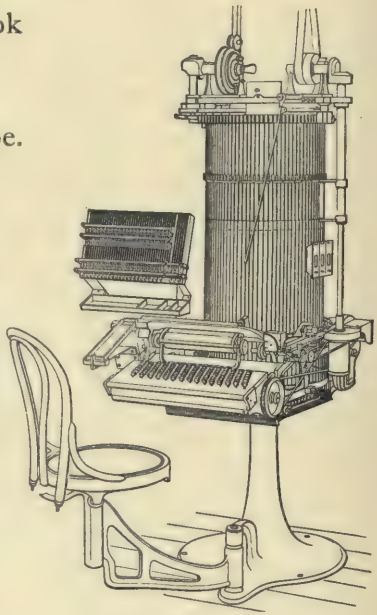
American Type Founders Co.

Thorne Type-Setting

....AND....

Distributing Machine

Hundreds in use by leading Book Printers and Newspaper Publishers in the United States, Canada, Great Britain and Europe.



THE THORNE is the only type-setting machine which distributes its own type. The two operations may be performed simultaneously, or separately, as desired.

THE THORNE occupies very little space, runs easily and noiselessly, and is operated with slight exertion. It is simple in its mechanism and processes, and very durable.

THE THORNE reduces the cost of composition one-half, while the quality of the work equals best hand type-setting.

THE THORNE is the only type-setting machine that has proved successful during a long period of years. Dozens of other experimental machines have been tried—the Thorne alone has stood the test of time.

THORNE

TYPE-SETTING MACHINE CO.

HARTFORD, CONNECTICUT

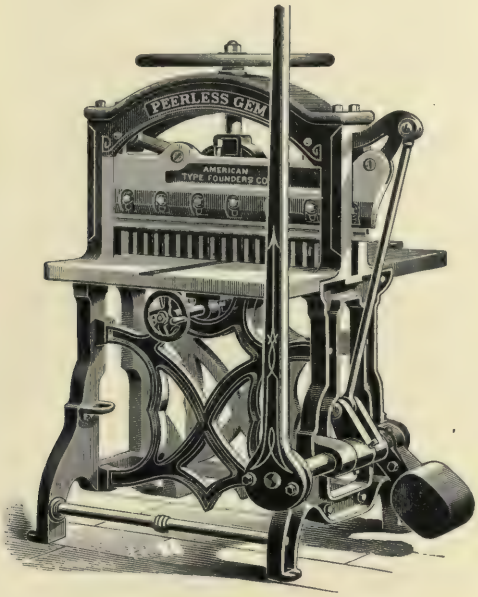
New York: 34 Park Row Chicago: 139 Monroe Street

London: 2 Copthall Building

This page is set in Caslon Old Style.
For sizes and prices see pages 96f-96h.

The Leading Paper Cutter

THE PEERLESS GEM



Cuts 23¼ inches, $100, list
Cuts 25¼ inches, $125, list
Cuts 30¼ inches, $175, list

These Cutters are sold at moderate prices, and commend themselves on account of the easy leverage, cut and return, of the knife; rigidity of frame, insuring accurate cutting; double braces under the bed where the strain comes; gauges for every possible purpose; the extra thickness and depth of the knife; the check on clamping gear; the quality of materials; the workmanship and finish.

EVERYTHING FOR THE PRINTER

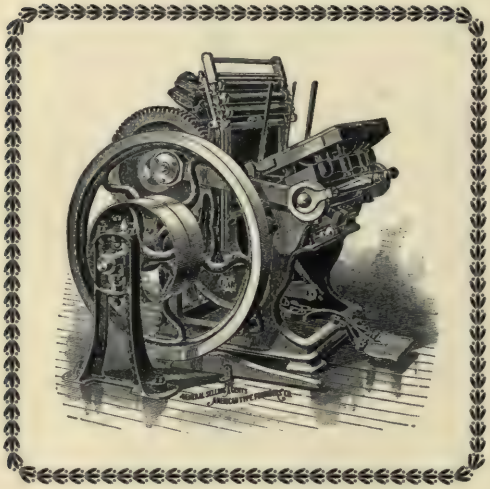
GENERAL SELLING AGENTS

American Type Founders Company

This page is set in Caslon Old Style Italic.

See page 96*i* for sizes and prices.

Conceded to be the Best Job Press



The Gally Universal Press

M. Gally, Inventor
National Machine Co., Builders

Difficult Printing.—The finest color, cut and solid color block work, as well as embossing, can be done easily and perfectly only on this type of press, because it excels all others in strength, rigidity, register and durability, and has better distribution and facilities for extra rolling.

Ordinary Printing can be done profitably, because rapidly, with extra quick make-ready. Recent improvements make the 1897 model a Fast Press.

THE SURE WAY to do the best printing is to do it on the Best Job Press made, which, after a quarter century's experience, is conceded to be the Gally Universal Press. Several of these have been in use for nineteen years in the MacKellar, Smiths & Jordan Specimen Printing Department.

American Type Founders Company

General Selling Agents

The display type on this page is Bradley.
See pages 314 and 315 for sizes and prices.

PEERLESS PRESSES

COST MORE TO BUILD

But that Slight Extra Cost Secures Constant Extra Profits on Presswork . . . . . .

PEERLESS SPEED

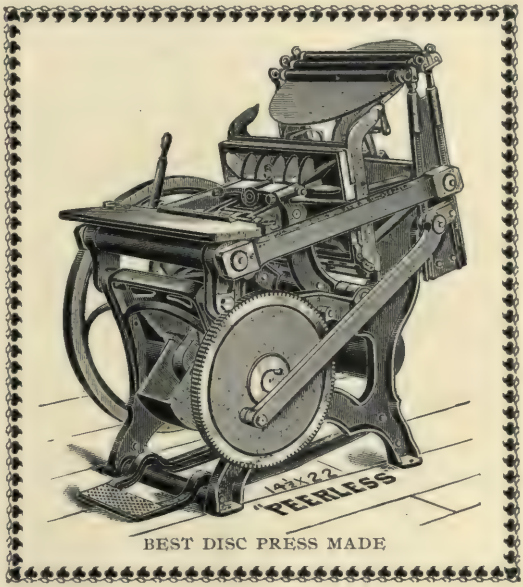
None faster; without jar or noise.

PEERLESS COMFORT

Impression screws all in sight; gear-wheel out of sight, not interfering with sheets, as on the Gordons.

PEERLESS IMPRESSION

Compound toggle, acting direct on centre of platen. Strongest where all other platens are weakest.



BEST DISC PRESS MADE

PEERLESS STRENGTH

Recommended for embossing and other exceptional uses.

PEERLESS DURABILITY

Workmanship perfect; based on quarter century's experience and true principles of construction, giving maximum of endurance with minimum of friction.

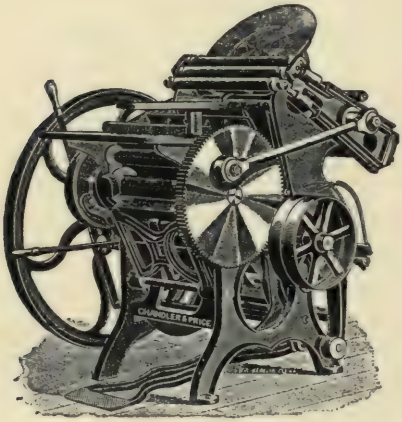
GENERAL SELLING AGENTS

American Type Founders Co.

Everything for the Printer

This page is set in Florentine Old Style, No. 2.
See pages 266 and 267 for sizes and prices.

Chandler & Price Old Style Gordon Presses



In these Presses all the good qualities obtainable in Old Style Gordon Presses are combined in such perfection, and with such thorough workmanship and superior quality of material, as to more than warrant their popularity among printers.

Over 7500 of these Presses are in use, and not one has ever been returned to the factory. All are guaranteed by the manufacturers.

For Circulars, Net Prices, and
.. other Particulars, apply to ..

American Type Founders Co.

Corner Rose and Duane Streets

New York City

This page set in Satanick.
See pages 268 and 269 for sizes and prices.

Z250
A57 S67